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Leif Segerstam

Naturevisions for 2 harps in orchestral emballages

Concerto for 2 harps and orchestra No. 1

1998

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Naturevisions for 2 harps in orchestral emballages..
(concerto for 2 harps & orch. no 1)

Veli-Matti Puumala
July 98
Mäntyharju
Finland

Starting cue is not composed with clar & perc

Harp Solo 1

Harp Solo 2

col right hand but later 8va loco.

mf dolce con visione, poco rubato con fantasia!

repeat 7x con fantasia in different tempi...

repeat 7x con fantasia

repeat 7x con fantasia

successive starts (3-5 sec interval)

3x in different tempi (not together)

keep alive until next cue

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2

(different lengths of the ♩ rests please ... with electric tension!)

A

1st harp covers the start together with piano after waiting that everybody else except viola celli bass - maybe piano have finished the first portion of music before giving the cue!

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1st horn together with the leader give the cue for after everybody else that everybody else except pino has finished their A part wait before giving the cue.

repeat rubato misterioso

con fantasia (freely not together)

for together the leader leads

repeat rall & dim until next cue

repeat 1x

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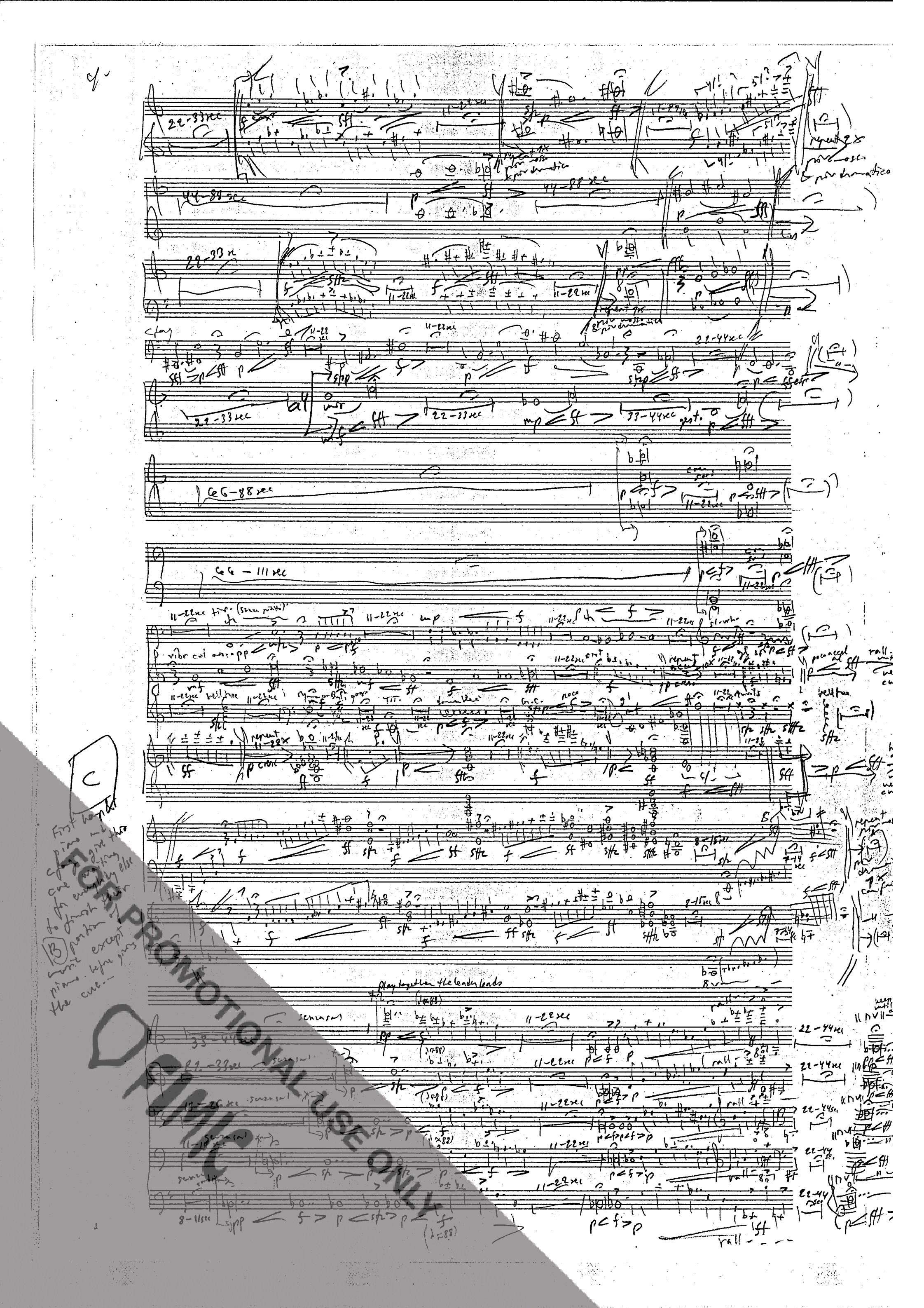
C
First horn
piano and
cue
for everything else
to finish their
B portion of
music except
piano before giving
the cue.
play together the leader leads
rall
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33-44 sec

