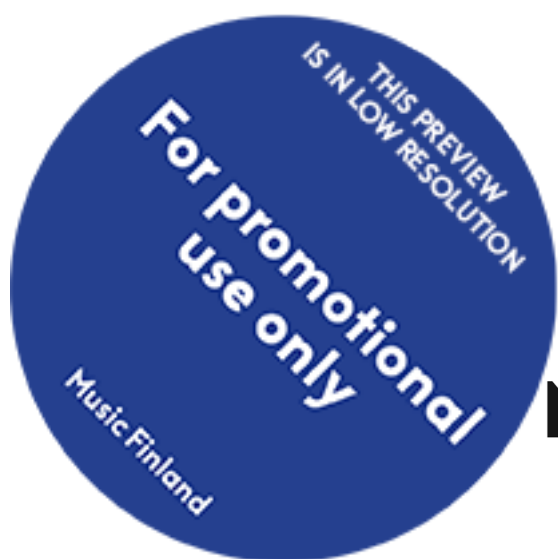


Tapio Tuomela

String Quartet

The Fiddler

2009



Music Finland

Copyright © by the Composer

All Rights Reserved

...tion may be copied
...m or by any means
...on of the composer



oor

Music Finland

String Quartet

The Fiddler

I

Tapio Tuomela, 2009

♩ = 66

fragile

pp

fragile

pp

p

p

The first system of the musical score consists of four staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The bottom two staves are for the Viola and Cello parts, both in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The first two staves begin with a whole rest in the first measure, followed by a half rest in the second measure, and then a half note in the third measure. The third and fourth staves begin with a quarter rest in the first measure, followed by eighth notes in the second and third measures. Dynamics include *pp* (pianissimo) and *p* (piano). The word *fragile* is written above the first two staves.

5

p

5

p

5

p

p

The second system of the musical score consists of four staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The bottom two staves are for the Viola and Cello parts, both in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first two staves begin with a whole note in the first measure, followed by a whole rest in the second measure, and then a half note in the third measure. The third and fourth staves begin with eighth notes in the first and second measures, followed by a quarter rest in the third measure. Dynamics include *p* (piano). The number 5 is written above the first measure of each staff.



♩ = 69 poco a poco animando

mf p

mf p

mf p

mf p

dét.

dét.

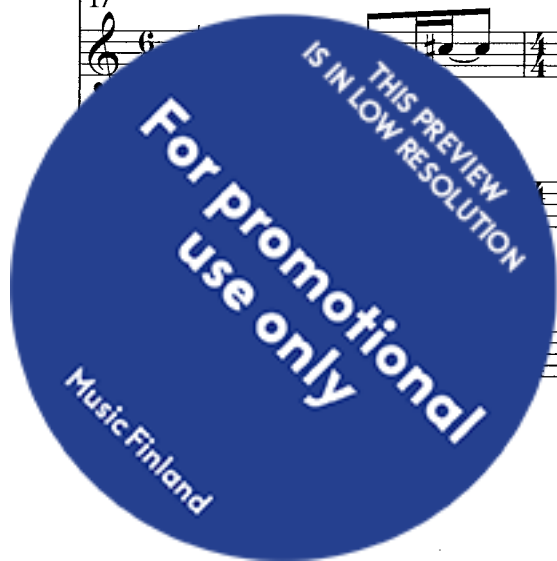
mf p

mf p

♩ = 72

mp mp

mp mp



19 $\text{♩} = 80$

mf *p*

poco marc.

mf *mp*

poco marc.

