

Veli Kujala

DAI

Concerto for 11 players

2013



Music Finland

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Music Finland  
Music Library  
Urho Kekkonenkatu 2 C, 6<sup>th</sup> floor  
FI-00100 Helsinki  
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musiclibrary@musicfinland.fi  
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Music Finland  
Helsinki, 2016

THIS IS A PREVIEW  
IN LOW RESOLUTION

To the memory of Professor Vernon  
**DAI**  
Concerto for 11 players  
Commissioned by and dedicated to Zagros Ensemble

TRANSPOSING SCORE

**I Linx**

Veli Kujala, 2013

**Elasticamente**  $\text{♩} = 30$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

**Elasticamente**  $\text{♩} = 30$



Fl. Ob. Cl. Bsn.

4

*mp*

*mf*

*mp*

*mp*

10

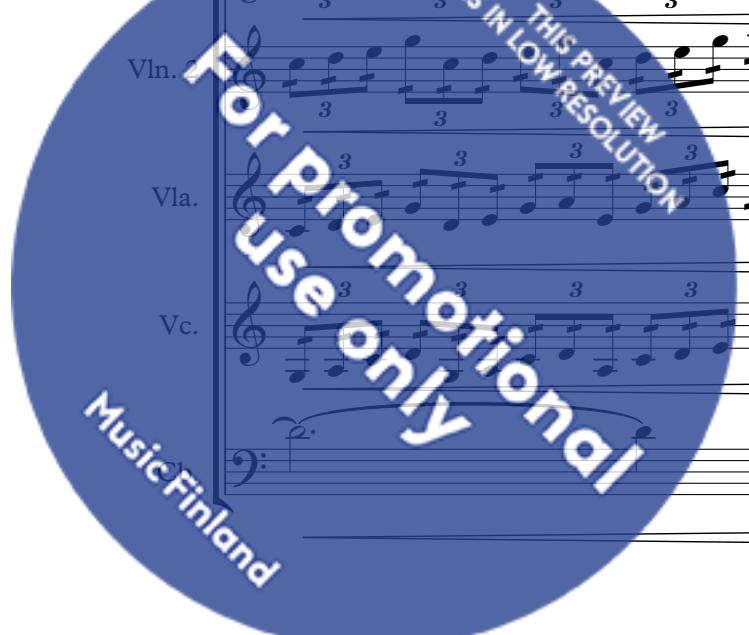
Vln. 1 *p* 

Vln. 2 *mp*

Vla. *p* *mp*

Vc. *mp*

*f*





**C**

20

Fl.  $\text{G} \frac{16}{16}$  *p*

Ob.  $\text{G} \frac{16}{16}$  *p*

Cl.  $\text{G} \frac{16}{16}$  *p*

Bsn.  $\text{B} \frac{16}{16}$

Hn.  $\text{G} \frac{16}{16}$

Pno.  $\text{G} \frac{16}{16}$  *mp*

$\text{G} \frac{16}{16}$

Vln. 1  $\text{G} \frac{16}{16}$  *p*  $\geq \text{ppp}$

Vln. 2  $\text{G} \frac{16}{16}$  *p*  $\geq \text{ppp}$

Vla.  $\text{G} \frac{16}{16}$  *p*  $\geq \text{ppp}$

Vc.  $\text{G} \frac{16}{16}$  *p*

**D**

26

Fl.  $\text{G} \frac{16}{16}$

Ob.  $\text{G} \frac{16}{16}$

Cl.  $\text{G} \frac{16}{16}$

Bsn.  $\text{B} \frac{16}{16}$  *mf*

Pno.  $\text{G} \frac{16}{16}$  *p*



6 31

Fl.

Ob.

Cl.

Bsn.

Pno.



==

36 E

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.



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Musical score for orchestra and piano, page 7, measure 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part is in a bracketed system. The score is in common time, with a key signature of one sharp. The piano part features sixteenth-note patterns with '4' below the staff, and the flute and oboe parts have eighth-note patterns. The piano part ends with a dynamic instruction 'Poco.' followed by a short line.



F

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Flute: *mp*  
Oboe: *mp*  
Clarinet: *mp* *f*  
Bassoon: *ppp* *p* *mp*  
Horn: *mp*  
Piano: *mp*  
Violin 1: *p*  
Violin 2: *pizz.* *mp*  
Cello: *f sfz* *f sfz* *f sfz*  
Double Bass: *f sfz* *f sfz* *f sfz*

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52

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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use only

MusicFinland



Fl. 56 11

Ob.

Cl.

Bsn.

Hn.

Pno. 2 2

Vln. 1

Vln. 2

Vla.

Vc.

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MusicFinland

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, Violin 1, Violin 2, Cello, and Double Bass. The piano part has two staves. The score is in 4 measures, numbered 56 to 11. Measures 56-57 show woodwind entries. Measures 58-59 show woodwind entries. Measures 60-61 show woodwind entries. Measures 62-63 show woodwind entries. Measures 64-65 show woodwind entries. Measures 66-67 show woodwind entries. Measures 68-69 show woodwind entries. Measures 70-71 show woodwind entries. Measures 72-73 show woodwind entries. Measures 74-75 show woodwind entries. Measures 76-77 show woodwind entries. Measures 78-79 show woodwind entries. Measures 80-81 show woodwind entries. Measures 82-83 show woodwind entries. Measures 84-85 show woodwind entries. Measures 86-87 show woodwind entries. Measures 88-89 show woodwind entries. Measures 90-91 show woodwind entries. Measures 92-93 show woodwind entries. 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 Vigoroso (♩=120)

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

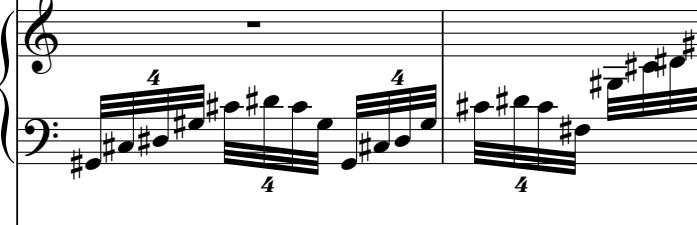
Vln. 2

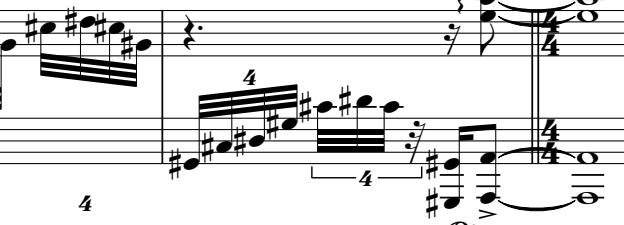
Vla.

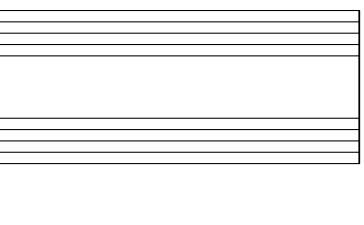
Vc.

Cb.

To C. A.