33-66 sec

44-88 sec

11-22 sec

33-44 sec

44-88 sec

44-66 sec

66-111 sec

88-122 sec

111-144 sec

11-22 sec

33-66 sec

11-22 sec

8-22 sec

8-22 sec

33-44 sec

44-88 sec

repeat 2x

repeat 2x

repeat 2x

repeat 2x

repeat 2x

repeat 2x

3-5 sec int.

3-5 sec int.

D

concertmaster solo cues this story after having worked for everybody to finish their section of music exept for strings

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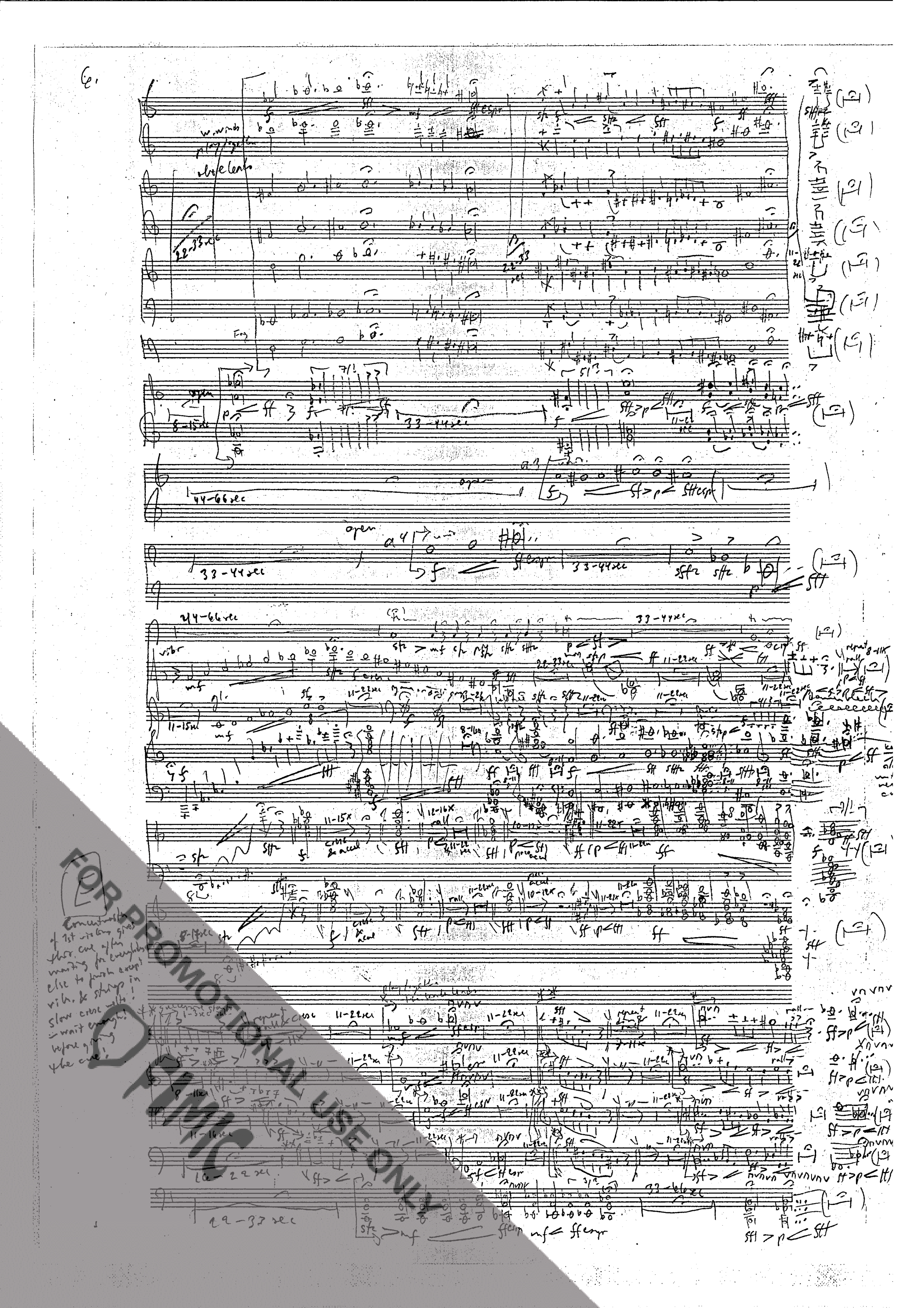

