

Oleg Larionov

Trio for flute /clarinet, viola/cello and piano Nr. 1

2005 / 2011



Music Finland

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I ENTRÉE

Oleg Larionov
2005, 2011

Flute/Clarinet B

Viola/Cello

Piano

$\text{♩} = 80$ *Maestoso*

f *mf*

Fl.

Vla.

Pno.

rit. molto

rit. molto

atacca



II Gigue

Oleg Larionov
2005

Allegretto

Flute

f *mf* *f*

Viola

f *mf* *f*

Piano

f

6

Fl.

mf *f*

6

Vla.

mf *f*

6

Pno.

Simile

11

Fl.

p

11

Vla.

p

11

Pno.



33

Fl.

Vla.

Pno.

37

Fl.

Vla.

Pno.

sf

41

Fl.

Vla.

Pno.

mp



45

Fl.

Vla.

Pno.

mp

mp

50

Fl.

Vla.

Pno.

mf

mf

mf

55

Fl.

Vla.

Pno.

f *fp*

f *fp*

f *fp*



The musical score is divided into three systems, each containing parts for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 59-62):** Flute and Viola parts feature trills (tr) and accents (>). The Piano part includes a forte-piano (*fp*) dynamic marking.
- System 2 (Measures 63-67):** Flute and Viola parts feature a piano-piano (*pp*) dynamic marking. The Piano part includes a piano-piano (*pp*) dynamic marking.
- System 3 (Measures 68-71):** Flute and Viola parts feature trills (tr) and accents (>). The Piano part includes a forte (*f*) dynamic marking.



73

Fl.

Vla.

Pno.

76

Fl.

Vla.

Pno.

80

Fl.

Vla.

Pno.



85

Fl.

Vla.

Pno.

Simile

Musical score for measures 85-88. The Flute part features a melodic line with eighth-note patterns and slurs. The Viola part provides a harmonic accompaniment with eighth notes. The Piano part consists of chords and moving lines in both hands, with the instruction *Simile* in the left hand.

89

Fl.

Vla.

Pno.

Musical score for measures 89-92. The Flute part continues with a melodic line, including an accent (>) on the first measure. The Viola part follows a similar melodic pattern. The Piano part continues with harmonic support.

93

Fl.

Vla.

Pno.

p

ff

p

ff

ff

Musical score for measures 93-96. The Flute part features a complex melodic line with many slurs and accents, ending with a *ff* dynamic. The Viola part also has a melodic line with a *ff* dynamic at the end. The Piano part provides accompaniment with a *p* dynamic at the start and *ff* dynamics at the end of the section.



III Menuetto

Tempo di menuetto

Flute

Viola

Piano

f

Tempo di menuetto

f

7

7

7

12

12

12



17

Musical score for measures 17-22. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line features a melodic line with a slur over measures 17-18 and a fermata over measure 19. The piano accompaniment consists of chords and arpeggiated figures.

23

Musical score for measures 23-27. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a long slur over measures 23-27. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

28

Musical score for measures 28-32. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a slur over measures 28-30. The piano accompaniment consists of chords and arpeggiated figures.



34

Musical score for measures 34-38. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line features a melodic phrase starting at measure 34. The piano accompaniment consists of chords and moving lines in both hands.

39

Musical score for measures 39-43. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment features more complex textures, including triplets and five-note runs in the right hand.

44

TRIO piu mosso

Musical score for measures 44-48. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The section is marked "TRIO piu mosso". The vocal line has a melodic line with a fermata. The piano accompaniment features triplets in the right hand and a bass line. Dynamics include *p* and *legato p*.



50

50

55

55

61 *cresc...*

61 *cresc...*



Musical score for measures 66-71. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measures 66-71 feature a melodic line in the upper staves with triplets and a bass line with sustained notes. A large slur covers the entire passage.

Musical score for measures 72-76. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measures 72-76 feature a melodic line in the upper staves with triplets and a bass line with sustained notes. A large slur covers the entire passage. The tempo marking "Tempo di menuetto" is present. The dynamic marking "f" (forte) is used in measures 74-76.

Musical score for measures 77-81. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measures 77-81 feature a melodic line in the upper staves with triplets and a bass line with sustained notes. A large slur covers the entire passage.



82

82

tr

82

82

Musical score for measures 82-85. The system includes a vocal line, a bass line with trills, and a piano accompaniment. Measure numbers 82, 82, and 82 are indicated at the start of the vocal, bass, and piano staves respectively.

86

86

tr

86

86

5

5

Musical score for measures 86-89. The system includes a vocal line, a bass line with trills, and a piano accompaniment. Measure numbers 86, 86, and 86 are indicated at the start of the vocal, bass, and piano staves respectively. Fingerings of 5 are shown in the piano part.

90

90

tr

ff

90

ff

90

ff

Musical score for measures 90-93. The system includes a vocal line, a bass line with trills, and a piano accompaniment. Measure numbers 90, 90, and 90 are indicated at the start of the vocal, bass, and piano staves respectively. Dynamics of *ff* are marked in the piano part.



IV Sarabanda

♩ = 72

Andante

Flute

Viola

Piano

Andante

Fl.

Vla.

Pno.

Fl.

Vla.

Pno.



23

Fl.

Vla.

Pno.

f

29

Fl.

Vla.

Pno.

ff

dim.

35

Fl.

Vla.

Pno.

p

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43

Fl. *mp*

Vla. *mp*

Pno. *mp*

51

Fl. *cresc.*

Vla. *cresc.*

Pno. *cresc.*

58

Fl. *f* *dim.* *rit.* *p*

Vla. *f* *dim.* *rit.* *p*

Pno. *f* *dim.* *rit.* *p*



V Finale

Allegro ♩ = 110

Flute *p*

Viola *mp*

Piano

9 **1** *mf*

9 **1** *mf*

9 **1** *mf*

9 **1** *mf*

13 *f*

17 *f*

17 *f*

17 *f*



IV Finale

19

21 2

mf

mf

21 2

21 2

29

f

f

29

33

f

33

36 3

f

f

36 3

36 3

36 3

36 3



40

44

47

51



IV Finale

55 *rit.* **Meno mosso** *mf* **Meno mosso** *mf*

58 *f* *f*

61 *pp* *cresc.* *pp* *cresc.*

65



69 **6** *mf* *accel.*

73 **6** *f* *accel.*

78 **6** *ff* *accel.*

82 **7** *Tempo 1* *mp*



IV Finale

23

90 8

90 8 *f*

90 8 *f*

96

96 *f*

96 *f*

101

101 *f*

101 *f*

105 9

105 9 *f*

105 9 *f*



110

114

p

118

10

122

11



IV Finale

25

127

131

135

139

