

Jarmo Sermilä

Trio per archi

Tulemisen ja menemisen katkeruus

Quattro pezzi per violino, viola & violoncello

2008



Music Finland

Copyright © by the Composer

All Rights Reserved

Music reproduction may be copied
in any form or by any means
with the permission of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Jarmo Sermilä

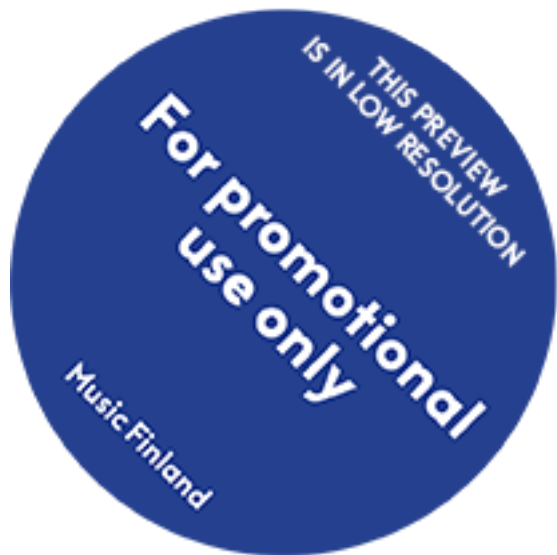
Trio per archi

Tulemisen ja menemisen katkeruus

(The Bitterness of Arriving & Withdrawing)

Neljä kappaletta viululle, alttoviululle ja sellolle

Quattro pezzi per violino, viola & violoncello





THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Trio per archi

Tulemisen ja menemisen katkeruus

Jarmo Sermilä

I

$\text{♩} = 88$

Violin *fp* *mf* *p* *punta d'arco* *p*

Viola *fp* *mf* *p* *punta d'arco* *p*

Violoncello *p* *mf* *p* *mp* *mf* *p* *mp*

9

Vln. *sempre cresc.* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *3* *pizz.* *arco* *3*

mp *mf* *3*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

17

Vln.

Vla.

Vc.

f 3

21

Vln.

Vla.

Vc.

ord.

6

f

3

sempre legato

mp

sempre legato

mp

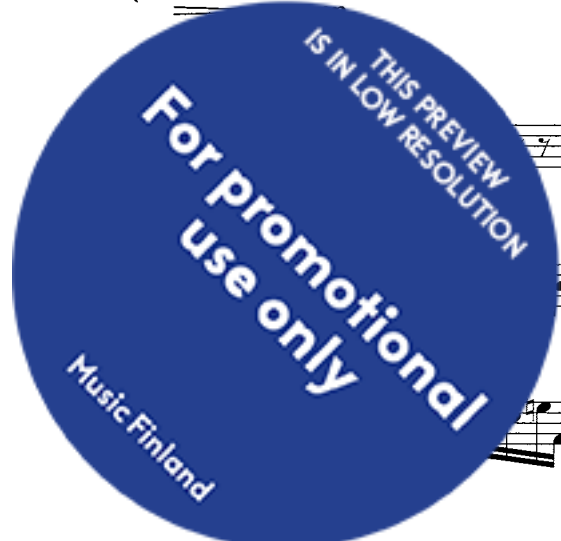
25

Vln.

Vla.

Vc.

3



29

Vln.

Vla.

Vc.

mf

mf

32

Vln.

Vla.

Vc.

poco a poco cresc.

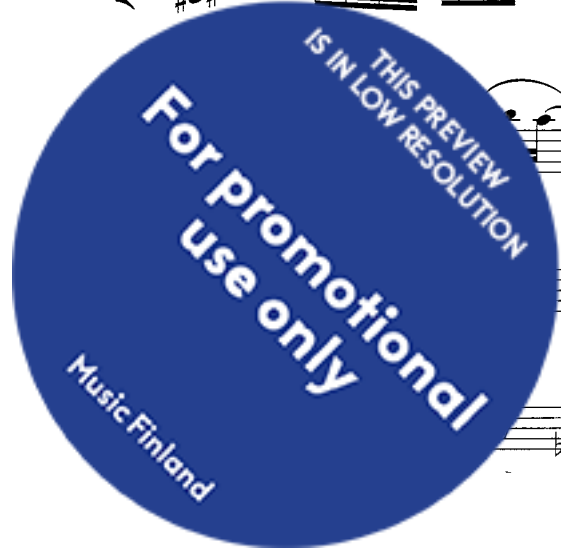
poco a poco cresc.

ff

poco a poco dim.