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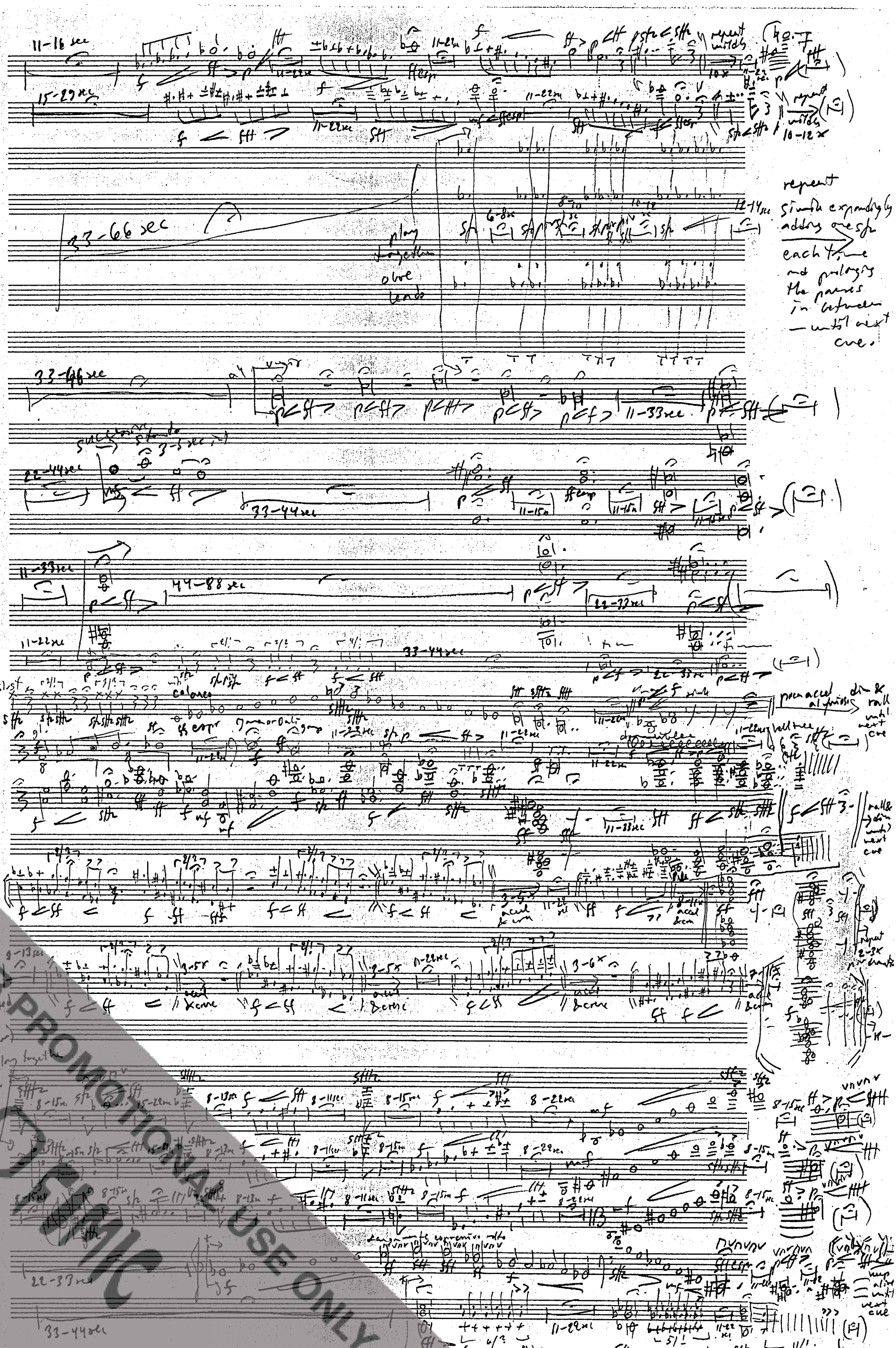
repeat
play
repeat
each time
colores
1st harp
E portion of music
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piccolo cues this start

