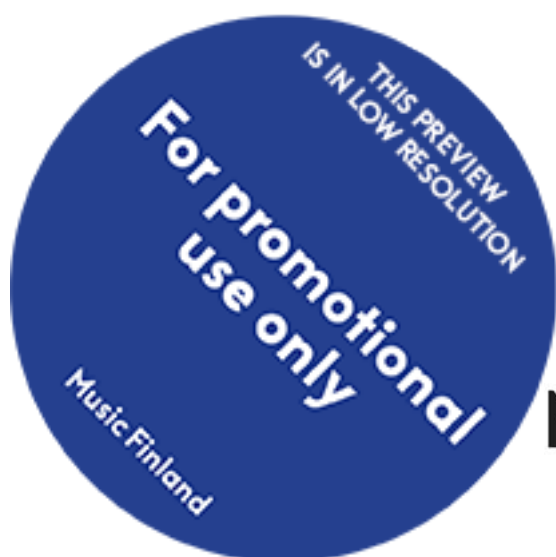


Jukka Linkola

Papagayo

for Big Band

1992



Music Finland

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Score in C

-Papagayo-

♩ = 160 ♪ = ♪

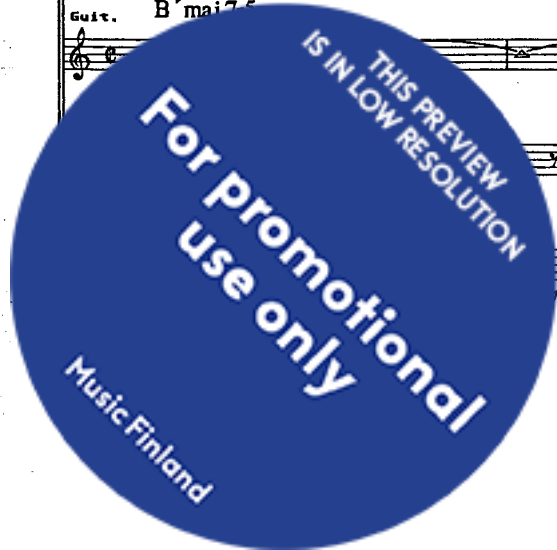
Medium latin

Jukka Linkola

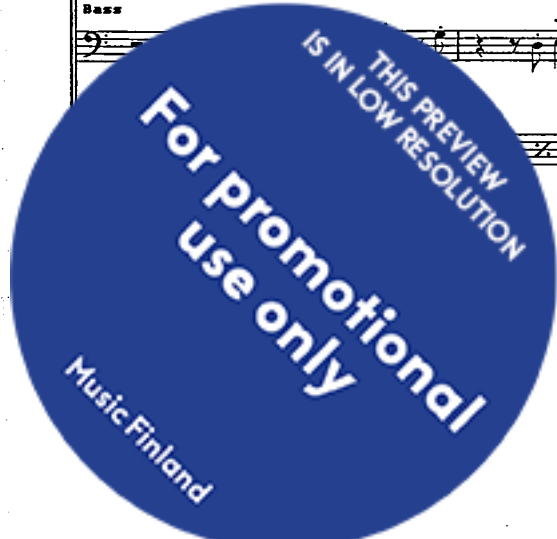
Score for *Papagayo* in C major, Medium Latin, 4/4 time. The score includes parts for:

- Soprano Saxophone (Sopr. sax.):** Starts at measure 8, marked *mp*.
- Clarinet:** Starts at measure 8, marked *mp*.
- Flute:** Starts at measure 8, marked *mp*.
- Bass Clarinet (B-cl. basscl.):** Starts at measure 1, marked *mp*.
- Trumpets (Tpt1-2, Tpt3-4):** 1. trumpet harmon mute starts at measure 8, marked *mp*.
- Trombones (Tbne1-2, Tbne3-4):** Starts at measure 1, marked *mp*.
- Piano:** Starts at measure 1, marked *mp*.
- Guitar (Guit.):** Starts at measure 1, marked *mp*. Chord progressions: B^b maj7-5, A^b maj7-5, B^b 11, A 11, A 13-9.

The score is divided into measures 1 through 8. The key signature is C major. The tempo is marked as Medium Latin with a quarter note equal to 160 beats per minute.