mp

mp



40

Vln. *pp*

Vla. *poco a poco dim.* *pp*

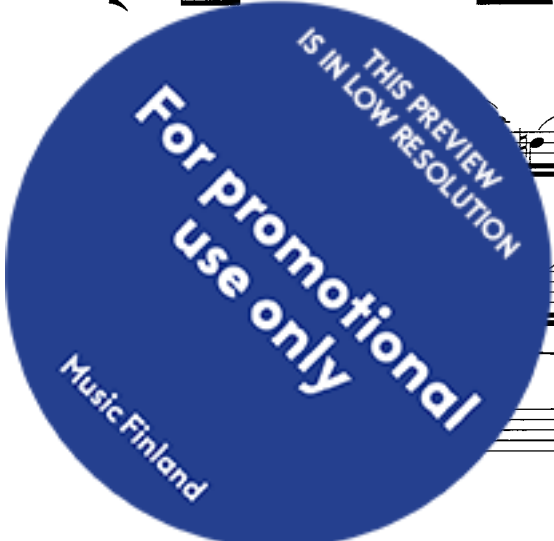
Vc. *poco a poco dim.* *pp*

44

Vln. *mp* *f*

Vla. *mp (sub.)* *f*

Vc. *mp (sub.)* *f*



51

Vln. *mf* *f* *pp* *mf*

Vla. *mf* *cresc.* *f* *pp* *mf*

Vc. *mf* *f* *mp* *mf*

55

Vln. *p* *cresc.* *fp* *mf* *pp* *mp*

Vla. *p* *cresc.* *fp* *mf* *pp* *mp*

Vc. *mf* *p* *mf* *p* *mp*

trem. sul pont. ord.

p *mf* *f* *pp* *f* *p* *pp*

p *mf* *f* *pp* *f* *p* *pp*

p *mf* *f* *pp* *f* *p* *pp*



63 3:05

Vln. *p* *mf* *mp* *f* *mp* *ff* *ff*

Vla. *p* *mf* *mp* *f* *mp* *ff* *ff*

Vc. *p* *mf* *mp* *f* *mp* *ff* *ff*



II

♩ = 64

Viola

Violoncello

ppp *pp* *mp* *p* *mp*

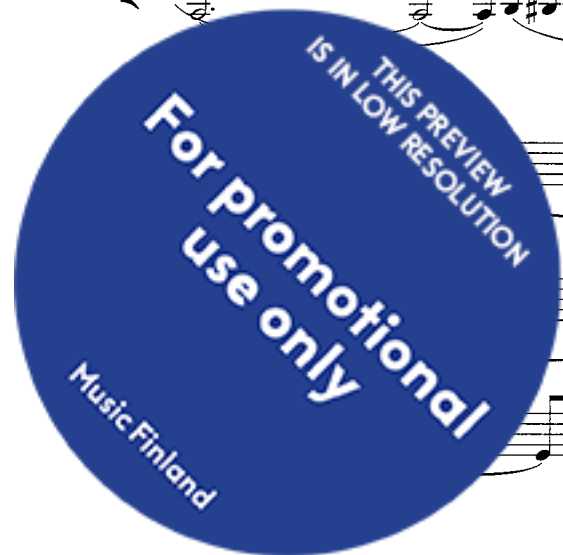
16

Vln.

Vla.

Vc.

mf *p*



mf *p*

35

Vln. *cresc.* *f* *pp* *p*

Vla. *pizz.* *arco* *f* *mp* *cresc.* *f* *pp* *p*

Vc. *pizz.* *arco* *f* *mp* *cresc.* *f* *pp* *p*

46

Vln. *legato* *mp* *mf*

Vla. *legato*

Vc. *legato*

legato *p* *pp* *f* *mf* *mf*



53

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

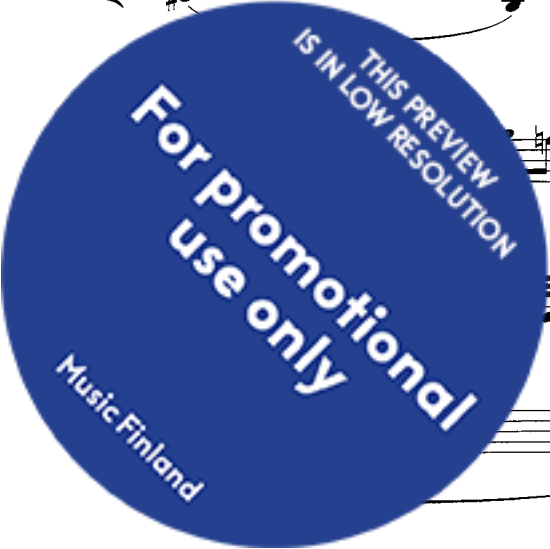
pp

mp 3

legato

p

p



mf

mf

mf

fp

fp

pp

pp

pp

III

♩ = 162

Violin *pizz. sonore*
mf

Viola *pizz. sonore*
mf

Violoncello

Vln. 7

Vla.

