

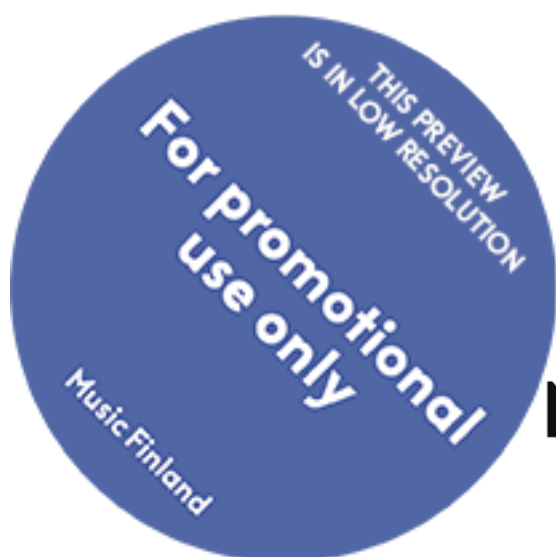
Adam Vilagi

Mirror

Concerto for Viola and Orchestra

Piano Score

2014



Music Finland

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Helsinki, 2015



Adam Vilagi

Mirror

Concerto for Viola and Orchestra
2014

*to Jussi Tuhkanen and
Kuopio Symphony Orchestra*

Piano Score

I *Intenso* 5

II *Allegro energico* 13

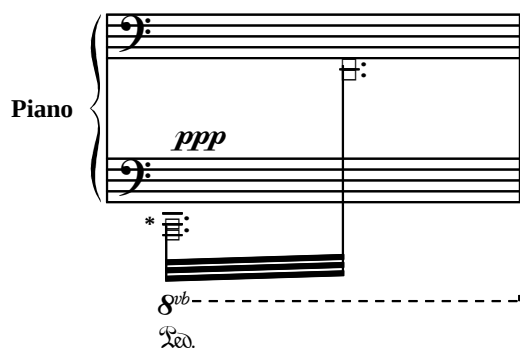
III *Adagio mesto* 21

IV *Cantabile - Cadenza - Coda* 26

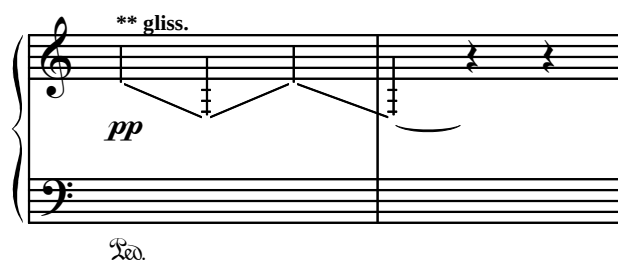
Duration: approximately 20 minutes



Performance Notes

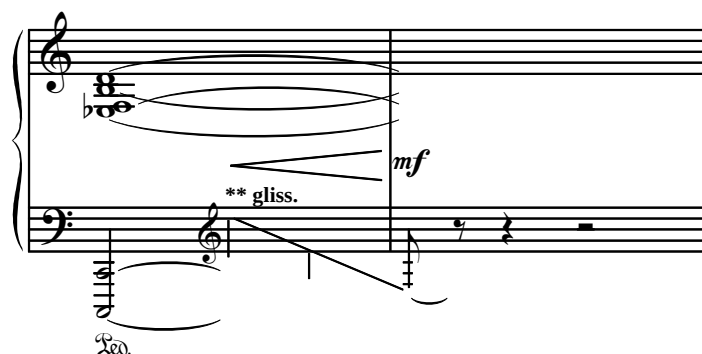


* Tremolo on the strings with both hands in the lowest register.
Very quiet sound and without exact pitches.



** Glissando on the strings. (No exact pitches.)

With quiet dynamics, the glissando should be played softly without the use of nails.