mf *p*

21 *poco marc.*

mp

6 3 6

6 6 3 6

3 3 6 3

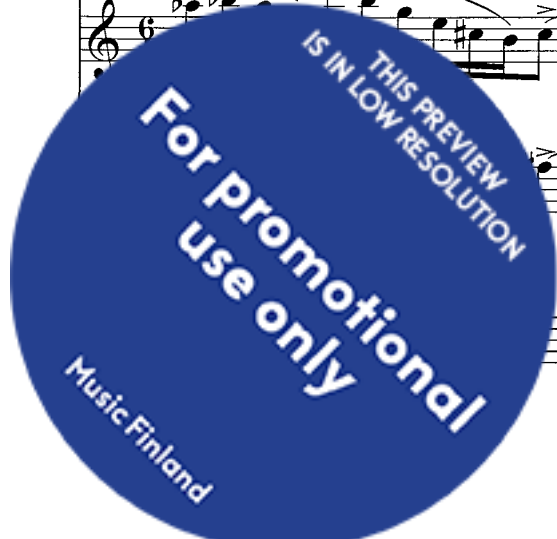
6 3

23 *f* 6 6 *mf*

6 3 *mf* 3

tr *mf* 3

mf 3 3 3



25 $\text{♩} = 108$

p

25 *p*

25 *p*

25 *p*

29 *pp* *sul pont.*

29 *pp* *sul pont.*

29 *pp* *sul pont.*

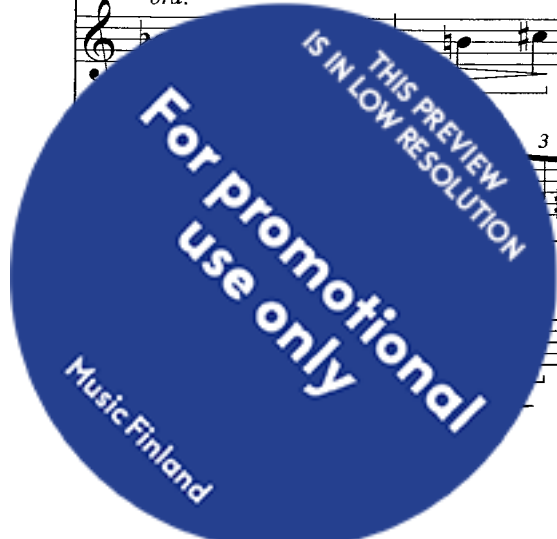
29 *mp* *pizz.*

33 *ord.* *mf* *p* *mp*

33 *ord.* *p* *mp*

33 *p*

33 *p*



36

mf

mf

mf

mf

tr#

39 *Giocoso* ♩ = 116

f

mp

mf

f

mp

mf

f

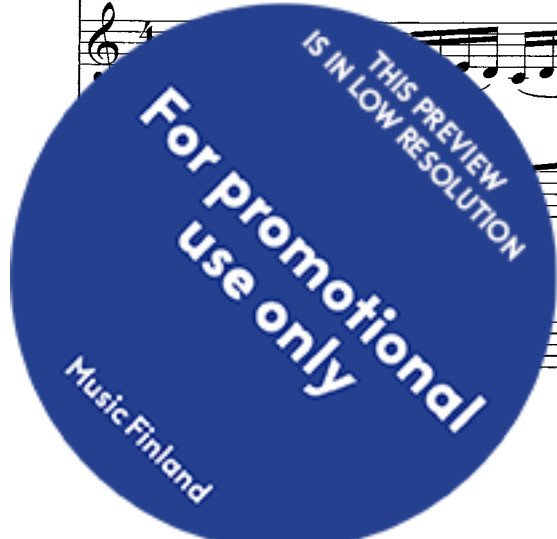
41 *poco marc.*

p

poco marc.

poco marc.

tr#



44 *mp* *f*

44 *mf* *f*

44 *mf* *f*

44 *mf* *f*

47 *ff* *f* $\text{♩} = 80$

47 *ff* *f*

47 *ff* *f*

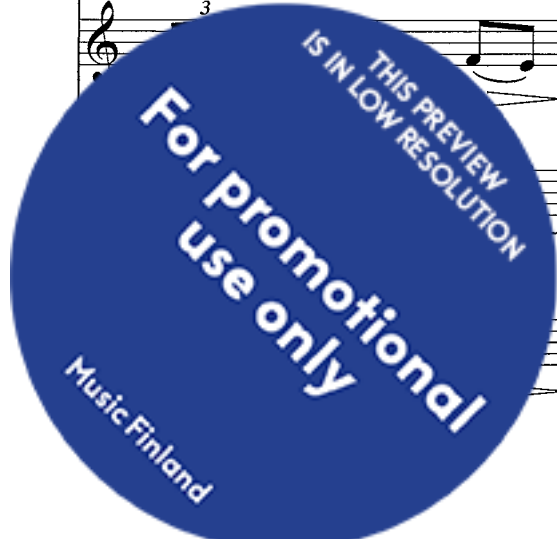
47 *ff* *f*

51 *mf* *p*

51 *p*

51 *p*

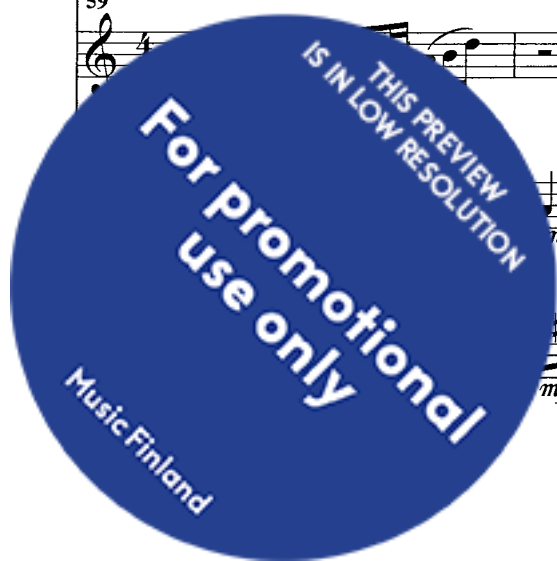
51 *p*



54 $\text{♩} = 120$
mf
mf
mf
mf

56
f
legato ff
legato ff
f
f

59
mp
mp
mp
mp



Poco più mosso

Musical score for measures 62-64, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 3/4 to 4/4. The music features a melodic line with slurs and a bass line with chords. A *cresc.* marking is present in each staff.

Musical score for measures 65-66, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 12/8 to 15/8 to 5/4. The music features a melodic line with slurs and a bass line with chords. A *f* marking is present in each staff. A trill is indicated in the bass staff at measure 65.

Meno mosso, espr.

Musical score for measures 67-70, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 5/4. The music features a melodic line with slurs and a bass line with chords. A *p* marking is present in the first staff. A tempo marking of $\text{♩} = 54$ is shown at the beginning. Triplet markings (3) are present in the first three staves.



