

Jarmo Sermilä

Trio per archi

Tulemisen ja menemisen katkeruus

Quattro pezzi per violino, viola & violoncello

2008



Music Finland

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Jarmo Sermilä

Trio per archi

Tulemisen ja menemisen katkeruus

(The Bitterness of Arriving & Withdrawing)

Neljä kappaletta viululle, alttoviululle ja sellolle

Quattro pezzi per violino, viola & violoncello



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Trio per archi

Tulemisen ja menemisen katkeruuus

Jarmo Sermilä

I

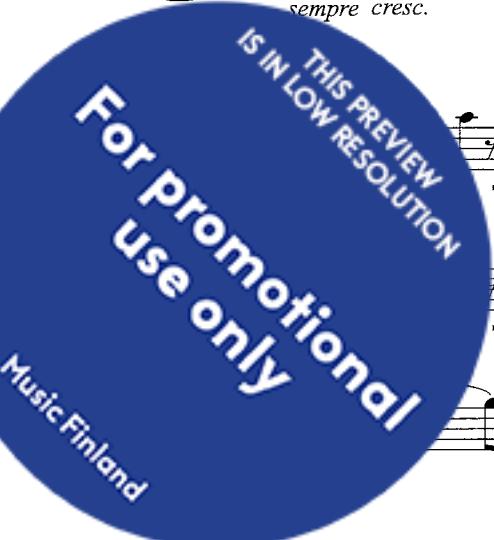
$J = 88$

This section of the score shows three staves: Violin, Viola, and Violoncello. The Violin and Viola staves begin with dynamic *fp*. The Violoncello staff begins with dynamic *p*. The music consists of six measures. Measure 1: Violin and Viola play eighth-note pairs, Violoncello plays eighth-note pairs. Measure 2: Violin and Viola play eighth-note pairs, Violoncello plays eighth-note pairs. Measure 3: Violin and Viola play eighth-note pairs, Violoncello plays eighth-note pairs. Measure 4: Violin and Viola play eighth-note pairs, Violoncello plays eighth-note pairs. Measure 5: Violin and Viola play eighth-note pairs, Violoncello plays eighth-note pairs. Measure 6: Violin and Viola play eighth-note pairs, Violoncello plays eighth-note pairs.

9

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17

Vln. Vla. Vc.

f 3

21

Vln. Vla. Vc.

ord. f
ord. mp sempre legato
sempre legato



29

Vln. Vla. Vc.

mf

32

Vln. Vla. Vc.

poco a poco cresc.

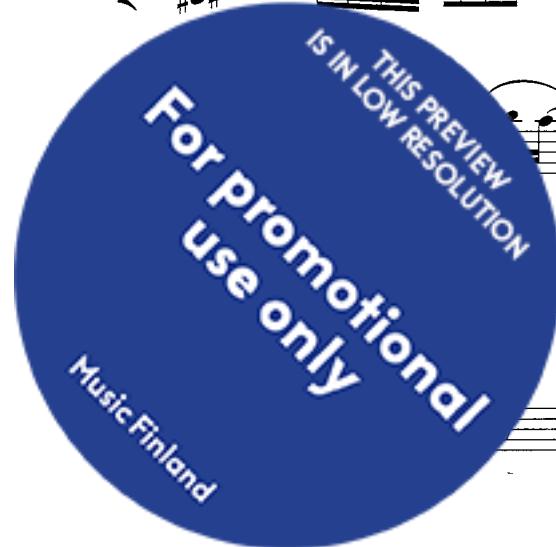
poco a poco cresc.

ff

poco a poco dim.

mp

mp



Musical score for strings (Vln., Vla., Vc.) showing measures 40-41. The key signature is A major (no sharps or flats). Measure 40 starts with Vln. playing eighth-note patterns. Vla. and Vc. enter with eighth-note patterns, with dynamics *poco a poco dim.*. Measures 41 begin with a dynamic *pp*, followed by eighth-note patterns from all three instruments.

Musical score for strings (Vln., Vla., Vc.) showing measures 44-45. The key signature changes to E major (one sharp). Measure 44 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 45 begins with a dynamic *f*, followed by eighth-note patterns, with dynamics *mp (sub.)* and *f*.



51

Vln. *mf*

Vla. *mf* cresc.