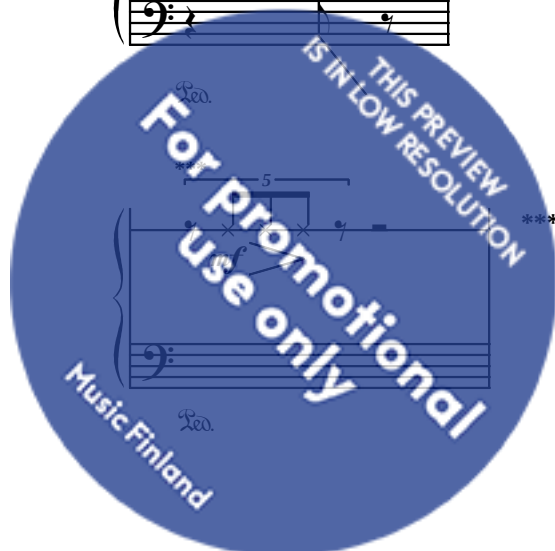
In case of louder dynamics, nails should be used to produce more sound.



Sharp and fast glissando.

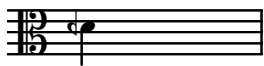
*** Knocking sound.

Knock the wooden part of the grand piano above the keys.





Play the given pitch a quartertone higher.



Play the given pitch a quartertone lower.

estramente sul pont.
more noise than pitch



Play almost on the bridge to create more noise than pitch.



Gradual transition

s.p. = sul ponticello
s.t. = sul tasto



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I

Adam Vilagi (2014)

Intenso
♩ = ca. 75

Solo Viola

Piano

S. Vla.

Pno.

Vln.

Trg.

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S.Vla. 21 *ord.* *mp* *mp* *pp* *cresc.* *f espr.* *diminuendo* *pp*

Pno. 21 *** gliss.* *pp* *poco cresc.*

*

S.Vla. 26 *mf* *p* *mf* *pp* *mp* *pp* *f* *ord.*

Pno. 26

S.Vla. 30 *s.p.* *sfz* *ord.* *mp* *mp* *sfz* *sfz* *ff marc.* *p* *f* *p* *mf* *pp* *cresc.*

Pno. 30 *ppp*

** 8vb* *Leo.*

*

S.Vla. 35 *molto vibr.* *s.p.* *ord.* *f* *dim.* *mp* *p* *mf* *mp* *sfz* *ord.* *p* *mf* *mp*

Pno. 35 *** gliss.* *pp* *poco a poco crescendo* *mf* *ppp*

** 8vb* *Leo.*

*

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S.Vla. 40 *s.p.* *ord.* *3* *sfz* *ff marc.* *p* *mf* *mp* *ff* *p* *mf* *ff* *s.p.* *ord.* *3* *sfz* *ff* *3* *5* *mp*

Pno. 40 *Trg.* *Fl.* *Ww.* *Vln.* *p* *mf*

(8vb) ----- *

S.Vla. 43 *s.p.* *ord.* *3* *sfz* *ff marc.* *ff sonore* *ff* *ff sonore* *mp* *mf* *ff marc.*

Pno. 43 *Str. pizz.* *f* *Tr. con sord.* *3* *p* *f* *mf* *p*

S.Vla. 46 *ff sonore* *5* *p* *mf* *pizz.* *f* *arco* *p*

Pno. 46 *mf* *p* *5* *mf*

S.Vla. 49 *pizz.* *f* *arco* *3* *p* *f* *pizz.* *f* *ff* *arco* *p*

Pno. 49 *pizz.* *mf* *mf* *f* *p* *f* *p*

B



52

S.Vla.

ff *sfz* *p* *ord.* *ff*

s.p.

Pno.

f *p* *f* *p* *Str. arco*

54

S.Vla.

ff *gliss.* *dim.* *p* *sfz* *f* *ord.*

s.p.

Pno.

f *p* *f* *Str. pizz.* *p* *f* *p* *Brass* *3*

57

S.Vla.

p *ff* *p* *ff* *sfz* *ord.* *sfz* *pizz. (ord.)* *f*

s.p.

