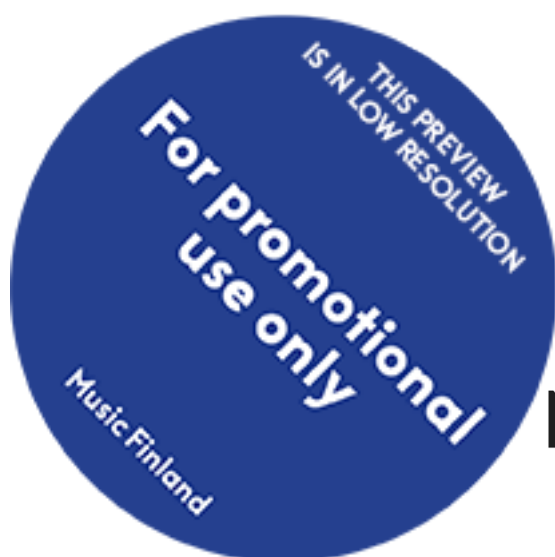


Tomi Räisänen

# Maaemo

for kantele

2024



**Music Finland**

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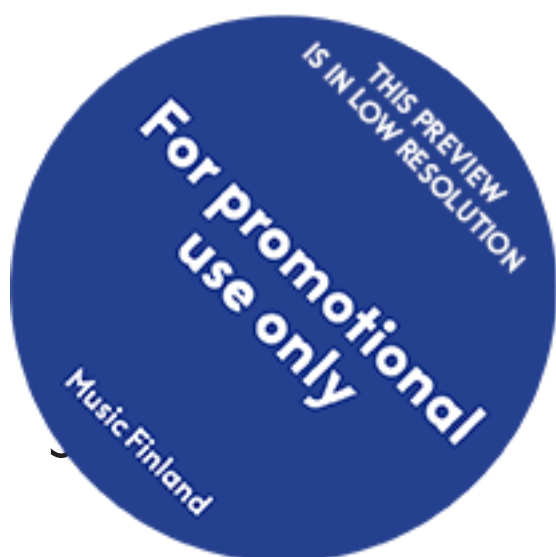
Tomi  
RÄISÄNEN

