

Veli Kujala

DAI

Concerto for 11 players

2013



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosenkatu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2016



To the memory of Professor Vernon

DAI

Concerto for 11 players

Commissioned by and dedicated to Zagros Ensemble

TRANSPOSING SCORE

I Linx

Veli Kujala, 2013

Elasticamente ♩.=30

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass



The image shows a musical score for measures 1-3 of 'The Bird Song' from 'The Nutcracker'. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measure 1 starts with a 4-measure rest for the Flute. The Oboe plays a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F#, G), and finally a triplet of eighth notes (A, B, C). The Clarinet and Bassoon have rests. Measure 2 features a dynamic change to *mp* for the Flute, which plays a triplet of eighth notes (D, E, F#), followed by a triplet of eighth notes (G, A, B), then a triplet of eighth notes (C, D, E), and finally a triplet of eighth notes (F#, G, A). The Oboe plays a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F#, G), then a triplet of eighth notes (A, B, C), and finally a triplet of eighth notes (D, E, F#). The Clarinet and Bassoon have rests. Measure 3 features a dynamic change to *mf* for the Flute, which plays a triplet of eighth notes (G, A, B), followed by a triplet of eighth notes (C, D, E), then a triplet of eighth notes (F#, G, A), and finally a triplet of eighth notes (B, C, D). The Oboe plays a triplet of eighth notes (E, F#, G) followed by a triplet of eighth notes (A, B, C), then a triplet of eighth notes (D, E, F#), and finally a triplet of eighth notes (G, A, B). The Clarinet and Bassoon have rests.

This musical score is for measures 7 and 8 of 'The Swan' from Swan Lake. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin 1 (Vln. 1). The key signature is one sharp (F#), and the time signature is 6/4. Measure 7 begins with a 7-measure rest for the Flute, Oboe, and Clarinet. The Bassoon and Horn play a melodic line with triplets, marked *mp* and *mf*. The Violin 1 part is silent in measure 7. Measure 8 features a 6-measure rest for the Flute, Oboe, and Clarinet. The Bassoon and Horn continue their melodic line, marked *mf*. The Violin 1 part enters with a triplet pattern, marked *mp*. A rehearsal mark 'A' is placed at the beginning of measure 8.

10

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

mp

f

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13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

P

This musical score is for measures 16 and 17 of the piece. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Horn section are shown. The woodwinds play a melodic line starting in measure 16, marked with a forte (*f*) dynamic. The Bassoon plays a sustained note in measure 16, marked with a forte (*f*) dynamic. The Horns play a sustained note in measure 16, marked with a forte (*f*) dynamic. The woodwinds continue their melodic line in measure 17, marked with a forte (*f*) dynamic. The Bassoon plays a sustained note in measure 17, marked with a forte (*f*) dynamic. The Horns play a sustained note in measure 17, marked with a forte (*f*) dynamic.

The musical score for the piano (Pno.) and pedal (Ped.) parts is shown. The piano part features a treble and bass staff with a dynamic marking of *f* (forte) and a crescendo hairpin. The pedal part features a single staff with a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The score is divided into two measures by a double bar line.

Violin 1

Violin 2

Viola

Voice

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20 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Pno. *mp*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p*

26 **D**

Fl.

Ob.

Cl.

Bsn. *mf*

Pno. *p*

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6 31

Fl.

Ob.

Cl.

Bsn.

Pno.

36 **E**

Fl.

Ob.

Cl.

Bsn.

Hn.