Vc. *mf*

f

pp mf

pp mf

mp

mf

55

Vln. *p* trem. sul pont. *cresc.*

Vla. *p* trem. sul pont. *cresc.*

Vc. *mf*

fp *mf* ord.

fp *mf* ord.

pp *mp*

pp *mp*

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p

mf

f

pp

f *p* *pp*

p

mf

f

pp

f *p* *pp*

Musical score for strings (Violin, Viola, Cello) showing measures 63 to 3:05. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature changes from one flat to one sharp. Measure 63 starts with a dynamic of *p*. Measures 64-65 show a transition with dynamics *mf*, *mp*, and *f*. Measures 66-67 continue with dynamics *mp*, *f*, and *ff*. Measures 68-69 show a return to *mp* and *ff*. Measure 70 concludes at 3:05 with a dynamic of *ff*.

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II

 $\text{♩} = 64$

Musical score for Viola and Violoncello. The score consists of two staves. The top staff is for Viola (C-clef) and the bottom staff is for Violoncello (C-clef). Both staves are in common time (indicated by '3'). The tempo is $\text{♩} = 64$. The dynamics are marked as follows: ppp , pp , p , mp , mp , and mp .

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score consists of three staves. The top staff is for Violin (G-clef), the middle staff is for Viola (C-clef), and the bottom staff is for Cello (C-clef). All staves are in common time (indicated by '3'). The measure number is 16. The dynamics are marked as follows: >, mf , and p .

Continuation of the musical score. The score consists of three staves. The top staff is for Violin (G-clef), the middle staff is for Viola (C-clef), and the bottom staff is for Cello (C-clef). All staves are in common time (indicated by '3'). The dynamics are marked as follows: mf , mf , p , and p .



35

Vln. *cresc.* 5 *f* *pp p*

Vla. *pizz.* *arco f mp cresc.* *f pp p*

Vc. *f pizz. arco cresc. f pp p*

46

Vln. *legato* *mp* *mf*

Vla. *legato*

Vc. *legato*



legato 3 *p* *pp* 3 *f* *mf* 3

pizz. arco *mf*

53

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

3:10

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III

 $\text{♩} = 162$

pizz. sonore

Violin

Viola

Violoncello

pizz. sonore

mf

Vln.

Vla.

Vc.

7

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p subito

p subito

(arco) *espress.*

mf

19

Vln. Vla. Vc.

3

25

Vln. Vla. Vc.

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$\text{J} = 112$

mf *arco* *pp* *mp*
mf *pizz.* *arco* *pp* *allargando* *mp*
f *mp* *mp* *mp* *mp*

Musical score for strings (Violin, Viola, Cello) at measure 39. The Violin (Vln.) and Viola (Vla.) play eighth-note patterns with grace notes and slurs. The Cello (Vc.) provides harmonic support with sustained notes. Measure 39 concludes with dynamic markings *mf* and *mf*.

Musical score for strings (Violin, Viola, Cello) at measure 46. The Violin (Vln.) and Viola (Vla.) continue their eighth-note patterns. The Cello (Vc.) enters with a glissando. Measure 46 concludes with dynamic markings *f*, *f*, *mp*, *mp*, and *mp*.



Musical score for strings (Violin, Viola, Cello) showing measures 60-63 and 2:10.

Measure 60: Violin (Vln.) plays eighth-note patterns. Viola (Vla.) and Cello (Vc.) play eighth-note patterns with dynamic markings f^3 , b , p . Measure 61: Violin (Vln.) continues eighth-note patterns. Viola (Vla.) and Cello (Vc.) play eighth-note patterns with dynamic markings b , f^3 , p . Measure 62: Violin (Vln.) continues eighth-note patterns. Viola (Vla.) and Cello (Vc.) play eighth-note patterns with dynamic markings f , b . Measure 63: Violin (Vln.) continues eighth-note patterns. Viola (Vla.) and Cello (Vc.) play eighth-note patterns with dynamic markings f , b . Measure 2:10: Violin (Vln.) plays sixteenth-note patterns with dynamic marking f^3 . Viola (Vla.) and Cello (Vc.) play eighth-note patterns with dynamic markings f^3 , f , $arco$, f^3 .



IV

Sempre ben intenso

Violin $\text{♩} = 52$

Viola *mf*

Violoncello *mf*

14

Vln.

Vla.

Vc.



40

Vln. *mf*

Vla. *p*

Vc. *p*

48

Vln.

Vla.

Vc.



legato

2:15

f