Maaemo

2024

Kantele Solo

EDT151



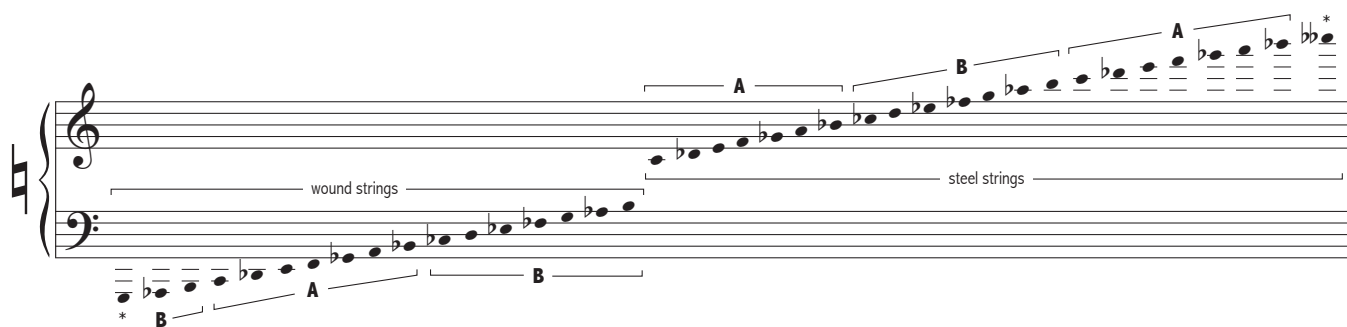
# INSTRUMENTATION

## CONCERT KANTELE

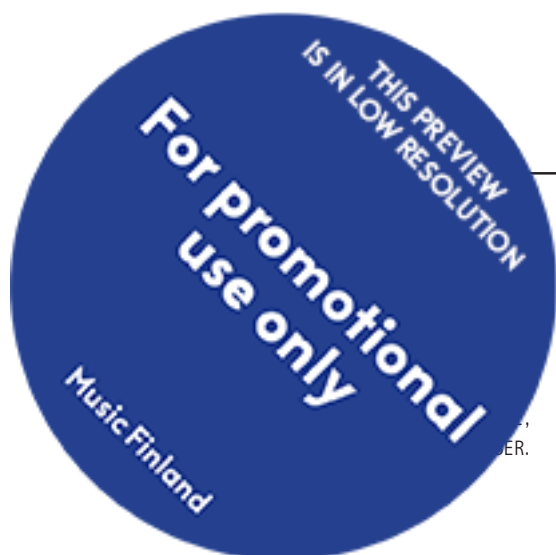
(39 STRINGS)

IT IS RECOMMENDED TO USE AMPLIFICATION

## SCORDATURA



\* Lowest and highest strings have fixed tuning



FIRST PERFORMANCE ON SEPTEMBER 18, 2024,  
IN TAMPERE, FINLAND BY EVA ALKULA.

TOMIRAISANEN.COM



**DUR. 7 MIN**

PRINT-ON-DEMAND  
(POD) SHEET MUSIC  
HAS BEEN PRINTED  
IN HELSINKI, FINLAND  
AND IN LONDON, U.K.

EDT151 (DIGITAL) • EDT152 (SHEET MUSIC)

Tomi Räisänen

# Maaemo

2024



## Maaemo

Tomi Räisänen  
2024

Autumn

Poco a poco accel. -----

→ Presto (ma non troppo)

x2-3 (or more times)

*pp* poco a poco cresc.  
gliss., l.v. sempreC# D# E# F# G# A# H#  
(4/5) (3/2) (2/1) (4/5) (3/2) (4/5) (3/2)*ff**f*

7:6

7:6

7:6

7:6

7:6

7:6

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Poco a poco rit.

Adagio

keep repeating

*p*

C: D: H:  
(5/5) (5/5) (5/5)

Poco a poco accel.

Presto

wind rising

*f*

autumn storm

7:6 7:6 7:6

Poco rit.

7:6 7:6 8:6 7:6 9:10

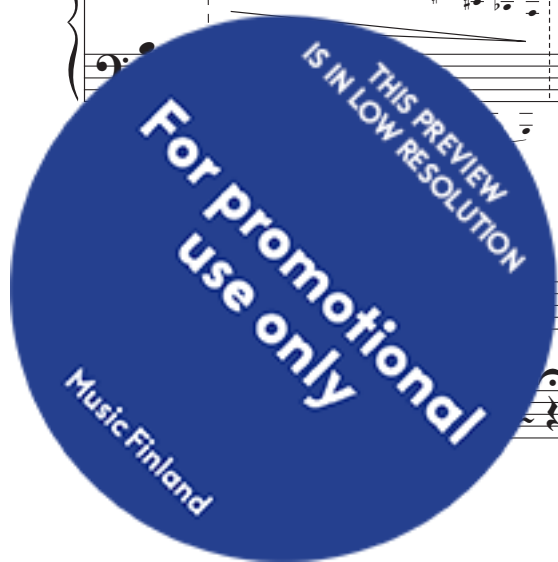
Molto rit.

14:11

≈ 10-12"

l.v., longa

d.g. (damp gradually) — — — — —

E: F: G: A:  
(5/5) (5/5) (5/5) (5/5)

F S

**Cadenza I**

*goblins whispering*  
(improvise with scratchy sounds on wound strings)

**Poco accel.**

**Molto accel.**

**Winter**  
**Presto (ma non troppo)**

*con forza*  
gliss., l.v. sempre

**Poco a poco rit.**

*gradually freezing*

**Molto rit.**

6:7

8va -  
C<sub>2</sub> H<sub>2</sub>  
(1/2) (1/2)

l.v.

