

Atso Almila

TePaTePa

for brass band

op. 26

1984



Music Finland

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Atso Almila

TePaTePa

for Brass Band

Partitura



TePaTePa (1984) syntyi ruotsalaisen tuubisti Michael Lindin tilauksesta Scandinavian Brass -yhtyeen Sknadinavian ja USA:n kiertuetta varten.

Kapellimestarina ensiesityksissä toimi Jorma Panula, joka oli ollut kapellimestariprofessorini.

Nimi on täysin onomatopoeettinen ja perustuu läpi teoksen kuultavaan rytmikuvioon. Osin sekä tämä rytminen että myös temaattinen materiaali perustuu Suomen Kansallisteatterille säveltämäni näytelmämusiikkiin Shakespearen Kuningas Leariin, mutta vain musiikillisesti, ei juonellisesti.

TePaTePa (1984) was commissioned by the Swedish tuba player Michael Lind for the Scandinavian Brass tour in Scandinavia and USA.

The first performances were conducted by Jorma Panula, who had been my conducting professor.

The title is based onomatopoeically to the rhythmic pattern which can be heard throughout the piece. Partly that and also the thematic material was based on my music for Sakespeare's play King Lear in the National Theatre of Finland, but only musically, not storywise.

Atso Almila

4 Corni in Fa
Tromba piccolo in Do
4 Trombe in Si $\flat$
4 Tromboni
2 Tuba
Timpani
Percussione (1 esecutore):
Piatto sospeso
Tamtam (medium)
5 Temple Blocks
Campanelli
Marimba



to Scandinavian Brass and Michael Lind

TePaTePa

for Brass Band

Atso Almila (1984)

Energico ma misterioso ♩ = ca. 70
poco a poco accelerando

1. Corno in Fa

2. Corno in Fa

3. Corno in Fa

4. Corno in Fa

Tromba piccolo *) in Do

1. Tromba in Si $\flat$

2. Tromba in Si $\flat$

3. Tromba in Si $\flat$

4. Tromba in Si $\flat$

1. Trombone

2. Trombone

3. Trombone

4. Trombone

1. Tuba

2. Tuba

3. Tuba

4. Tuba

5. Tuba

6. Tuba

7. Tuba

8. Tuba

9. Tuba

10. Tuba

11. Tuba

12. Tuba

13. Tuba

14. Tuba

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94. Tuba

95. Tuba

96. Tuba

97. Tuba

98. Tuba

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134. Tuba

135. Tuba

136. Tuba

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364. Tuba

365. Tuba

366. Tuba

367. Tuba

368. Tuba

have below the actual sounds - it may be played with any kind of (any pitch) tromba piccola

6

chiuso

(♩ = ca. 80, sempre acc.)

A

aperto

mp < mf (aperto sempre) mp p pp

chiuso pp (aperto sempre) ppp pp aperto pp

pp ppp

Empty staves for piano accompaniment.

con sord. pp con sord. pp

pp senza sord. ppp

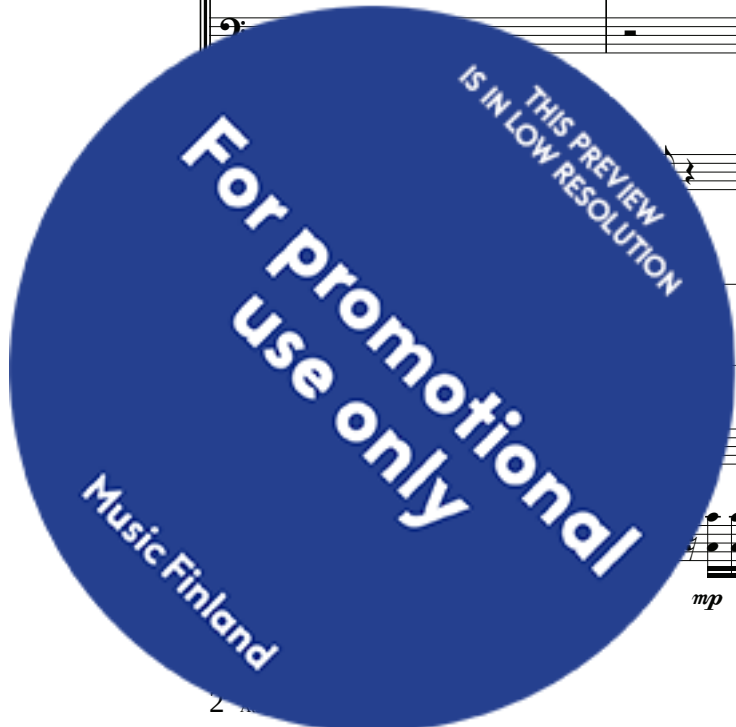
pp ppp

p pp

p pp

pp

mp p



11

(♩ = 90, sempre acc.)