Musical score for measures 9-16. The score includes parts for Saxophone (Sax), As2/C1, Tr1, Tr2/F1, B-c1, Tpt1-2, Tpt3-4, Tbone1-2, Tbone3-4, Piano, Guitar (Guit), and Bass. The saxophone and trumpet parts feature melodic lines with slurs and accents. The piano part provides harmonic support with chords and arpeggios. The guitar part shows chord changes: B^b maj7-5, A^b maj7-5, B^b 11, A 11, and A 13-9. The bass part provides a steady rhythmic accompaniment. Dynamics include *mf* and *mp*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the top of the score.



3s

18 19 20 21 22 23

As2/C1

Ts1

Ts2/F#2

B-c1

Tpt1-2

Tpt3-4

Tbtr1-2

Tbne3-4

Piano

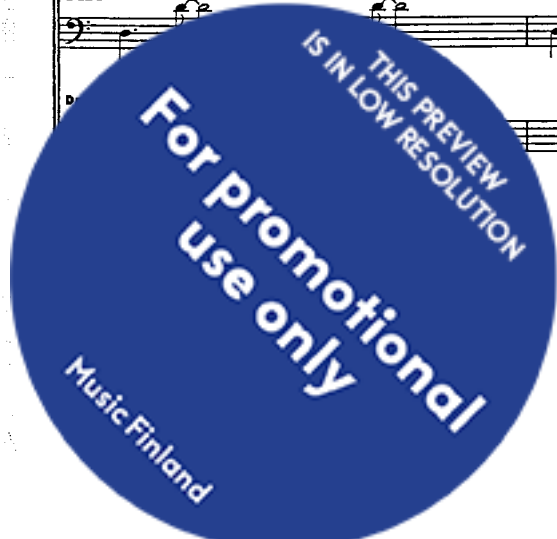
D G m/D D G m/D C non 3 F m/C C non 3

Guit. D G m/D D G m/D C non 3 F m/C C non 3

ad lib easy comp

Bass D G m/D D G m/D C non 3 F m/C C non 3

1. 1. 1. 1. 1.



Sax 24 25 26 27 28 29 30

mp mf

As2/C1 mp mf

Ts1 mp mf

Ts2/F1 mp mf

B-c1 mf

Tpt1-2 mp

Tpt3-4 mp

Tbne2

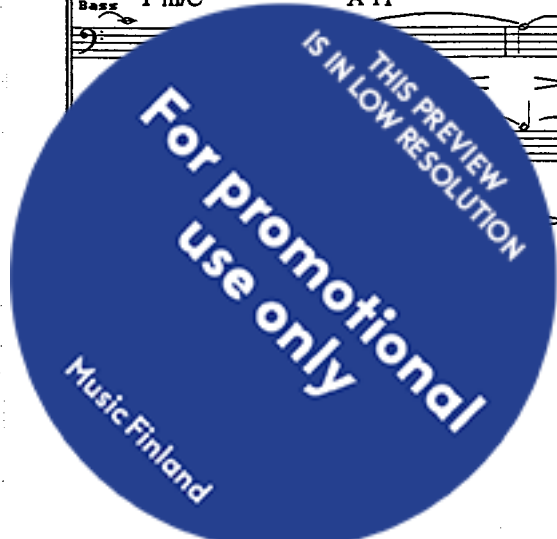
Tbne3-4

Piano F m/C A 11 B^b m/F Em 11 E^b maj#5

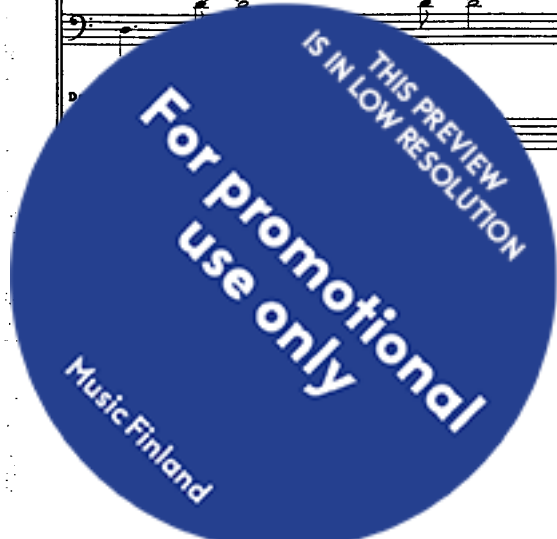
Guit. F m/C A 11 B^b m/F Em 11 E^b maj#5