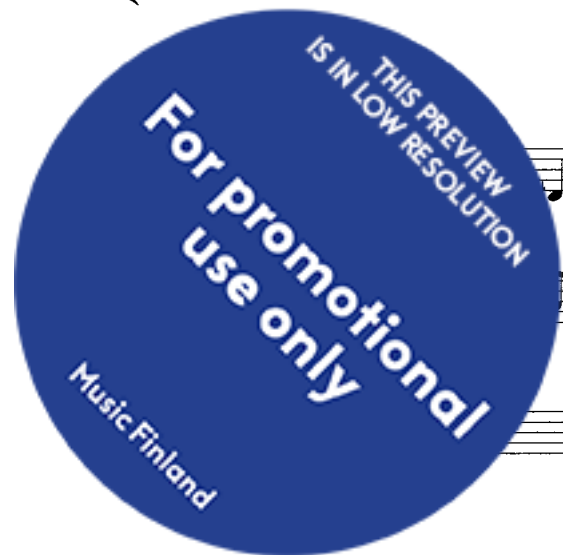
Vc.

p subito

p subito

(arco) *espress.*

mf



19

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

arco

mf

pp

mp

arco

mf

pp

allargando

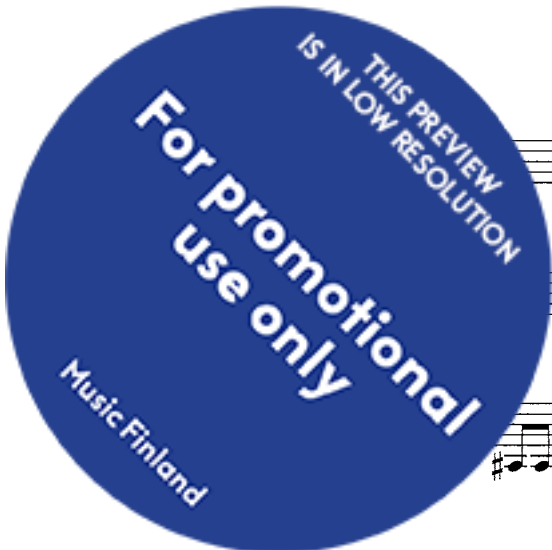
mp

pizz.

f

mp

J = 112



39

Vln.

Vla.

Vc.

mf

mf

mf

46

Vln.

Vla.

Vc.

f

f

f

mp

mp

mp

ppp

mp



60

Vln.

Vla.

Vc.

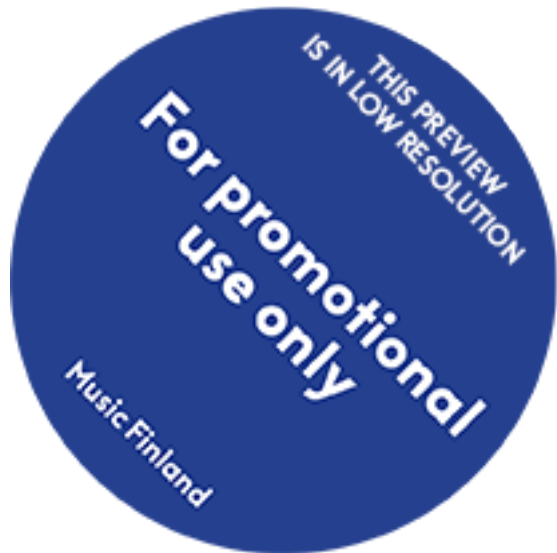
63

Vln.

Vla.

Vc.

2:10

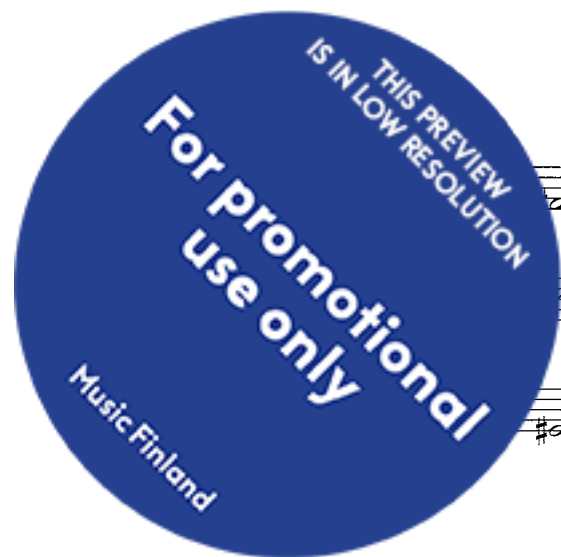


IV

Sempre ben intenso

Violin $\text{♩} = 52$
Viola *mf*
Violoncello *mf*

14
Vln.
Vla.
Vc.



ff
ff
ff
gliss

40

Vln. *mf*

Vla. *p*

Vc. *< p*

mf

3 3

48

Vln.

Vla. *p*

Vc. *p*

3 3

legato

legato

legato

f

2:15

