

14 753

Leif Segerstam

***Naturevisions for 2 harps in
orchestral emballages***

Concerto for 2 harps and orchestra No. 1

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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pre
jl

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oh

e-h.

cl mBb

conclude

Fug/cfug

4/10/21

3/26/6

3 holes

T. 2, 4, 10

2 per

पिन्डो

Imp solo 7

Hom Sol. 2

Step

[illegible]

Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "22-29 sec" with a bracket, "33-44 sec" with a bracket, and "45-50 sec" with a bracket. There are also handwritten notes like "pizz" and "mf".

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

Vocal Line:

- Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108,

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Annotations include "25.1. (0.5-3.4)", "5 - 11 sec", "p", "mf spr", "33 - 66 sec", "mm2", and "(1x66-88)".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, sketchy style. The notes are mostly quarter and eighth notes. There are some markings below the staff, including "44-88 sec" and "cons.".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the staff, with various musical symbols and annotations. A large bracket spans the first two measures, labeled "19-26 sec". Below the staff, there are handwritten notes: "controls" and "44-88 sec". The notation ends with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: *ppp* (pianissimo), *pp* (piano), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Other markings: *tr* (trill), *acc.* (accents), *rit.* (ritardando), *22-44 sec*, *3/2*, *6/8*, *6/4*, *6/2*, *6/1*, *6/8*, *6/4*, *6/2*, *6/1*.

[illegible]

col right hand but later: solo. (Admissio con istone)

[illegible]

inf dolce con visioni, poco rubato, con fantasia!

Exp. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842.

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, *mf*, and *fff*. There are also performance instructions like *con uirra* and *con uirra*. The score is marked with rehearsal numbers: 7-11 RL, 11-17 RL, 11-22 RL, and 11-22 RL. The piece concludes with a double bar line and the word *fine*.

[illegible]

Handwritten musical notation on a staff with various annotations:

- 22-33 sec
- consord
- pp successive starts (3-5 sec interval)
- repeat
- 3x in different (not together)
- 22-44 sec

Handwritten musical score for a piece titled "The Great Wall of China" (1978). The score is written on 12 staves, featuring a complex arrangement of notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is heavily annotated with handwritten notes and markings, including "PROMOTIONAL USE ONLY" and "PROMOTIONAL USE ONLY". The score is written in a style that suggests it is a working draft or a rehearsal score, with many corrections and additions. The notation is dense and covers the entire page, with some parts of the score being obscured by the watermark.

1st group comes thru
stand together with
piano after writing
that everybody else
except wide cells
bass - and the
piano have finished
the first portion
of music before
giving the cue!

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff is the vocal melody for the verse, starting with "Hello darkness, my old friend". The second staff is the vocal melody for the chorus, starting with "Fire is the only friend". The third staff is the vocal melody for the verse, starting with "Hello darkness, my old friend". The fourth staff is the vocal melody for the chorus, starting with "Fire is the only friend". The fifth staff is the vocal melody for the verse, starting with "Hello darkness, my old friend". The sixth staff is the vocal melody for the chorus, starting with "Fire is the only friend". The seventh staff is the vocal melody for the verse, starting with "Hello darkness, my old friend". The eighth staff is the vocal melody for the chorus, starting with "Fire is the only friend". The ninth staff is the vocal melody for the verse, starting with "Hello darkness, my old friend". The tenth staff is the vocal melody for the chorus, starting with "Fire is the only friend". The score includes handwritten lyrics and musical notation for the vocal parts.

9.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including time signatures, key signatures, and performance instructions. The notation is dense and complex, with many notes and accidentals. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including time signatures, key signatures, and performance instructions. The notation is dense and complex, with many notes and accidentals. The score is written in a cursive, handwritten style.

First horn
clarinet
are
for
to finish
B) portion
omit except
piano before
the cue.

PROMOTIONAL COPY ONLY

Conductors of 1st violins give their cue after waiting for everybody else to push except vln. & strings in slow cress walk! - wait enough! before giving the cue!

