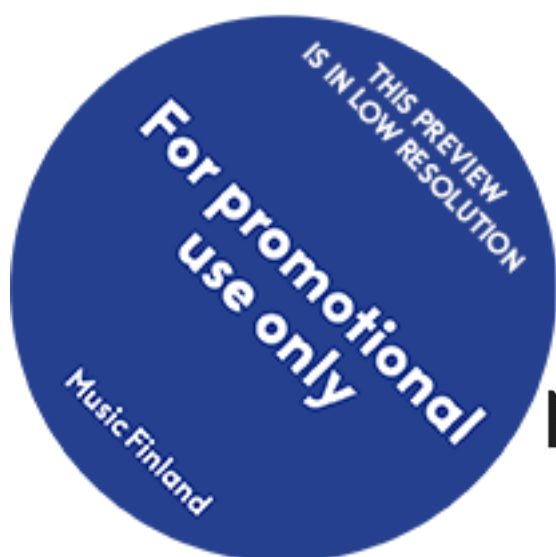


Anna Hakula

Cinq étapes de la relation

Une série pour flute à bec alto
for alto recorder

2021



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer



Anna Hakula:

Cinq étapes de la relation

Une série pour flûte à bec alto



Ouverture

Anna Hakula

Energy of waiting something to happen, excited, ad lib.

Blow in labium

tap holes without a blow

The musical score is written for a single melodic line in 3/2 time. It consists of 31 measures across seven staves. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. Performance instructions are provided throughout, including 'Blow in labium', 'tap holes without a blow', 'blowing transfers to rustle*', 'from rustle to sputtato', 'rustle', 'the rustle transfers to blow', 'flageolet', 'sputato', 'from rustle to flageolet', and 'a multiphonic'. The score also includes fingerings (e.g., 3, 6, 0) and breath marks (e.g., 012 456, 0123467, 013467(λ)).

* Vivid rustle: like the sound of a wind, pitch moves up and down and the consonant "s" moves in mouth in front and back.
The rustle is made in mouth, the blow is channeled off the recorder, diritto



Deuxième mouvement

Anna Hakula

playful, larking and danceable manner

musical score for the second movement, featuring various instruments and dynamics.

Measures 1-6: *mf*, *p*, *mf*. Includes a sextuplet (6) and a triplet (3).

Measures 7-11: *mp*. Includes a quartet (4), *frullato*, and *ord.* (ordered).

Measures 12-16: *mf*. Includes *singing* and a triplet (3).

Measures 17-20: *mf*. Includes a quintuplet (5).

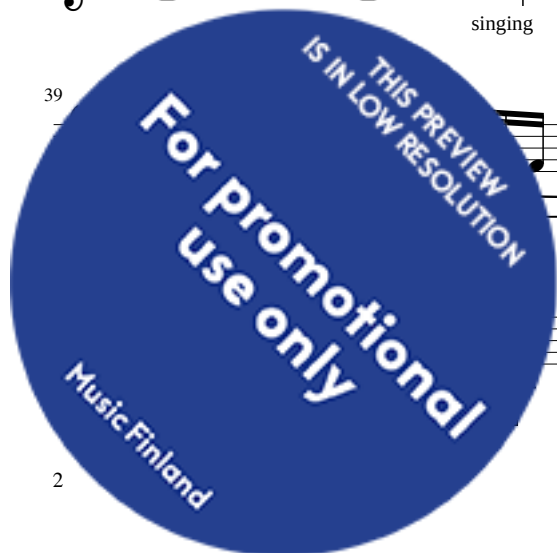
Measures 21-23: *f*, *p*. Includes a triplet (3) and a sextuplet (6).

Measures 24-27: *mf*. Includes *gliss.* (glissando) and a quintuplet (5).

Measures 28-31: *mf*. Includes a triplet (3) and a quintuplet (5).

Measures 32-35: *p*. Includes *singing* and *gliss.* (glissando).

