

Jouni Kaipainen

Inno

for viola and pianoforte

op. 91g

2009 - 2010



Music Finland

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floor

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INNO

for viola and pianoforte, op. 91g

JOUNI KAIPAINEN 2009-10

Adagio. $\text{♩} = 36$.

tranne, ma concentrato

Viola

molto p *mp*

Adagio. $\text{♩} = 36$.

Possibilmente poco arpeggiato (ad lib.)

Piano

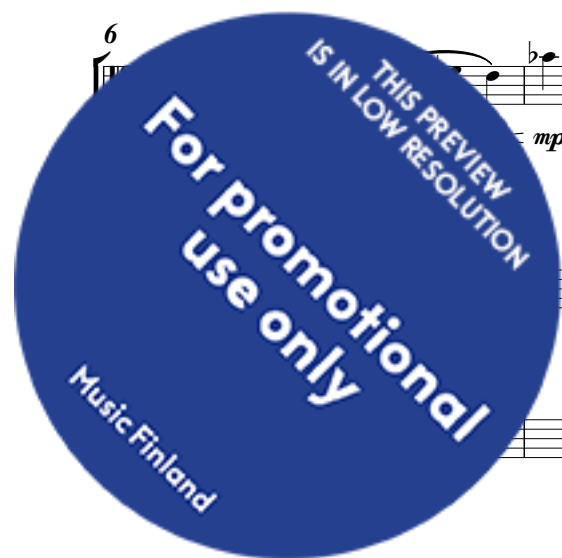
pp *p* *pp*



6

mp *sub pp* *molto p* *mp*

pp *p* *molto p*



poco rit.

11

pp *molto p* *mp*

poco rit.

ppp *pp* *p*

A tempo.

16

mf *dim.* *pp* *delicato* *poco più deciso* *mp*

mp *p* *ppp* *pp*

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21

mf *molto p*

mp *p* *pp* *pp cresc.*

non apregg. possibilmente poco arp. (come prima)

26

pp

delicato

poco rit. *accel.* *Poco meno largo. ♩ = 40.*

p *ppp* *pp* *p* *pp*

non apregg.

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31

devoto

mp *poco f*

p *pp* *mp* *mf*

36

p *molto p*

poco rit.

poco rit.

molto p *pp* *ppp*

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A tempo. **poco rit.** **Più largo.**

41

pp mp pp

A tempo. **poco rit.** **Più largo.**

pp p pp

6 6 6 6 6

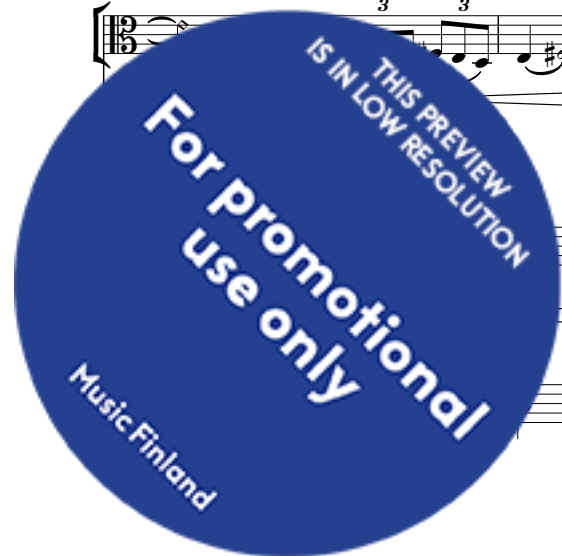
subito a tempo

45

poco f sub.molto p pp molto p cresc. p mf

mp ppp pp p

3 3 3 3



54

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54

55

56

57

mp

pp

p

mf

accel. . . Poco più mosso. ♩ = 46.

p

pp

molto p

mp

5

6

5

3

accel. . . Poco più mosso. $\text{♩} = 46$.

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60 *sul C* **accel.** **Andante mosso.** $\text{♩} = 60$.

poco f *f* *molto f* *p* *f*

accel. **Andante mosso.** $\text{♩} = 60$.

mf *f* *molto f* *p* *f* *molto f*

66 *mp* *poco f* *f*

mp *poco f* *f*

8va loco *8va loco* *8va loco*

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71

ff

mf

loco

ff

6

8^{va}

mf

marcato la melodia!

76

molto f

ff

loco

8^{va}

loco

molto f

ff

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rall.

81

meno f *mf* *p*

meno f *mf* *p* *molto p*

rall.

. ♩ = 32.

Doppio movimento. ♩ = 64.

86

energico *f* *sfz* *sfz* *molto espr.*

Doppio movimento. ♩ = 64.

f *sfz*



91

sfz *sfz* *mf* *f* *molto f*

f *sfz* *sfz* *sfz* *sfz* *f*

8va

loco

3

96 appassionato, con grande voce

sub. *p* molto *f* sub. *pp*

8va ~

sfz *sfz*

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101

mp *mf* *f*

p *mf* *f*

106

(dét.)

sfz *molto f* *sfz* *sfz* *sfz*

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111

ff *sffz* *f*

sfz *ff* *sffz* *mf*

rall.

Tempo primo. ♩ = 36.

116

molto p *pp* *poco f*

Tempo primo. ♩ = 36.

mf

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121

p *f* *mf* *mp*

come gliss.

3 5 6

126

p *pp* *p* *pp*

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poco rall. A tempo.

131

Musical score for measures 131-135. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and a forte (*f*) dynamic marking. The bottom two staves are in grand staff (treble and bass clefs). The bass staff has a piano (*ppp*) dynamic marking, and the treble staff has a *poco f* dynamic marking. The tempo changes from 'poco rall.' to 'A tempo.' between measures 133 and 134.

136

Musical score for measures 136-140. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with triplets and a *sub. molto p* dynamic marking. The bottom two staves are in grand staff. The bass staff has a piano (*p*) dynamic marking, and the treble staff has an *arpegg.* (arpeggiated) marking. The tempo changes from 'poco rall.' to 'A tempo.' between measures 135 and 136. The score ends with a *molto p* dynamic marking and a 'non arpegg.' (non arpeggiated) marking.

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141

molto p

mp

pp

pp

p

pp

p

arpegg.

3 3

148

mf

pp

p

come gliss.

5 5

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