This image displays a handwritten musical score for Gustav Mahler's 'The Wind' (Symphony No. 4, 2nd movement). The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The music is in 3/4 time and G major. The score includes various performance instructions and dynamics, such as 'w. wind', 'play together', 'chord', '22-33 sec', '44-66 sec', '33-44 sec', '24-66 sec', '11-15 sec', '11-22 sec', '11-24 sec', '11-26 sec', '11-28 sec', '11-30 sec', '11-32 sec', '11-34 sec', '11-36 sec', '11-38 sec', '11-40 sec', '11-42 sec', '11-44 sec', '11-46 sec', '11-48 sec', '11-50 sec', '11-52 sec', '11-54 sec', '11-56 sec', '11-58 sec', '11-60 sec', '11-62 sec', '11-64 sec', '11-66 sec', '11-68 sec', '11-70 sec', '11-72 sec', '11-74 sec', '11-76 sec', '11-78 sec', '11-80 sec', '11-82 sec', '11-84 sec', '11-86 sec', '11-88 sec', '11-90 sec', '11-92 sec', '11-94 sec', '11-96 sec', '11-98 sec', '12-00 sec'. The score is written in a clear, legible hand, with many annotations and corrections. The music is a single melodic line, likely for a flute or a similar woodwind instrument. The score is a full page, with the music continuing onto the next page. The score is a handwritten transcription of the original score, with many annotations and corrections. The score is a full page, with the music continuing onto the next page. The score is a handwritten transcription of the original score, with many annotations and corrections.

11-16 sec
15-29 sec
11-22 sec

33-66 sec

repeat
simultaneously
adding one staff
each time
and prolonging
the phrases
in between
- until next
cue.

33-44 sec
22-44 sec
33-44 sec

11-33 sec
44-88 sec
11-22 sec
33-44 sec

11-22 sec
33-44 sec
11-22 sec
33-44 sec

11-22 sec
33-44 sec
11-22 sec
33-44 sec

22-33 sec
33-44 sec
11-22 sec
33-44 sec

1st time
with 1st cue
give this cue
after having waited
for everybody
except piano (that)
to finish their play
before giving the
cue!