69 *mf*

69 *mf*

69 *mf*

69 *mf*

71 *mf* *f*

71 *mf*

71 *mf* *f*

71 *mf*

71 *tr* *mf*

72 Poco più mosso, scherzando ♩ = 66 *p* *mp* *mp*

72 *p* *mp* *mp*

72 *mp* *mp*

72 *mp*

72 *mp*



Leggiero ♩ = 92

74

74

74

74

p

p

p

p

tr

77

77

77

77

77

mf

mf

mf

mf

80

80

80

80

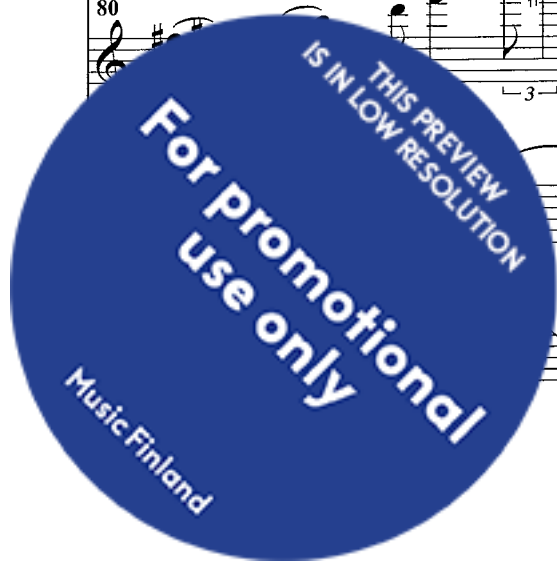
80

pp

pp

pp

pp



II

♩ = 108

83 *pizz.*
mf

83 *pizz.*
mf

83 *pizz.*
mf

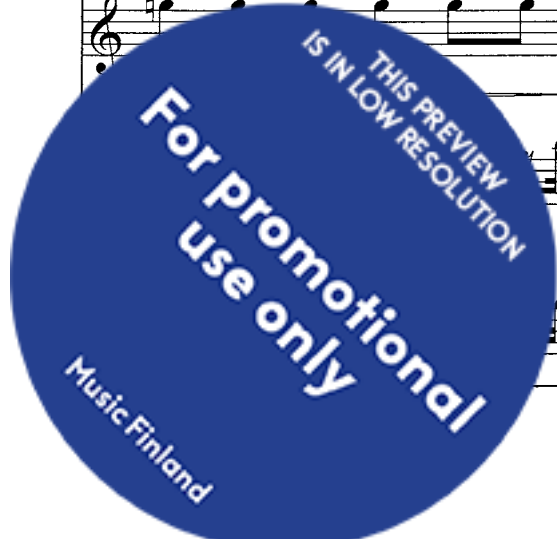
83 *pizz.*
mf

85 *pp* *Poco meno mosso* arco vibr. largo *p*

85 *pp* arco vibr. largo *ppp* *p*

85 *pp* arco vibr. largo *p*

85 *pp* arco vibr. largo *p*



A tempo ♩ = 108

88 *pizz.*
mf *pp*

88 *pizz.*
mf *pp*

88 *pizz.*
mf *pp*

88 *pizz.*
mf *pp*

90 *arco*
mf *p*

90 *arco*
mf *p*

90 *arco*
mf *p*

90 *arco*
mf *p*

93

93

93

93



95 *schierzando*
legato
mf

95 *schierzando*
mp

95 *schierzando*
mp

95 *schierzando*
mp

97

97

97

97

100

100

100

100

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Allegro ♩ = 144

sul pont. *p* *poco a poco ord.*

102

Più mosso

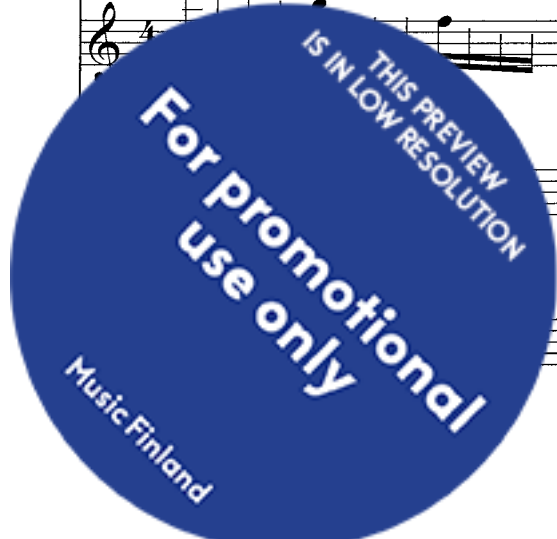
ord. *mp* *mf* *f* *f*

105

Presto possibile ♩ = 162

ff

108



110 ♩ = 66

Musical score for measures 110-114. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. The first three staves (treble and bass) feature a piano (*p*) dynamic. The fourth staff (bass) has a melodic line with accents (+) and a piano (*p*) dynamic.

Musical score for measure 115, first staff. Treble clef, 5/4 time signature. The instruction *fragile, sul tasto* is present. The dynamic is *pp*.

Musical score for measure 115, second staff. Treble clef, 5/4 time signature. The instruction *fragile, sul tasto* is present. The dynamic is *pp*.

Musical score for measure 115, third staff. Bass clef, 5/4 time signature. The instruction *fragile, sul tasto* is present. The dynamic is *pp*.

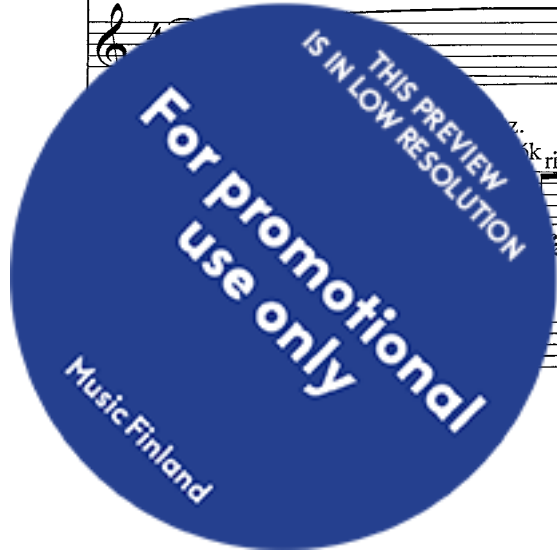
Musical score for measure 115, fourth staff. Bass clef, 5/4 time signature. The instruction *ord.* is present. The dynamic is *pp*.

Musical score for measure 119, first staff. Treble clef, 4/4 time signature. The instruction *pizz. Bartók ric.* is present. The dynamic is *sfz*.

