

Jouni Kaipainen

Inno

for viola and pianoforte

op. 91g

2009 - 2010



Music Finland

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INNO

for viola and pianoforte, op. 91g

Adagio. $\text{♩} = 36.$

JOUNI KAIPAINEN 2009-10

Viola

tranquillo, ma concentrato
molto p *mp*



Piano

Adagio. $\text{♩} = 36.$ *possibilmente poco arpeggiato (ad lib.)*

pp *p* *pp*



6

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mp *sub.ppp* *molto p* *mp*

pp *p* *molto p*



poco rit.

Musical score for piano showing measures 11-12. The top staff (treble clef) starts with dynamic *pp*, followed by a measure of eighth-note pairs. The dynamic changes to *molto p* for the next measure, then to *mp*, and finally to *poco rit.* The bottom staff (bass clef) starts with dynamic *ppp*, followed by a measure of eighth-note pairs. The dynamic changes to *pp*, then to *p*, and finally to *poco rit.*

A tempo.

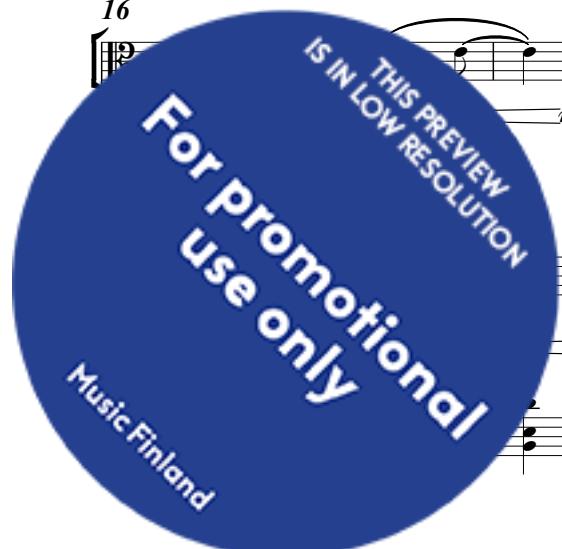
16

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mf *dim.* *3* *3* *pp* *delicato* *poco più deciso* *3* *3*

mp *p* *ppp* *pp*



21

mf

molto p

non apregg.

possibilmente poco arp. (come prima)

pp cresc.

poco rit. **accel.** **Poco meno largo.** $\text{♩} = 40$.

26

delicato

pp

poco rit. **accel.** **Poco meno largo.** $\text{♩} = 40$.

non apregg.

p

ppp

pp — *p* — *pp*



31

devoto

mp

poco f

p *pp*

mp

mf

36

p

molto p

ppp

lto p

pp

poco rit.

poco rit.

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A tempo.

41

poco rit.

Più largo.

A tempo.

poco rit.

Più largo.

subito a tempo

45

3 3 3 3

poco f sub. molto p

pp

molto p cresc.

p

mf

3 3 3 3

mp

ppp

pp

p

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51

molto p

leggierissimo

pp

pp

p

accel. . . **Poco più mosso.** $\text{♩} = 46.$

54

mp

pp

p

mf

accel. . . Poco più mosso. $\text{♩} = 46.$

pp

molto p

mp



60 *sul C*

accel.

poco f *f* *molto f* *p* *f*

Andante mosso. $\text{d} = 60$.

accel.

mf *f* *molto f* *p* *f* *molto f*

Andante mosso. $\text{d} = 60$.

66

mp *poco f* *f*

loco

loco

f

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71

ff

loco >

ff

8va 1

6

mf

marcato la melodia!

76

molto f

ff

loco

8va loco

ff

ff

ff

ff

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81

rall.

meno f *mf* *p*

rall.

meno f *mf* *p* *molto p*

 $\text{♩} = 32.$ **Doppio movimento.** $\text{♩} = 64.$

86

energico

f *sfz* *sfz*

molto espr.

Doppio movimento. $\text{♩} = 64.$

5 *5*

5 *5*

f

8va

loco

sfz

8va

v.v.

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91

sffz *sffz* *mf* *f* *molto f*

f *sffz* *sffz* - *loco* *sffz* *sffz* *sffz* *f*

v.v. *sffz* - *v.v.* *sffz* *sffz* *v.v.* *v.v.*

96 appassionato, con grande voce

appassionato, con grande voce

sub. p *molto f* *sub. pp*

v.v. *sfz* *sfz* *v.v.*

8va 1



A musical score page featuring two staves. The top staff is for woodwinds, showing a series of eighth-note patterns with grace notes and dynamic markings: *mp*, *mf*, and *f*. The bottom staff is for bassoon, with dynamic markings *p*, *mf*, and *f*. The bassoon part includes several measures of sustained notes and rhythmic patterns.

