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ESA HELASVUO

*LÄHTÖ HELSINKI-VANTAAN LENTOKENTÄLTÄ
LENTO VANTAAN YLLÄ*

TYHJÄKÄYNTIÄ
RULLATAAN
NOUSULUPAA ODOTELLAAN
"TAKING OFF", NOUSTAAAN
VANTAAN YLLÄ

PARTITURA IN C

TEMPO Ca 80

KESTO Ca 3'50"-4'

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIMC

ESA HELASVUO

LÄHTÖ HELSINKI-VANTAAN LENTOKENTÄLTÄ
LENTO VANTAAN YLLÄ (1990)

HARJOITUS-
MERKIT

• TYHJÄKÄYNTIÄ

• RULLATAAN

• NOUSULUPAA ODOTELLAAN

• "TAKING OFF", NOUSTAAAN

• VANTAAN YLLÄ [A] [B] [C] [D] [E]

TEMPO ca 80

KESTO ca 3'30" - 4'

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FIMIC

PARTITURE IN C

T.SAX SOLO AD LIBITUM

(PICK. FL)

2 FL

2 OB

2 CL

Fag

3 Cor

2 Tr

2 Trb

T Ba

PERC. Sm.dr, Piatti, Campanelli, Campana, Marimba, Triangolo.

VL 1

VL 2

VLa

Vc

Cb

FIMIC

FOR PROMOTIONAL USE ONLY

TEMPO ca 80 KESTO ca 3'50" - 4'

1

1 TYHJÄKÄYNTIÄ

Handwritten musical score for the first system, measures 1-4. The staves are labeled V1, V2, Vla, and Vc. The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various chords and melodic lines.

5

Handwritten musical score for the second system, measures 5-8. The staves are labeled V1, V2, Vla, and Vc. The music continues with various chords and melodic lines.

10

Handwritten musical score for the third system, measures 9-12. The staves are labeled V1, V2, Vla, and Vc. The music continues with various chords and melodic lines.

RULLATAAN

15

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled V1, V2, Vla, and Vc. The music continues with various chords and melodic lines.

20

Handwritten musical score for the fifth system, measures 17-20. The staves are labeled V1, V2, Vla, and Vc. The music continues with various chords and melodic lines.

2)

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music is written in a simple, folk-like style. The first staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The second staff contains a melody of quarter notes: E3, D3, C3, B2, A2. The third staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The fourth staff contains a melody of quarter notes: E3, D3, C3, B2, A2. The music is divided into four measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the second and third staves, the third measure contains the third and fourth staves, and the fourth measure contains the fourth staff. The music is written in a simple, folk-like style.

25

NOUSULUPAA ODOTELLAA N

A handwritten musical score on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

30

VR1

VR2

Vln

VC

Cb

Handwritten musical score for the section "TAKING OFF" (NOV STAN 35). The score is written for a large ensemble, including 20b, 2Cb, Fag, 3Cor, 2Tr, 2Trb, Tba, and Sn.dr. The notation includes various dynamics (sfz, f, mp, mf, f) and articulations (accents, slurs). The score is divided into measures, with a large "PIATTI" marking appearing in the final measure. The score is marked with a large "PROMOTIONAL USE ONLY" watermark.

45

1. DATA

SOLO

ad lib.

11

12

SCALE

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14

15

16

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529</

Handwritten musical score for "The Sax Solo". The score is written on five staves, each with a different instrument part. The parts are labeled on the left: 1. SAX SOLO, 3 COR, 2 TR, 2 TRB, and 1 BA. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). There are also performance instructions like "ad lib." and "TUNE SCALE" written in the right margin. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on multiple staves, including:

- Sax
- 2 Fl
- 2 Ob
- 2 Cl
- Fag
- 3 Cor
- 2 Tr
- 2 Tbb
- Tb
- Campanelli
- VL 1
- VL 2
- Vla
- Vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

C

55

5

Handwritten musical score for a symphony orchestra, measures 54-55. The score includes parts for T-Sax, 2TR, 2OB, 2CL, Fag, 3COR, 2tr, 2trb, TR, MAR., Vl 1, Vl 2, Vla, Vc, and Cb. The key signature is C major. The tempo is marked 'Allegro'. The score includes dynamic markings (mp, mf, f, p) and articulation (pizz, arco). A 'SOLO' marking is present for the 2tr part in measure 54. A 'TUTT' marking is present for the 2trb part in measure 55. A 'VIA' marking is present for the Fag part in measure 54. A 'C' marking is present in measure 54. A '5' marking is present in measure 55.

FOR PROMOTIONAL USE ONLY

FIMIC

6)

60

Handwritten musical score for a symphony orchestra, measures 59-60. The score includes parts for:

- Tsax
- 2Fl
- 2Ob
- 2Cl
- Fag
- 3Cor
- Tr
- 2trb
- Tba
- Mar
- VL1
- VL2
- Vla
- Vc
- Cb

Measure 59 features a **TRIANGOLO** marking. Measure 60 includes markings for **mf dim** and **CAMPANE**. The score is written in a system of staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A rehearsal mark '65' is present at the top right. The bottom of the page features a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A rehearsal mark '65' is present at the top right. The bottom of the page features a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A rehearsal mark '65' is present at the top right. The bottom of the page features a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

FOR PROMOTIONAL USE ONLY

FIMIC

8 **E**

70

Tsax mp

2 Fl mp

2 Ob mp

2 Cl mp

Fag mp

3 Cor

2 Tr

2 Trb mpp

Tbn

campanelli

VL1 mp

VL2 mp

Vla mp

Vc mp

Cb mp

STACE - 3

STACE - 3

STACE - 3

STACE - 3

tr

tr

TUTTI

CON SOF. (SOFT)

FOR PROMOTIONAL USE ONLY

FIMIC

(4)

75

T-Sax

2 Fl

2 Ob

2 Cl

2 Fag

3 Cor

2 tr

2 trb

Tba

Campanelli

VL 1

VL 2

Vla

Vc

Cb

SENZA SORD.

PIATTI

80

T-Sax

VL 1

VL 2

Vla

Vc

Cb

(10)

FL *f* *ALUNGA*

Ob *f* *ALUNGA*

2Cl *f* *ALUNGA*

E♭3 *f* *ALUNGA*

Cor *f* *ALUNGA*

2Tr *f* *ALUNGA*

2Trb *f* *ALUNGA*

Tba *f* *ALUNGA*

Drum *f* *ALUNGA*

VL1 *f* *ALUNGA*

VL2 *f* *ALUNGA*

VLA *f* *ALUNGA*

Vc *f* *ALUNGA*

Cb *f* *ALUNGA*

FINE

ca 3'50"-4'