Pno.

f *p* *f* *f* *p* *f*

59

S.Vla.

ff *sfz* *sfz* *ord.* *ff*

s.p.

Pno.

f *p* *f* *arco* *s.p.* *Hns.* *p* *f*

Ww.

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C

61

S.Vla.

Pno.

fp

Timp.

Cl.

64

S.Vla.

Pno.

Ob. 3

Tr. con sord.

Ww. 5

p *mf* *p* *f* *f* *leggero*

67

S.Vla.

Pno.

69

S.Vla.

Pno.

ff *ff*

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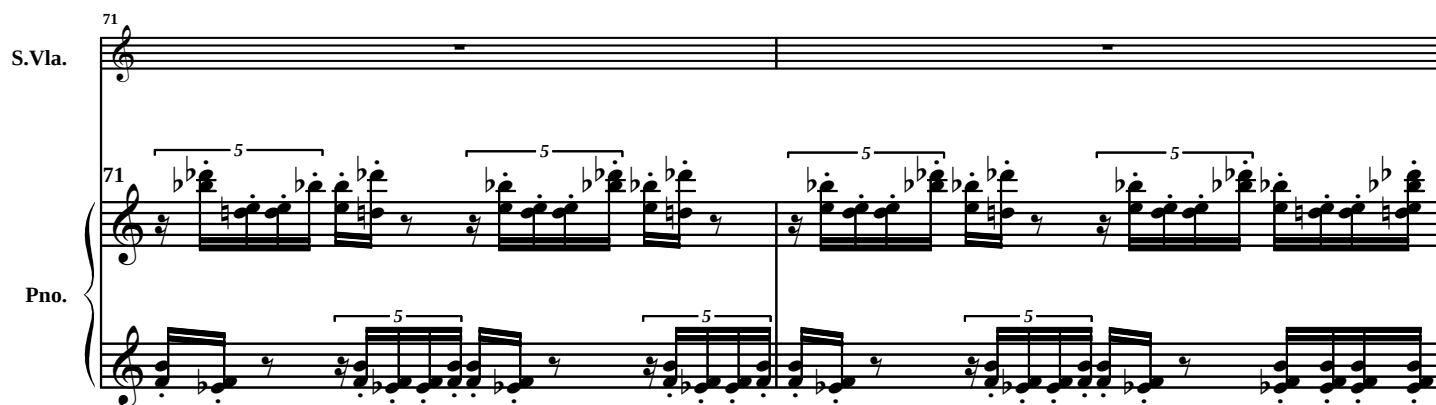
The musical score is for a section starting at measure 61. It features a Solo Violin (S.Vla.) and Piano (Pno.) parts. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like *Tr. con sord.* (tutti con sordina) and *Ww.* (woodwinds). The score is marked with measure numbers 61, 64, 67, and 69. A large blue watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

S.Vla.

71

Pno.

71



D

S.Vla.

73

Pno.