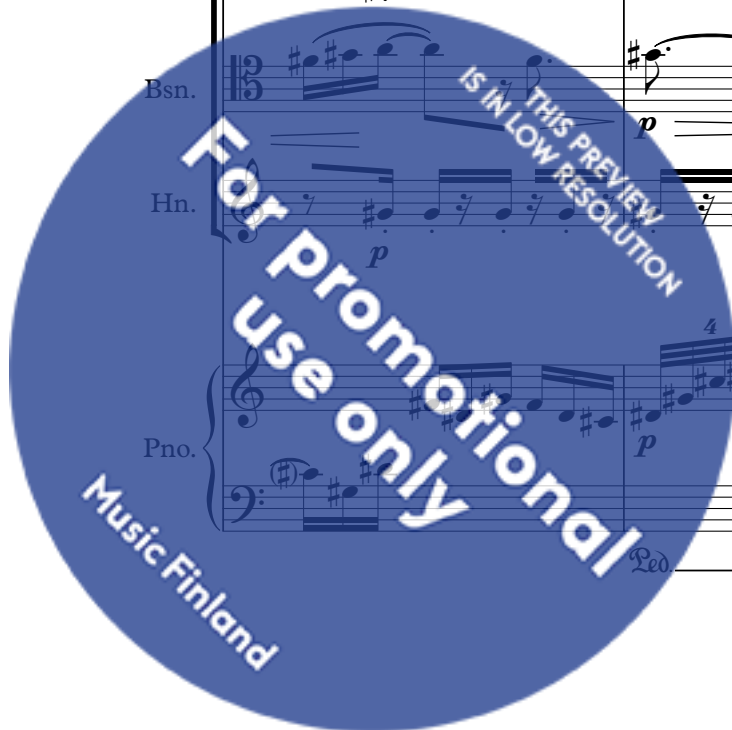
Pno.

mp

p

p

Red.



[illegible]

F

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Vla.

Vc.

MusicFinland

This musical score page contains measures 56 through 60 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measures 56-57:** The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part is marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent.
- Measure 58:** The woodwinds and strings continue their rhythmic pattern. The piano part is marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent.
- Measure 59:** The woodwinds and strings continue their rhythmic pattern. The piano part is marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent.
- Measure 60:** The woodwinds and strings continue their rhythmic pattern. The piano part is marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent.

The score is presented in a standard musical notation format, with each instrument part on its own staff. The piano part is written in grand staff notation (treble and bass clefs). The woodwinds and strings are written in single staves. The piano part is marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent.

67

Ob.

Cor Anglais

Bsn.

Vln. 2

Vc.

Cb.

mf



70

Fl.

C. A.

Cl.

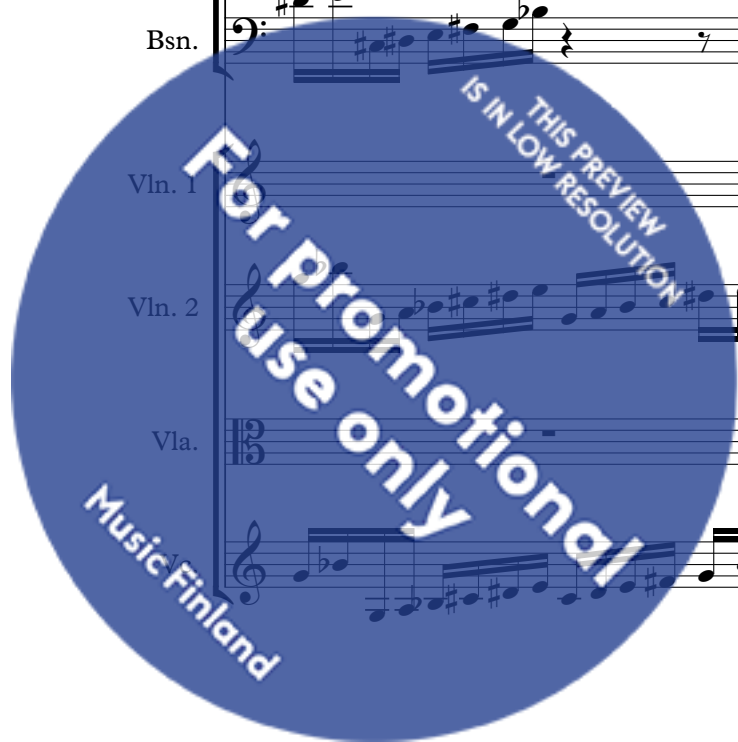
Bsn.

Vln. 1

Vln. 2

Vla.

pp



73

Fl. *pp* 6 6 6 6 6 6

C. A. *p* 3 3 3 3

Cl. *pp* 6 6 6 6 6 6

Bsn. *p* 3 3 3

Hn. *p* misterioso

Pno. *mp* 7

Vln. 1 *pp* 6 6 6 6 6 6

Vln. 2 *p* 3 3 3 3

Vla. *pp* 6 6 6 6 6 6

Vc. *p* 3 3 3 3

H Calmo ♩=85

Hn.

