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Finnish Music Information Centre

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Olli Virtaperko

KURU

for Symphony Orchestra

FOR PROMOTIONAL USE ONLY

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Olli Virtaperko

KURU

for Symphony Orchestra

duration 13 minutes

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KURU was commissioned by the Gösta Serlachius Fine Arts Foundation. It was premiered by the Finnish Radio Symphony Orchestra (under Okko Kamu) at the Finlandia Hall in Helsinki, on 7 October, 2009.

INSTRUMENTATION:

3 Flutes (3rd doubling Piccolo)

2 Oboes

Cor Inglese (in F)

2 Clarinets (in B_b)

Bass Clarinet (in B_b)

2 Bassoons

Double Bassoon

4 Horns (in F)

3 Trumpets (in C)

3 Trombones

Tuba

Timpani

3 Percussion (see below)

Harp

Celesta (doubling Piano)

Strings (16/14/12/10/8)

The basic division of strings follows the order of players, e.g. div. 1 of violin 1 consists of players 1-8 and div. 2 of violin 1 consists of players 9-16. The same procedure is applied to all string sections.

On notation: diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with Roman numeral (I=highest string; IV=lowest string).

PERCUSSION SET-UP

Perc. 1

Vibraphone (also with bow), Marimba, 2 Triangles, Piatti

Perc. 2

Tubular Bells, Glockenspiel, Suspended Cymbal,
Crotales (c^{#1}, f^{#1}, a¹, h¹, d²; also with bow), 3 Tom-Toms

Perc. 3

Tam-Tam (medium & large),
Snare Drum, Temple blocks (5),
Gran Cassa, Suspended Cymbal,
Metal Wind Chimes

The specification of the hardness of sticks used is left to percussionists.

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Olli Virtaperko

Kuru

transposed score

transposed score

♩ = 88 Transparente e calmo

Fl. 1-3

Ob. 1-2

C.A.

Cl. 1-2
(in B_♭)

B. Cl.
(in B_♭)

Fg. 1-2

C. Fg.

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1-3

Trb. 1-3

Tb.

Tim.

Perc. 1

(T.B.)

Perc. 2

p

Perc. 3

Hp.

Cel.

Violin 1 Solo

Violin 1 div.

players 6-9 IV

fp

Violin 2 Solo

Violin 2 div.

players 6-9 III

fp

Vla. Solo

Create the attacks with left hand by swiftly releasing and re-stopping the string

gliss. on harmonics

fp

Vla. div.

players 6-10 IV

fp

Vc. Solo

to divisi I

II

Vc. div.

players 5-8 II

fp

D.B. Solo

solo a2

mp

D.B.

8 9 10 11 12

Piú attivo

Fl. 1-3
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C.A.
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1
Fg. 2
C. Fg.

5 8 **4 4** **3 4** **4 4**

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

5 8 **4 4** **3 4** **4 4**

Tim. (Vibr.)
Perc. 1 (R $\ddot{\text{e}}$ o mp)
Perc. 2 (Glockspiel mp)
Perc. 3 (Tam-Tam (medium))

Hp. (change to:
C, D \flat , E, F, G \sharp , A, B \flat)

Cel. (mp)

5 8 **4 4** **3 4** **4 4**

Vi. 1
Vi. 2
Vla. (players 1-8 arco IV p)
Vcl. III
D.B. Solo (III IV)
D.B. div. (II III IV)

off string
off string

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A large, semi-transparent watermark is angled across the page. The text "FOR PROMOTIONAL USE ONLY" is written in a bold, sans-serif font. Below this, the word "DRIMIC" is written in a large, stylized, outlined font. In the bottom left corner of the watermark, there is a small musical staff with two "off string" dynamic markings above it.

8 4

Perc. 1-3

5 3
8 4

Tim.

VI. 1 div.

VI. 2 div.

Vla.

Vc.

D.B.

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A musical score page with a large, semi-transparent diagonal watermark reading "FOR PROMOTIONAL USE ONLY". The music itself consists of several staves of sheet music, including treble, bass, and alto clefs, with various dynamics like "mf" and "sul I". There are also numerical markings such as "38", "58", and "5". The watermark is oriented diagonally from the top-left towards the bottom-right.

Un poco piú tranquillo

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1-2
C. Fg.

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1
Tr. 2 Mute off
Tr. 3 Mute off
Trb. 1
Trb. 2
Trb. 3
Tb.