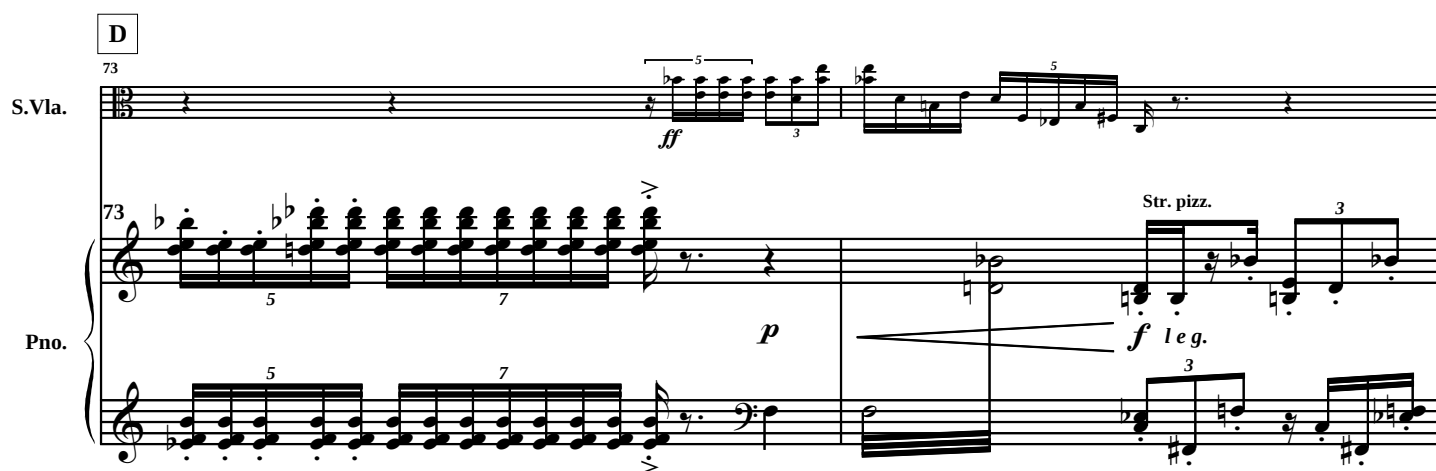
73

ff

p

f leg.

Str. pizz.



S.Vla.

75

Pno.

75

ff



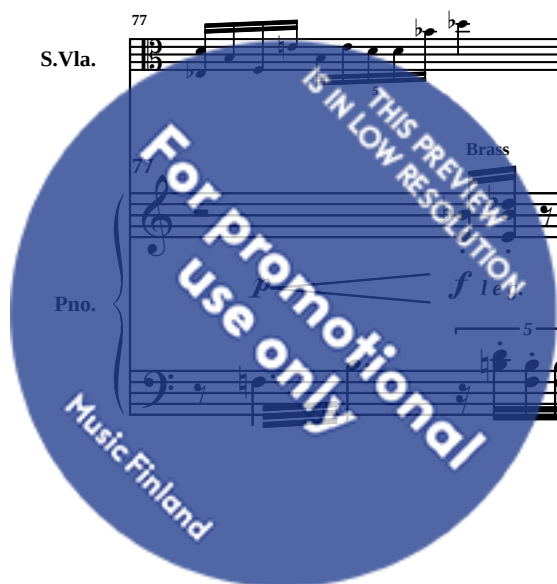
S.Vla.

77

Pno.

77

f leg.



E

79

S.Vla.

sfz *mp* *mp*

79

Pno.

sempre crescendo

Str. arco

sub. *p*

82

S.Vla.

sfz *pp* *cresc.* *f* *p* *cresc.* *f*

82

Pno.

86

S.Vla.

p cresc. *mf* *dim.* *p cresc.* *f* *p*

86

Pno.

90

S.Vla.

f *dim.* *p* *mf* *p*

90

Pno.

Vibr., soft

mf *dim.* *p*

7

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S.Vla. 94 *cresc.* *mf* *dim.* *p* *mp* *p* *cresc.* *f*

Pno. 94 *mf* *p*

F

S.Vla. 98 *dim.* *p* *cresc.* *poco f* *s.p.* *ord.* *p* *mf* *s.t.*

Pno. 98 *mf* *p*

S.Vla. 102 *mf* *mf* *mf* *p* *cresc.* *mf* *dim.* *p* *mf* *s.p.*

Pno. 102 *mf* *p* *mf* *** gliss.*

S.Vla. 106 *mf* *mf*

Pno. 106 *mf* *mf* ***** *5* *mf* *mp* *3* *Ww.* *3* *mp*

*

attacca

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II

Allegro energico

♩ = ca. 125

S. Vla.

Fl.

Pno.

pp

ff

Hn.

4

ord.

ff *risoluto*

Hns.

ff

p

pp

Tbn., Timp.