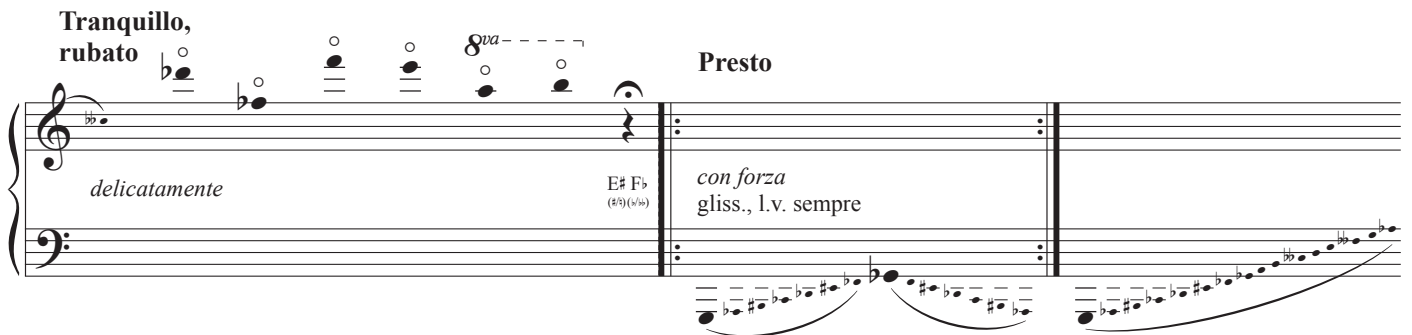
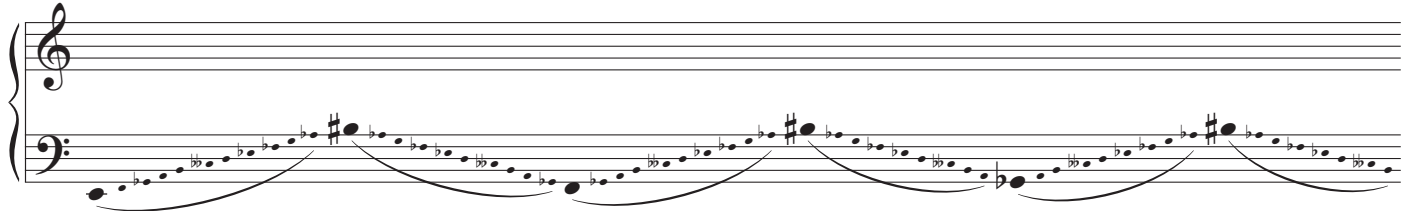
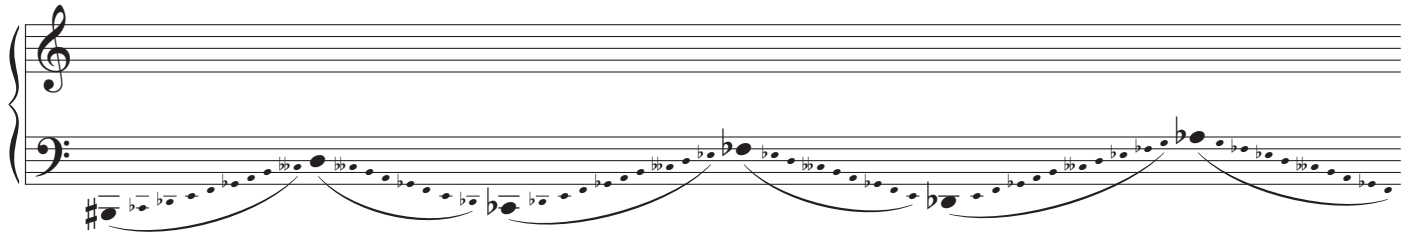
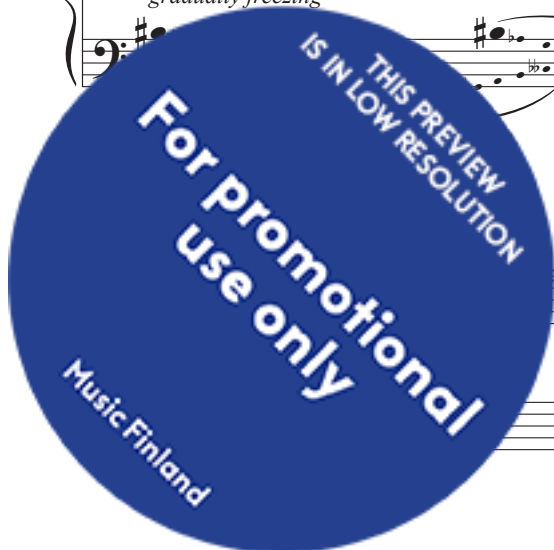
**Presto**