Musical score for measure 119, second staff. Treble clef, 4/4 time signature. The instruction *pizz. Bartók ric.* is present. The dynamic is *sfz*.

Musical score for measure 119, third staff. Treble clef, 4/4 time signature. The instruction *pizz. ric.* is present. The dynamic is *sfz*.

Musical score for measure 119, fourth staff. Bass clef, 4/4 time signature. The instruction *pizz. ric.* is present. The dynamic is *sfz*. A triplet (*3*) and *sim.* are also indicated.



121 *sim.*

121 *3 sim.*

121 *sfz f mf*

121 *pizz. ric. mf*

f

123 *mp p fragile, sul tasto*

123 *mp mf mp*

123 *mp mf mp ric. mf*

123 *mp p ric. mf*

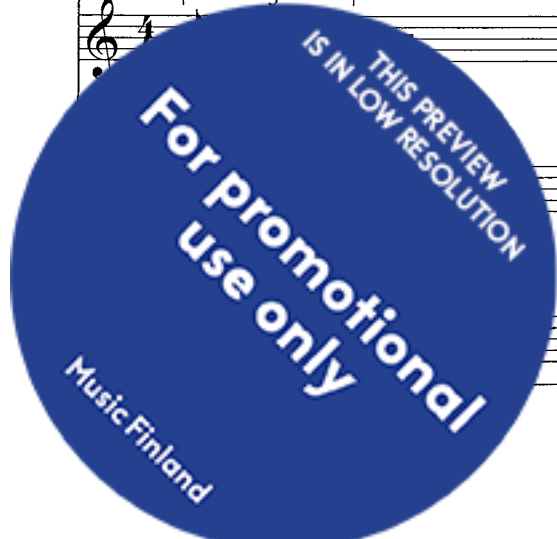
Più mosso

125 *ric. mf cresc.*

125 *ric. cresc.*

125 *3 cresc.*

125 *3 cresc.*



128 *trem. con accenti*

128 *trem. con accenti*

128 *trem. con accenti*

128 *trem. con accenti*
ff

Tempo I

130 *f stacc.*

130 *f stacc.*

130 *f stacc.*

130 *f stacc.*

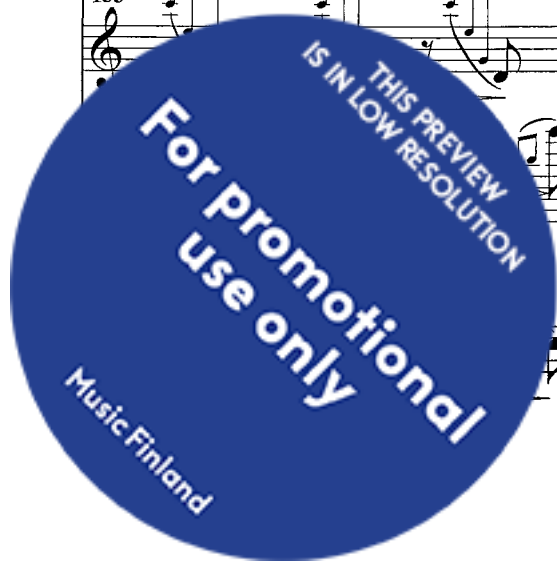
133 *mf*

133 *p*

133 *mf*

133 *sim. p*

133 *sim. p*



136 *p*

136 *p*

136 *p*

136 *p*

Musical score for measures 136-137. It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking is *p* (piano) throughout.

138 *f* *p*

138 *f* *p*

138 *sim.* *f* *p*

138 *sim.* *f* *p*

Musical score for measures 138-140. It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth notes with slurs and accents. The dynamic markings are *f* (forte) and *p* (piano). The word *sim.* (simile) is used in the bass staves. The time signature changes from 4/4 to 3/4 at the end of measure 140.

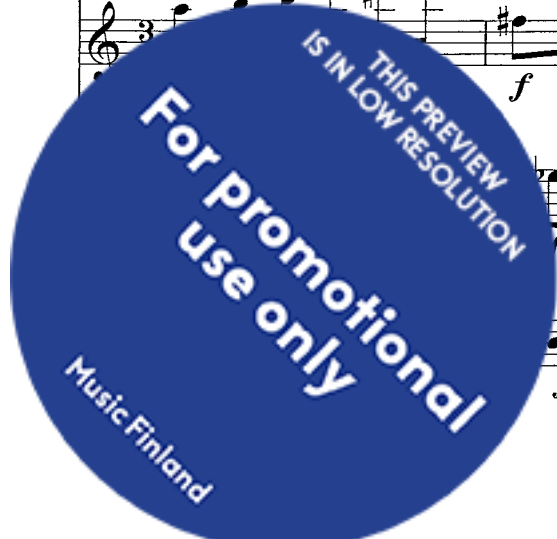
141 *pizz.* *f* *f* *p*

141 *pizz.* *f* *p*

f *p* *ff*

f *p* *ff*

Musical score for measures 141-142. It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth notes with slurs and accents. The dynamic markings are *f* (forte), *p* (piano), and *ff* (fortissimo). The word *pizz.* (pizzicato) is used in the treble staves. The time signature changes from 3/4 to 4/4 at the end of measure 142.



145 **Presto possibile** ♩ = 90

ff mp

ff p mp

p mp

p mp

147

mf mp cresc.

mp mf mp cresc.

p mf mp cresc.

p mp cresc.