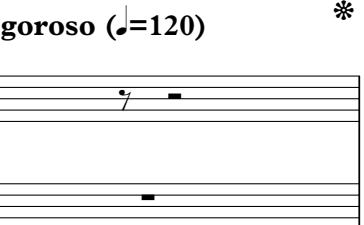


























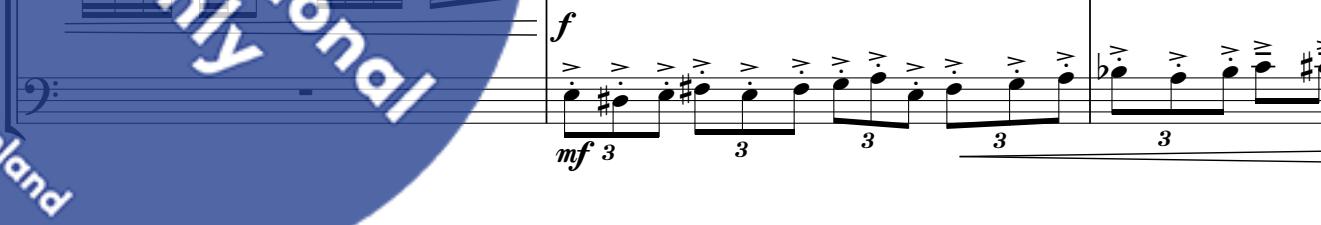


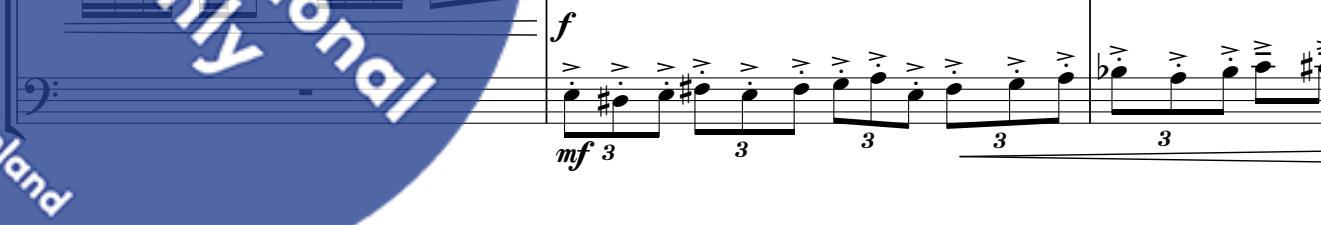


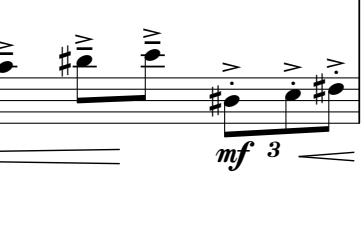












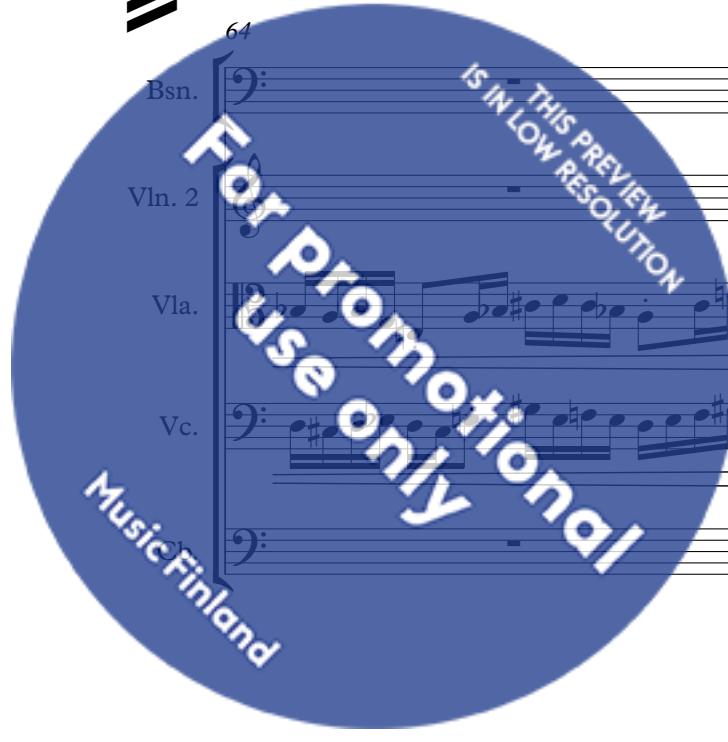
64

Bsn.

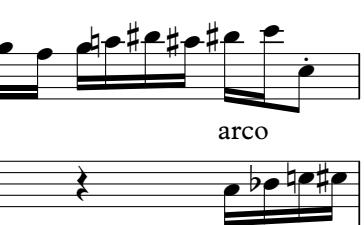
Vln. 2

Vla.

Vc.


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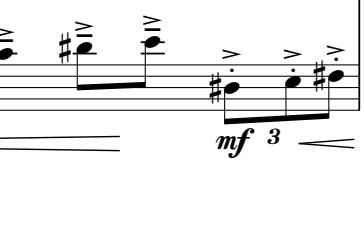












67

Ob. Bsn. Vln. 2 Vc. Cb.

Cor Anglais *f*

*mf*

==

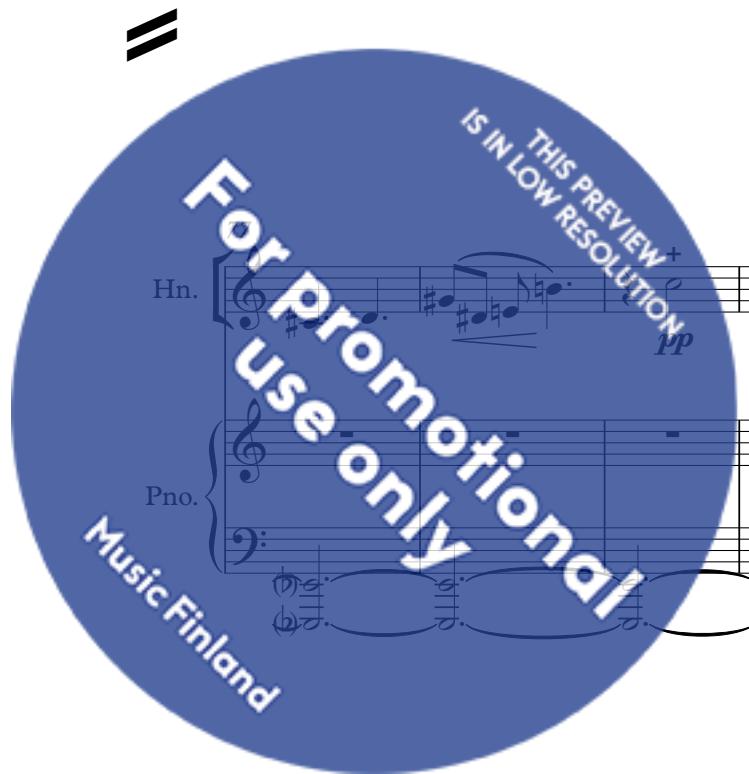
70

Fl. C. A. Cl. Bsn. Vln. 1 Vln. 2 Vla.