G

after having waited for everybody else to finish their F practice of music except maybe piano & cello and the woodwinds expanding series of sfz to grow enough before giving the cue

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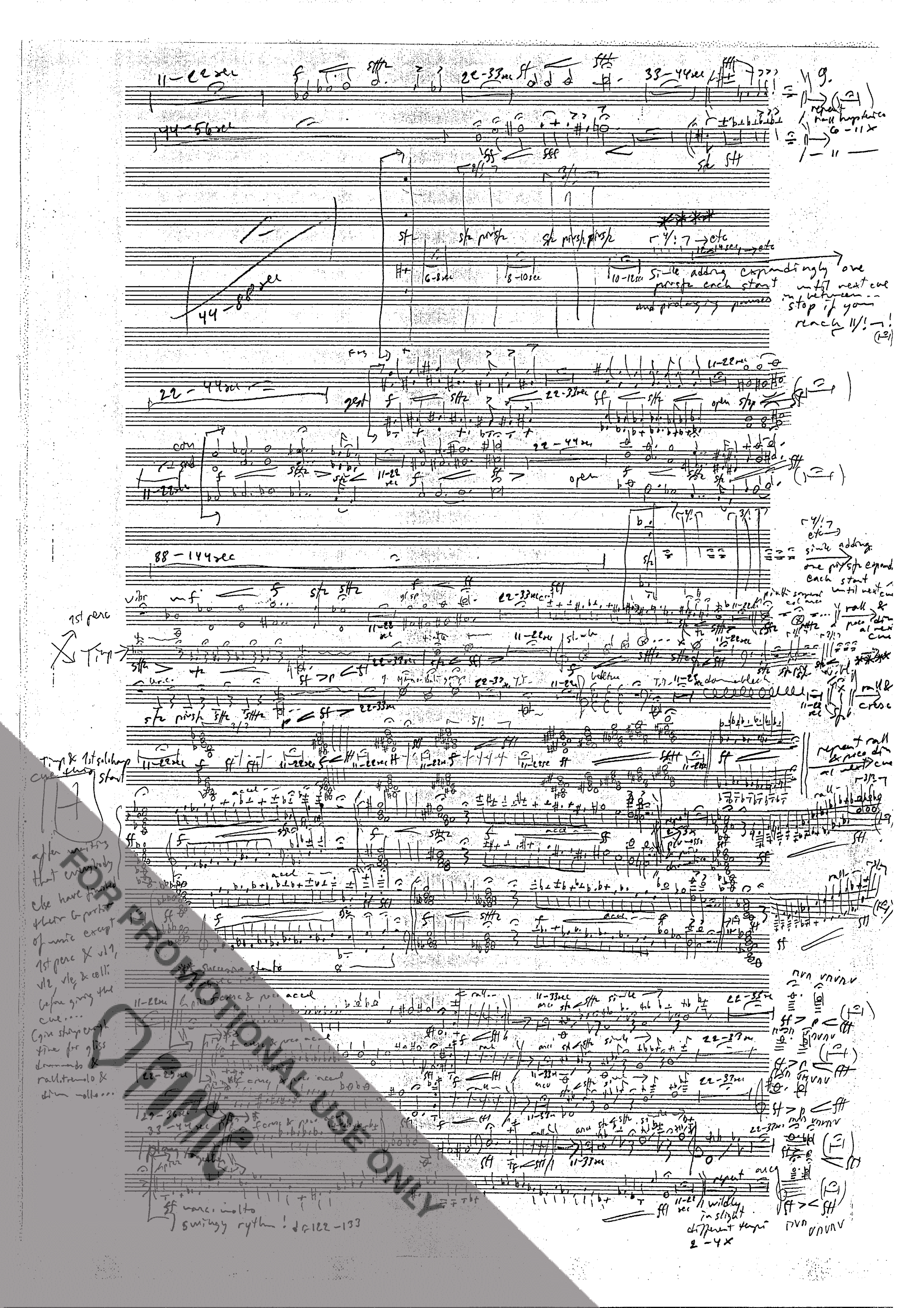