Pno.

5:3

p

mp 7

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97

Fl. *nat.* *f* 6

C. A. *nat.* *f* 5 5

Cl. 7

Bsn.

Hn.

subito pp 3 3 3 9

17

Pno. *ff* 10

(let the chord until the end of the bar)

*

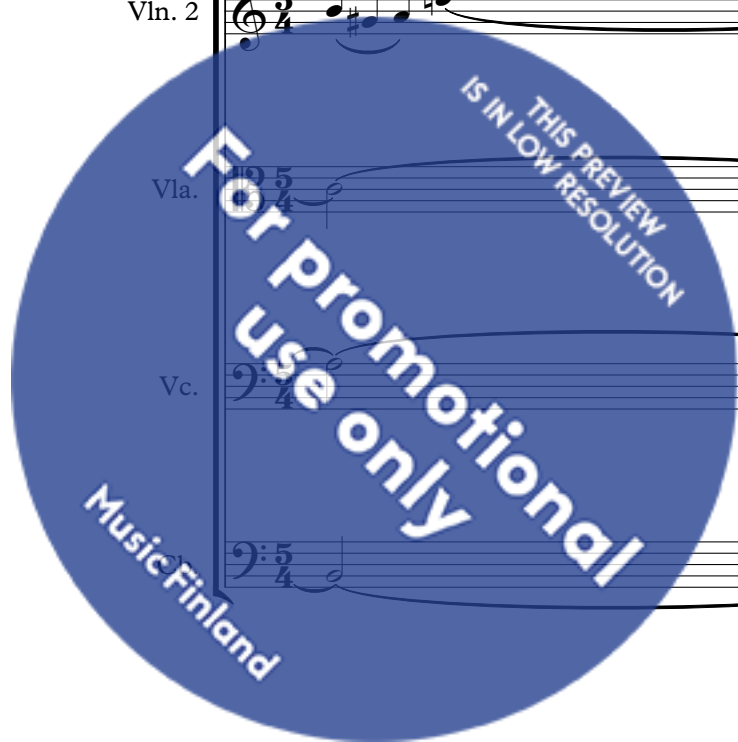
Vln. 1 *subito pp* 3 3 3 9

Vln. 2 *subito pp* 3 3 3 9

Vla. *subito pp* 3 3 3 9

Vc. *subito pp* 3 3 3 9

subito pp 3 3 3 9



I

18

100 **Maestoso** (♩=128)

Fl. *f*

C. A. *f* To Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *fff* *sfz*

Ped. *

Maestoso (♩=128)

Vln. 1 *f* *ff* *gliss.*

Vln. 2 *f* *ff* *gliss.*

Vla. *f* *ff* *gliss.*

Vc. *f* *ff* *gliss.*

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102

Fl. *mf* 5 5 5 5 5 5 5 5

Cl. *mf* 5 5 5 5 5 5 5 5

Pno. *f* 6 *ff* 5

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



104

Fl. 5 5 5 5

Cl. 5 5 5 5

Pno. 3 3 3 3 3 3 3 3

Vln. 1 *pp* 5 5 5 5 *mf* 5 5 5 5

Vln. 2 *pp* 5 5 5 5 *mf* 5 5 5 5

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106

Pno.