*pp* *pp* *pp*

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85

C. A.

Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vc.

3/4

3/4

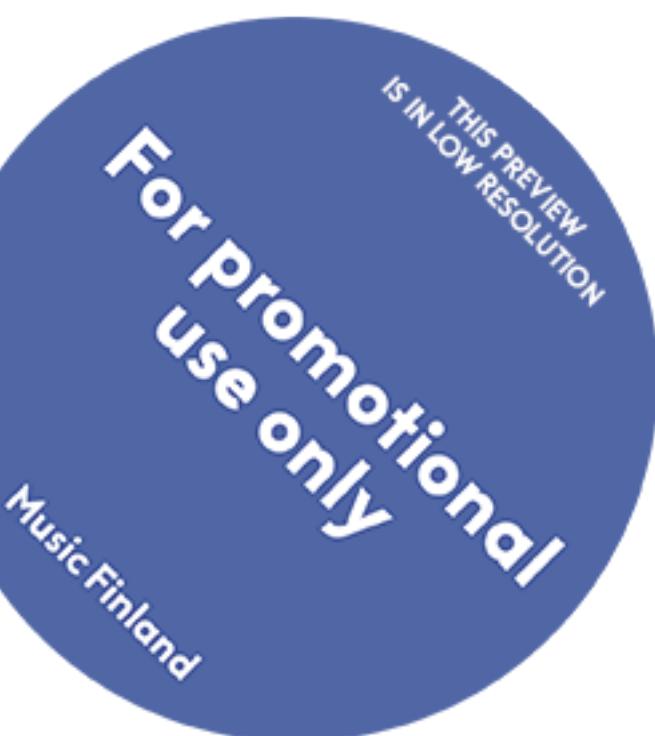
3/4

3/4

3/4

3/4

3/4





97

Fl. nat. *f* 6

C. A. nat. *f* 5

Cl. 7

Bsn. *subito pp* 3 3 9

Hn. *subito pp* 3 3 9

Pno. *ff* (let the chord until the end of the bar) 10

Vln. 1 *subito pp* 3 3 9

Vln. 2 *subito pp* 3 3 9

Vla. *subito pp* 3 3 9

Vc. *subito pp* 3 3 9

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17

MusicFinland

I

18

100 **Maestoso** (♩=128)

Musical score for orchestra and piano, page 100. The score includes parts for Flute (Fl.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part features a dynamic section starting with ***fff*** and ***sfz***.

**Maestoso (♩=128)**



Violin 1 (Vln. 1) 5/4,  $f$ , *gloss.*  
Violin 2 (Vln. 2) 5/4,  $f$ , *gloss.*  
Viola (Vla.) 5/4,  $f$ , *gloss.*  
Cello (Vc.) 5/4,  $f$ , *gloss.*

A blue circular graphic featuring a musical score and text. The score includes parts for Vla. (Violin) and Vc. (Cello) with 3/4 time signature and dynamic f. The text "For promotional use only" is written diagonally across the center. A large watermark "THIS PREVIEW IS IN LOW RESOLUTION" is visible in the upper right. The bottom left corner contains the text "MusicFinland".

102

Fl. *mf* 5 5 5 5 5 5 5 5

Cl. *mf* 5 5 5 5 5 5 5 5

Pno. *f* 6 *ff* *ped.* 5

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



104

Fl. 5 5 5 5

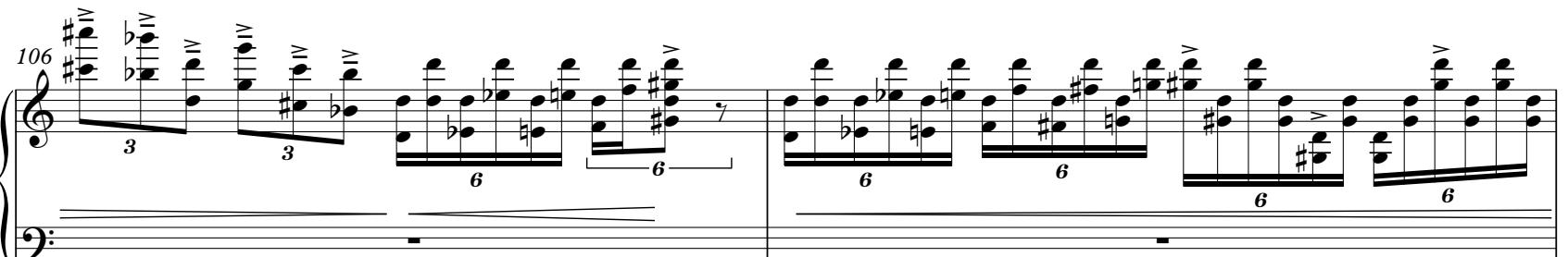
Cl. 5 5 5 5

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 *pp* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*mf* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

106

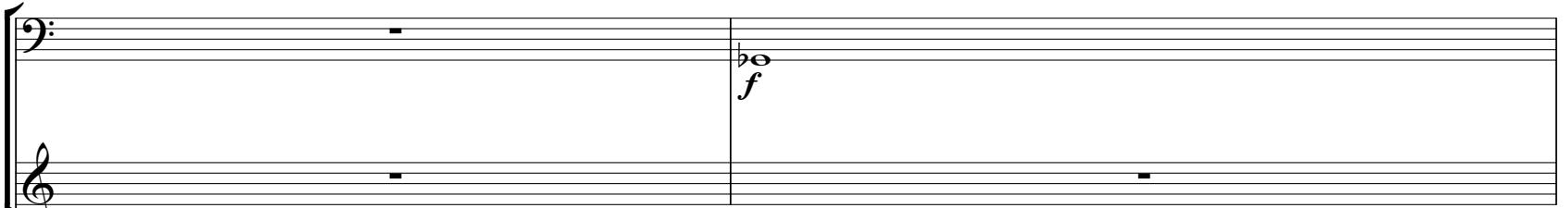
Pno. 