149

f sfz sfz

sfz sfz

sfz sfz

sfz sfz



III

151 **Grave** ♩ = 50 vibr. largo

151 *p*

151 *p* 3 3 3

151 *mp* *poco vibr.* *p*

151 *mp* 3 3 3 3 3 3

157 *vibr. molto e largo* **Poco largamente** *ord.* *sul a* *sul a*

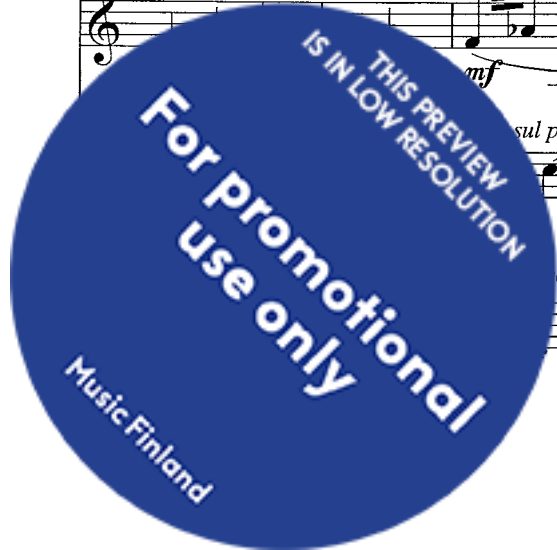
157 *mf* *ord.* *sul a* *sul a*

157 *mf* *ord.* *---* *sul pont.* *ord.* *---* *sul pont.*

mf *ord.* *---* *sul pont.*

mf *ord.* *---* *sul pont.*

mf *ord.* *---* *sul pont.*



159 *sul a* *più fluente*
 --> *sul pont.*
tr# *tr* *estr. sul pont.*
tr# *tr*

159 *ord.* --> *sul pont.* *estr. sul pont.*

159 *ord.* --> *sul pont.* *estr. sul pont.*
tr

159 *ord.* --> *sul pont.* *estr. sul pont.*
tr

161 *ord.* *tr#*

161 *f*

161 *ord.* *f*

161 *ord.* *f*

161 *ord.* *f*

162 *Poco più mosso, drammatico*
 = 60

162 *f*

162 *f*

162 *f*

162 *f*



164 *poco vibr.* *tr*

mp

poco vibr.

p

poco vibr.

p

non vibr.

p

167 *più espr.*

p

più espr.

mp

più espr. *tr*

più espr. *tr#*

più espr.

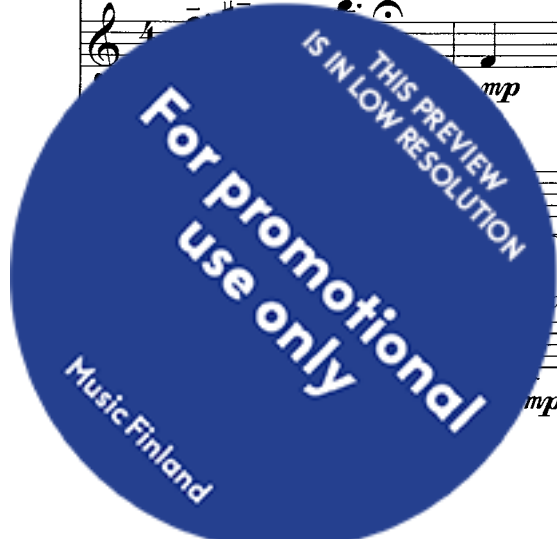
171 *Poco più mosso* $\text{♩} = 66$

f *mp*

mp

mp marc.