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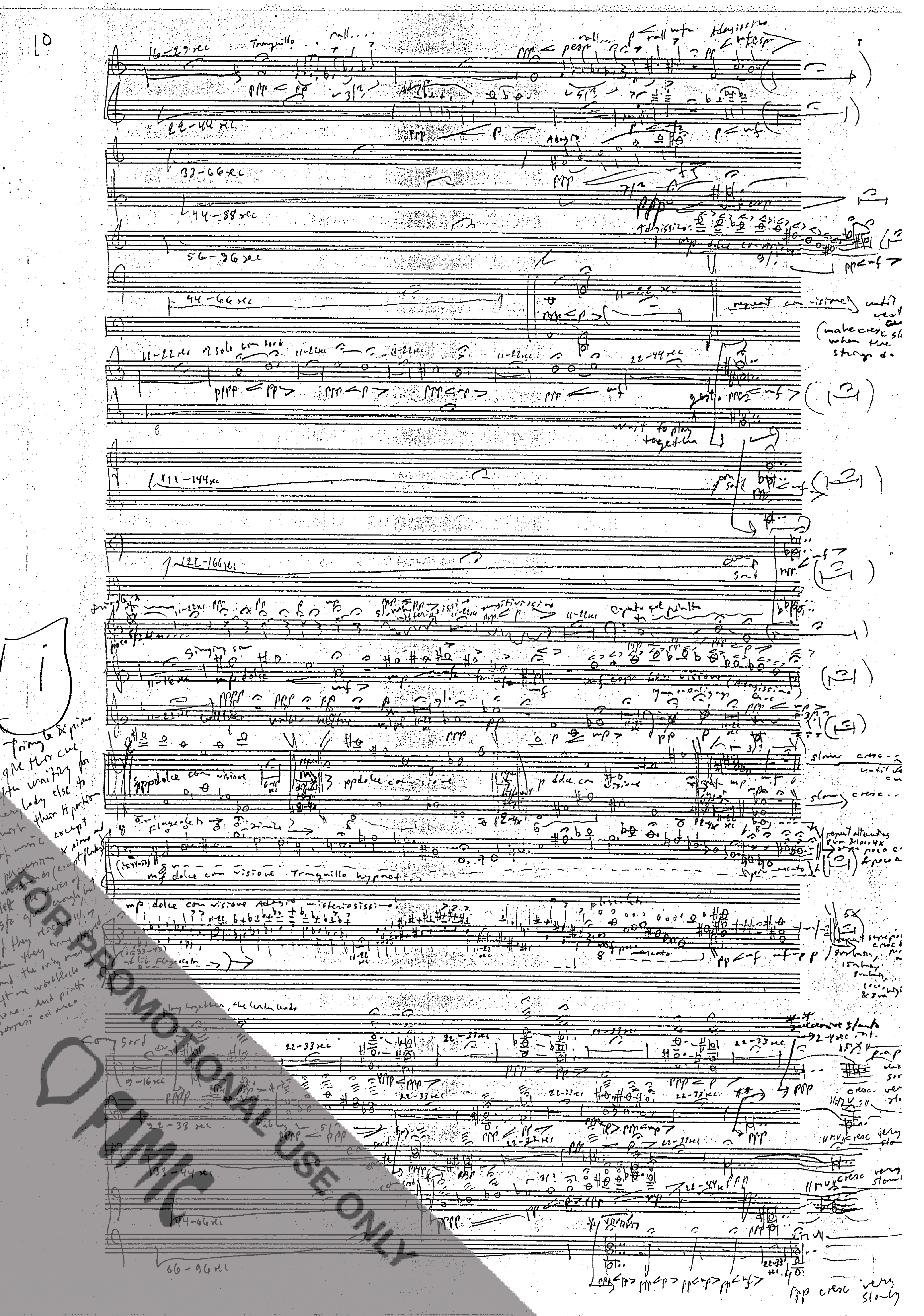