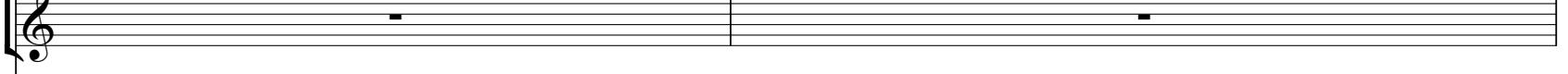
Vln. 1 

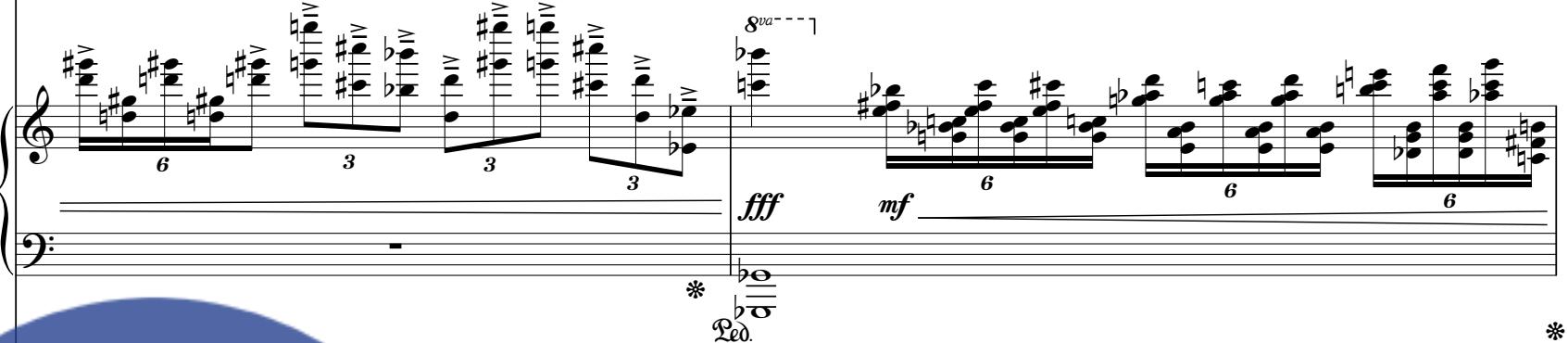
Vln. 2 

=

108

Bsn. 

Hn. 

Pno. 

Vln. 1 

Vln. 2 

Vc. 

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110 **J**

Fl. *f* 6

Oboe

C. A.

Cl.

Bsn. *f*

Hn.

Pno. *f* *mf*

*Ped.*

Vln. 1 5

Vln. 2 5 THIS PREVIEW IS IN LOW RESOLUTION

Vla.

Vc. *f*



MusicFinland



114

Fl. -

Ob. 3

Cl.

Bsn.

Hn. *f*

Pno. (8) 6 6 6 6 \* Ped. \* Ped. \* Ped. \*

Vln. 1 5 5 5 5

Vln. 2 5 5 5 5

Vla. 3 3 3 3

Vc. 3 3 3 3

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118

Fl. Ob. Cl. Bsn. Hn. Pno. Vln. 1 Vln. 2 Vla. Vc.

*ff* *ff*

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120

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

musicFinland

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Fl. 122

Ob.

Cl.

Bsn.

Hn. *mf*

Pno. *mf*

Vla.

Vc.

rit.

tr.

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This is a page from a musical score. The page number is 27. The key signature is A major (two sharps). The time signature is common time. The tempo is 122 BPM. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vla.), and Cello (Vc.). The piano part has a dynamic marking 'mf'. The score includes various musical markings such as 'rit.' (ritardando) and 'tr.' (trill). The page shows a mix of sustained notes with grace notes and rhythmic patterns. A large blue circular watermark in the bottom left corner reads 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

124  $\#$  (tr)

Fl. (tr)  $\#$  To Picc.