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FOR USE ONLY

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are time signatures and tempo markings: *11-22 sec*, *44-56 sec*, *22-33 sec*, *33-44 sec*, and *44-88 sec*. To the right of the staff, there are handwritten notes: *11-22 sec*, *22-33 sec*, *33-44 sec*, *44-56 sec*, *56-67 sec*, *67-78 sec*, *78-89 sec*, *89-100 sec*, *100-111 sec*, *111-122 sec*, *122-133 sec*, *133-144 sec*, *144-155 sec*, *155-166 sec*, *166-177 sec*, *177-188 sec*, *188-199 sec*, *199-210 sec*, *210-221 sec*, *221-232 sec*, *232-243 sec*, *243-254 sec*, *254-265 sec*, *265-276 sec*, *276-287 sec*, *287-298 sec*, *298-309 sec*, *309-320 sec*, *320-331 sec*, *331-342 sec*, *342-353 sec*, *353-364 sec*, *364-375 sec*, *375-386 sec*, *386-397 sec*, *397-408 sec*, *408-419 sec*, *419-430 sec*, *430-441 sec*, *441-452 sec*, *452-463 sec*, *463-474 sec*, *474-485 sec*, *485-496 sec*, *496-507 sec*, *507-518 sec*, *518-529 sec*, *529-540 sec*, *540-551 sec*, *551-562 sec*, *562-573 sec*, *573-584 sec*, *584-595 sec*, *595-606 sec*, *606-617 sec*, *617-628 sec*, *628-639 sec*, *639-650 sec*, *650-661 sec*, *661-672 sec*, *672-683 sec*, *683-694 sec*, *694-705 sec*, *705-716 sec*, *716-727 sec*, *727-738 sec*, *738-749 sec*, *749-760 sec*, *760-771 sec*, *771-782 sec*, *782-793 sec*, *793-804 sec*, *804-815 sec*, *815-826 sec*, *826-837 sec*, *837-848 sec*, *848-859 sec*, *859-870 sec*, *870-881 sec*, *881-892 sec*, *892-903 sec*, *903-914 sec*, *914-925 sec*, *925-936 sec*, *936-947 sec*, *947-958 sec*, *958-969 sec*, *969-980 sec*, *980-991 sec*, *991-1002 sec*, *1002-1013 sec*, *1013-1024 sec*, *1024-1035 sec*, *1035-1046 sec*, *1046-1057 sec*, *1057-1068 sec*, *1068-1079 sec*, *1079-1090 sec*, *1090-1101 sec*, *1101-1112 sec*, *1112-1123 sec*, *1123-1134 sec*, *1134-1145 sec*, *1145-1156 sec*, *1156-1167 sec*, *1167-1178 sec*, *1178-1189 sec*, *1189-1200 sec*, *1200-1211 sec*, *1211-1222 sec*, *1222-1233 sec*, *1233-1244 sec*, *1244-1255 sec*, *1255-1266 sec*, *1266-1277 sec*, *1277-1288 sec*, *1288-1299 sec*, *1299-1310 sec*, *1310-1321 sec*, *1321-1332 sec*, *1332-1343 sec*, *1343-1354 sec*, *1354-1365 sec*, *1365-1376 sec*, *1376-1387 sec*, *1387-1398 sec*, *1398-1409 sec*, *1409-1420 sec*, *1420-1431 sec*, *1431-1442 sec*, *1442-1453 sec*, *1453-1464 sec*, *1464-1475 sec*, *1475-1486 sec*, *1486-1497 sec*, *1497-1508 sec*, *1508-1519 sec*, *1519-1530 sec*, *1530-1541 sec*, *1541-1552 sec*, *1552-1563 sec*, *1563-1574 sec*, *1574-1585 sec*, *1585-1596 sec*, *1596-1607 sec*, *1607-1618 sec*, *1618-1629 sec*, *1629-1640 sec*, *1640-1651 sec*, *1651-1662 sec*, *1662-1673 sec*, *1673-1684 sec*, *1684-1695 sec*, *1695-1706 sec*, *1706-1717 sec*, *1717-1728 sec*, *1728-1739 sec*, *1739-1750 sec*, *1750-1761 sec*, *1761-1772 sec*, *1772-1783 sec*, *1783-1794 sec*, *1794-1805 sec*, *1805-1816 sec*, *1816-1827 sec*, *1827-1838 sec*, *1838-1849 sec*, *1849-1860 sec*, *1860-1871 sec*, *1871-1882 sec*, *1882-1893 sec*, *1893-1904 sec*, *1904-1915 sec*, *1915-1926 sec*, *1926-1937 sec*, *1937-1948 sec*, *1948-1959 