*con forza*  
gliss., l.v. sempre

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**Alinen (Subterrestrial) 2****Largo**F  
S*misterioso, espressivo*

## Cadenza II

d.g. -----  $\emptyset$  D $\flat$  E $\flat$  G $\flat$  A $\flat$  H $\flat$   
 (w $\flat$ ) (w $\flat$ ) (w $\flat$ ) (w $\flat$ ) (w $\flat$ )

*goblins whispering*  
 (improvise with scratchy sounds on wound strings)

## Molto accel.

F S F S F S F S F S F S

F S F S F S F S

Spring & Summer  
Presto

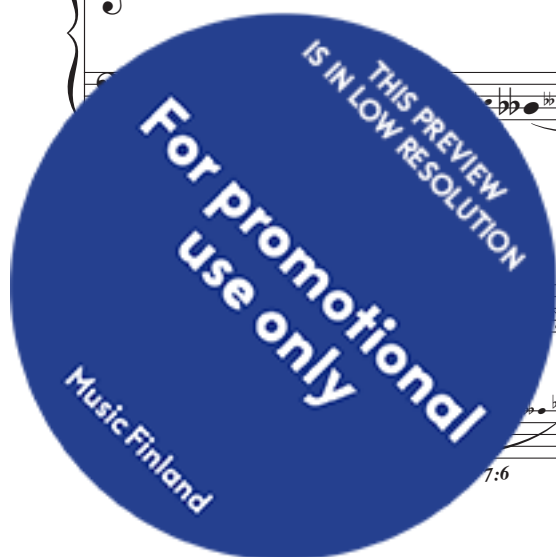
*p sub. meno*  
 gliss., l.v. sempre

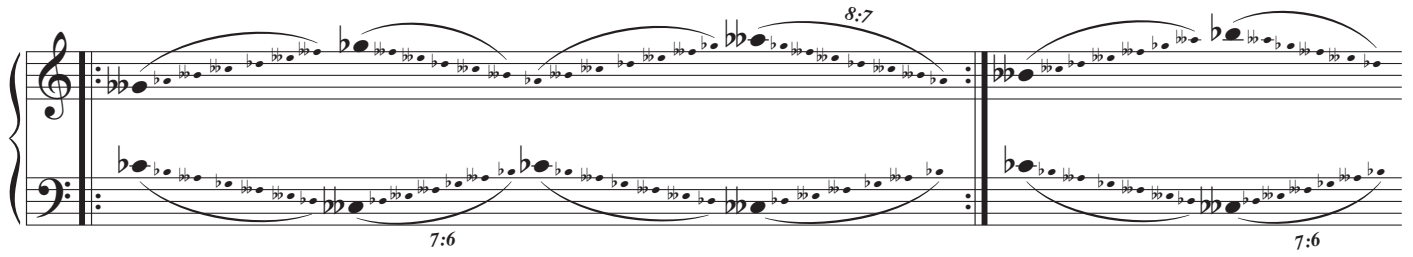