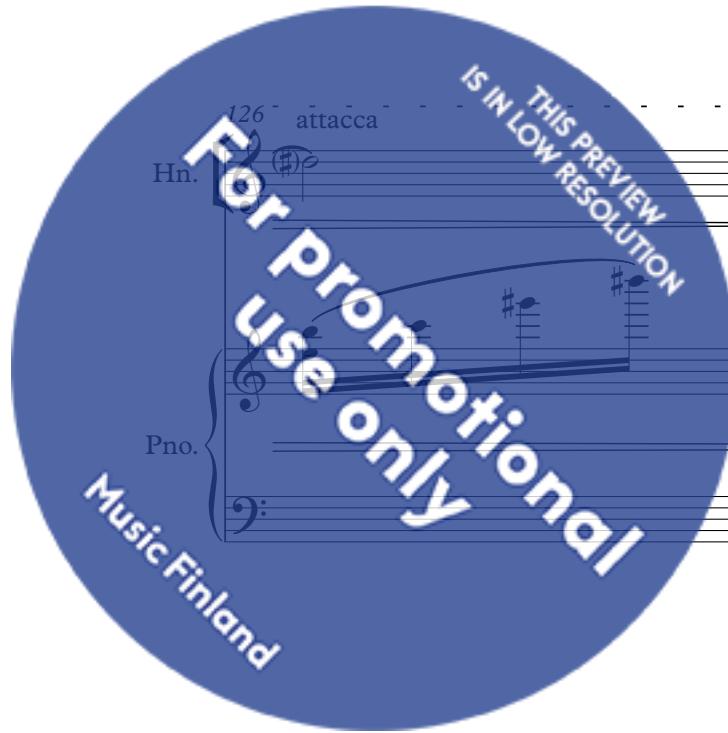
Cl. (tr)  $\#$

Bsn.  $\#$

Hn.  $\#$

Pno.  $\#$  3 3 3 3 3 5 5 5

=



126 attacca

Hn. (tr)  $\#$

Pno.  $\#$

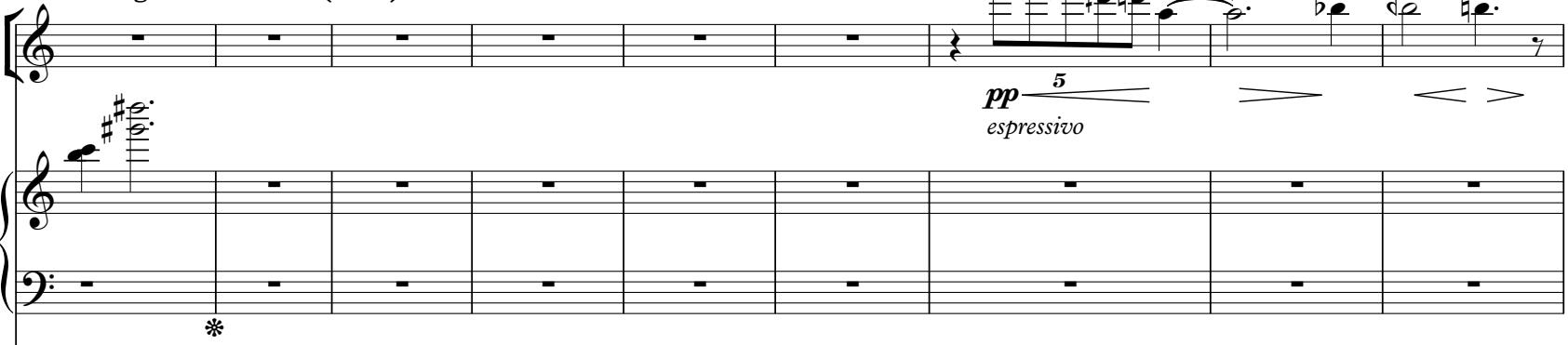
attacca

(rapid arpeggios) 3

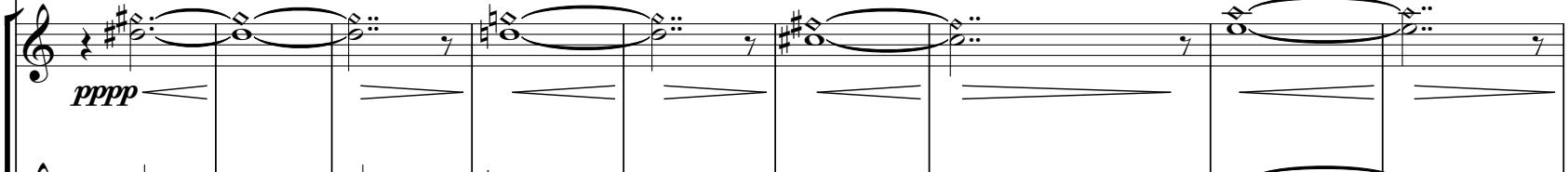
DAI  
II Mercury

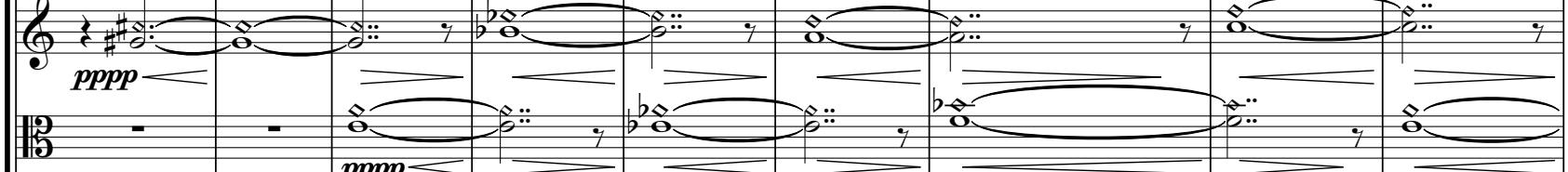
**K**

127. *Largo sorvolando* (♩=50)

Fl. 

Pno. 

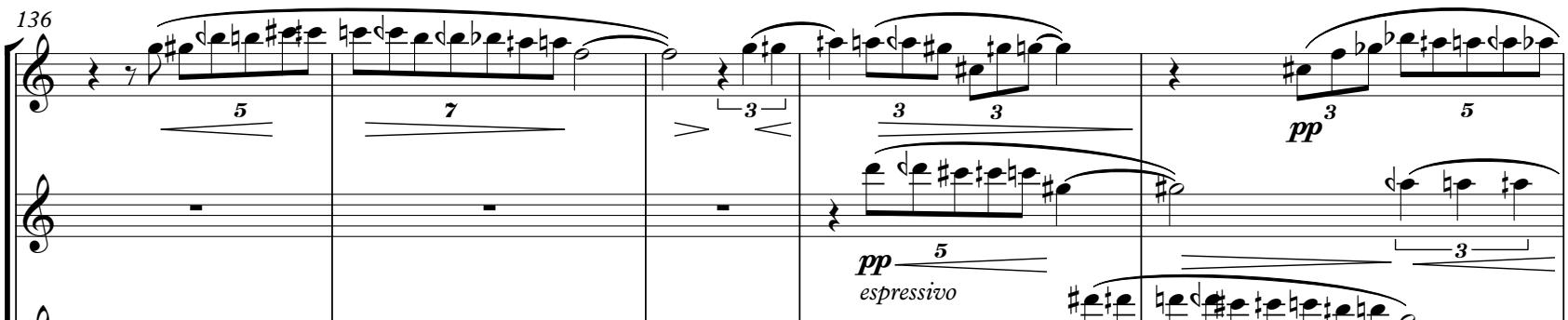
Vln. 1 

Vln. 2 

Vla. 

Vc. 

136

Picc. 

Ob. 

Cl. 

Vln. 1 

Vln. 2 

Vla. 

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30

141

Picc. Ob. Cl. Vln. 1 Vln. 2 Vla. Vc.



144

Picc. To Fl.

Ob. *pp* 3 *pp* > 3 3

Cl. 3 5 6 6 3 3

Bsn. *espressivo pp* 3 3

Flute 3

Vln. 1

Vln. 2

Vla.

Vc.

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148

Fl. Ob. Cl. Bsn. Hn. Pno.

accel.

Fl. Ob. Cl. Bsn. Hn. Pno.

accel.

Vln. 1 Vln. 2 Vla. Vc.

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Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

**Più mosso ( $\text{♩}=70$ )**

**L** 

**f**

**5** **5**

**6** **6**

**5** **5**

**33**



**Più mosso ( $\text{♩}=70$ )**

**Vln. 1** 

**Vln. 2** 

**Vla.**

**Vc.**



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Fl. *tr.* *ff* *tr.* 5

Ob. *ff* 5

Hn. *sfz* 3

Pno. *ff* 3

Vln. 1 6 6 5 3

Vln. 2 *ff* 6 6 3

Vla.

Vc.

*tr.* 3

*3ed.* \*



157

Fl. -

Ob. *tr* *tr* *p*

Cl. *tr* *p*

Bsn. - *ff* *ff* *ff*

Hn. - *ff* *ff*

Pno. *vco* *vco*

In. 1 *tr* *tr*

In. 2 *tr* *tr*

Vla. -

Vc. -

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158

tr.

Fl. *tr.* *tr.*

Ob. *tr.* *ff* *tr.* *ff*

Cl. *tr.* *ff* *tr.* *ff*

Bsn. *tr.* *tr.*

Hn. -

Pno. *ff*

Vln. 1 *gliss.* *gliss.* *gliss.*

Vln. 2 *gliss.* *gliss.* *gliss.*

Vla. *gliss.*

Vc. *gliss.*

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Fl. - *f*

Ob. *mf* - 5 5

Cl. *mf* - 5 5

Bsn. 5 *f*

Hn. -

Pno. 88

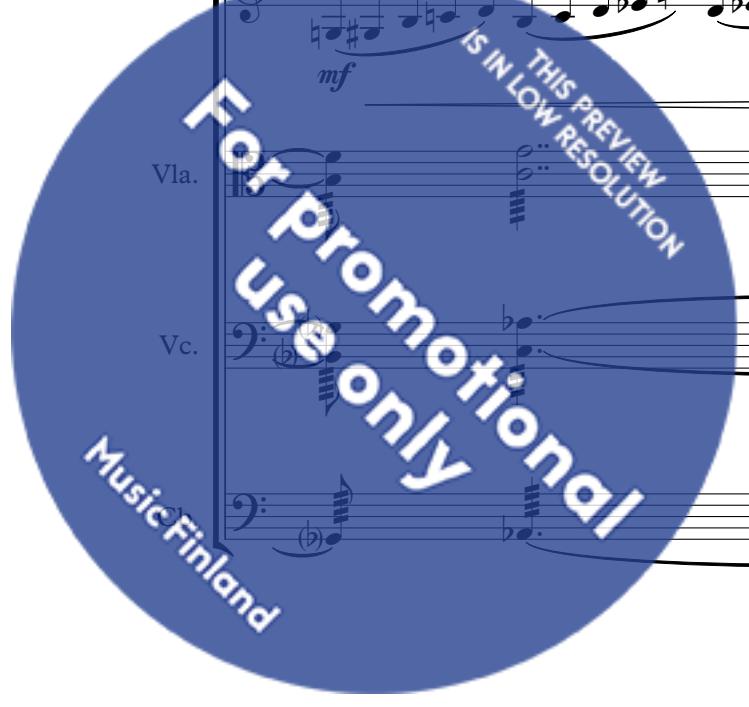
Vln. 1 *mf* - 5 5 5 5 *ff* *mf*

Vln. 2 *mf* - 5 5 5 5 *ff* *mf*

Vla. THIS PREVIEW IS IN LOW RESOLUTION

Vc. -

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38

160  To Picc.

Fl.  **ff**

Ob.  **ff**

Cl.  **ff**

Bsn. 