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.
Cel.

VI. 1 Solo
VI. 1
VI. 2
Vla. Solo
Vla.
Vc. Solo
Vc.
D.B. div.

5 **4** *Un poco piú tranquillo* **4** **3** **4** **5** **4**

gliss.
5 **4** **4** **3** **4** **5** **4**

Susp. Cymb. W/brushes
Tam-Tams Lv.
ppp

sul ponticello solo *ord.* *III. 1* **3** **4** **5** **4**

f *mp* *solo a2*
sul ponticello *ord.*
sul a *fp* *gliss.*
sul ponticello *ord.*
sul a *fp* *gliss.*
off string

FOR PROMOTIONAL USE ONLY

A musical score page with a large, semi-transparent watermark running diagonally from the top-left to the bottom-right. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font. The "O" in "ONLY" is particularly large and stylized. The background of the page shows musical notation on five staves, including treble, bass, and alto clefs, with various time signatures like 2/4, 3/4, and 4/4. There are also dynamic markings such as "mp" and "f". The overall layout is clean and professional.

A detailed musical score page featuring a complex arrangement of instruments. The top half of the page contains staves for Flute 1-3, Oboe 1-2, Clarinet 1 (in B-flat), Clarinet 2 (in B-flat), Bassoon (in B-flat), Bassoon 1, Bassoon 2, Bassoon 3, Horn 1-2 (in F), Horn 3-4 (in F), Trombone 1-3, Trombone 2, Trombone 3, Timpani, Percussion 1, Percussion 2, Percussion 3, Bassoon 4 (Horn), Cello, Viola 1 Solo, Viola 1 Divisi, Viola 2 Solo, Viola 2 Divisi, Violin 1 Divisi, Violin 2 Divisi, Double Bass, and Double Bass 2. The bottom half shows Violin 1 Solo, Violin 1 Divisi, Violin 2 Solo, Violin 2 Divisi, Violin 3 Solo, Violin 3 Divisi, Violin 4 Solo, Violin 4 Divisi, and Double Bass 2. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1
(in B_♭)

Cl. 2
(in B_♭)

B. Cl.
(in B_♭)

Fg. 1-2

C. Fg.

4

Hn. 1
(in F)

Hn. 2
(in F)

Hn. 3
(in F)

Hn. 4
(in F)

Tr. 1-3

Trb. 1

Trb. 2

Trb. 3

Tb.

4

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

4

Vl. 1

Vl. 2

Vla. div.

Vc. div.

D. B.

A musical score page featuring a large, semi-transparent watermark in the center. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font, oriented diagonally from top-left to bottom-right. The background of the page shows a multi-part musical staff with various notes, rests, and dynamic markings like "gliss." and "II". The staff includes treble and bass clefs, and measures are numbered III, II, and I from bottom to top.

(più attivo)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C.A.

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

B. Cl. (in B_♭)

Fg. 1

Fg. 2

C. Fg.

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1-3

Trb. 1

Trb. 2

Trb. 3

Tb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Cel.

VI. 1

VI. 2

Vla. div.

Vc. div.

D.B. div.

triangles (medium) *lv.* (small)

crotales *tubular bells*

off string

divisi

players 1-4 I II

players 5-10 II III

players 11-16 III IV

players 1-4 IV I II

players 5-8 III IV

players 9-14 III II

players 1-3 IV III

players 4-6 III IV

players 7-10 IV III

cb. tutti

FOR PROMOTIONAL USE ONLY

A musical score page featuring a large, semi-transparent watermark running diagonally from the top-left to the bottom-right. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font. The musical score itself consists of ten staves, each with a clef, key signature, and time signature (*4/4). The first staff includes dynamic markings like "più attivo". The score is divided into measures by vertical bar lines, and specific notes are highlighted with small circles. The overall layout is clean and professional.

A musical score page with a large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" over a stylized heart graphic. The musical score includes multiple staves with various notes and rests, and a large number "4" in the top right corner.

Deciso

A musical score page with a large, semi-transparent watermark running diagonally from the top-left to the bottom-right. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font. Overlaid on the watermark is a stylized graphic of a microphone, with the letters "MIC" integrated into its design. The background of the page shows musical notation on five staves, including treble and bass clefs, with various dynamic markings like "mf" and "p". The overall aesthetic is professional and suggests a promotional or sample piece of music.