mp



175 Ω

175

175

175

175

mf

mf

178

178

178

178

178

mf

f

f

f

180

180

180

180

180

ff

ff

tr

tr

6 6 6 3 3

3 3 3

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Poco largamente

182 *con dolore* *senza dim.*

182 *con dolore* *senza dim.*

182 *con dolore* *senza dim.*

182 *con dolore* *senza dim.*



Tempo I

185 *non vibr.* *pp* *ff* *p* $\text{♩} = 58$

185 *non vibr.* *pp* *ff* *p*

185 *non vibr.* *pp* *ff* *mp* *p*

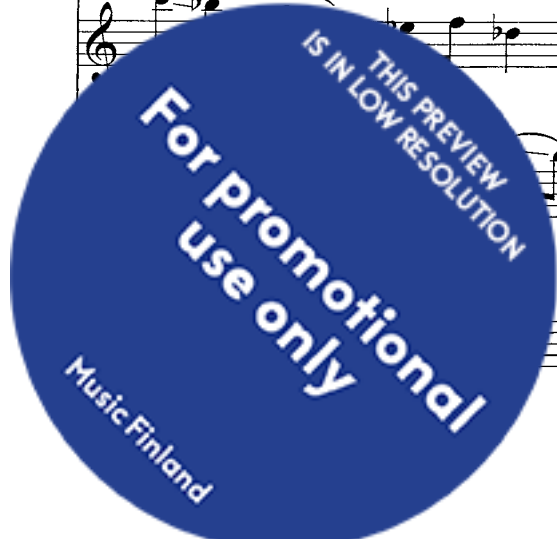
185 *non vibr.* *pp* *ff* *p*

188 *dolciss.* *ten.* *in tempo*

188 *dolciss.* *ten.* *in tempo*

ten. *in tempo*

ten. *in tempo* *sul d*



190 *più espr.* *non vibr. --> sul pont.* *flautando, irrealistico*

190 *più espr.* *non vibr. --> sul pont.* *flautando, irrealistico*

190 *più espr.* *tr~~~~~* *non vibr. --> sul pont.* *flautando, irrealistico*

190 *tr~~~~~* *più espr. #* *non vibr. --> sul pont.* *flautando, irrealistico*

f *p* *sfz* *p* *p* *p*

193 *poco*

193 *poco*

193 *poco*

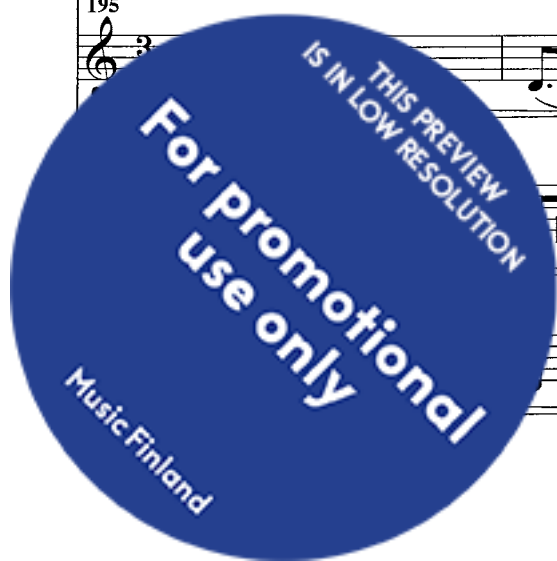
193 *poco*

195 *ppp*

195 *ppp*

195 *ppp*

195 *ppp*



IV

199 **Allegro** ♩ = 132
col legno batt. (damp empty strings; higher "wooden" pitch than vl 2 and vla)

mf
199 *col legno batt.*
(damp empty strings; lower "wooden" pitch than vl 1)

mf
199 *col legno batt.*
(damp empty strings; lower "wooden" pitch than vl 1)

mf

199

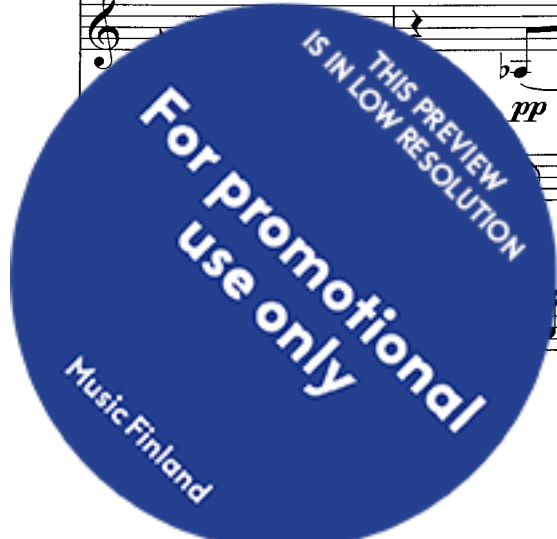
pp

pp

204

204

pp



209

209

209

209

pizz.

mp

213

p

213

p

213

p

213

arco

p

216

mp

216

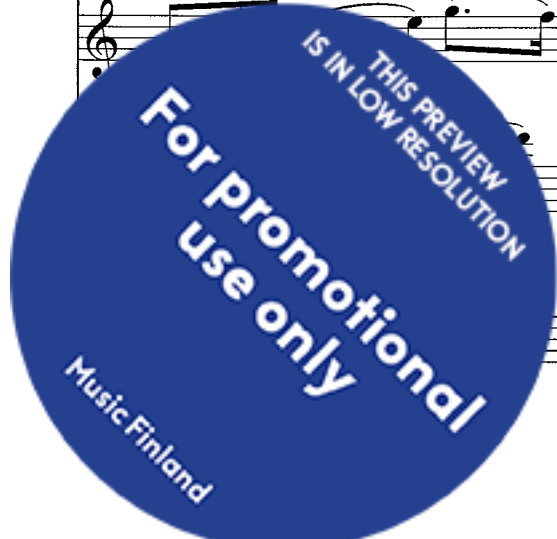
mp

216

mp

216

mp



219

Musical score for measures 219-222, four staves (Soprano, Alto, Tenor, Bass). The score is in 2/4 time and features complex rhythmic patterns with frequent changes in meter (6/8, 3/4, 9/16). The dynamic marking *mf* is present throughout.

223

Musical score for measures 223-226, four staves (Soprano, Alto, Tenor, Bass). The score is in 9/16 time and features complex rhythmic patterns with frequent changes in meter (6/16, 9/16, 18/16). The dynamic markings *p*, *mf*, and *pp* are used.

229

Musical score for measures 229-232, four staves (Soprano, Alto, Tenor, Bass). The score is in 18/16 time and features complex rhythmic patterns with frequent changes in meter (12/16, 6/8). The dynamic markings *f* and *mp* are used. Trills are indicated with *tr* and *tr#*.