D.B., Vc.

7

ff

p

pp

ff

p

10

p

pp

ff

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S.Vla. 13 A

Pno. 13

ff *pp* *ff* *pp*

espr. *dim.*

S.Vla. 16

Pno. 16

p *ff* *p* *ff* *pp*

S.Vla. 19

Pno. 19

ff *pp* *ff*

espr. *dim.* *p* *ff*

S.Vla. 22

Pno. 22

f *pp* *ff* *p*

espr. *dim.* *Str.*

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B

25

S.Vla.

Pno.

ff *p* *f* *p* *f* *p* *ff* *p* *ff* *pp*

ff *espr.* *dim.*

29

S.Vla.

Pno.

ff *p* *ff* *p* *f* *p* *f* *p* *f* *p*

32

S.Vla.

Pno.

ff *espr.* *dim.* *p* *ff* *espr.* *ff* *p*

C

35

S.Vla.

Pno.

ff *p* *f* *p* *ff* *pp*



S.Vla. 50 *pizz.* *f* *arco* *f* *3* *p* *pizz.* *f*

Pno. 50 *Str. arco* *f* *Str. pizz.* *p* *ff* *3* *dim.* *p* *f*

Bsn. *f*

S.Vla. 54 *arco* *f* *3* *p*

Pno. 54 *ff* *p* *f* *ff* *3*

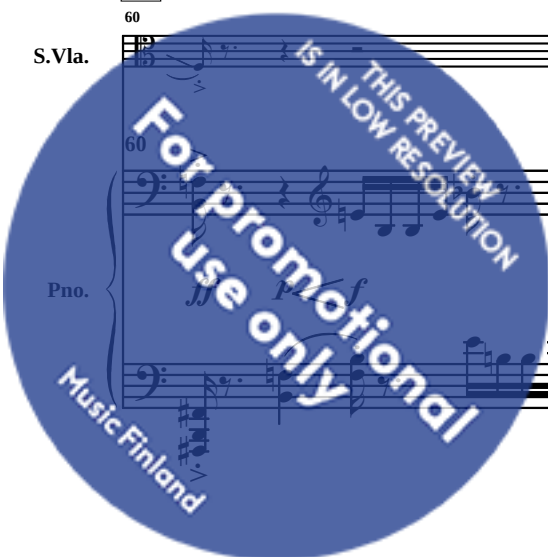
S.Vla. 57 *sub.* *p* *mf* *3* *mf* *p* *s.p.* *3* *ord.* *sub.* *ff*

Pno. 57 *ff* *p* *f* *dim.* *p* *mf* *3*

E

S.Vla. 60 *p* *f*

Pno. 60 *ff* *3* *ff* *3*



S.Vla. 63 *diminuendo* *p* *mf* *diminuendo* *p* *p* *mp* *mp* *dim.* *p*

Pno. 63 *dim.* *p* *mp*

F

S.Vla. 67

Pno. 67 Str. *p*

S.Vla. 70 *poco a poco cresc.* *mf* *poco a poco dim.*

Pno. 70 *f* *p* *f* *p* *f* *p*

S.Vla. 73 *p* *cresc.* *mf* *poco a poco dim.*

Pno. 73 *f* *p* *f* *p*

Ww.

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76

S. Vla.

p *cresc.* *f*

76

Pno.

f *p* *f* *p* *f*

Brass

82

S. Vla.

p *cresc.* ----- *f*

82

Pno.

ff

f *mf*

Brass

Str. harmonics

The image displays a musical score for the song "The Rose Tree". It features two staves: a vocal staff for Soprano (S. Vla.) and a piano accompaniment staff (Pno.). The score begins with a piano introduction marked "P" and a tempo of "Allegretto". The vocal melody is written in treble clef, and the piano accompaniment is in bass clef. The score includes a large blue watermark that reads "For promotional use only".

H

89 sul pont.

S. Vla.

Pno.