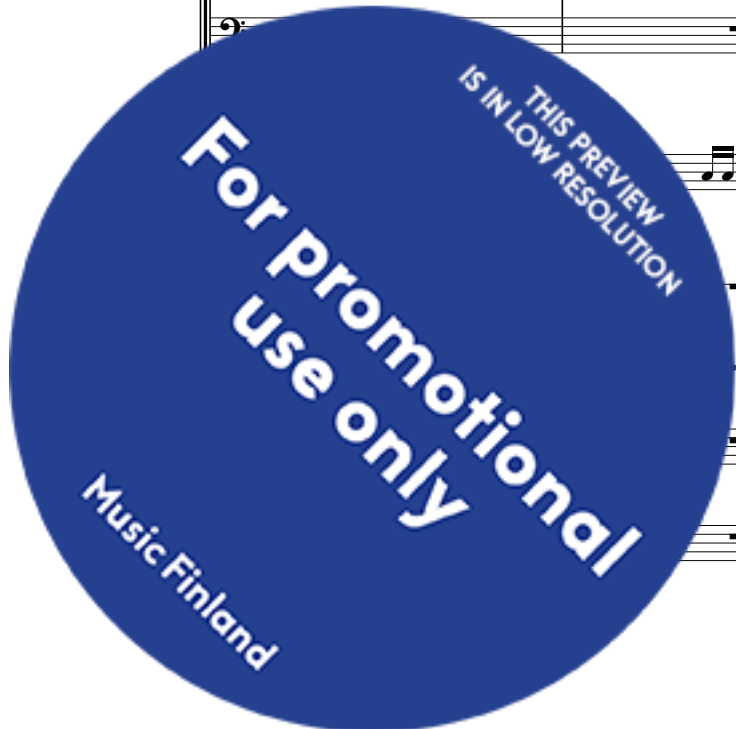
First system of musical notation (measures 11-15). It consists of four staves. The first three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff contains a bass line. The word "cresc." appears below the first three staves in measures 14 and 15.

Second system of musical notation (measures 16-20). It consists of five empty staves.

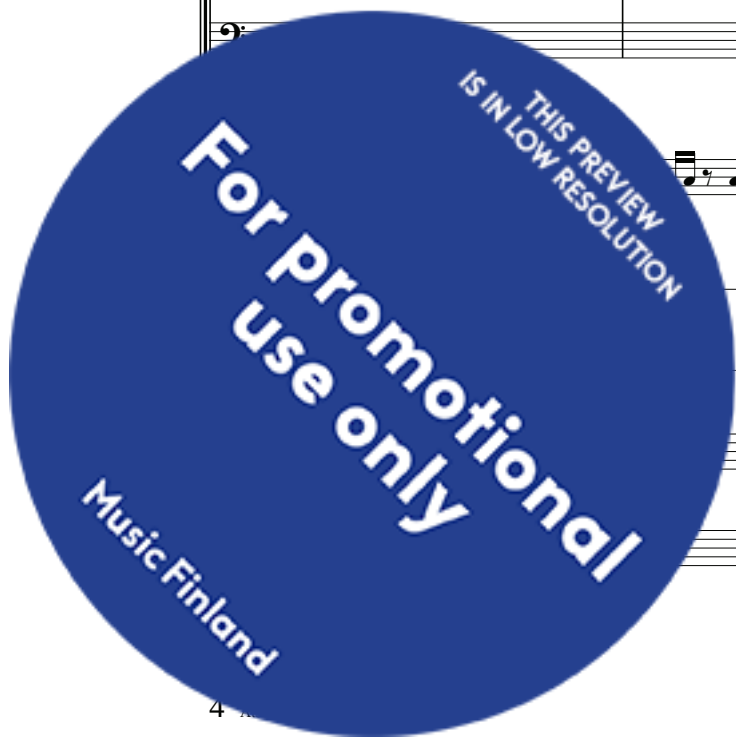
Third system of musical notation (measures 21-25). It consists of five staves. The first two staves contain melodic lines with a crescendo marking $p < \text{mf}$ in measure 22. The third staff contains a bass line. The fourth and fifth staves are empty.

Fourth system of musical notation (measures 26-30). It consists of five empty staves.

Fifth system of musical notation (measures 31-35). It consists of five staves. The first staff contains a melodic line with a crescendo marking "cresc." in measure 32. The second, third, fourth, and fifth staves are empty.



4



B

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31

(♩ = 120, sempre acc.)

più accel.

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

p mp p

pp

pp

pp

pp

cresc. molto

cresc. molto

ff

cresc. molto

ff

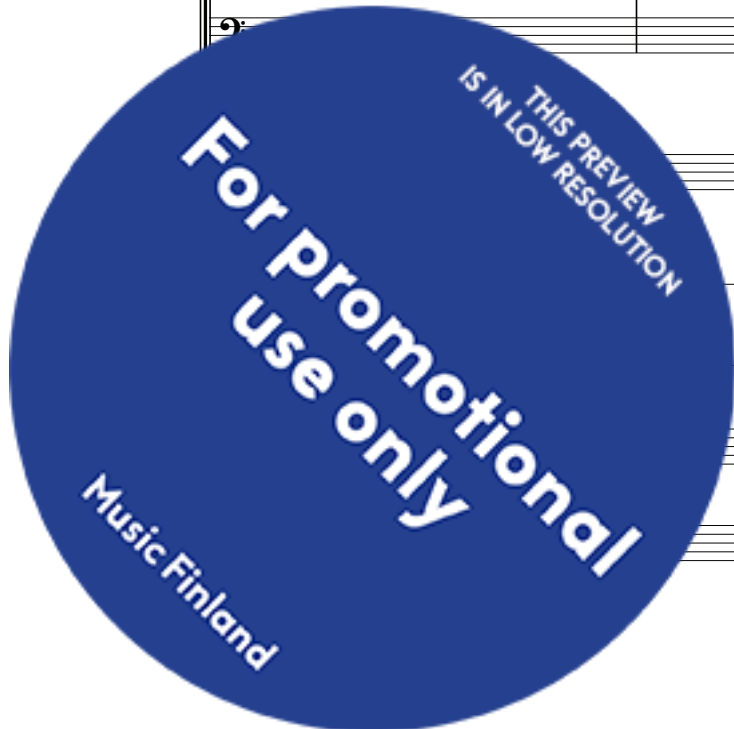
cresc. molto

ff

pp cresc. molto

(l.v.)