sec*, *1959-1970 sec*, *1970-1981 sec*, *1981-1992 sec*, *1992-2003 sec*, *2003-2014 sec*, *2014-2025 sec*, *2025-2036 sec*, *2036-2047 sec*, *2047-2058 sec*, *2058-2069 sec*, *2069-2080 sec*, *2080-2091 sec*, *2091-2102 sec*, *2102-2113 sec*, *2113-2124 sec*, *2124-2135 sec*, *2135-2146 sec*, *2146-2157 sec*, *2157-2168 sec*, *2168-2179 sec*, *2179-2190 sec*, *2190-2201 sec*, *2201-2212 sec*, *2212-2223 sec*, *2223-2234 sec*, *2234-2245 sec*, *2245-2256 sec*, *2256-2267 sec*, *2267-2278 sec*, *2278-2289 sec*, *2289-2300 sec*, *2300-2311 sec*, *2311-2322 sec*, *2322-2333 sec*, *2333-2344 sec*, *2344-2355 sec*, *2355-2366 sec*, *2366-2377 sec*, *2377-2388 sec*, *2388-2399 sec*, *2399-2410 sec*, *2410-2421 sec*, *2421-2432 sec*, *2432-2443 sec*, *2443-2454 sec*, *2454-2465 sec*, *2465-2476 sec*, *2476-2487 sec*, *2487-2498 sec*, *2498-2509 sec*, *2509-2520 sec*, *2520-2531 sec*, *2531-2542 sec*, *2542-2553 sec*, *2553-2564 sec*, *2564-2575 sec*, *2575-2586 sec*, *2586-2597 sec*, *2597-2608 sec*, *2608-2619 sec*, *2619-2630 sec*, *2630-2641 sec*, *2641-2652 sec*, *2652-2663 sec*, *2663-2674 sec*, *2674-2685 sec*, *2685-2696 sec*, *2696-2707 sec*, *2707-2718 sec*, *2718-2729 sec*, *2729-2740 sec*, *2740-2751 sec*, *2751-2762 sec*, *2762-2773 sec*, *2773-2784 sec*, *2784-2795 sec*, *2795-2806 sec*, *2806-2817 sec*, *2817-2828 sec*, *2828-2839 sec*, *2839-2850 sec*, *2850-2861 sec*, *2861-2872 sec*, *2872-2883 sec*, *2883-2894 sec*, *2894-2905 sec*, *2905-2916 sec*, *2916-2927 sec*, *2927-2938 sec*, *2938-2949 sec*, *2949-2960 sec*, *2960-2971 sec*, *2971-2982 sec*, *2982-2993 sec*, *2993-3004 sec*, *3004-3015 sec*, *3015-3026 sec*, *3026-3037 sec*, *3037-3048 sec*, *3048-3059 sec*, *3059-3070 sec*, *3070-3081 sec*, *3081-3092 sec*, *3092-3103 sec*, *3103-3114 sec*, *3114-3125 sec*, *3125-3136 sec*, *3136-3147 sec*, *3147-3158 sec*, *3158-3169 sec*, *3169-3180 sec*, *3180-3191 sec*, *3191-3202 sec*, *3202-3213 sec*, *3213-3224 sec*, *3224-3235 sec*, *3235-3246 sec*, *3246-3257 sec*, *3257-3268 sec*, *3268-3279 sec*, *3279-3290 sec*, *3290-3301 sec*, *3301-3312 sec*, *3312-3323 sec*, 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sec*, *3972-3983 sec*, *3983-3994 sec*, *3994-4005 sec*, *4005-4016 sec*, *4016-4027 sec*, *4027-4038 sec*, *4038-4049 sec*, *4049-4060 sec*, *4060-4071 sec*, *4071-4082 sec*, *4082-4093 sec*, *4093-4104 sec*, *4104-4115 sec*, *4115-4126 sec*, *4126-4137 sec*, *4137-4148 sec*, *4148-4159 sec*, *4159-4170 sec*, *4170-4181 sec*, *4181-4192 sec*, *4192-4203 sec*, *4203-4214 sec*, *4214-4225 sec*, *4225-4236 sec*, *4236-4247 sec*, *4247-4258 sec*, *4258-4269 sec*, *4269-4280 sec*, *4280-4291 sec*, *4291-4302 sec*, *4302-4313 sec*, *4313-4324 sec*, *4324-4335 sec*, *4335-4346 sec*, *4346-4357 sec*, *4357-4368 sec*, *4368-4379 sec*, *4379-4390 sec*, *4390-4401 sec*, *4401-4412 sec*, *4412-4423 sec*, *4423-4434 sec*, *4434-4445 sec*, *4445-4456 sec*, *4456-4467 sec*, *4467-4478 sec*, *4478-4489 sec*, *4489-4500 sec*, *4500-4511 sec*, *4511-4522 sec*, *4522-4533 sec*, *4533-4544 sec*, *4544-4555 sec*, *4555-4566 