93

S. Vla.

Pno.

estramente sul pont.
more noise than pitch

97

S. Vla.

Pno.

101

S. Vla.

Pno.

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III

Adagio mesto

♩ = ca. 57

S. Vla.

Pno.

p legato
Str.

mf *p*

Vibr., with bow ten.

6

ord.

pp *cresc.* *mf* poco a poco dim. *espr.*

6

mf *p*

(*p*)

11

pp *pp* *crescendo* *mf* poco dim. *p* *pp* *cresc.* *mf* poco a poco dim.

11

pp *cresc.* *mf* dim.

A

16

pp *cresc.* *mf* dim.

16

mf *p*

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S.Vla. 21 *p pp poco a poco cresc. ----- f espr. dim. ----- p pp*

Pno. 21 *mp*

S.Vla. 26 *cresc. mf dim. ----- p p < mp > pp cresc. ----- mf* **B**

Pno. 26 *p*

S.Vla. 31 *diminuendo p pp < poco >*

Pno. 31 *Hn. 1* *mf dim. ----- p* *Hn. 2* *mf*

Allegro agitato

♩ = ca. 125

S.Vla. 36 *s.p. f*

Pno. 36 *crescendo molto ff mf D.B. pizz.*

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42

S. Vla.

42

Pno.

f

sfz

mf

C

s.p.

S. Vla.

Pno.

45

→ estramente sul pont.
more noise than pitch

** gliss.

fff

fff

** gliss.

fff

Seo

48

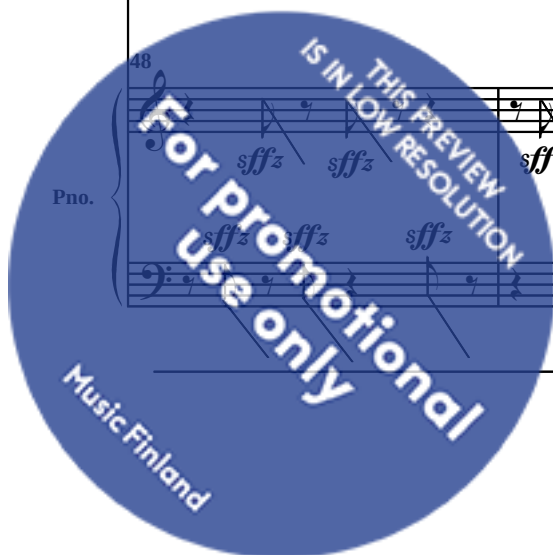
S. Vla.

48

Pno.

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A tempo
♩ = ca. 57

S.Vla. 52

ord. *pp* *cresc.* *mf*

Str. *p*

Pno. 52 *ffz* *(p)* *ffz* *ffz* *p*

S.Vla. 56 *poco a poco dim.* *p* *pp* *cresc.* *mf* *poco dim.* *pp* *poco*

Pno. 56 *mf* *p*

S.Vla. 61 *ord.* *p* *cresc.* *mf* *dim.* *p* *p* *pp*

Pno. 61 *mf* *p*

D

S.Vla. 66 *cresc.* *mf* *poco a poco dim.* *pp* *p* *mp* *p*

Pno. 66 *mf*

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71

S.Vla.

crescendo mf *pp* *cresc. mf*

Pno.

p *mf* *dim. p*

Bsn.

3 3 3

76

S.Vla.

dim. p *pp cresc. mf* *pp poco a poco cresc.*

Pno.

mf *p* *mf* *p*

E

80

S.Vla.

f *poco a poco smorzando ppp*

Pno.

Str. *pp*

Leo.

3 7

84

S.Vla.

Pno.

pp

IV

Cantabile

♩ = ca. 75

S. Vla. *pp* *poco cresc.* *mp* *diminuendo* *p* *mp* *diminuendo*

Str. con sord.