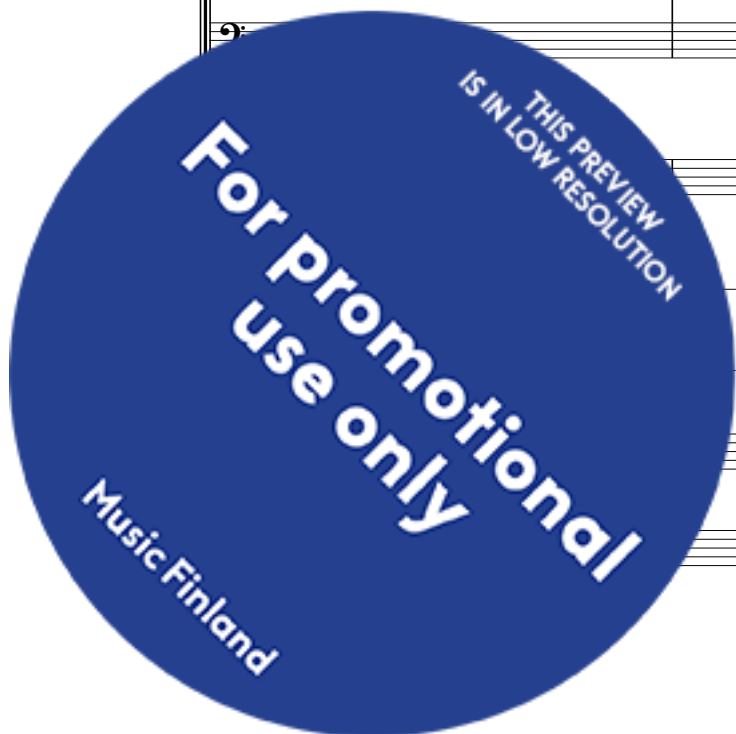
mf_{sub.}



muta Sol in La

playing if necessary

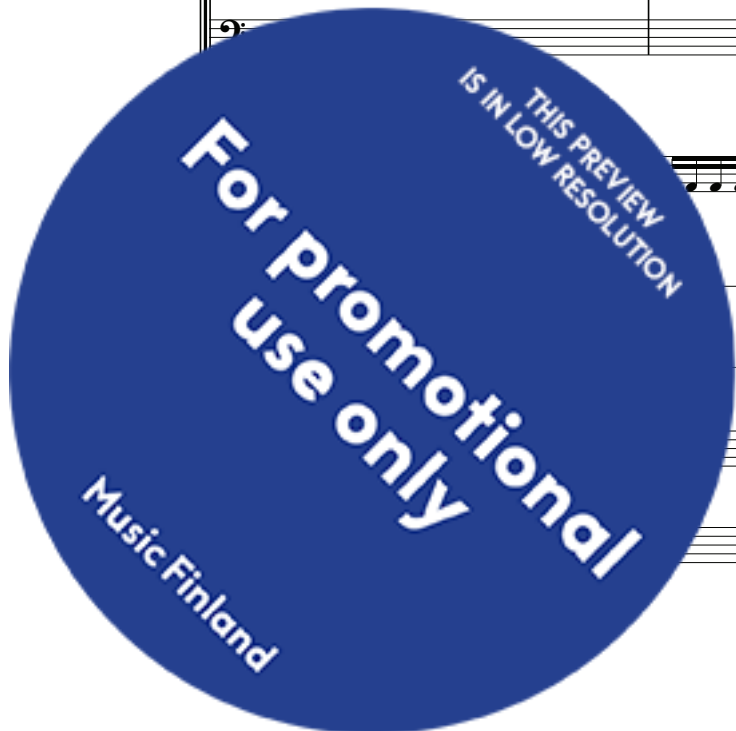
Musical score for page 39, featuring multiple staves with various musical notations including treble and bass clefs, time signatures (2/4, 4/4), and dynamic markings (pp, mf, p, cresc. molto). The score includes complex rhythmic patterns and melodic lines.



47

Empty musical staves for measures 47-50. The staves are arranged in two systems of four staves each. The first system contains four treble clef staves, and the second system contains four bass clef staves. The first two staves in each system are empty, while the last two staves in each system contain a whole rest in the first measure and a half rest in the second measure.

Musical staves for measures 51-54. The staves are arranged in two systems of four staves each. The first system contains four treble clef staves, and the second system contains four bass clef staves. The first two staves in each system are empty, while the last two staves in each system contain a whole rest in the first measure and a half rest in the second measure. The third and fourth staves in each system contain a whole rest in the first measure and a half rest in the second measure.



51

senza sord.

f

f

mf

mf

f

f

pp *ff*

ff

f

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drums arrangement. The score is written for a 12-measure piece, divided into four measures of three measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato".

The score includes staves for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right Hand, Left Hand). The piano part features a prominent bass line and a melodic line in the right hand. The vocal parts enter in the second measure and continue through the fourth measure.

Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked "Moderato". The score is marked "senza sord." (without mutes) for the piano part.

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Musical score for page 59, featuring multiple staves with various musical notations including dynamics (*mf*, *ff*, *f*, *mp*, *p*, *pp*), crescendos, and triplets. The score includes a variety of rhythmic patterns and melodic lines across several systems.

...ta La in Fa, fa in sol

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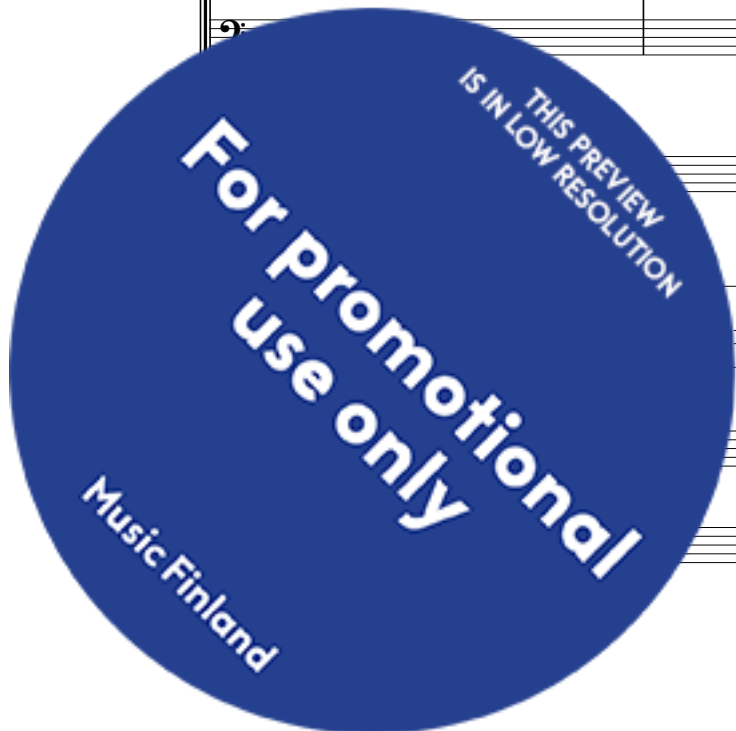
D
63

Sheet music for a piano piece, featuring multiple staves and dynamic markings.

The score is divided into two systems. The first system consists of four staves, and the second system consists of eight staves. The music includes various dynamic markings such as *mf*, *p*, *pp*, *ppp*, and *mp*. There are also triplets and slurs indicated throughout the piece.

Key features include:

- Dynamic markings: *mf*, *p*, *pp*, *ppp*, *mp*.
- Triplets: Indicated by a '3' above the notes.
- Slurs: Indicated by a curved line above the notes.
- Accents: Indicated by a wedge-shaped symbol above the notes.



Musical score for a piece, page 67. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes a large blue circular watermark in the bottom left corner that reads "For promotional use only" and "Music Finland". The page number "67" is in the top left corner.

71

Musical score for a piece by Atso Almila, page 17. The score is in 3/4 time and features a complex arrangement of instruments. The top system consists of four staves, each with a treble clef and a key signature of one flat. The bottom system consists of four staves, each with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

Dynamics and markings visible in the score include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- ffp* (fortissimo piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)

The watermark text reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

79

Musical score for page 79, featuring multiple staves with various musical notations including dynamics (*ff*, *mf*, *f*, *cresc.*, *p*), articulation (>), and a large blue watermark.

The score is divided into several systems. The first system (measures 79-82) features four staves with a melody in the first three staves and a bass line in the fourth. Dynamics range from *ff* to *mf*. The second system (measures 83-86) continues the melody and includes a triplet of eighth notes in the second staff. The third system (measures 87-90) features a 13-measure rest in the first two staves, followed by a melody in the third and fourth staves. The fourth system (measures 91-94) features a melody in the first two staves and a bass line in the third and fourth staves. The fifth system (measures 95-98) features a melody in the first two staves and a bass line in the third and fourth staves. The sixth system (measures 99-102) features a melody in the first two staves and a bass line in the third and fourth staves.

A large blue watermark is overlaid on the bottom left of the page, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Musical score for page 83, featuring multiple staves with various musical notations including triplets, dynamics (*f*, *ff*, *cresc.*), and articulation marks. The score includes a large blue circular watermark in the bottom left corner that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

The score is organized into systems. The first system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The second system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The third system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The fourth system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The fifth system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The sixth system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The seventh system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The eighth system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The ninth system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*. The tenth system consists of four staves, each with a triplet of eighth notes marked *f* and *ff*.

F *molto meno mosso* ♩ = ca. 60 (tempo II)