Fl. 1-3

Ob. 1-2

C.A.

Cl. 1-2
(in B \flat)

B. Cl.
(in B \flat)

Fg. 1-2

C. Fg.

4
4

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

5
4

4
4

Timp.

Perc. 1

Perc. 2

G.C. (on the rim)

Perc. 3

4
4

5
4

4
4

VI. 1
div.

VI. 2

Vla.

Vc.
div.

D.B.
div.



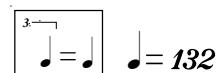
Musical score for Flute 1-3, Oboe 1-2, Clarinet 1-2 (in B_{flat}), Bassoon 1-2, and Cello/Bass. The score consists of six staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) are in treble clef, while the last two (Cello/Bass) are in bass clef. Each staff has five horizontal lines. The music is divided into measures by vertical bar lines. The notes are represented by short vertical dashes.

A musical score page showing five staves for woodwind instruments. The top two staves are for Horns 1-2 (in F), the third is for Horns 3-4 (in F), the fourth is for Trombones 1-3, and the bottom staff is for Tuba. The score is divided into measures by vertical bar lines. In measure 11, the first two staves have eighth-note grace patterns above the main notes. In measure 12, the first two staves have sixteenth-note grace patterns above the main notes. Measures 11 and 12 consist of four measures each, separated by double bar lines.



Musical score for Percussion 1, 2, and 3 across five measures. The score includes dynamic markings (mf, f, mp), performance instructions (e.g., > x, x x, x x x, Gran Cassa), and measure numbers (3).

A musical score for cello (Cel.). The staff begins with a sharp symbol and a common time signature. A large grey triangle graphic is positioned at the start of the staff, covering the first two measures. The first measure contains a single eighth note on the G4 line. The second measure contains six eighth-note rests. The third measure contains six eighth-note rests. The fourth measure contains one eighth note on the G4 line. The fifth measure contains six eighth-note rests. The sixth measure contains one eighth note on the G4 line.



VI. 1 div.

VI. 2 div. 1

VI. 2 div. 2

Vla.

Vc. div.

D.B. div.

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A musical score page featuring a large, semi-transparent watermark reading "FOR PROMOTIONAL USE ONLY" diagonally across the page. The score itself contains multiple staves of musical notation for various instruments, including strings and woodwind parts, with dynamic markings like "f" (fortissimo) and "mf" (mezzo-forte). The page number "1" is visible at the bottom right.

25

Fl. 1

Fl. 2

Piccolo

Ob. 1

Ob. 2

C.A.

Cl. 1
(in B \flat)

Cl. 2
(in B \flat)

B. Cl.
(in B \flat)

Fg. 1

Fg. 2

C. Fa.

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2
(in B_b)
B. Cl.
(in B_b)
Fg. 1-2
C. Fg.

Hn. 1-2
(in F)
Hn. 3-4
(in F)
Tr. 1-3
Trb. 1-3
Tb.

Tim.
Perc. 1
Perc. 2
Susp. Cymb. W/sticks
Perc. 3
Snare Drum
Perc.
mp

Hp.
Cel.

simile
(f)
simile
detache
f
vl. 1 tutti
div.
detache
f
Vla.
Vcl.
D.B.

A detailed musical score page for orchestra and piano. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bassoon (B-flat), Bassoon 1-2, Cello/Bass, Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Violin 1 (divisi), Violin 2, Viola, Cello, Double Bass (divisi), and Trombones 1-4. The music is divided into measures, with measure numbers 9, 8, 4, 4, and 2, 4 clearly marked. Various dynamic markings are present, such as fortissimo (f) and mezzo-forte (mf). Performance instructions like pizzicato (pizz.) and arco are also included. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

A page of musical notation for string instruments, featuring a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY". The music is arranged in six staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature. The first staff has a tempo marking of 8. The second staff has a tempo marking of 0. The third staff has a tempo marking of 0. The fourth staff has a tempo marking of 1. The fifth staff has a tempo marking of 2. The sixth staff has a tempo marking of 1. The music includes various dynamics such as forte (f), piano (p), and sforzando (sfz). The notation also includes glissando (gliss.) and pizzicato (pizz.). The page number 4 is visible in the top right corner.

30

rit.  sempre rit; molto $\text{♩} = 88$ come primo

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C.A.
Cl. 1-2
(in B)
B. Cl.
(in B)
Fg. 1-2
C. Fg.