Pno *pp* *misterioso*

6 S. Vla. *pp* *cresc.* ----- *mf espr.* *poco a poco diminuendo*

6 Pno.

11 S. Vla. *pp* *cresc.* ----- *mf* *poco a poco dim.* -----

11 Pno. Cl. *p* *** gliss.*

16 S. Vla. *p* *scen do* *mf* *diminuendo* *mf* *mp*

16 Pno. *pp* *mf*

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S.Vla. 21 *pp* *crescendo* *sfz* *A* *s.p.* *ord.* *p* *crescendo* *mf*

Pno. 21 *mf* *** gliss.* *p fluente* *Vibr.* *Ob.* 5

S.Vla. 25 3

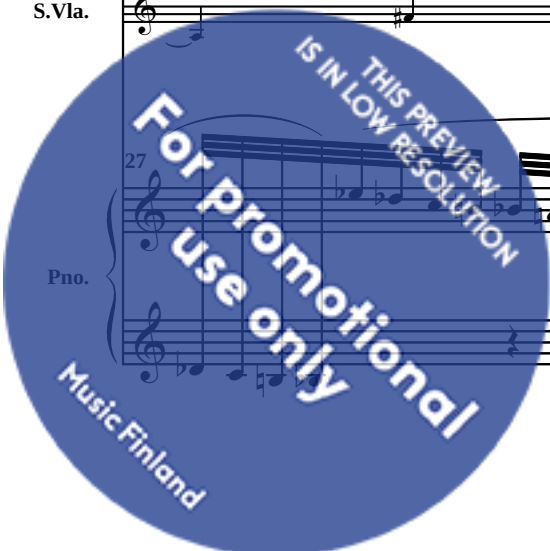
Pno. 25 5 *Ww.*

S.Vla. 26 3

Pno. 26

S.Vla. 27 3 *crescendo* *f*

Pno. 27



S.Vla. 28

p *poco cresc.* *mp*

Pno. 28

S.Vla. 29

Pno. 29

S.Vla. 30

dim. *p* *cresc.* *mf*

Pno. 30

S.Vla. 31

dim. *p* *cresc.* *mf*

Pno. 31



S.Vla. 32 *cresc.* *f espr.* 3

Pno. 32

S.Vla. 33 *s.p.*

Pno. 33

B

S.Vla. 34 *f* *ord.* 3 *diminuendo* *f*

Pno. 34 *f* *Str. arco* *Str. pizz.* *p*

S.Vla. 35 *f* 5

Pno. 35 *p*



S.Vla. 36 *dim.*

Pno. 36 *f*

S.Vla. 37 *ff espr.* *p*

Pno. 37 *mf*

S.Vla. 38 *crescendo* *f*

Pno. 38

S.Vla. 39

Pno. 39



40

S.Vla.

crescendo *ff*

5

Pno.

C

41

S.Vla.

diminuendo

41

Str.

f *p* *mf*

Pno.

42

S.Vla.

p *crescendo* *ff*

5

Pno.

f *mf*

43

S.Vla.

3

43

5

Pno.

5

5

5



S.Vla. 45 *ff* 5 6

Pno. 45 *mf* *f* *mf* 5

S.Vla. 46 5

Pno. 46 *ff marc.* *mf* Hns. 3 5 5

S.Vla. 47 *più ff* 3

Pno. 47 *crescendo*

S.Vla. 48 *ff* *p < mf ff* 5

Pno. 48

Cadenza

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S. Vla. 50 *p* *mf* *p* *mf* *p* *ff* *ff*

S. Vla. 53 *p* *mf* *p* *ff* *mp* *mf* *mf* *pizz.* *gliss.*

S. Vla. 56 *arco* *gliss.* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

S. Vla. 59 *det.*

S. Vla. 61 *diminuendo* *p* *poco a poco cresc.* *ff* *det.* *pizz.*

S. Vla. 64 *arco* *mp*

S. Vla. 66 *pizz.* *p* *mf* *ff* *arco s.t.* *mp* *pizz. (ord.)* *arco* *p* *mf* *ff* *pizz.*

S. Vla. 69 *arco* *p* *mf* *p* *mf* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

S. Vla. 73 *ord.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *s.p.*

S. Vla. 76 *ord.* *ff*

Pno. 76

D

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S.Vla. 79 *det.* *mf* *mp dolce*