sec*, *4566-4577 sec*, *4577-4588 sec*, *4588-4599 sec*, *4599-4610 sec*, *4610-4621 sec*, *4621-4632 sec*, *4632-4643 sec*, *4643-4654 sec*, *4654-4665 sec*, *4665-4676 sec*, *4676-4687 sec*, *4687-4698 sec*, *4698-4709 sec*, *4709-4720 sec*, *4720-4731 sec*, *4731-4742 sec*, *4742-4753 sec*, *4753-4764 sec*, *4764-4775 sec*, *4775-4786 sec*, *4786-4797 sec*, *4797-4808 sec*, *4808-4819 sec*, *4819-4830 sec*, *4830-4841 sec*, *4841-4852 sec*, *4852-4863 sec*, *4863-4874 sec*, *4874-4885 sec*, *4885-4896 sec*, *4896-4907 sec*, *4907-4918 sec*, *4918-4929 sec*, *4929-4940 sec*, *4940-4951 sec*, *4951-4962 sec*, *4962-4973 sec*, *4973-4984 sec*, *4984-4995 sec*, *4995-5006 sec*, *5006-5017 sec*, *5017-5028 sec*, *5028-5039 sec*, *5039-5050 sec*, *5050-5061 sec*, *5061-5072 sec*, *5072-5083 sec*, *5083-5094 sec*, *5094-5105 sec*, *5105-5116 sec*, *5116-5127 sec*, *5127-5138 sec*, *5138-5149 sec*, *5149-5160 sec*, *5160-5171 sec*, *5171-5182 sec*, *5182-5193 sec*, *5193-5204 sec*, *5204-5215 sec*, *5215-5226 sec*, *5226-5237 sec*, *5237-5248 sec*, *5248-5259 sec*, *5259-5270 sec*, *5270-5281 sec*, *5281-5292 sec*, *5292-5303 sec*, *5303-5314 sec*, *5314-5325 sec*, *5325-5336 sec*, *5336-5347 sec*, *5347-5358 sec*, *5358-5369 sec*, *5369-5380 sec*, *5380-5391 sec*, *5391-5402 sec*, *5402-5413 sec*, *5413-5424 sec*, *5424-5435 sec*, *5435-5446 sec*, *5446-5457 sec*, *5457-5468 sec*, *5468-5479 sec*, *5479-5490 sec*, *5490-5501 sec*, *5501-5512 sec*, *5512-5523 sec*, *5523-5534 sec*, *5534-5545 sec*, *5545-5556 sec*, *5556-5567 sec*, *5567-5578 sec*, *5578-5589 sec*, *5589-5600 sec*, *5600-5611 sec*, *5611-5622 sec*, *5622-5633 sec*, *5633-5644 sec*, *5644-5655 sec*, *5655-5666 sec*, *5666-5677 sec*, *5677-5688 sec*, *5688-5699 sec*, *5699-5710 sec*, *5710-5721 sec*, *5721-5732 sec*, *5732-5743 sec*, *5743-5754 sec*, *5754-5765 sec*, *5765-5776 sec*, *5776-5787 sec*, *5787-5798 sec*, *5798-5809 sec*, *5809-5820 sec*, *5820-5831 sec*, *5831-5842 sec*, *5842-5853 sec*, *5853-5864 sec*, *5864-5875 sec*, *5875-5886 sec*, *5886-5897 sec*, *5897-5908 sec*, *5908-5919 sec*, *5919-5930 sec*, *5930-5941 sec*, *5941-5952 sec*, *5952-5963 sec*, *5963-5974 sec*, *5974-5985 sec*, *5985-5996 sec*, *5996-6007 sec*, *6007-6018 sec*, *6018-6029 sec*, *6029-6040 sec*, *6040-6051 sec*, *6051-6062 sec*, *6062-6073 sec*, *6073-6084 sec*, *6084-6095 sec*, *6095-6106 sec*, *6106-6117 sec*, *6117-6128 sec*, *6128-6139 sec*, *6139-6150 sec*, *6150-6161 sec*, *6161-6172 sec*, *6172-6183 sec*, *6183-6194 sec*, *6194-6205 sec*, *6205-6216 sec*, *6216-6227 sec*, *6227-6238 sec*, *6238-6249 sec*, *6249-6260 sec*, *6260-6271 sec*, *6271-6282 sec*, *6282-6293 sec*, *6293-6304 sec*, *6304-6315 sec*, *6315-6326 sec*, *6326-6337 sec*, *6337-6348 sec*, *6348-6359 sec*, *6359-6370 sec*, *6370-6381 sec*, *6381-6392 sec*, *6392-6403 sec*, *6403-6414 sec*, *6414-6425 sec*, *6425-6436 sec*, *6436-6447 sec*, *6447-6458 sec*, *6458-6469 sec*, *6469-6480 sec*, *6480-6491 sec*, *6491-6502 sec*, *6502-6513 sec*, *6513-6524 sec*, *6524-6535 sec*, *6535-6546 sec*, *6546-6557 sec*, *6557-6568 