2
4
6
4
rit.  sempre rit; molto

1
4
5
4
 $\text{♩} = 88$ come primo

3
4

4
4

6
4

Hn. 1
(in F)
Hn. 2
(in F)
Hn. 3
(in F)
Hn. 4
(in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.

2
4
6
4

1
4
5
4

3
4

4
4

6
4

Tim.
Perc. 1
(Mba.)
Perc. 2
Tam-Tam (large)
Metal Wind Chimes
Perc. 3
lv.
p
8th
f
pizz.
gloss.
sound
change to:
C, D, E, F, G, A, B
p
play harmonic,
7th partial of F₁
sounding
d
play harmonic,
7th partial of E₁
sounding
d

2
4
rit.  sempre rit; molto

1
4
5
4
 $\text{♩} = 88$ come primo

3
4

4
4

6
4

Vl. 1
div.
Vl. 2
div.
Vla.
div.
Vc.
div.
D.B.
div.

2
4
rit.  sempre rit; molto

1
4
5
4
 $\text{♩} = 88$ come primo

3
4

4
4

6
4

divisi
players 1-6 II
players 7-10 II
p
divisi
I
II
III
IV
divisi
I
II
III
IV
p
divisi
I
II
III
IV
p

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C.A.

Cl. 1
(in B \flat)

Cl. 2
(in B \flat)

B. Cl.
(in B \flat)

Fg. 1

Fg. 2

C. Fg.

6
4

5
4

4
4

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1-3

Trb. 1-3

Tb.

6
4

5
4

4
4

Timp.

Perc. 1
[Glockenspiel]

Perc. 2

Perc. 3

Hp.

Pno.

6
4

5
4

4
4

Vl. 1
div.

Vl. 2
div.

Vla.
div.

Vc.
div.

D.B.
div.

32

con calore

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C.A.
Cl. 1 (in B)
Cl. 2 (in B)
B. Cl. (in B)
Fg. 1
Fg. 2
C. Fg.

This section shows woodwind entries (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinet 1, Clarinet 2, Bassoon) followed by brass entries (French Horns 1 & 2, C. Bassoon). Measure 33 concludes with a dynamic of *mf*.

con calore

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1-3
Trb. 1
Trb. 2
Trb. 3
Tb.

This section shows brass entries (Horns 1-4, Trombones 1-3, Tromba) with dynamics *mp*. Measure 35 concludes with a dynamic of *mf*.

Tim.
Perc. 1
Perc. 2
Perc. 3

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This section shows Timpani, Percussion 1, Percussion 2, and Percussion 3. Percussion 3 uses *mf* dynamics for its first entry and *f* dynamics for its second entry. Percussion 2 has a dynamic of *mp* at the end of measure 37.

Pno.

con calore

Vl. 1 div.
Vl. 2 div.
Vla. div.
Vc. div.
D. B. div.

This section shows divided string parts (Violin 1, Violin 2, Viola, Cello, Double Bass) playing eighth-note patterns. Measure 39 concludes with a dynamic of *mf*.

più intenso

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C.A.
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1
Fg. 2
C. Fg.

5 **8** - - **4** - - - - *più intenso*

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.

5 **8** **4** - - - - *più intenso*

Tim.
Perc. 1
Perc. 2
Perc. 3

5 **8** **4** - - - - *più intenso*

Vl. 1 div.
Vl. 2 div.
Vla. div.
Vc. div.
D.B. div.

off string I
off string II
fz
off string I
fz
f

off string II
fz
f

detache VI
detache VII
detache VIII
detache IX
detache X

detache XI
detache XII
detache XIII
detache XIV

gliss.

Gran Cassa

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157 158 159 160 161

Deciso, brillante

A page from a musical score for orchestra or band. The score consists of six staves of music. The top staff shows a pattern of eighth and sixteenth notes with dynamics '3' and '6'. The second staff features '3 Tom-Toms' with a dynamic 'f'. The third staff contains a bassoon-like part with a dynamic 'ff'. The fourth staff has a 'Gran Cassa' dynamic. The fifth staff includes a dynamic 'ff'. The bottom staff shows a woodwind section with a dynamic 'ff'. A large, semi-transparent watermark reading 'PROMOTIONAL USE ONLY' is diagonally overlaid across the page, with a darker shadow of the same text running parallel to it below.

più cantabile

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1 (in B)
Cl. 2 (in B)
B. Cl. (in B)
Fg. 1
Fg. 2
C. Fg.