Measures 36-39: *p*, *f*. Includes a triplet (3) and a quintuplet (5).



Troisième l'étage

Anna Hakula

with virtuosity, lordly manner, rubato

f 3 5 6 *mp* 3

3 5 6

5 *f* 3 6 *p* *mf* 3 3 3 3 *f* 3 5

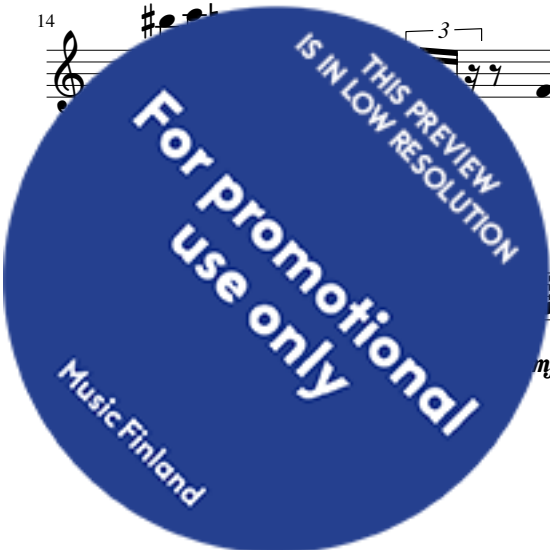
8 *mp* *mf* 3 5 *f* 6 6

10 *mf* 3 6 *mp* 3

12 *mf* 3 3 3 3 3 6 *p* *mf* 3 *p* 3

14 *mf* 3 3 3 3 3 3 *p* 6

mf 3 6 *mp* *mf*



22

34

X

4

Quatrième âge

Anna Hakula

Meditative, very slow rubato

1 *p* *mp* *p* *mp*

4 *mf* *p* *pp* *mf* *con vibr.* fingering stays, sound breaks and pitch changes. Don't count - the gesture is more important than the number of notes or the pulse.

7 *p* singing recorder gliss. ord.

10 *p* *f* *p* *mf*

13 *p* *mp* *p* *mp*

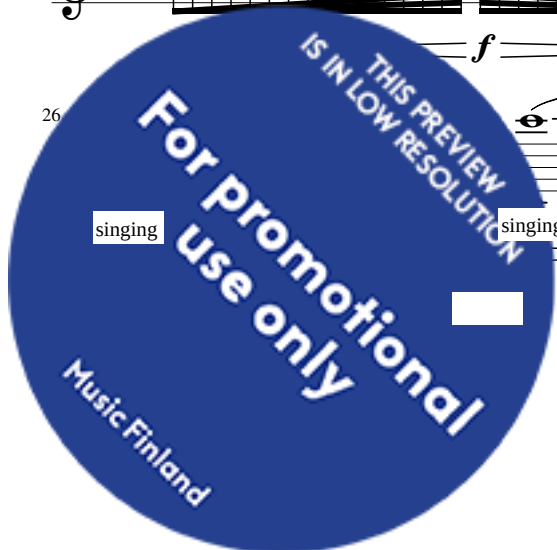
16 *mf* *mp* *p* *mp* *p* *mf*

20 *p* *mf* *mp* *f* *p* *f* *mp* *f*

24 *f* *p* *f* *p*

26 *mp* *mf* singing singing

1	1	1
2	2	2
3	3	3↑
8	8	8



C'est fini

Anna Hakula

013467(X)

Infinite manner

an airy sound: the blow is channeled half off the recorder

6

p *mf* *p* *p* *mf*

6

f *p* *mf*

9

f *mf*

12

f *p*

14

mf *p* *mf*

17

p *p* *mf*

fading just to blowing sound by
moving the instrument off

remove the
mouthpiece

fading just to blowing sound by
moving the instrument off

with mouthpiece only, sound may wobble

20

mp *p* *mp*