sec*, *6568-6579 sec*, *6579-6590 sec*, *6590-6601 sec*, *6601-6612 sec*, *6612-6623 sec*, *6623-6634 sec*, *6634-6645 sec*, *6645-6656 sec*, *6656-6667 sec*, *6667-6678 sec*, *6678-6689 sec*, *6689-6700 sec*, *6700-6711 sec*, *6711-6722 sec*, *6722-6733 sec*, *6733-6744 sec*, *6744-6755 sec*, *6755-6766 sec*, *6766-6777 sec*, *6777-6788 sec*, *6788-6799 sec*, *6799-6810 sec*, *6810-6821 sec*, *6821-6832 sec*, *6832-6843 sec*, *6843-6854 sec*, *6854-6865 sec*, *6865-6876 sec*, *6876-6887 sec*, *6887-6898 sec*, *6898-6909 sec*, *6909-6920 sec*, *6920-6931 sec*, *6931-6942 sec*, *6942-6953 sec*, *6953-6964 sec*, *6964-6975 sec*, *6975-6986 sec*, *6986-6997 sec*, *6997-7008 sec*, *7008-7019 sec*, *7019-7030 sec*, *7030-7041 sec*, *7041-7052 sec*, *7052-7063 sec*, *7063-7074 sec*, *7074-7085 sec*, *7085-7096 sec*, *7096-7107 sec*, *7107-7118 sec*, *7118-7129 sec*, *7129-7140 sec*, *7140-7151 sec*, *7151-7162 sec*, *7162-7173 sec*, *7173-7184 sec*, *7184-7195 sec*, *7195-7206 sec*, *7206-7217 sec*, *7217-7228 sec*, *7228-7239 sec*, *7239-7250 sec*, *7250-7261 sec*, *7261-7272 sec*, *7272-7283 sec*, *7283-7294 sec*, *7294-7305 sec*, *7305-7316 sec*, *7316-7327 sec*, *7327-7338 sec*, *7338-7349 sec*, *7349-7360 sec*, *7360-7371 sec*, *7371-7382 sec*, *7382-7393 sec*, *7393-7404 sec*, *7404-7415 sec*, *7415-7426 sec*, *7426-7437 sec*, *7437-7448 sec*, *7448-7459 sec*, *7459-7470 sec*, *7470-7481 sec*, *7481-7492 sec*, *7492-7503 sec*, *7503-7514 sec*, *7514-7525 sec*, *7525-7536 sec*, *7536-7547 sec*, *7547-7558 sec*, *7558-7569 sec*, *7569-7580 sec*, *7580-7591 sec*, *7591-7602 sec*, *7602-7613 sec*, *7613-7624 sec*, *7624-7635 sec*, *7635-7646 sec*, *7646-7657 sec*, *7657-7668 sec*, *7668-7679 sec*, *7679-7690 sec*, *7690-7701 sec*, *7701-7712 sec*, *7712-7723 sec*, *7723-7734 sec*, *7734-7745 sec*, *7745-7756 sec*, *7756-7767 sec*, *7767-7778 sec*, *7778-7789 sec*, *7789-7800 sec*, *7800-7811 sec*, *7811-7822 sec*, *7822-7833 sec*, *7833-7844 sec*, *7844-7855 sec*, *7855-7866 sec*, *7866-7877 sec*, *7877-7888 sec*, *7888-7899 sec*, *7899-7910 sec*, *7910-7921 sec*, *7921-7932 sec*, *7932-7943 sec*, *7943-7954 sec*, *7954-7965 sec*, *7965-7976 sec*, *7976-7987 sec*, *7987-7998 sec*, *7998-8009 sec*, *8009-8020 sec*, *8020-8031 sec*, *8031-8042 sec*, *8042-8053 sec*, *8053-8064 sec*, *8064-8075 sec*, *8075-8086 sec*, *8086-8097 sec*, *8097-8108 sec*, *8108-8119 sec*, *8119-8130 sec*, *8130-8141 sec*, *8141-8152 sec*, *8152-8163 sec*, *8163-8174 sec*, *8174-8185 sec*, *8185-8196 sec*, *8196-8207 sec*, *8207-8218 sec*, *8218-8229 sec*, *8229-8240 sec*, *8240-8251 sec*, *8251-8262 sec*, *8262-8273 sec*, *8273-8284 sec*, *8284-8295 sec*, *8295-8306 sec*, *8306-8317 sec*, *8317-8328 sec*, *8328-8339 sec*, *8339-8350 sec*, *8350-8361 sec*, *8361-8372 sec*, *8372-8383 sec*, *8383-8394 sec*, *8394-8405 sec*, *8405-8416 sec*, *8416-8427 sec*, *8427-8438 sec*, *8438-8449 sec*, *8449-8460 sec*, *8460-8471 sec*, *8471-8482 sec*, *8482-8493 sec*, *8493-8504 sec*, *8504-8515 sec*, *8515-8526 sec*, *8526-8537 sec*, *8537-8548 sec*, *8548-8559 sec*, *8559-85*