This section shows a dense arrangement of woodwind instruments (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bassoon in B-flat) and brass (French Horns 1 & 2 in F, Trombones 1-3, Bass Trombone). The instrumentation is highly active with various dynamics (f, ff, mf) and articulations (staccato dots, slurs, grace notes). Measure 36 concludes with a dynamic ff. Measure 37 begins with a dynamic f and continues with a melodic line from Flute 1.

più cantabile

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

This section features brass instruments (Horns 1-2 in F, Horns 3-4 in F, Trombones 1-3, Bass Trombone) and percussion (Timpani, Percussion 1, Percussion 2). The instrumentation is mostly silent or sustained notes. Measure 38 ends with a dynamic ff. Measure 39 begins with a dynamic f and includes markings for + and 3.

Timp.
Perc. 1
Perc. 2
Perc. 3

This section focuses on the Timpani and various types of Percussion (Percussion 1, Percussion 2, Percussion 3). The instrumentation is mostly silent or sustained notes. Measure 40 ends with a dynamic ff. Measure 41 begins with a dynamic f and includes markings for + and 3.

più cantabile

Vl. 1 div.
Vl. 2 div.
Vla. div.
Vc. div.
D.B. div.

This section features the String family (Violins 1 & 2, Violas, Cellos, Double Bass). The instrumentation is mostly silent or sustained notes. Measure 42 ends with a dynamic ff. Measures 43-45 show melodic lines from the Double Bass and Cellos, with dynamics including mf, II, III, IV, and mf.

A musical score page showing measures 5 through 8 of a piece for orchestra and piano. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1 (in B-flat), Clarinet 2 (in B-flat), Bassoon (in B-flat), Bassoon 1, Bassoon 2, and Bassoon 3. The instrumentation is as follows: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1 (in B-flat), Clarinet 2 (in B-flat), Bassoon (in B-flat), Bassoon 1, Bassoon 2, and Bassoon 3. The music consists of four staves of five measures each, with various dynamics and articulations indicated by slurs, dots, and numbers (e.g., 3, 5, 6, 7) above or below the notes.

Musical score for brass section, featuring four staves:

- Hn. 1-2 (in F) - Treble clef
- Hn. 3-4 (in F) - Treble clef
- Tr. 1-3 - Treble clef
- Trb. 1-3 - Bass clef

The score consists of eight measures. In each measure, the first two measures play eighth-note patterns, while the last three measures play quarter-note patterns.

Musical score for Percussion 1-3 and Timpani. The score consists of five staves. The top staff is Timpani (Tim.), followed by three staves for Percussion 1, Percussion 2, and Percussion 3. The score features a repeating pattern of eighth-note strokes. In the final measure, there is a dynamic instruction *p* followed by a sustained note head with a vertical line, and a box containing "Tam-Tam (medium)" with a corresponding tam-tam stroke. The score concludes with a dynamic instruction *p*.

A black and white musical score page. A large, semi-transparent watermark is printed diagonally across the page, reading "FOR PROMOTIONAL USE ONLY". The watermark is overlaid on a musical staff consisting of treble and bass staves. Various dynamics and performance instructions are written on the staff, including "mp", "f", "II", "III", and "II".

poco sostenuto

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1 (in B_n)
Cl. 2 (in B_n)
B. Cl. (in B_n)
Fg. 1
Fg. 2
C. Fg.

poco sostenuto

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

Timp.
Perc. 1
Perc. 2
Perc. 3

FOR PROMOTIONAL USE ONLY

poco sostenuto

Vl. 1 div.
Vl. 2 div.
Vla. div.
Vc. div.
D.B. div.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C.A.

Cl. 1
(in B_♭)

Cl. 2
(in B_♭)

B. Cl.
(in B_♭)

Fg. 1

Fg. 2

C. Fg.

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1-3

Trb. 1-3

Tb.

Tim.

Perc. 1-3

Hp.

Pno.

VI. 1

VI. 2

Vla. div.

Vc. div.

D.B. div.

