3472

Paavo Heininen

Gymel

for bassoon and tape



1978 (version b, 1984)

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:
Finnish Music Information Centre Fimic
Music Library
Lauttasaarentie 1
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
www.fimic.fi

Helsinki, 2011

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE
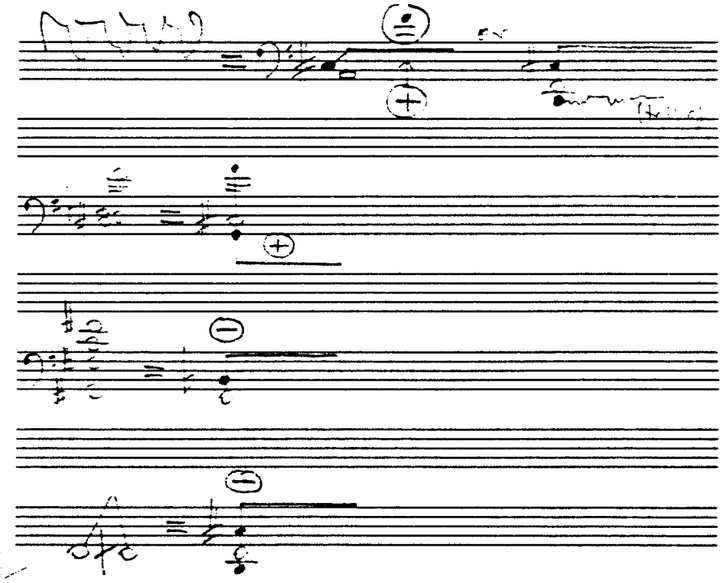
Paavo Heininen

Gymel op. 39

for bassoon and tape

1978 (version b, 1984)

The tape is stereophonic and contains only sounds of water without any electronic transformations. The four types of sound and their notations are: 1. drops, with grace-note and glissando, 2. babbling, different approximate pitches and glissando, 3. splashes, 4. surging waves. The notation is intended for the orientation of the performer or the listener, it only suggests the general pattern of the sound gestures but does not aim at exactitude concerning timing or pitch proportions - information about spatial distribution is left out altogether. The occasional division in two levels in the layout of the tape notation serves mainly clarity but sometimes indicates occurrence, not type of spatial articulation. Duration ca. 9½ minutes.



For promotional use only
Music Finland

Gymel b 7

mp

fag

sf p p sf

sff sub. pp ff p sf

sf sf

P

(♩x60)

tr

3

mp 3 sf sf

sub. ff mp

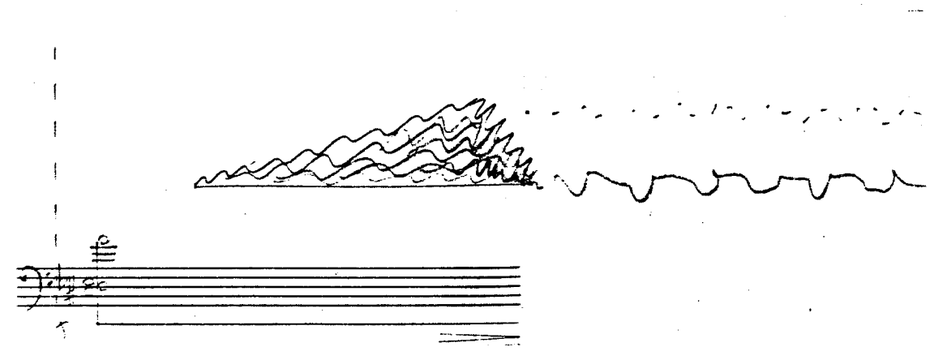
(d.)