Vln. 1

Vln. 2

3 3 6 6 6 6 6 6



108

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

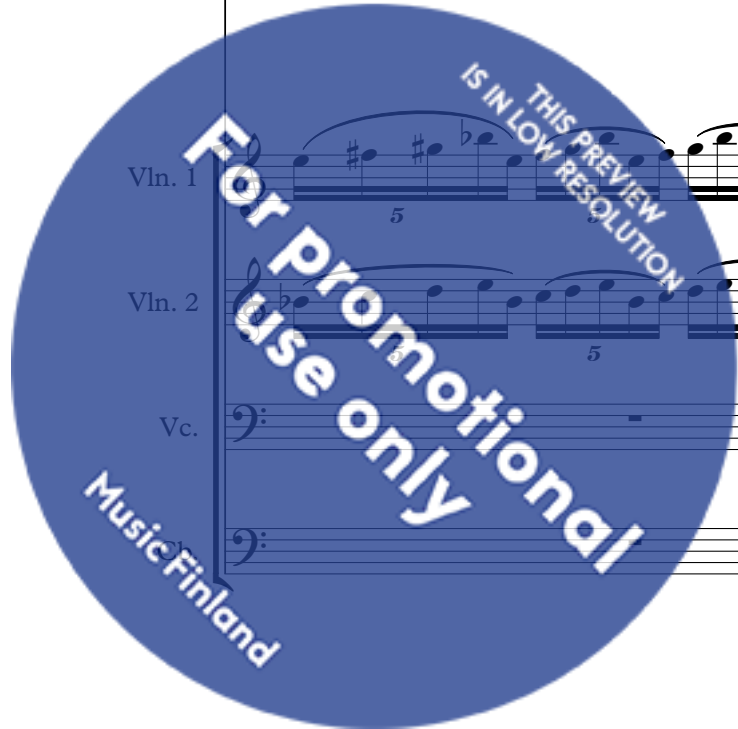
Vc.

ff *mf* *ff*

8va

Led.

6 3 3 3 6 6 6 6



110 **J**

Fl. *f* 6

C. A.

Cl.

Bsn. *f*

Hn.

Pno. *f* *mf*

Ped.

Vln. 1 5

Vln. 2 5

Vla. 5

Vc. *f*

Oboe *f* 3 3

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112

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

* Ped.

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

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114

Fl. *ff* 3 3 3 3 3 3

Ob. 3 *ff* 3 3 3 3

Cl. 3 3 3 3

Bsn. 3

Hn. *f* 3 3 3

Pno. (8) 6 6 6 6 6 6 6 6

* *Ped.* * *Ped.* * *Ped.* *

Vln. 1 5 5 5 5 5 5 5

Vln. 2 5 5 5 5 5 5 5

Vla. 3 3 3 3

Vc. 3 3

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Red.

Vln. 1

Vln. 2

Vla.

Vc.

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[illegible]

ff

THIS PREVIEW
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ff

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

rit.

tr

mf

Vla.

Vc.

rit.

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124

Fl.

Cl.

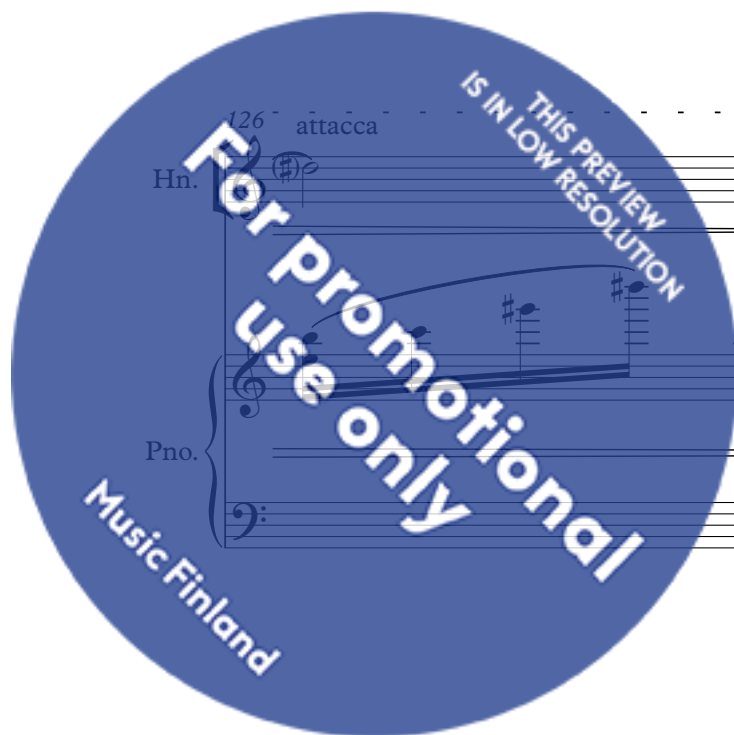
Bsn.