(press down keys without making sound)

Ped. III (sustain)
(hold pedal down until otherwise indicated)

pizz (on fingernails)

*play rhythms freely;
"floating"*

mp

A musical score page with a large, semi-transparent watermark running diagonally from the top-left to the bottom-right. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font. The background of the page shows musical notation on several staves, including treble, bass, and alto clefs. Various dynamic markings like "mf", "p", and "f" are placed above the staves. There are also several small, isolated musical symbols such as a sharp sign, a flat sign, a double sharp sign, a double flat sign, and a fermata symbol.

affetiva e tranquilla

(♩ = 76)

non vibrato

non vibrato

Fl. 1

Fl. 2

Picc.

Ob. 1-2

C.A.

Cl. 1
(in B_b)

Cl. 2
(in B_b)

B. Cl.
(in B_b)

Fg. 1

Fg. 2

C. Fg.

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1-3

Trb. 1-3

Tb.

3

4

4 *affetiva e tranquilla*

7

8

4

4 (♩ = 76)

Tim.

Perc. 1-3

Hp.

Pno.

3

4

4

7

8

4

4

in tempo

freely

affetiva e tranquilla

3

4

7

8

4

4 (♩ = 76)

Vl. 1

Vl. 2

Vla.
div.

Vc.

D.B.

IV

divisi

III

p

p

193 194 195 196 197 198

42

transparente e calmo, come primo

Fl. 1
Fl. 2
Picc.
Ob. 1-2
C.A.
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1
Fg. 2
C. Fg.

5 4 **4** **3 4** **4** **9 8**

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

5 4 **4** **3 4** **4** **9 8**

Perc. 1-3
Hp.

Pno.

(to highest note) (let ring)

glissando, softly

5 4 **4** **3 4** **4** **9 8**

(release SP)

VI. 1 div.
VI. 2
Vla. div.
Vc. div.
D.B.

transparente e calmo, come primo

players 1-6 IV III III II II
players 7-12 IV III III II II

III II II I
III II II I

players 1-6 III II I
players 7-10 III II I

players 1-4 III II I

p off string p
divisi

199 200 201 202 203

Fl. 1

Fl. 2

Picc.

Ob. 1-2

C.A.

Cl. 1-2
(in B_♭)

B. Cl.
(in B_♭)

Fg. 1-2

C. Fg.

9

4

2

5

4

Hn. 1-2
(in F)

Hn. 3-4
(in F)

Tr. 1-3

Trb. 1-3

Tb.

9

4

2

5

4

Perc. 1-3

Hp.

Pno.

9

8

4

4

2

4

5

4

4

FOR PROMOTIONAL USE ONLY

Vl. 1 div.

Vl. 2

Vla. div.

Vc. div.

D.B.

III I II IV III II II I

IV III III II II I

off string

players 7-9 II

mp

players 1-3 IV IV III

IV III II II I

mp

players 1-3 IV IV III

IV III II II I

mp

III I II I

II III III I

III I II I

III I II I

off string

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1 (in B \flat) dolcemente G \sharp
Cl. 2 (in B \flat) dolcemente F \sharp
B. Cl. (in B \flat)
Fg. 1-2
C. Fg.

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

Perc. 1
Perc. 2
Perc. 3
Hp. change to: C, D, E, F, G \sharp , A, B \flat mf

Vibraphone W/bow
Crotales W/Bow
I.v.

Pno. sounding
sounding

Vl. 1 Solo solo 1 pp
players 2 & 3 p
Vl. 1 div. p
Vl. 2 Solo (pl. 1-3) p
Vla. IV 7th partial
Vc. div. gliss. on harmonics
D.B. div. 7th partial
gliss. on harmonics

Fl. 1-3
Ob. 1-2
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Fg. 1-2
C. Fg.

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

Perc. 1
Perc. 2
Perc. 3

Hp.

Pno.

Vi. 1 Solo
Vi. 1 Solo (pl. 2 & 3)
Vi. 2 Solo (pl. 1-3)
Vla.
Vc. Solo (pl. 1-3)
D.B. div.

sounding

7th partial of F₁

11th partial

repeat 11th partial a couple of times ad lib

niente

p

niente

pizz.

p

11th partial

220 221 222 223 224

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1-2
C. Fg.

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

Perc. 1
Perc. 2
Perc. 3

Hp. { *mp*
Pno. { *sounding*
7th partial

VI. 1 Solo
VI. 1 Solo (pl. 2 & 3)
VI. 2 Solo (pl. 1-3)
Vla.
Vc. Solo (pl. 1-3)
D.B. div.