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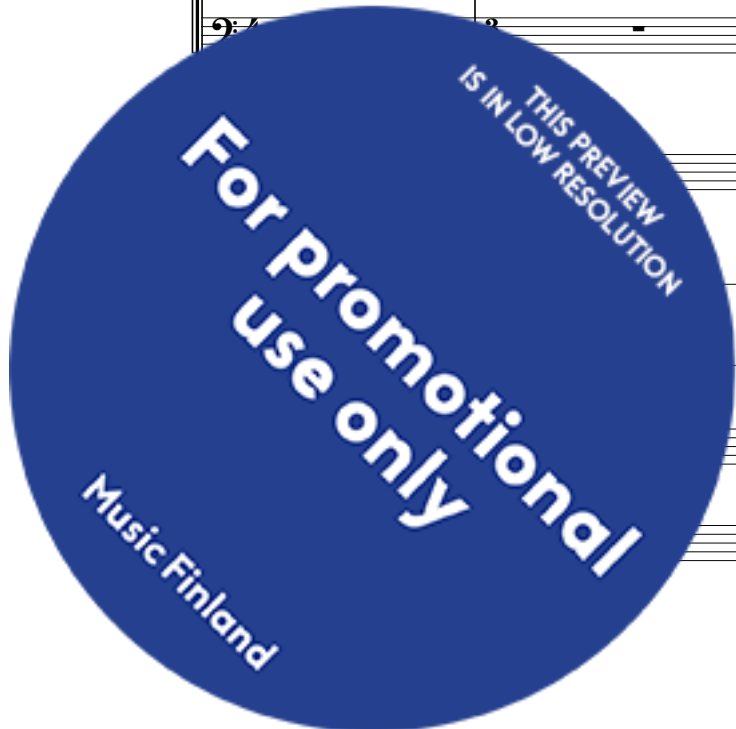
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103 G

Sheet music for a piano piece, starting at measure 103. The score is written for multiple staves, including treble and bass clefs. The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics: *p* (piano), *mp* (mezzo-piano), and *p* (piano). The notation includes notes, rests, and slurs. The piece concludes with a final measure marked with a double bar line.



110

musical score for four staves, measures 110-113. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic and a *ppp* dynamic. The third staff has a *p* dynamic and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *ppp* dynamic. The staves are labeled with *semi-chiuso* and *(aperto)*.

musical staff, measures 110-113. The staff is empty.

musical score for four staves, measures 110-113. The staves are empty.

musical score for four staves, measures 110-113. The staves are empty.

musical staff, measures 110-113. The staff is empty.

musical staff, measures 110-113. The staff is empty.

musical staff, measures 110-113. The staff is empty.

121

poco rit. **H** *più mosso* ♩ = ca. 70-80

The musical score for measures 121-124 is written for a percussion ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes staves for various percussion instruments, with dynamic markings (mf, f, ff, p, pp) and performance instructions (senza sord., secco, ordinary mallets). The score is divided into four measures. Measure 121 starts with a rest for all instruments. Measure 122 features a melodic line for the first instrument, starting with a rest, followed by a series of eighth notes and a triplet of eighth notes. Measure 123 continues the melodic line for the first instrument, with a rest for the other instruments. Measure 124 features a melodic line for the first instrument, starting with a rest, followed by a series of eighth notes and a triplet of eighth notes. The score includes a large blue circular watermark in the bottom left corner that reads "For promotional use only".

Musical score for page 124. The score consists of multiple staves. The first system includes staves 1-4, with dynamics *pp* and *mf*. The second system includes staves 5-8, with dynamics *mf* and *mp*. The third system includes staves 9-12, with dynamics *pp*. The fourth system includes staves 13-16, with dynamics *pp*. The fifth system includes staves 17-20, with dynamics *pp*. The sixth system includes staves 21-24, with dynamics *p*. The seventh system includes staves 25-28, with dynamics *p*. The eighth system includes staves 29-32, with dynamics *p*. The ninth system includes staves 33-36, with dynamics *p*. The tenth system includes staves 37-40, with dynamics *p*.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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128

chiuso *mf* *mp* *mf* *poco a poco rit.*

pp *p* *dim.*

pp *pp*

p *mp* *cresc.* *f* *mp* *cresc.* *f*

espress. *mp* *espress.* *cresc.* *cresc.* *f*

cresc. *p*

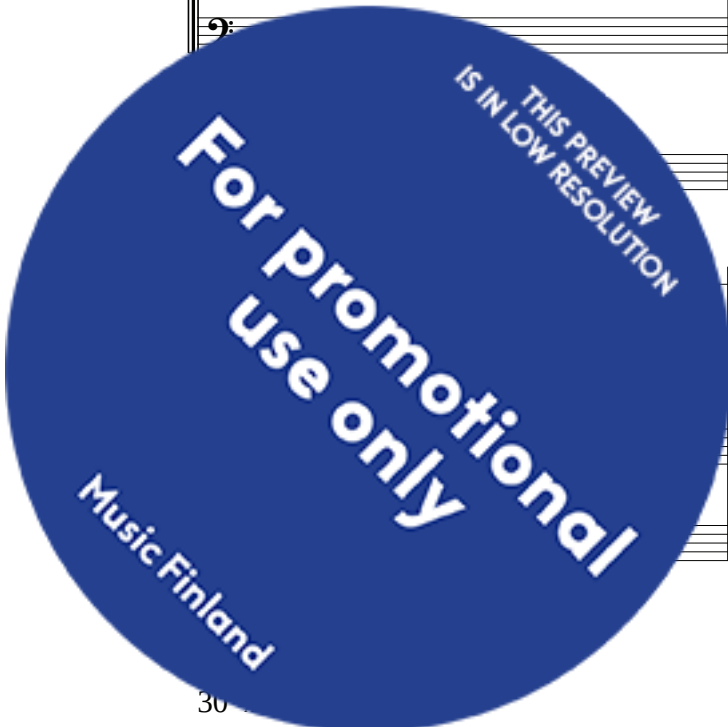
J **Tempo I** (♩ = ca. 125-135)

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The musical score on page 136 consists of 14 staves. The first four staves are treble clef, and the remaining ten are bass clef. The music is written in a complex, multi-measure format with various time signatures (2/4, 4/4, 3/4) and key signatures (one flat). The score includes numerous triplets, slurs, and dynamic markings such as *furiioso*, *ff*, and *hard mallets*. The notation is dense and intricate, typical of a high-level musical composition.