232 *tr* *p cresc.*

232 *# tr* *p cresc.*

232 *p cresc.*

232 *mp f p cresc.*

235 *f*

235 *f*

235 *f*

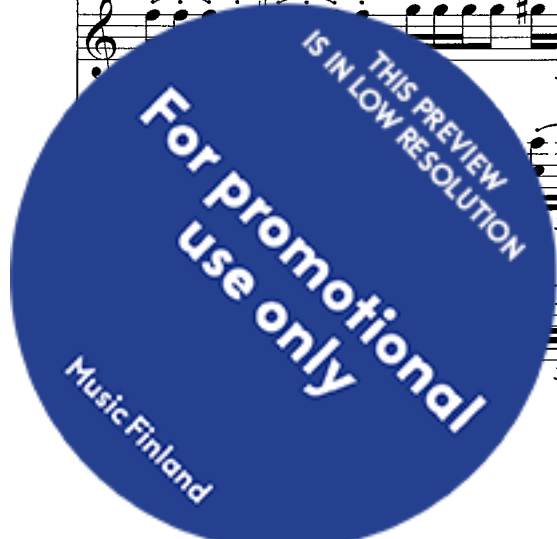
235 *f*

237 *dim.*

237

237

237



♩ = 120

239 *p* *pp* *p*

239 *p* *pp* *p*

239 *p* *pp*

239 *p* *pp*

243 *p* *f* *sfz* *f*

--> *sul pont.*

243 *f*

243 *p* *sfz*

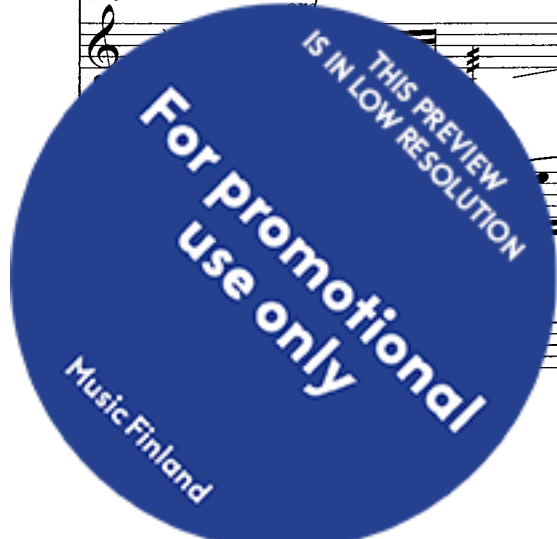
243 *tr* *f*

246 *ord.* *p*

246 *p*

246 *p*

246 *p*



249

249

249

249

252

252

252

252

252

255

255

255

255

255

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

258

258

258

258

p

p

p

p

261

261

261

261

p

p

mp

mp

265

265

265

265

mf

mf

mf

mf

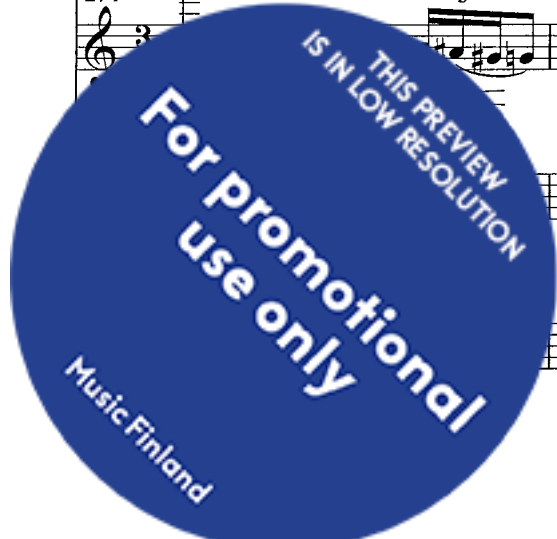


269

272

274

poco accel.



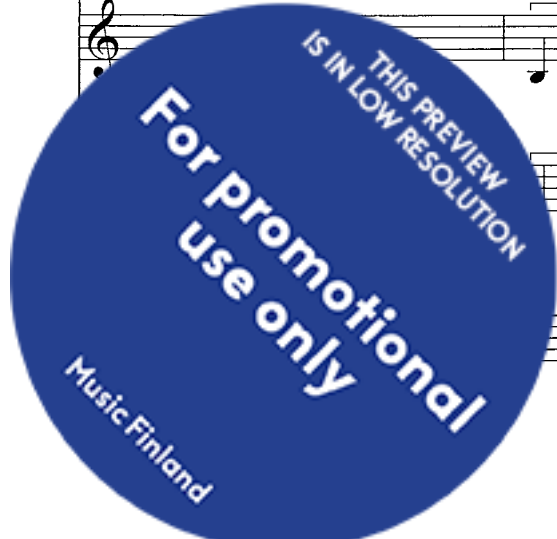
Poco più mosso

♩ = 144

277

280

283



287

287

287

287

291

291

291

291

291

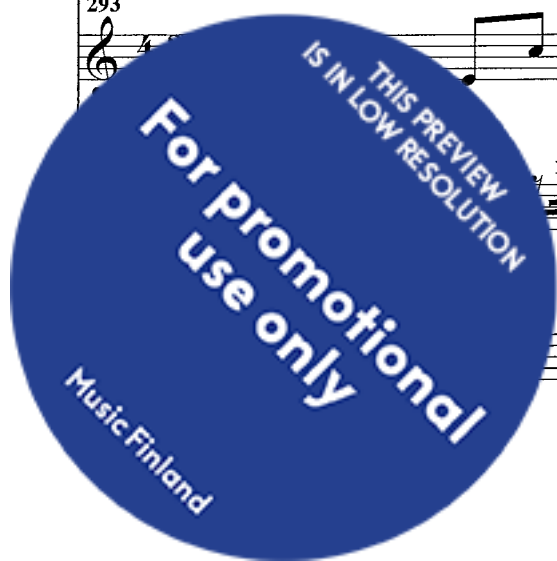
293

293

293

293

293



295 *scherzando*

295 *scherzando*

295 *scherzando*

295 *scherzando*

298

298

298

298

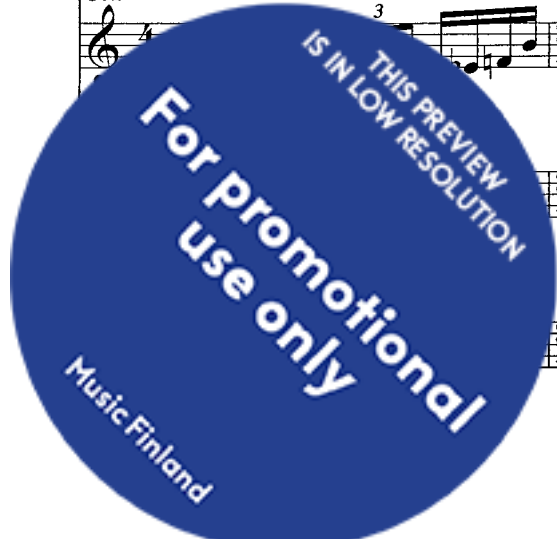
301

301 *p*

301 *f*

301 *f*

301 *f*



304

Musical score for measures 304-305. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 304 begins with a forte (f) dynamic and a complex melodic line in the first treble staff. Measure 305 features a change in time signature to 12/8 and continues with intricate melodic and harmonic patterns across all staves.