Bass F m/C A 11 B^b m/F Em 11 E^b maj#5

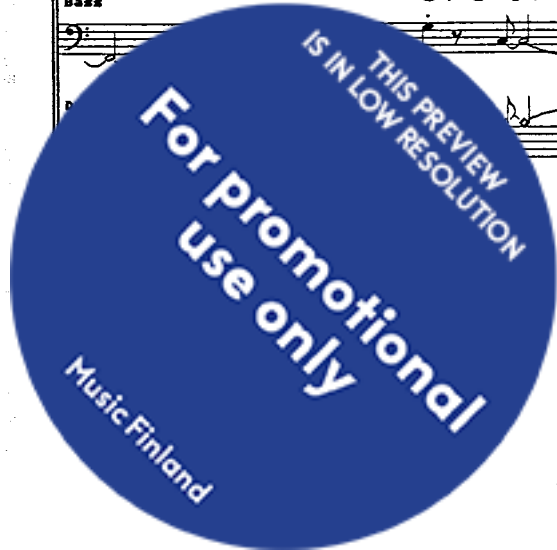
fill



Musical score for a jazz ensemble, page 5. The score includes parts for Saxophone (Sax), Alto Saxophone 2 (As2/C1), Trumpet 1 (Tr1), Trumpet 2 (Tr2/F), Bassoon (B-c1), Trombone 1-2 (Tbn1-2), Trombone 3-4 (Tbn3-4), Piano, Guitar (Guit.), and Bass. The score features complex melodic lines with triplets and slurs, and a bass line with a consistent rhythmic pattern. Chord symbols are provided for the piano and bass parts.



Sx 45 46 47 48 49 50 51
 As2/C1
 Ts1
 Ts2/F1 to ten sax
 B-cl
 Trpt1-2
 Trpt3-4
 Tbone1-2 lead p
 Tbone3-4 p
 Piano
 G7#5 C7#5 B m 6/9 A 7#5#9
 Gult. #9 #9 p B m 6/9
 Bass #9 #9 p B m 6/9 A 7#5#9
 P fill



3x

52 53 54 55 56 57 58 59

As2-1 only 1x

Ts1 only 1x

Ts2-1 solo

B-c1 D add #5 C add #5 B^b 13 #11 A 7 #9 #5

only 1x

Tpt1-2

Tpt3-4 3x

Tbnc1-2

Tbnc3-4 3x

Piano

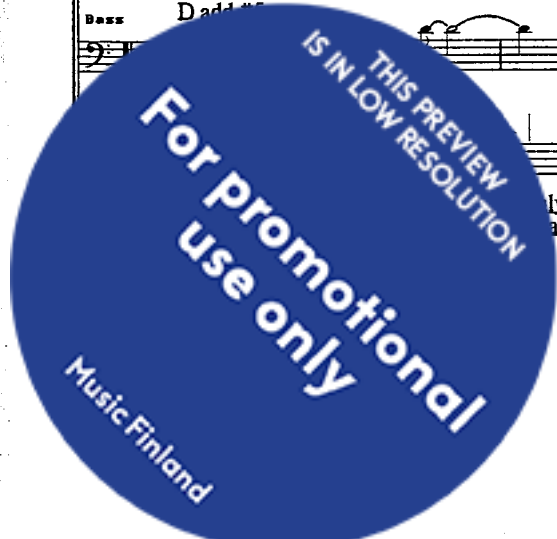
Rhythm-figure are played only 1:st time. 2:nd time ad lib.
3:rd time double feeling samba

D add #5 C add #5 B^b 13 #11 A 7 #9 #5

Guit. D add #5 C add #5 B^b 13 #11 A 7 #9 #5

Bass D add #5 C add #5 B^b 13 #11 A 7 #9 #5

ly 1:st time. 2:nd time ad lib.



60 61 62 63 64 65 66 67

Sx

As2/C1

Ts1

Ts2/F1

B-c1

D add #5

C add #5

B m7 E 7alt

Tpt1-2

Tpt3-4

Tbne1-2

Tbne3-4

1.open

play only 2:nd time

mp

mp

mp

Piano

D add #5

C add #5

B m7 E 7 #9

Guit.