140 (a tempo)

(a tempo)

The musical score consists of multiple staves. The first system has four staves in 3/4 time, followed by a key signature change to one sharp (F#) and a time signature change to 4/4. The second system continues in 4/4 time. The third system introduces a new instrument, the Marimba, in 3/4 time, with a dynamic marking of *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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143

144

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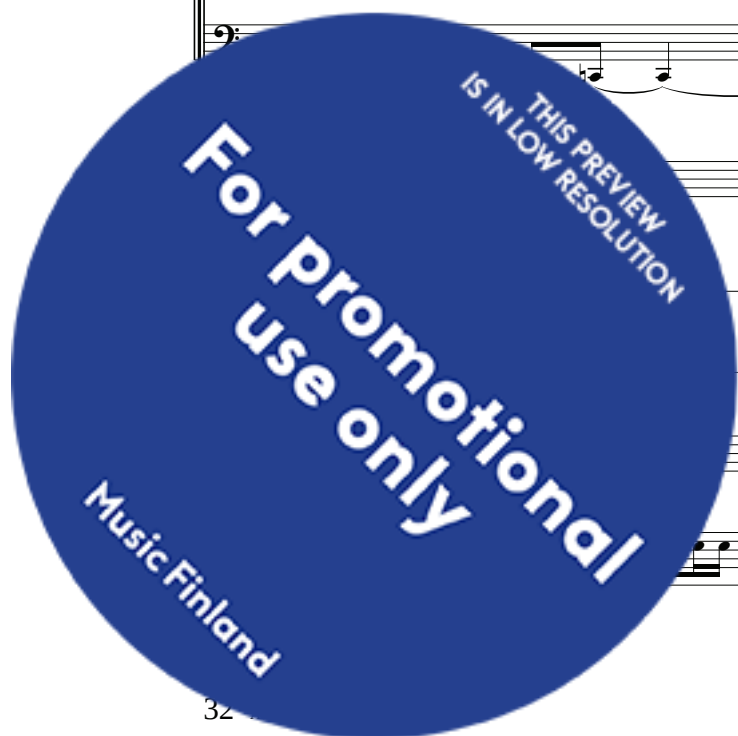
152

153

154

155

156

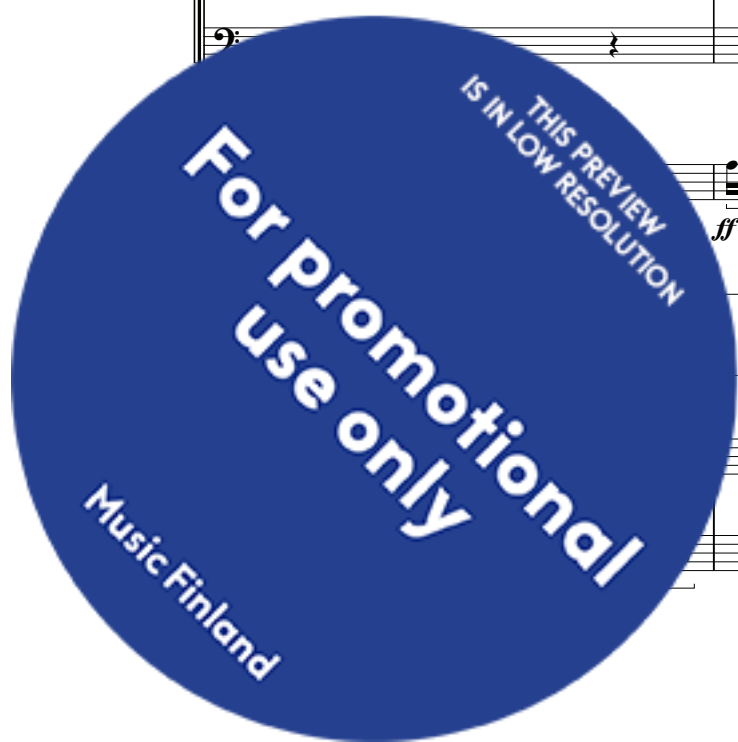


146

K Tempo II (♩ = ca. 60)