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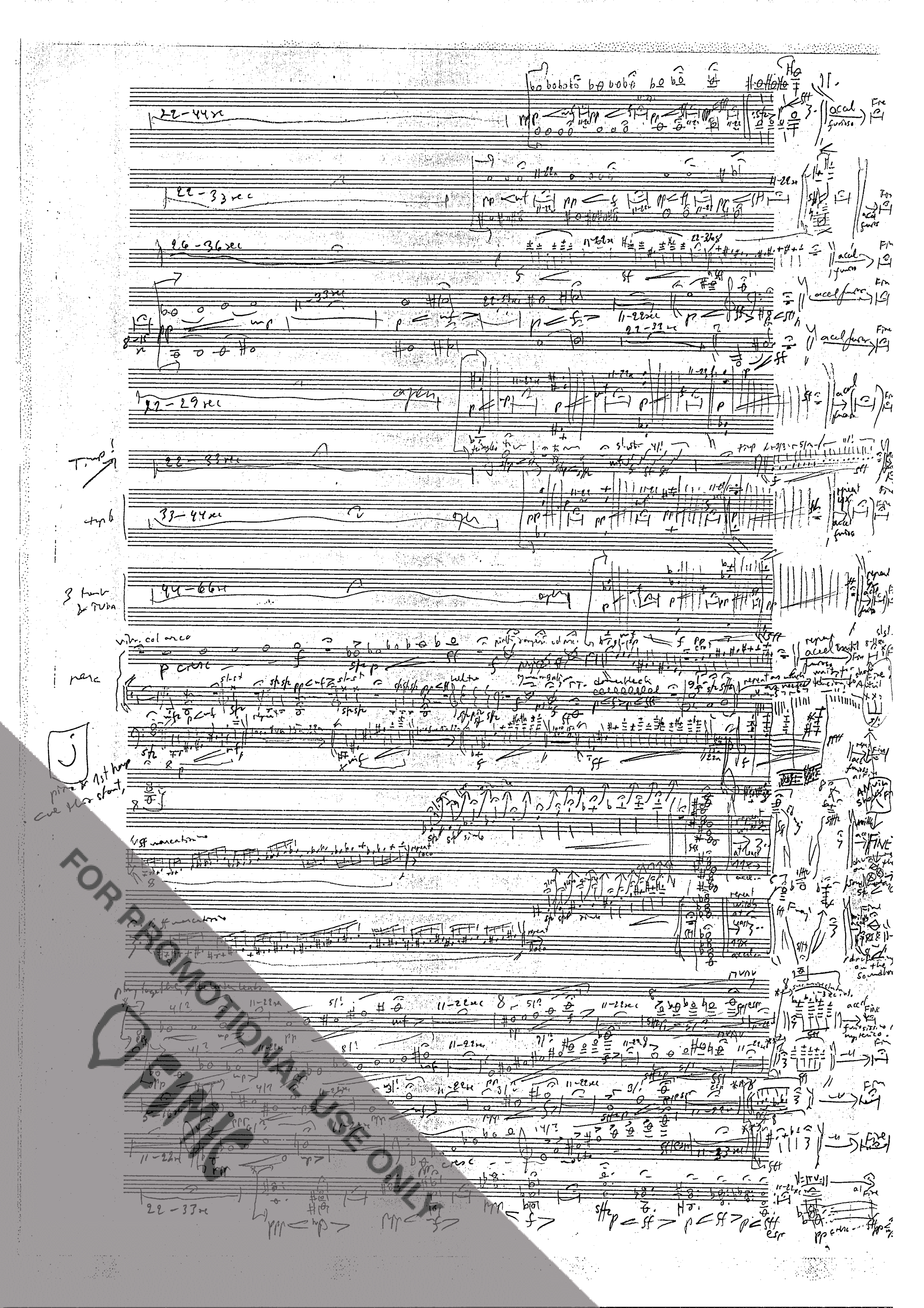
22-44 sec
22-33 sec
26-36 sec
22-29 sec
Timp
33-44 sec
44-66 sec
vibr. col arco
repeat
accel
FINE
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Sample

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