*poco a poco cresc.*

7:6

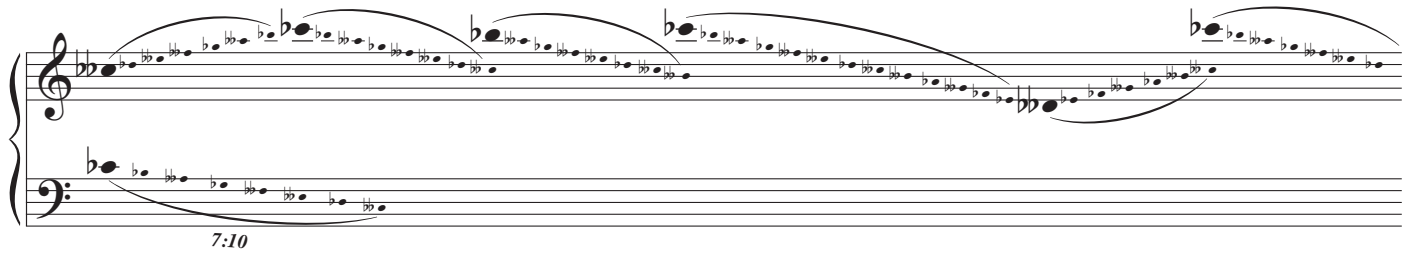
7:6

7:6

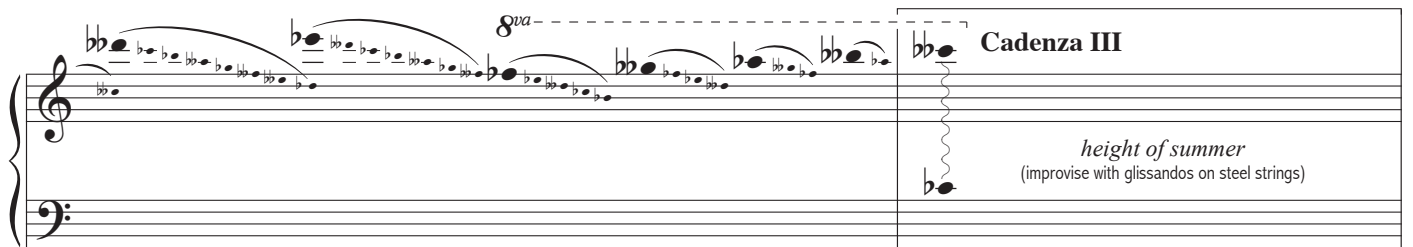




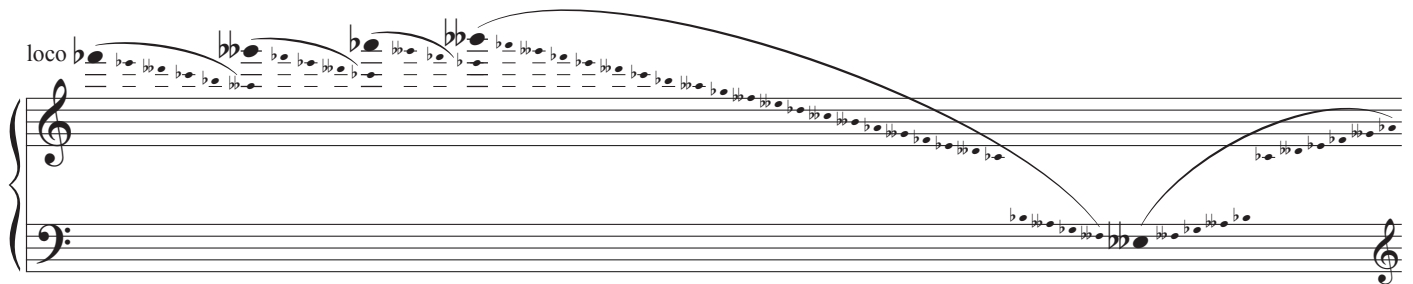
First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first measure is marked with a 7:6 ratio. The second measure is marked with an 8:7 ratio. The third measure is marked with a 7:6 ratio. The system ends with a double bar line.



Second system of the musical score. It consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first measure is marked with a 7:10 ratio. The system ends with a double bar line.