Solo con sord.
libero, quasi notturno
ppp

ff



musical score with multiple staves and performance instructions

semi-chiuso

ppp

semi-chiuso

ppp

semi-chiuso

ppp

semi-chiuso

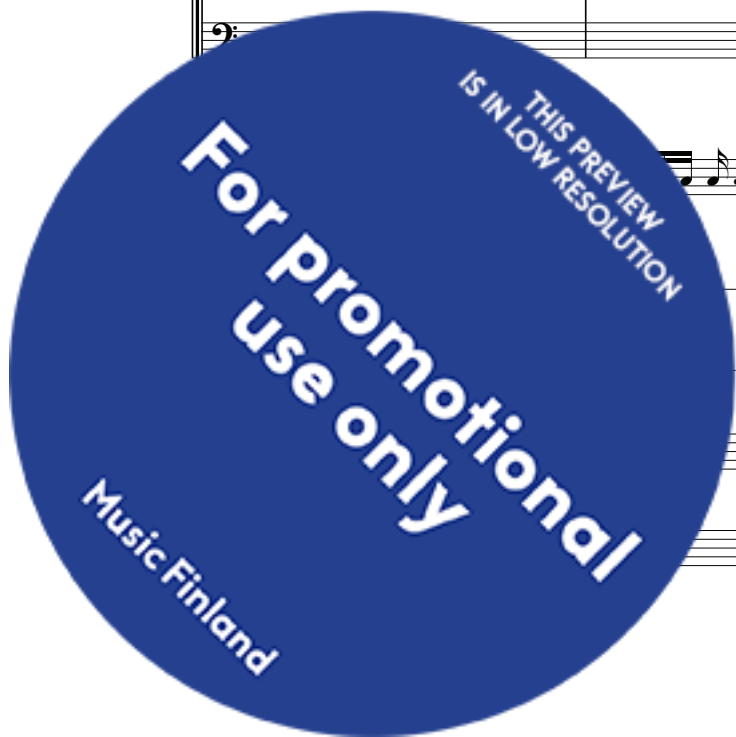
ppp

con sord.

ppp

157

Sheet music for 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as treble and bass clefs, rests, and melodic lines with slurs and ties. The first system shows a vocal line with a melodic phrase. The second system shows a vocal line with a melodic phrase. The third system shows a vocal line with a melodic phrase. The fourth system shows a vocal line with a melodic phrase. The fifth system shows a vocal line with a melodic phrase. The sixth system shows a vocal line with a melodic phrase. The seventh system shows a vocal line with a melodic phrase. The eighth system shows a vocal line with a melodic phrase. The ninth system shows a vocal line with a melodic phrase. The tenth system shows a vocal line with a melodic phrase. The eleventh system shows a vocal line with a melodic phrase. The twelfth system shows a vocal line with a melodic phrase.



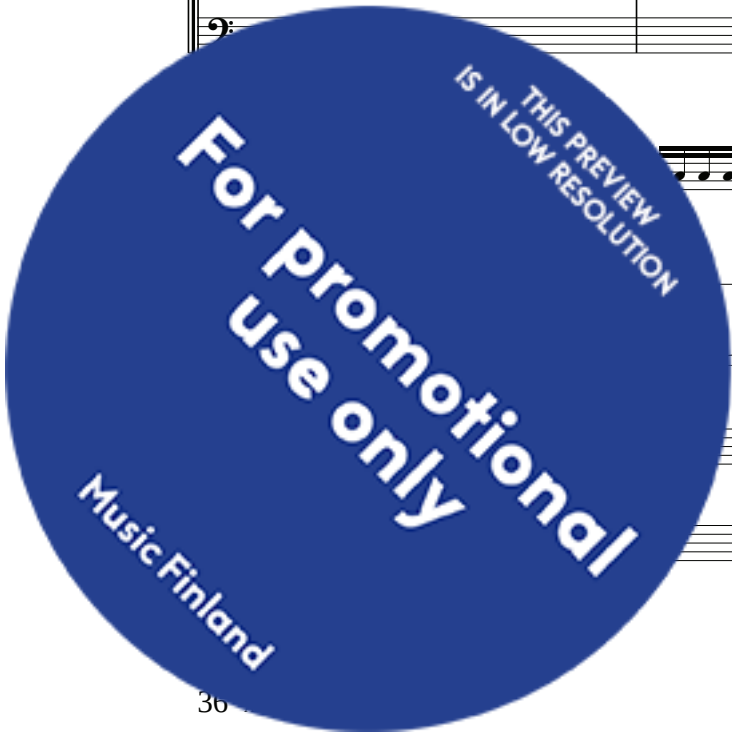
Musical score system 1 (measures 161-164) for 12 staves. The first staff has a treble clef and a fermata. The remaining staves have various clefs (treble, alto, bass) and all contain fermatas.

Musical score system 2 (measures 165-168) for 1 staff. The staff contains a continuous eighth-note pattern with repeat signs.

poco a poco cresc.

Musical score system 3 (measures 169-172) for 4 staves. The first staff has a fermata and a slur. The other staves have fermatas. A slur connects the first staff to the second staff.

(l.v.)



Musical score for measures 165-168. The score consists of 12 staves. The first 8 staves are treble clef, and the last 4 staves are bass clef. The first 8 staves contain whole rests. The last 4 staves contain musical notation for measures 165-168. The notation includes a melody line and a bass line. The melody line starts with a whole rest in measure 165, followed by a half note G4 in measure 166, a half note A4 in measure 167, and a whole note B4 in measure 168. The bass line starts with a whole rest in measure 165, followed by a half note G3 in measure 166, a half note A3 in measure 167, and a whole note B3 in measure 168. The dynamics are marked *mp* in measure 166 and *cresc.* in measure 167.

Musical score for measures 169-172. The score consists of 4 staves. The first staff contains a continuous sixteenth-note pattern. The second staff contains a whole rest. The third and fourth staves contain whole rests. The notation includes a melody line and a bass line. The melody line starts with a whole rest in measure 169, followed by a half note G4 in measure 170, a half note A4 in measure 171, and a whole note B4 in measure 172. The bass line starts with a whole rest in measure 169, followed by a half note G3 in measure 170, a half note A3 in measure 171, and a whole note B3 in measure 172. The dynamics are marked *mp* in measure 170 and *cresc.* in measure 171.

aperto

mf aperto *ff* *f*

mf aperto *ff* *f*

mf aperto *ff* *f*

mf aperto *ff* *f*

mf *ff* *f*

senza sord.

ff

ff *dim.*

ff *dim.*

ff

senza sord.