Hn.

Pno.

To Picc.

==



126

Hn.

Pno.

attacca

(rapid arpeggios)

DAI II Mercury

29

K 127 - **Largo sorvolando** (♩=50)

Fl. *pp* 5 *espressivo*

Pno. *

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla. *pppp*

Vc. *pppp*

136

Picc. 5 7 3 3 3 5 *pp*

Ob. *pp* 5 *espressivo* 3

Cl. 3 7 *pp* *espressivo*

Vln. 1

Vln. 2

Vla.

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141

Picc.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

3

6

3

3

5

3

3

7

3



accel.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

pp

pp

pp

pp

sfz p *f* *sfz p*

f

accel.

Vln. 1

Vln. 2

Vla.

Vc.

sfz p *f* *sfz p*

f

f

sfz p *f* *sfz p*

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Più mosso (♩=70)

L

154 - - - - -

Fl. *f* *tr.* 33

Ob. *f*

Cl. Flz. *f* 5 5

Bsn. Flz. *f*

Hn. *f*

Pno.

Più mosso (♩=70)

Vln. 1 *f* *tr.*

Vln. 2 *f* *tr.*

Vla. *f*

Vc. *f*

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[illegible]

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159

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

37

f

mf

mf

f

mf

ff

mf

ff

mf



38

160 To Picc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Pno.

Vln. 1 *mf* *mf* *ff*

Vln. 2 *mf* *mf* *ff*

Vla.

Vc.

sfz p *fff*

To Eb Cl.

ff

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mf

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166

Picc. *5* *9* *5* *mp* *tr*

Ob. *mp* *3* *tr*

E♭ Cl. *3* *6* *5* *3* *5* *mp* *tr*

Vln. 1 *(8)* *5* *6* *5* *mp* *tr*

Vln. 2 *(8)* *5* *5* *3* *5* *mp*

168

Picc. *(tr)* *To Fl.* *3* *5* *3*

Ob. *(tr)* *5* *6* *5* *3* *3* *5*

E♭ Cl. *mp* *5* *3*

Hr. *p*

Vln. 1 *(tr)* *mp* *6* *3* *6*

Vln. 2 *3* *3* *5* *3* *5*

mp *3*



A large blue circular graphic is centered on the page. Inside the circle, the text "For Promotional Use only" is written in a large, white, sans-serif font, slanted diagonally from the bottom left to the top right. At the bottom left of the circle, the word "MusicFinland" is written in a smaller, white, sans-serif font. The background of the entire page is a musical score. The visible staves are for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The music is in 3/4 time, as indicated by the "3" above the first staff. The key signature has one sharp (F#). The first staff (Hn.) has a dynamic marking of "mf" and a triplet of eighth notes. The second staff (Vln. 1) has a dynamic marking of "mf" and a triplet of eighth notes. The third staff (Vln. 2) has a dynamic marking of "mf" and a triplet of eighth notes. The fourth staff (Vla.) has a dynamic marking of "mf" and a triplet of eighth notes. The text "THIS PREVIEW IS IN LOW RESOLUTION" is written in a small, white, sans-serif font, slanted diagonally from the top left to the bottom right, across the middle of the page.

173

Bsn. *f* 3 5 3

Hn. 3 *ff* 5 3

Pno. *ff* 5 3

Vln. 1 3 3 3

Vla. *f* 3 5 6

Vc. *f* 5 6 7 5

Cb. 5 6 5 3



175

Bsn. *ff* 5 3

Hn.

Pno. 3 6 3

Vc. *ff* 5 3

Cb. 3 5



176

rit.

Ob.

Cor Anglais (multiphonics) (multiphonics)

attacca
(third movement starts when the piano cluster is barely audible)

f *ff* (molto)

E♭ Cl.

Clarinet in B♭ (multiphonics)

f *ff* (molto)

Bsn.

5 3

(multiphonics) (multiphonics)

f *ff* (molto)

Pno.

fff *fffff*

(cluster with elbow on all keys between d and a1)

Ped. Ped. Ped. Ped. Ped. (C#1, D1, D#1)

rit.

Vc.