Hn.  **sfz p** **fff**

Pno.  **ff**

Vln. 1  **mf** **mf** **ff**

Vln. 2  **mf** **mf** **ff**

Vla. 

Vc. 

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162

Piccolo

Fl.

Ob.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

39

2

*JJ*

rit.

**M**

**Largo doloroso ( $\text{♩}=50$ )**

164

8va

Picc.

Clarinet in E $\flat$

Cl.

ff 5 fff

ff 5 fff

8va

Pno

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gliss.

Vln. 1

gliss.

rit.

**Largo doloroso ( $\text{♩}=50$ )**

8va

3

8va

3

A blue-tinted musical score featuring a treble clef staff. A large, diagonal watermark in the center reads "For promotional use only". Above this, a smaller text area contains "THIS PREVIEW IS IN LOW RESOLUTION". The watermark is overlaid with musical notation, including a bass clef, a treble clef, a "gliss." instruction, a tempo marking "J.M.", and a "gliss." instruction with a downward arrow. The background has a subtle grid pattern.

166

Picc. 5

Ob. 9

E♭ Cl. 5

Vln. 1 3 6 5

Vln. 2 5 6 5

tr. *mp*

tr. *mp*

tr. *mp*

tr. *mp*

≡

168 (tr) *mp*

Picc. 5

Ob. 6 5

E♭ Cl. 3 5

Hn. 3 5

To Fl.

Vln. 1 6 3 6

Vln. 2 3 5 3 5

p

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170

Ob. *5 5 5*

E♭ Cl.

Hn. *3*

Vln. 1 *3*

Vln. 2 *3 3*

Vla. *3 3 3*

accel.  
To C. A.

6

5

3

7

mf 3

==

172 To B♭ Cl.

E♭ Cl.

Bsn. *mf 3*

Hn. *mf 3*

Vln. 1

Vln. 2

5

6

f

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173

Bsn. *f* 3 5 - 3

Hn. 3 5 3 *ff*

Pno. - 5 3

Vln. 1 3 3 3

Vla. *f* 3 5 6

Vcl. 5 6 7 5

Cb. - 5 6 5 3



175

Bsn. *p* *ff* 5 3

Hn. *p*

Pno. 5 3 6 3

Vc. *ff* 3 5 3

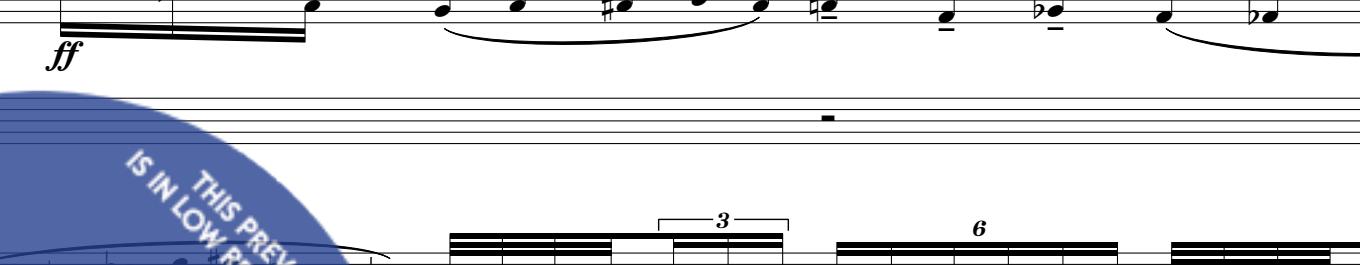
Violin 1 3 5

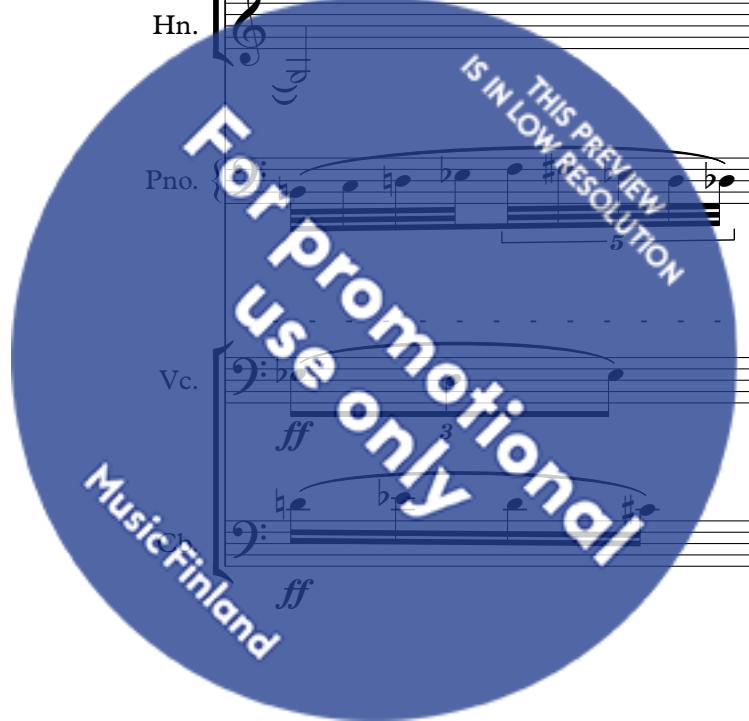
Violin 2 3 5

Double Bass 3 5

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176 -

Ob. rit. Cor Anglais (multiphonics) (multiphonics) attacca (third movement starts when the piano cluster is barely audible)

E♭ Cl. Clarinet in B♭ (multiphonics) (multiphonics)

Bsn. 5 3 (multiphonics) (multiphonics)

f ff (molto)

ff (molto)

ff (molto)

(cluster with elbow on all keys between d and a1)

Pno. fff ff (molto) (C#1, D1, D#1)

Vc. rit. 3 5 3

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DAI  
III Triumph

**N**

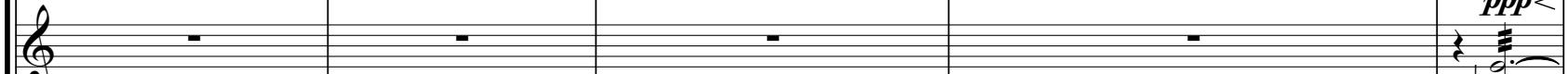
183 **Con moto (♩=98)**

Cl. 

Bsn. 