306

Musical score for measures 306-307. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 306 shows a continuation of the melodic development with various ornaments and phrasing. Measure 307 concludes the section with a final melodic flourish in the first treble staff.

308

Musical score for measures 308-309. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 308 features a series of sixteenth-note patterns with accents. Measure 309 continues with similar rhythmic motifs and harmonic support.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

310

mp

310

mp

310

mp

310

312

mf *p* *mp*

312

mf *mp*

312

mf *p*

312

p

314

f *mf*

314

mf

mf

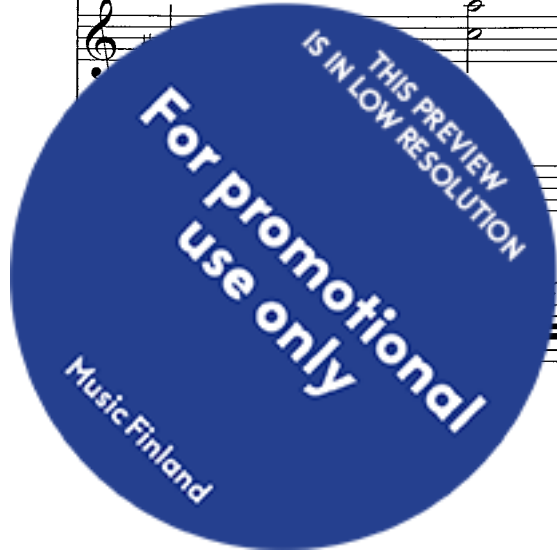
mp

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

317 *sim.* *col legno batt.* (sul a, high wooden pitch) *sim.*
p *mf*
 317 (sul a, slightly lower wooden pitch than that of the 1st vl) *sim.*
col legno batt. *p* *mf*
 317 (sul d, slightly lower wooden pitch than that of the 2nd vl) *col legno batt.* *p* *mf*
 317 (damp empty strings; slightly lower "wooden" pitch than that of the others) *p* *mf*

320 *8va.* *sul pont.* *pp*
 320 *sul pont.* *pp*
 320 *pp*
 320 *pp*

323 *ord.* *cresc.*
 323 *ord.* *cresc.*
 323 *cresc.*
 323 *pp*



326 *sim.* *poco marc.* *--> sul pont.* *sul pont.* *ord.* *--> sul pont.* *sul pont.*

326 *--> sul pont.* *sul pont.* *ord.* *--> sul pont.* *sul pont.*

326 *--> sul pont.* *sul pont.* *ord.* *--> sul pont.* *sul pont.*

326 *--> sul pont.* *sul pont.* *ord.* *--> sul pont.* *sul pont.*

mf p mf

329 *ord.* *mf*

329 *ord.* *mf*

329 *ord.* *mf*

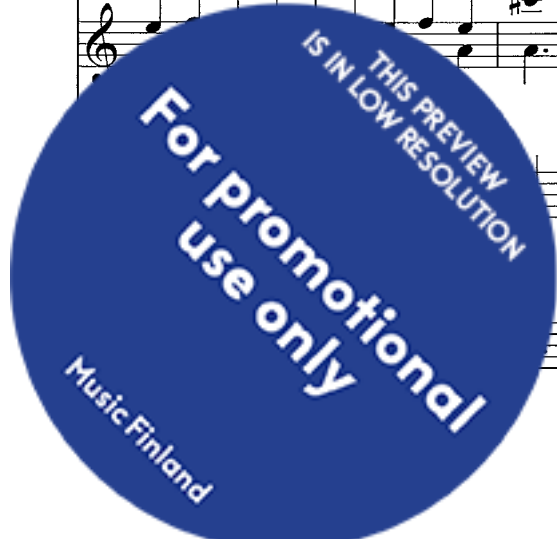
329 *ord.* *mf*

333 *cresc.* *ff*

333 *ff*

333 *ff*

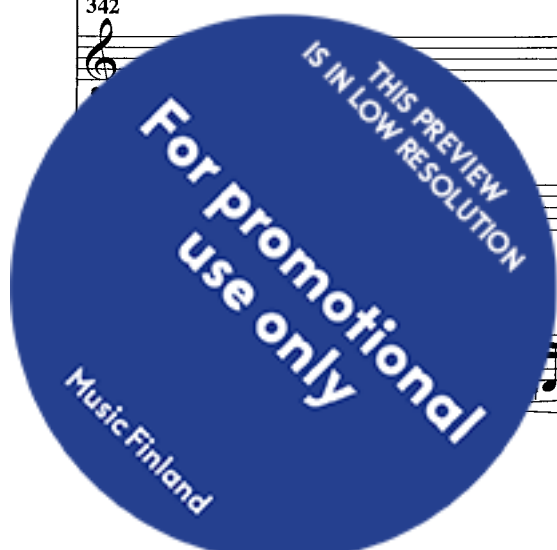
333 *ff* *sul d*



336 $\text{♩} = 120$ *pp*

339 $\text{♩} = 180$ *p pp p mp*

342 *f mf*



345

mf *mp*

345

mf *mp*

345

mp

345

mf *mp*

348

p *mf* *col legno batt.*

348

p *mf* *col legno batt.*

348

mf *col legno batt.*

348

mf *col legno batt.* *p* *mf*

351

dim. *p*

351

p

p

p

p