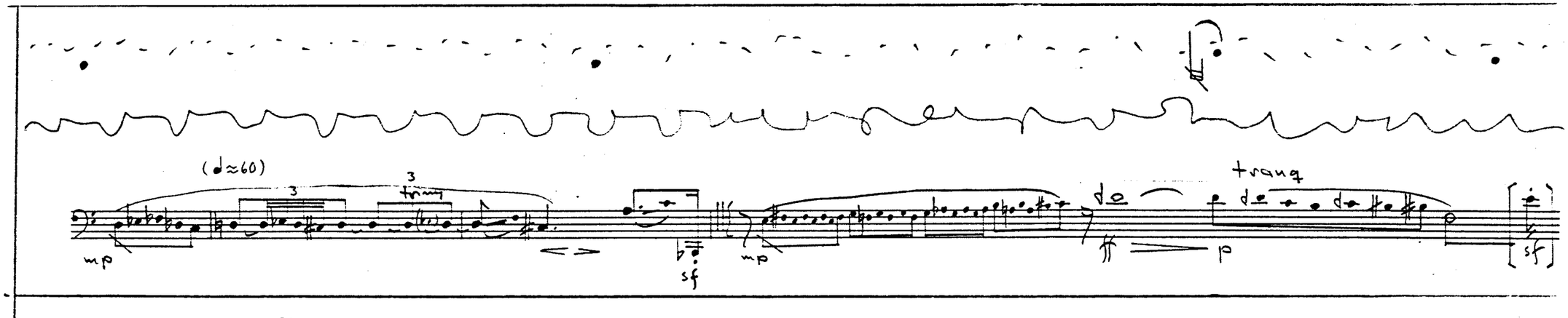
mp

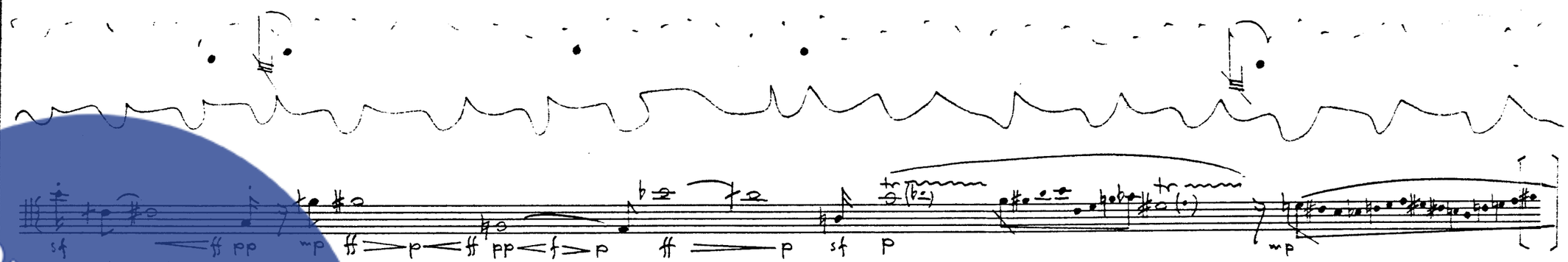
mp mp sf

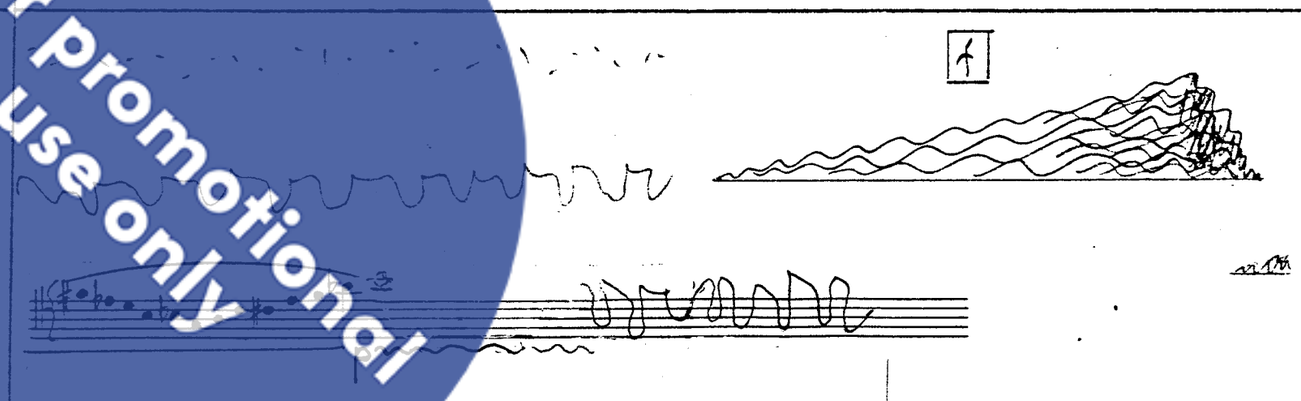
mp p sub. f

For promotional use only
Music Finland