Pno. 79 *Str.* *ff* *ppp*

8vb

S.Vla. 81 *5* *s.p.* *ord.* *mp* *sfz* *intenso* *p* *f espr.* *diminuendo* *p* *poco*

Pno. 81 *6* *16* *6* *16*

8vb

S.Vla. 84 *poco cresc.* *ff* *p* *mf* *p* *mf* *ff* *p* *mf* *ff*

Pno. 84 *poco a poco crescendo*

8vb

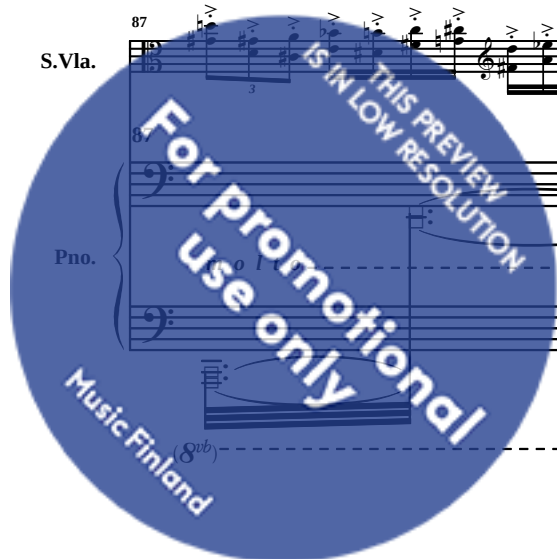
Coda

♩ = ca. 115

S.Vla. 87 *Tutti* *ff*

Pno. 87 *ff*

8vb



S.Vla. 90

Pno. 90

Tutti

p *ff* *p*

Vc.
Bsn.
D.B.

S.Vla. 94

Pno. 94

Tam-tam, metal

ff *p* *ff* *ff* *p* *ff*

S.Vla. 97

Pno. 97

p *ff* *ff* *ff* *ff* *p* *ff*

S.Vla. 100

Pno. 100

ff *ff* *ff* *ff* *p* *ff*

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S.Vla. 103

Pno. 103

ff p ff ff ff

p ff ff p

S.Vla. 106

Pno. 106

ff p ff ff ff p ff

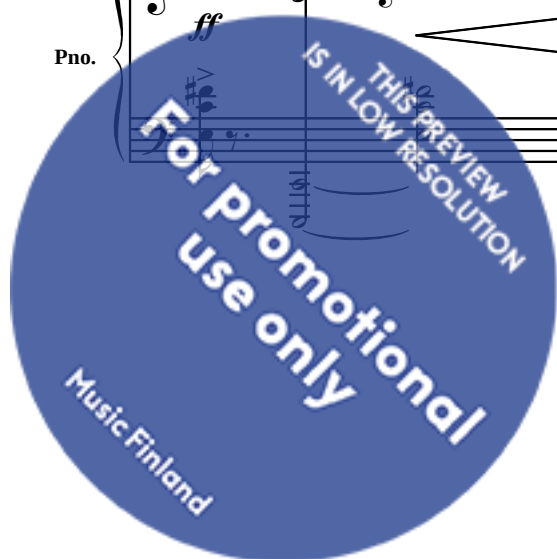
ff p ff

S.Vla. 109

Pno. 109

p ff p ff ff p ff

ff p ff p ff



S.Vla. 112

p *mf* *p* *mf* *p* *mf*

Str. harmonics

Pno. 112

p *p sempre*

S.Vla. 116

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. 116

E

S.Vla. 120

p *mf* *p* *mf* *p* *mf*

Pno. 120

p *marc.*

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