3 5 3

DAI
III Triumph

N
183 **Con moto** (♩=98)

Cl. *p*

Bsn. *p*

Vln. 1 *Con moto* (♩=98)

Vln. 2

Vla.

Vc.

Cb. *ppp*



188

Cl. *ppp*

Bsn. *ppp*

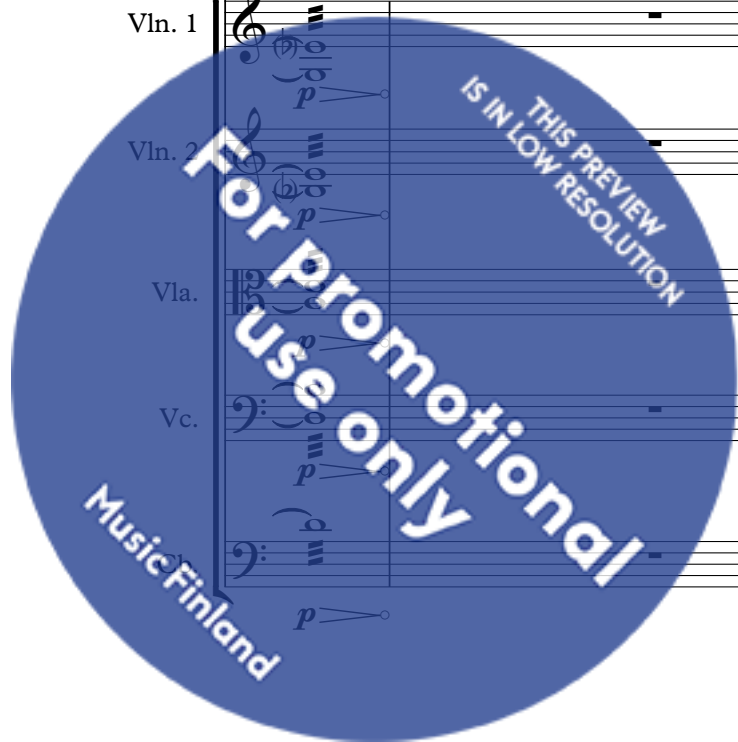
Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*



194

Fl.

C. A.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

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[illegible][illegible]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

The image displays a musical score for the piece "The Wind" by Sergei Prokofiev, specifically the section marked "LOW RESOLUTION". The score is arranged for three instruments: Bsn. (Bassoon), Vc. (Violoncello), and Cb. (Contrabass). The music is written in 2/4 time and features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Bsn. part includes a section marked "arco" and a section marked "5". The Vc. part includes a section marked "5" and a section marked "mf". The Cb. part includes a section marked "mf" and a section marked "f". A large blue circular watermark is overlaid on the left side of the image, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For Promotional use only", and "MusicFinland".



Ob.

Pno.

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(no pedal, very precise)

216

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Cb.

mp *mf* *f* 3 3 3 3

mf *f* 3 3 3 3

mp *mf* *f* 3 3 3 3

p 3

mf 3 *mp* *mf* *f* 3

mf 3 *mp* 3 3 3 3

3



218

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Cb.