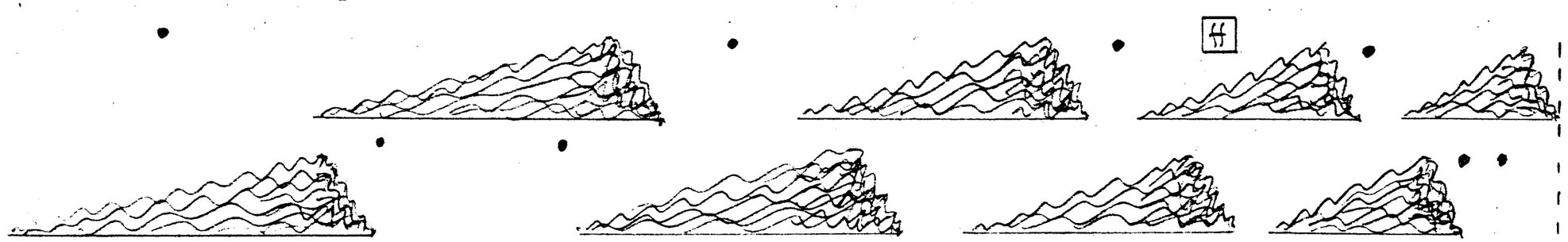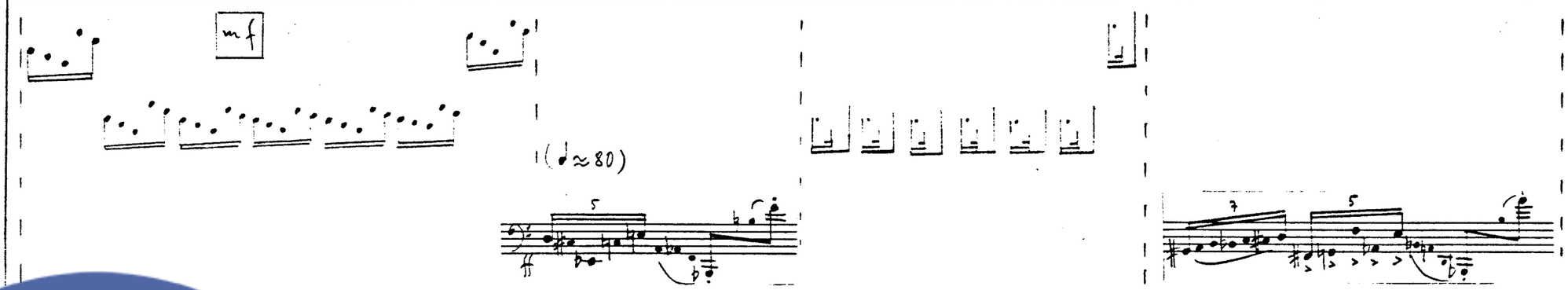






For promotional use only
Music Finland

3





For promotional use only
Music Finland

4

(d.)

