

Mä lykkäään purteni laineilla

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A

SOPRANO *mf* =56

1.&3.Mä lyk-käään pur - te - ni lai - neil -len ja jär - ven_ poik - ki sen oh-jaan ja
2.Ja ran - nal-la lah-den tyy-nen sen_ on tuok - su -va tuo - mi - leh - to, ko -ti

ALTO *mf*

1.Mä lyk-käään pur - te - ni lai - neil -len ja jär - ven_ poik - ki sen oh-jaan ja
2.Ja ran - nal-la lah-den tyy-nen sen_ on tuok - su -va tuo - mi - leh - to, ko -ti

TENOR *mf*

1.Mä lyk-käään pur - te - ni lai - neil -len ja jär - ven_ poik - ki sen oh-jaan ja
2.Ja ran - nal-la lah-den tyy-nen sen_ on tuok - su -va tuo - mi - leh - to, ko -ti

BASS *mf*

1.Mä lyk-käään pur - te - ni lai - neil -len ja jär - ven_ poik - ki sen oh-jaan ja
2.Ja ran - nal-la lah-den tyy-nen sen_ on tuok - su -va tuo - mi - leh - to, ko -ti

Sample

6 **Noate**

To Coda

las - ken_ sal - mi - a saa - ri - en tuon pie - nen_ pou - ka-man poh - jaan. keh - to.
peip - po - jen, kert - tu - jen ke - väis - ten ja lau - lu - jen tuok - su - jen

las - ken_ sal - mi - a saa - ri - en tuon pie - nen_ pou - ka-man poh - jaan. keh - to. Mut
peip - po - jen, kert - tu - jen ke - väis - ten ja lau - lu - jen tuok - su - jen

las - ken_ sal - mi - a saa - ri - en tuon pie - nen_ pou - ka-man poh - jaan. keh - to.
peip - po - jen, kert - tu - jen ke - väis - ten ja lau - lu - jen tuok - su - jen

las - ken_ sal - mi - a saa - ri - en tuon pie - nen_ pou - ka-man poh - jaan. keh - to.

B

11

mp

leh - don vilp - pa-han sen mun uu.

p

var-jos-sa leh- don vilp - pa-han sen on nei - to-nen tum- ma - tuk-ka, mun lep - pä - kert-tu-ni

p

on nei - to-nen tum - ma_ tuk-ka, mun o - pa - l - tu-ni

mp

leh - don vil - pa-han sen tuk-ka, mun kert - tu-ni uu.

Sheet music for 'Song of the Nephew' featuring lyrics in Indonesian. The music includes dynamic markings such as *mp*, *mf*, *ff*, and *p*. A large, diagonal watermark reading "SammyP" is overlaid across the page.

o-nen tum - ma_ tuk-ka,
mf

tuk-ka, mun kert uni uu

ni lem - *p* uk - ka.

ff

ni pein_ kuk - ka. Mun lau - lu - ni

ff

ke - väi - nen, mun lau - lu - ni lem - ukuk - ka.

ke - väi - nen, mun lau - lu - ni l - pein kuk - ka. Mun lau - lu - ni

ke - väi - nen, mun lau - lu ni lem - pein__ kuk - ka.

ke - väi - nen, mun - lu - ni lem - pein__ kuk - ka.

Coda

D.C. al Coda molto rit.

Fine

D.C. al Coda molto rit. Fine

pie - nen__ pou - ka-man poh - jaan.

pie - nen__ pou - ka-man poh - jaan.

A musical score page showing two staves of music. The left staff uses a treble clef and consists of six measures. The right staff uses a bass clef and also has six measures. The music is written in common time.

pie - nen_ pou - ka-man poh - jaan.

A musical score page showing measures 1 through 10. The music is in common time and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measures 1-3 show a melodic line in the soprano staff with eighth-note patterns. Measure 4 begins with a fermata over the soprano note, followed by a breve rest. Measures 5-7 continue the soprano line with eighth-note patterns. Measures 8-10 introduce a harmonic progression with changes in the bass line and the addition of a third staff for a tenor G-clef part.

pie - nen_ pou - ka-man poh - jaan.

A close-up view of musical notation on a staff. The lyrics "ke - väi - nen," and "mun" are written above the notes. A large, stylized letter "ä" is positioned over the staff, partially obscuring the notes. The measure number "19" is visible on the left side.