f 3 3 3

f 3 3 3

mp 3 *mf*

3 3 3 3 3 3 3 3 3 3

6 6 3 3 3 3

6 6 3 3 3 3

mp 3 *mf*

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50

220 **Q**

Fl. *mf* *mf* *f* 3 3 3

Ob. *f* 3 3 3

Cl. *mf* *mf*

Vln. 1 3 *mf* *mf* 3 3 3 3

Vln. 2 3 *mf* *mf* 3 3 3 3

Vla. *f* 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3

Cb. arco *f* 3 3 3

2/4

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222

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

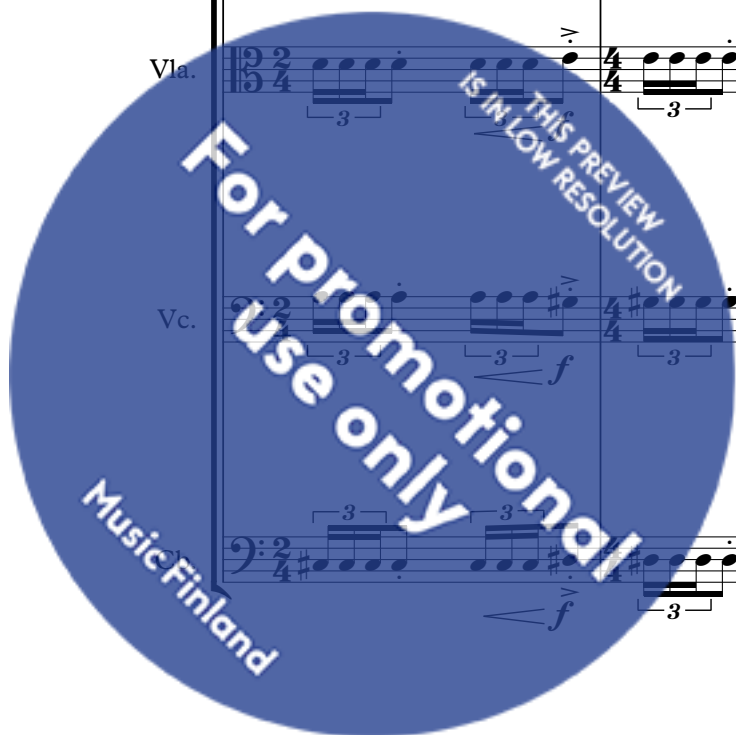
Vc.

51

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229

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

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The musical score for page 54, measures 229-232, is presented for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is characterized by intricate triplet and sixteenth-note passages. A large blue watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only", "THIS PREVIEW IS IN LOW RESOLUTION", and "MusicFinland".

231

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

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The musical score for page 55, measures 231-232, features a variety of instruments. Measures 231-232 are marked with a forte (f) dynamic. The Flute, Oboe, and Clarinet parts consist of rapid sixteenth-note passages with frequent triplets and slurs. The Bassoon part features a similar rhythmic pattern. The Horn part has a long, sustained note in measure 232. The Violin 1 and Violin 2 parts play a steady eighth-note rhythm. The Viola and Cello parts play a similar eighth-note pattern. The score is written in 2/4 time and includes a large blue watermark in the bottom left corner that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

R

$\text{♩} = \text{♩} \cdot (\text{♩} = 147)$

Fl. 233 *sub. p* *fff* *flz.* $\text{♩} = \text{♩} \cdot (\text{♩} = 147)$ $\frac{3}{4}$

Ob. *sub. p* *fff* *flz.* $\frac{3}{4}$

Cl. *sub. p* *fff* *flz.* $\frac{3}{4}$

Bsn. *sub. p* *fff* *flz.* $\frac{3}{4}$

Hn. *ff* $\frac{3}{4}$

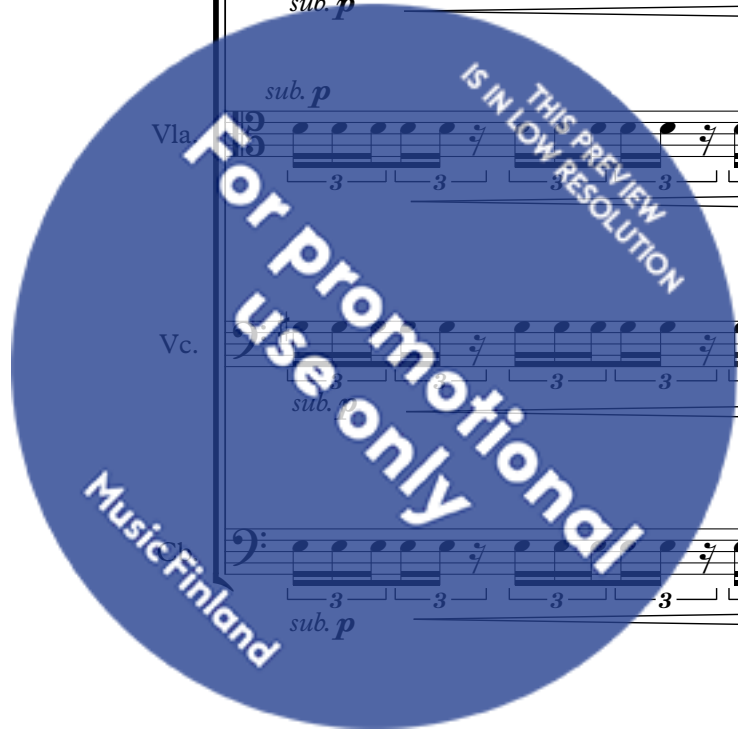
Vln. 1 *sub. p* *fff* $\text{♩} = \text{♩} \cdot (\text{♩} = 147)$ *p* $\frac{3}{4}$