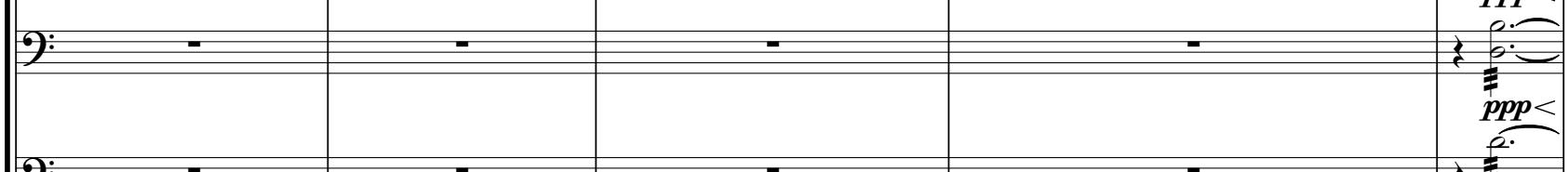
**Con moto (♩=98)**

Vln. 1 

Vln. 2 

Vla. 

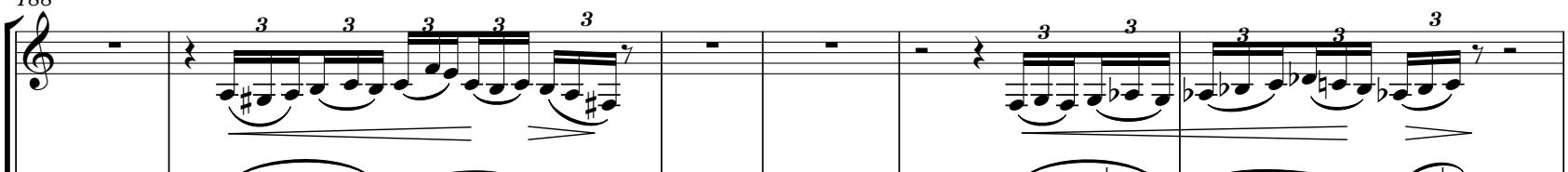
Vc. 

Cb. 

**ppp**

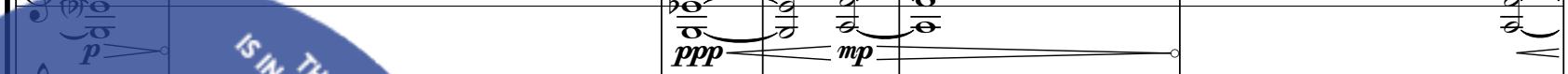


188

Cl. 

Bsn. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

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194

Fl.

C. A.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

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201

Fl. *mp*

C. A. *3*

Cl. *mp* *5* *5* *5* *6* (multiphonics) *f*

Vln. 1 *3*

Vln. 2

Vla.

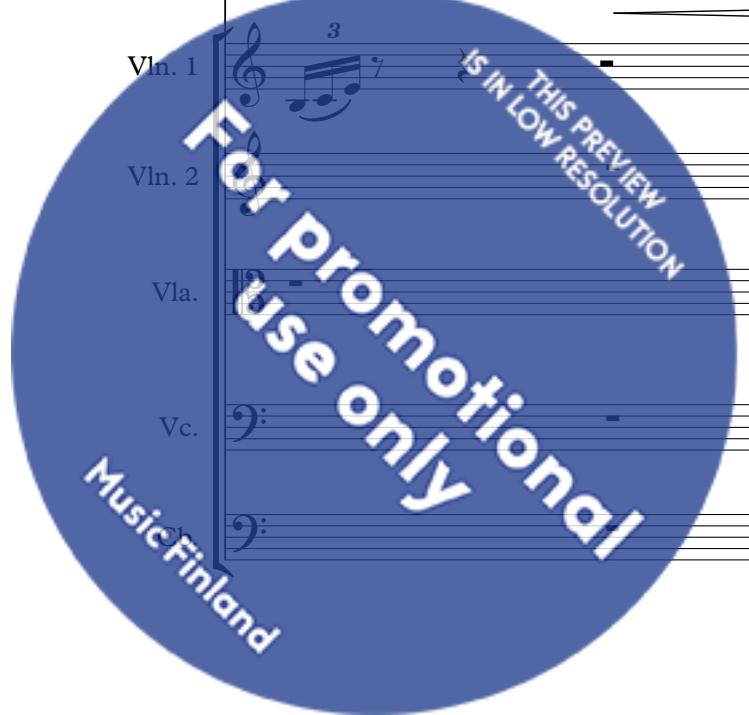
Vcl.

musicF

O

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2

2



216

Fl. Ob. Cl. Pno. Vln. 1 Vln. 2 Cb.

=

218

Fl. Ob. Cl. Vln. 1 Vln. 2

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50

220 **Q**

Fl. *mf* *mf* *f* *f* 2/4

Ob. - *f* 2/4

Cl. *mf* *mf* - 2/4

Vln. 1 3 *mf* *mf* 2/4

Vln. 2 3 *mf* *mf* 2/4

Vla. *f* 3 3 3 3 2/4

Vc. *f* 3 3 3 3 2/4

Cb. arco *f* 3 3 3 2/4

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51

222

Fl. Ob. Cl. Bsn. Hn. Vln. 1 Vln. 2 Vla. Vc.

*f* *f* *f* *mf* *mf*

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227

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

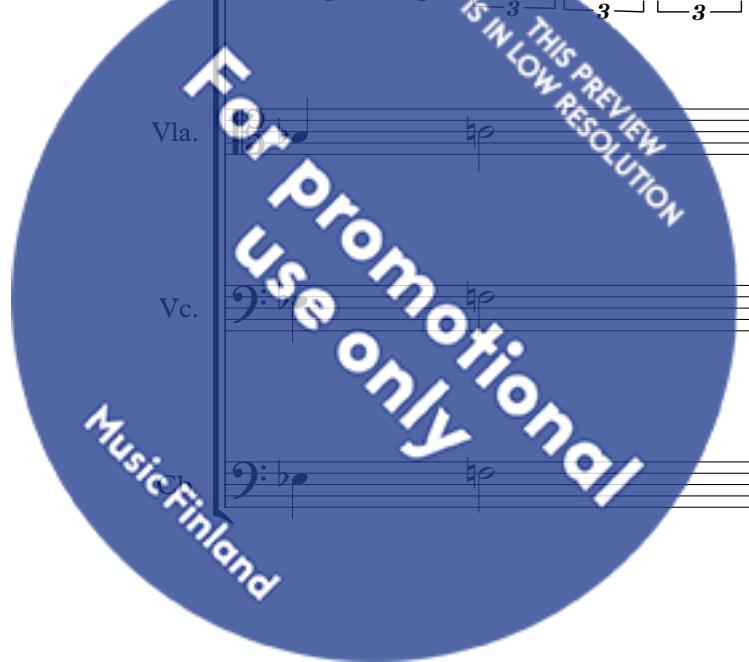
Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.



229

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

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231

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

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56

233

**R**

$\text{♩} = \text{♩} (\text{♩} = 147)$

Fl.  $\text{sub. p}$   $\text{fff}$

Ob.  $\text{sub. p}$   $\text{fff}$

Cl.  $\text{sub. p}$   $\text{fff}$

Bsn.  $\text{sub. p}$   $\text{fff}$

Hn.  $\text{ff}$

Vln. 1  $\text{sub. p}$   $\text{fff}$

Vln. 2  $\text{sub. p}$   $\text{fff}$

Vla.  $\text{sub. p}$   $\text{fff}$

Vc.  $\text{sub. p}$   $\text{fff}$

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236

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*mf*

≡

240

Vln. 1

Vln. 2

Vla.