Musical score page 106, measures 1-10. The score consists of two staves. The top staff uses bass clef and the bottom staff uses treble clef. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 has a fermata over the first note. Measures 5-6 continue the rhythmic pattern. Measure 7 has a dynamic *d*. Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic *d*. Measure 11 begins with a dynamic *f*. Measure 12 ends with a dynamic *f*. Measure 13 begins with a dynamic *f*. Measure 14 ends with a dynamic *f*. Measure 15 begins with a dynamic *f*. Measure 16 ends with a dynamic *f*. Measure 17 begins with a dynamic *f*. Measure 18 ends with a dynamic *f*. Measure 19 begins with a dynamic *f*. Measure 20 ends with a dynamic *f*. Measure 21 begins with a dynamic *f*. Measure 22 ends with a dynamic *f*. Measure 23 begins with a dynamic *f*. Measure 24 ends with a dynamic *f*. Measure 25 begins with a dynamic *f*. Measure 26 ends with a dynamic *f*. Measure 27 begins with a dynamic *f*. Measure 28 ends with a dynamic *f*. Measure 29 begins with a dynamic *f*. Measure 30 ends with a dynamic *f*. Measure 31 begins with a dynamic *f*. Measure 32 ends with a dynamic *f*. Measure 33 begins with a dynamic *f*. Measure 34 ends with a dynamic *f*. Measure 35 begins with a dynamic *f*. Measure 36 ends with a dynamic *f*. Measure 37 begins with a dynamic *f*. Measure 38 ends with a dynamic *f*. Measure 39 begins with a dynamic *f*. Measure 40 ends with a dynamic *f*. Measure 41 begins with a dynamic *f*. Measure 42 ends with a dynamic *f*. Measure 43 begins with a dynamic *f*. Measure 44 ends with a dynamic *f*. Measure 45 begins with a dynamic *f*. Measure 46 ends with a dynamic *f*. Measure 47 begins with a dynamic *f*. Measure 48 ends with a dynamic *f*. Measure 49 begins with a dynamic *f*. Measure 50 ends with a dynamic *f*. Measure 51 begins with a dynamic *f*. Measure 52 ends with a dynamic *f*. Measure 53 begins with a dynamic *f*. Measure 54 ends with a dynamic *f*. Measure 55 begins with a dynamic *f*. Measure 56 ends with a dynamic *f*. Measure 57 begins with a dynamic *f*. Measure 58 ends with a dynamic *f*. Measure 59 begins with a dynamic *f*. Measure 60 ends with a dynamic *f*. Measure 61 begins with a dynamic *f*. Measure 62 ends with a dynamic *f*. Measure 63 begins with a dynamic *f*. Measure 64 ends with a dynamic *f*. Measure 65 begins with a dynamic *f*. Measure 66 ends with a dynamic *f*. Measure 67 begins with a dynamic *f*. Measure 68 ends with a dynamic *f*. Measure 69 begins with a dynamic *f*. Measure 70 ends with a dynamic *f*. Measure 71 begins with a dynamic *f*. Measure 72 ends with a dynamic *f*. Measure 73 begins with a dynamic *f*. Measure 74 ends with a dynamic *f*. Measure 75 begins with a dynamic *f*. Measure 76 ends with a dynamic *f*. Measure 77 begins with a dynamic *f*. Measure 78 ends with a dynamic *f*. Measure 79 begins with a dynamic *f*. Measure 80 ends with a dynamic *f*. Measure 81 begins with a dynamic *f*. Measure 82 ends with a dynamic *f*. Measure 83 begins with a dynamic *f*. Measure 84 ends with a dynamic *f*. Measure 85 begins with a dynamic *f*. Measure 86 ends with a dynamic *f*. Measure 87 begins with a dynamic *f*. Measure 88 ends with a dynamic *f*. Measure 89 begins with a dynamic *f*. Measure 90 ends with a dynamic *f*. Measure 91 begins with a dynamic *f*. Measure 92 ends with a dynamic *f*. Measure 93 begins with a dynamic *f*. Measure 94 ends with a dynamic *f*. Measure 95 begins with a dynamic *f*. Measure 96 ends with a dynamic *f*. Measure 97 begins with a dynamic *f*. Measure 98 ends with a dynamic *f*. Measure 99 begins with a dynamic *f*. Measure 100 ends with a dynamic *f*. Measure 101 begins with a dynamic *f*. Measure 102 ends with a dynamic *f*. Measure 103 begins with a dynamic *f*. Measure 104 ends with a dynamic *f*. Measure 105 begins with a dynamic *f*. Measure 106 ends with a dynamic *f*.



III

ff sfz ff sfz sffz mf

rall.

Tempo primo. $\text{♩} = 36$.

116

molto p pp poco f

Tempo primo. $\text{♩} = 36$.

121

p

f

mf

mp

come gliss.

5 5 5 6 6

126

p

pp



poco rall. A tempo.

131

poco rall. A tempo.

f

ppp

poco f

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arpegg.

pp

molto p

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141

molto p

arpegg.

p

pp

p

pp

p

148

mf

come gliss.

mf

pp

p