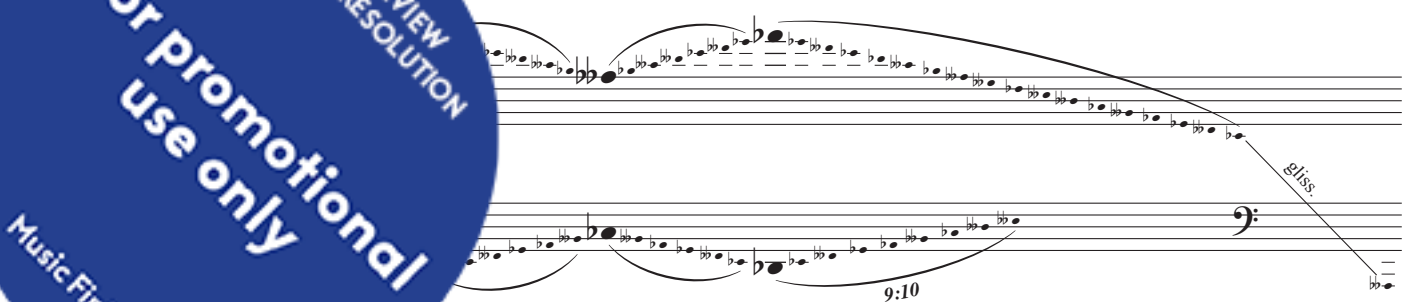
Third system of the musical score. It consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first measure is marked with an 8va ratio. The system ends with a double bar line. To the right of the system, the text "Cadenza III" is written, followed by the instruction "height of summer (improvise with glissandos on steel strings)".



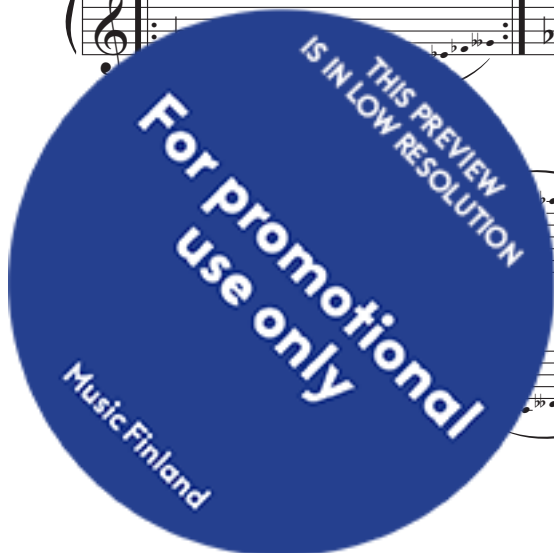
Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first measure is marked with a loco ratio. The system ends with a double bar line.



Fifth system of the musical score. It consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first measure is marked with a 7:6 ratio. The second measure is marked with a 7:6 ratio. The third measure is marked with a 7:6 ratio. The system ends with a double bar line.



Sixth system of the musical score. It consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first measure is marked with a 9:10 ratio. The system ends with a double bar line. The word "gliss" is written above the final measure.



*con forza*

gliss.

gliss.

l.v.

A $\flat$  gliss. A $\sharp$   
G $\flat$  gliss. G $\sharp$

l.v.

D $\flat$  gliss. D $\sharp$   
C $\flat$  gliss. C $\sharp$

*intenso, molto espr.*

● = with nail

*con forza*

gliss.

gliss.

l.v.

H $\flat$  gliss. H $\sharp$   
F $\flat$  gliss. F $\sharp$   
E $\flat$  gliss. E $\sharp$

l.v.

*intenso, molto espr.*

*con forza*

gliss.

gliss.

l.v.

H $\sharp$  gliss. H $\sharp$   
A $\sharp$  gliss. A $\sharp$   
E $\sharp$  gliss. E $\sharp$   
D $\sharp$  gliss. D $\sharp$

l.v.

*intenso, molto espr.*

*con forza*

gliss.

gliss.

l.v.

G $\sharp$  gliss. G $\sharp$   
F $\sharp$  gliss. F $\sharp$   
C $\sharp$  gliss. C $\sharp$

E $\sharp$  gliss. E $\sharp$   
D $\sharp$  gliss. D $\sharp$

*intenso, molto espr.*

H  
A  
C

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A $\sharp$   
G $\sharp$

F $\sharp$  gliss. F $\sharp$   
E $\sharp$  gliss. E $\sharp$

l.v.

d.g. -----  $\emptyset$

London, July 23, 2024

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