Triangle & pine
 give this cue
 after waiting for
 everybody else to
 finish their H portion
 of mine except
 percussion & mine
 words (except flutes)
 left the series of
 sfs given enough, but
 if they reach 11:17
 then they have started
 and the only ones
 left are woodblocks and
 pans... and piatti
 correct col area

visions → into nest
(make creck sl.
when the
straps do.

slow cresc. - $\nearrow$
until the end
slow cresc. - $\nearrow$

repeat attempts
sum 21004X
→ 21004X
(0) & 21004X

[illegible]

excuse blank
72-4 sec. int.
1.75" H
p.a.p
H.H.S. sec
50r
cresc. ver
167 V 70
H.H.V. = resc very
slow



 cresc. very slowly

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with time signatures and measure counts. The notation is dense and includes many handwritten annotations and corrections.

Staff 1: 22-44 m. *mp* *sf* *accl* *f* *surv*

Staff 2: 22-33 m. *mp* *sf* *accl* *f* *surv*

Staff 3: 26-36 m. *sf* *accl* *f* *surv*

Staff 4: 22-29 m. *sf* *accl* *f* *surv*

Staff 5: 22-33 m. *sf* *accl* *f* *surv*

Staff 6: 33-44 m. *sf* *accl* *f* *surv*

Staff 7: 44-66 m. *sf* *accl* *f* *surv*

Staff 8: *sf* *accl* *f* *surv*

Staff 9: *sf* *accl* *f* *surv*

Staff 10: *sf* *accl* *f* *surv*

Temp!

trp b

3 trp b

pinch 1st time
cue later about,

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