Vln. 2 *sub. p* *fff* *p* $\frac{3}{4}$

Vla. *sub. p* *fff* *p* $\frac{3}{4}$

Vc. *sub. p* *fff* *p* $\frac{3}{4}$

sub. p *fff* *ff* $\frac{3}{4}$



236

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

ff

mf

240

Vln. 1

Vln. 2

Vla.

Vc.

f

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58

243

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

246

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

248

Vln. 1

Vln. 2

Vla.

Vc.

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252

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

255

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mf

257

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

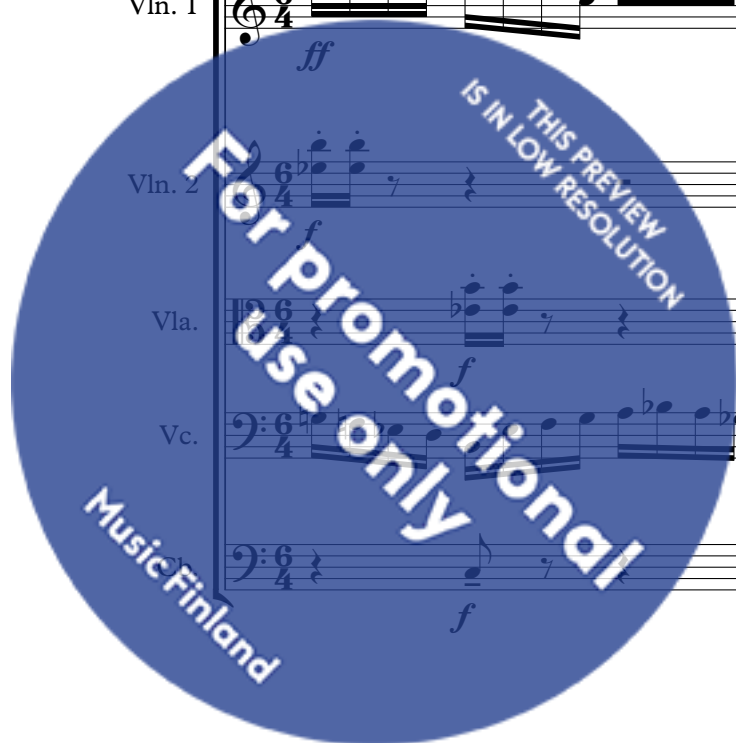
f

ff

f

ff

f



60

259

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

pizz.

262

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

mp

mp

mp

mp

f

f

f

f

f

f

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266

T

61

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

arco



271

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

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Music

[illegible]

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

63

mf

f

Red.

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For promotional use only

MusicFinland

64

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFin

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only



284

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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Fl. *f* 3 3 3 3 3

Ob. *f* 3 3 3 3 3

Cl. *f* 3 3 3 3 3

Bsn. 3

Hn. 3

Pno. *ff* *

Vln. 1

Vln. 2

Vla.

Vc.

289

Fl. 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Bsn. 3

Hn. 3

Pno. 3

Vln. 1

Vln. 2

Vla.

Vc.

290

Fl. 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Bsn. 3

Hn. 3

Pno. 3

Vln. 1

Vln. 2

Vla.

Vc.

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290

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *3*

Hn. *3*

Pno. *sfz* *mf*

Vln. 1 *sfz* *sub. mf*

Vln. 2 *sfz* *sub. mf*

Vla. *sfz* *sub. mp* *mf*

Vc. *sfz* *sub. mp* *mf*

sfz *sub. mp* *mf*

296

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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[illegible]

fff Duration ca. 14'30"
31.8.2013,
rev. 1/2016