3

7

f

sff

7

sim.

sf sf

7

sff

5

7

5

For promotional use only
Music Finland

5

sff2

mf

ff

cis d

es cis h

f

sff2

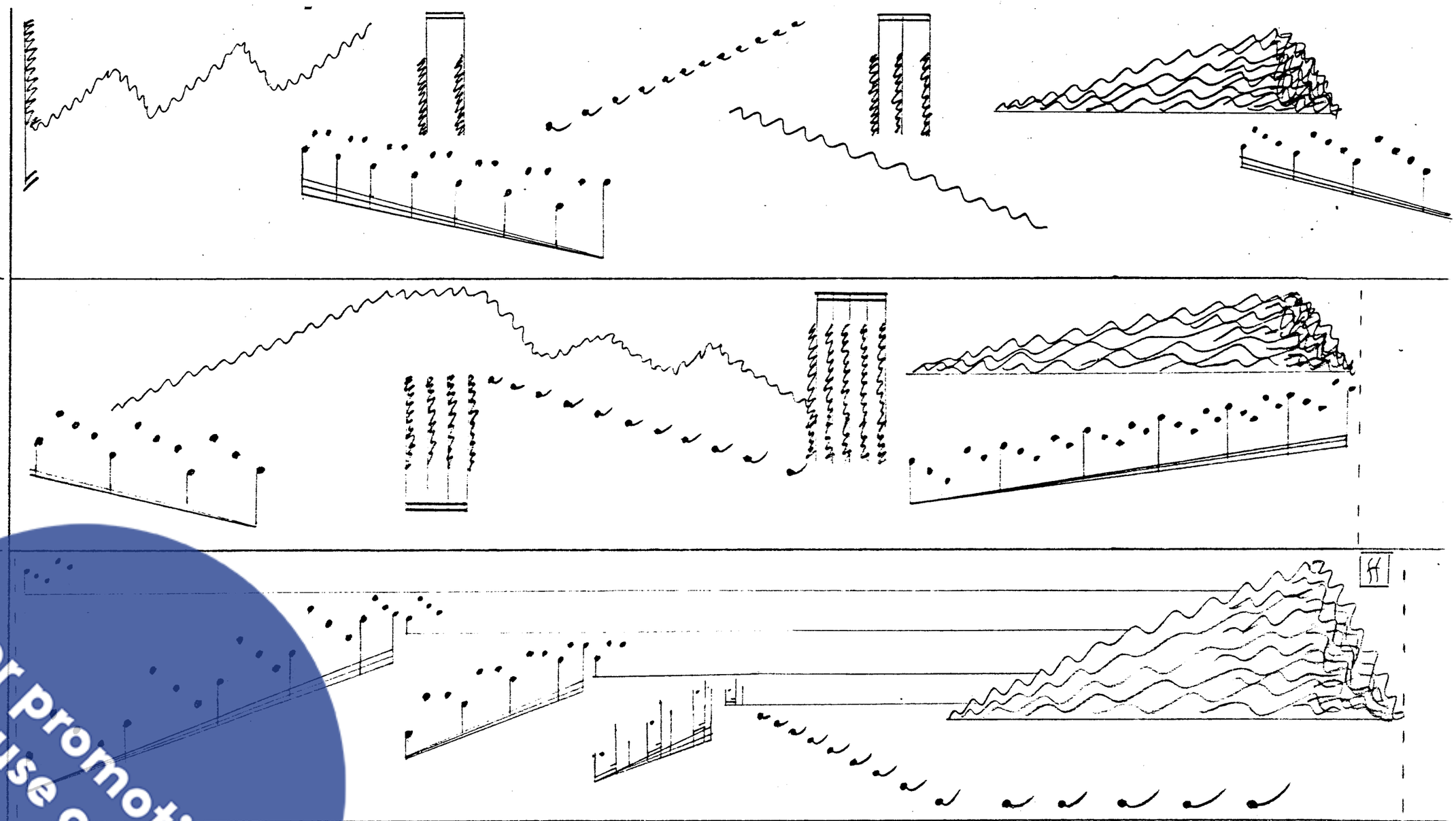
sff2

For promotional use only
Music Finland

6

For promotional use only
Music Finland

7



For promotional use only
Music Finland

8

sub. pp

sub p

cresc.

tranq. al fine

sf p f mp

sffz

mf p

(colour variants ad lib.)

For promotional use only
Music Finland