Vc.

*f*

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58

243

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

243

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

246

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

246

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

248

Vln. 1

Vln. 2

Vla.

Vc.

248

Vln. 1

Vln. 2

Vla.

Vc.



252

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

255 **S**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*ff*

*ff*

257

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*f*

*ff*

*ff*

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259

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

pizz.



262

Fl.

Cl.

Bsn.

*mp*

Vln. 1

Vln. 2

Vla.

*mp*

*mf*

*mf*

*f*

*f*

*f*

*f*

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T

266

Cl. Bsn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*ff* *ff* *ff* arco *ff*

*mp* *mp* *mp* *tr* *mp*

=

271

Ob. Cl. Bsn. Vln. 1 Vln. 2 Vla. Vc.

*mp* *mp* *tr* *mp* *mp*

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U

THIS PREVIEW  
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Fl. 6 279 3/4

Ob. 6 3/4

Cl. 6 3/4

Bsn. 6 3/4

Hn. 6 3/4

Pno. 6 3/4

Vln. 1 6 3/4

Vln. 2 6 3/4

Vla. 6 3/4

Vc. 6 3/4

63

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281

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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64

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

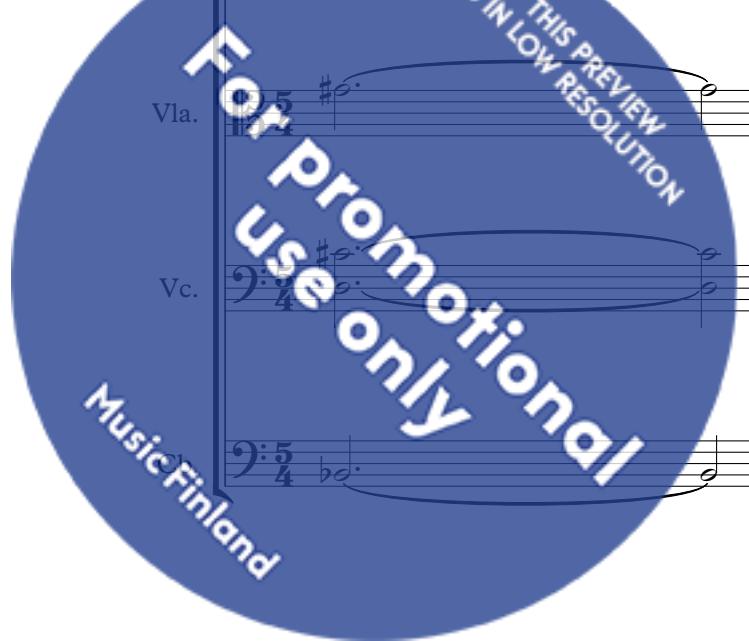
Vla.

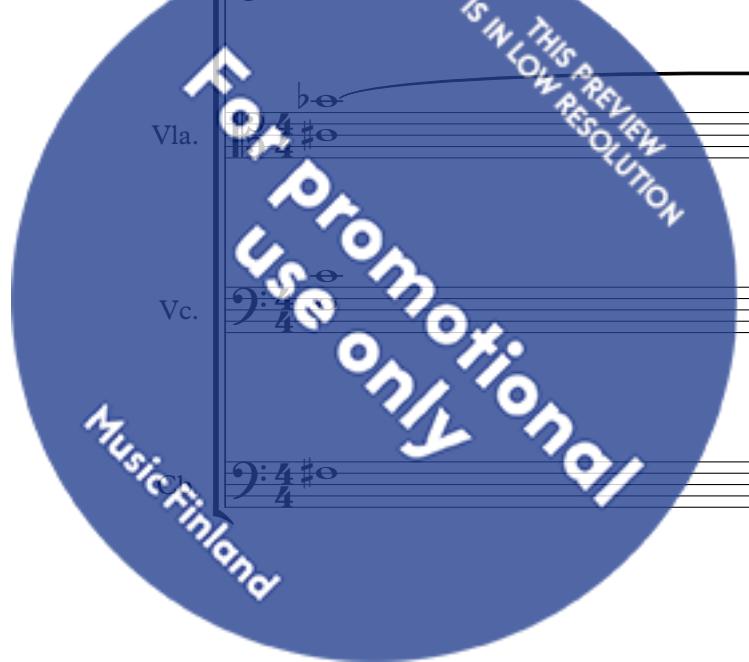
Vc.

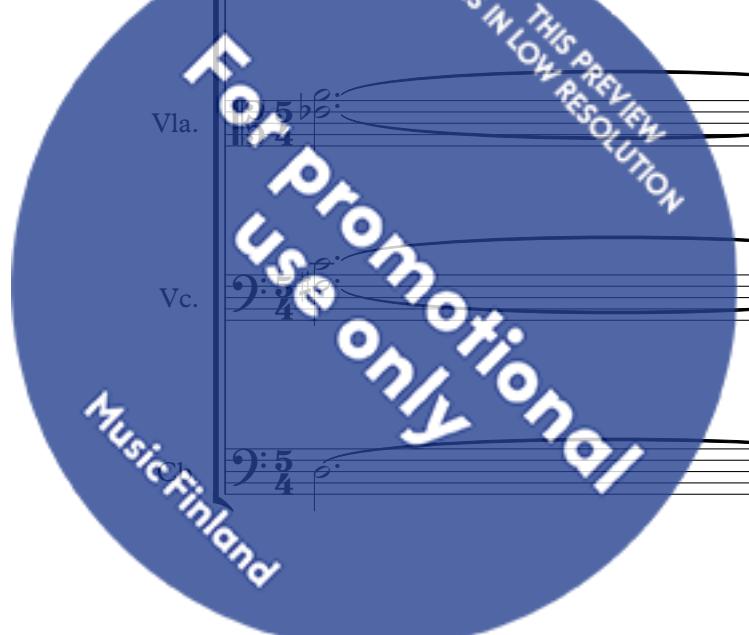
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68

V

290

Fl. ff mf

Ob. ff mf

Cl. ff mf

Bsn. 3

Hn. 3

Pno. sfz

mf

Vln. 1 sfz sub. mf

Vln. 2 sfz sub. mf

Vla. sfz sub. mp

Vc. sfz sub. mp

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69

293

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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296

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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This is a page from a musical score. The page number 70 is at the top left. The measure number 296 is at the top center. The score consists of six staves. The top three staves (Flute, Oboe, Clarinet) play eighth-note patterns. The fourth staff (Piano) has eighth-note chords in the treble and sixteenth-note patterns in the bass. The bottom three staves (Violin 1, Violin 2, Cello) play eighth-note patterns. A large blue circular watermark in the bottom left corner contains the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



72

302

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

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***fff*** Duration ca. 14'30"  
31.8.2013,  
rev. 1/2016