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

(with mallet) (l.v.)

ff

Musical score for page 173, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics and markings include: *mp*, *f*, *dim.*, *mf*, *pp*, *pp sub.*, *p*, *p sub.*, and *secco*.

Performance instructions include: "with sticks (hold edge with hand)" and "secco".

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and complex rhythmic patterns including sixteenth and thirty-second notes.



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181

pp

pp

mp

mp

mf

f

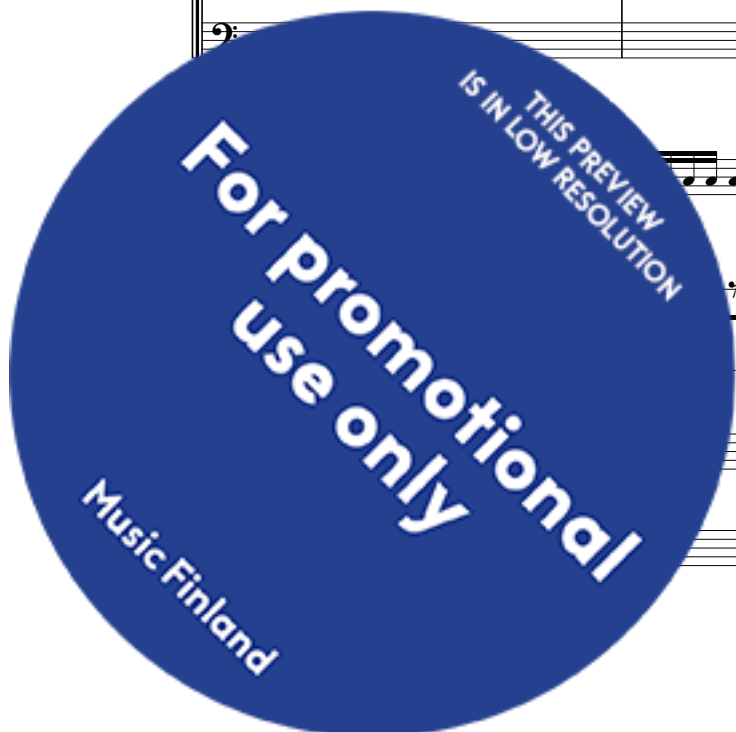
mf

p

p

p

p



(sempre *p*)

p

p

p

p

musical score for page 185, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *mf*, *f*, *mp*, and *p*.

The score includes a large blue circular watermark in the bottom left corner with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

più mosso ♩ = ca. 140

subito meno mosso ♩ = 90-100

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a multi-staff format, including piano (p) and mallet parts. The piano part is written in treble and bass clefs, while the mallet part is written in treble clef. The score is divided into measures, with dynamic markings such as *f* (forte) and *pp* (pianissimo) indicating the volume. A large blue circular watermark in the bottom left corner reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

ordinary mallets

$$f \rhd p$$

ritardando

Tempo I (*subito*)

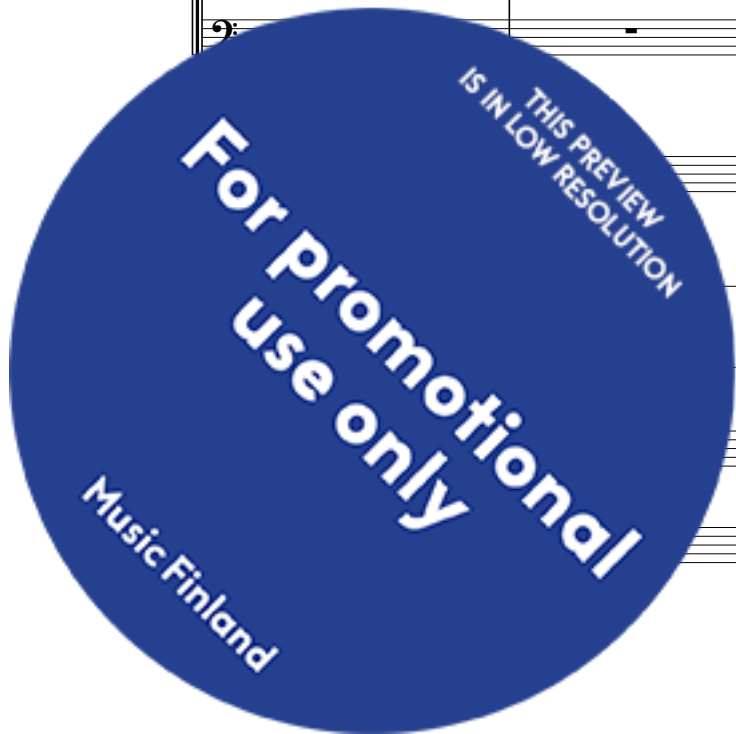
Musical notation for a percussion ensemble, featuring multiple staves with various rhythmic patterns and dynamic markings. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The piece is marked with a tempo of *Allegretto*. A large blue circular watermark in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only".

hard mallets
secco

 ffp
$$ff$$

205

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of dynamics, including fortissimo (fff) and sforzando (ff). The score is divided into measures, with some measures containing rests and others containing active musical notation. The piece concludes with a final measure marked with a double bar line and a repeat sign.



Fine in Oitbacka 1984,
hos Majsan och Eki