D add #5

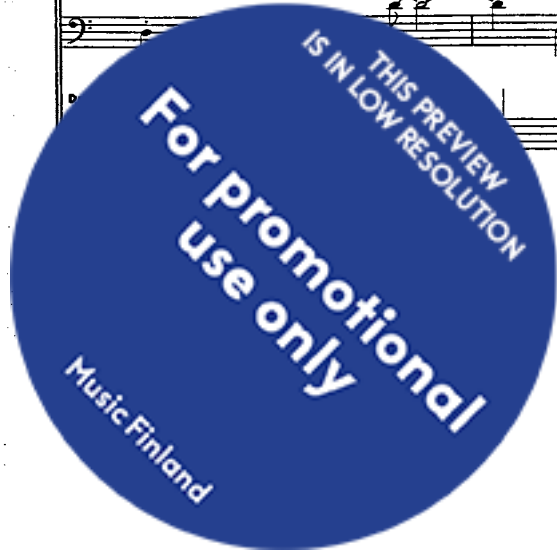
C add #5

B m7 E 7 #9

Bass

D add #5

C add #5



8s 58 1-2. 69 70 71 72 73 74 75

As2/C1 to altsax col chords

Ts1 F m 11

Ts2/F1

B-c1 A m 9 F m 11

Tpt1-2 1-2. 1.col chords

Tpt3-4 F m 11

Tbne1-2

Tbne3-4

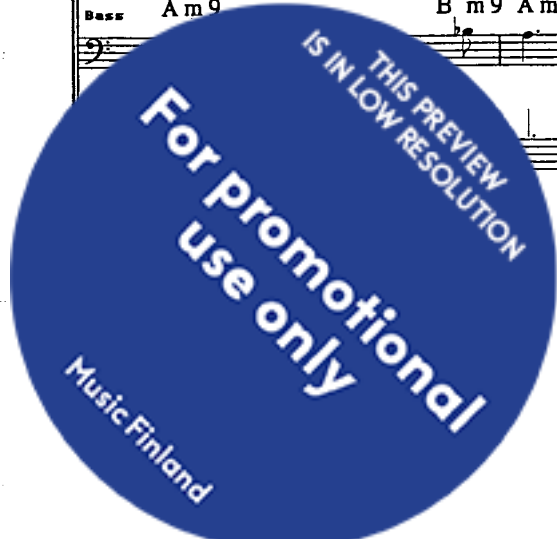
Piano 1-2. 1:st time ad lib.

A m 9 B m 9 A m 9 F m 11 F # m 11 F m 11

Guit. A m 9 B m 9 A m 9 F m 11 F # m 11 F m 11

Bass A m 9 B m 9 A m 9 F m 11 F # m 11 F m 11

comp



76 77 78 79 80 81 82 83

Ss

As2/C1
Em 11 E^b maj^{#5}

Ts1

Ts2/F1
Em 11 E^b maj^{#5}

B-cl

Tpt1-2
Em 11 E^b maj^{#5}

Tpt3-4

Tbpe1-2

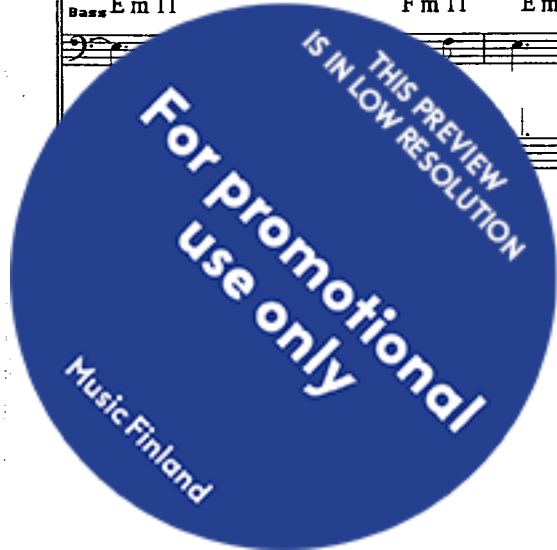
Tbne3-4

Piano
Em 11 Fm 11 Em 11 E^b maj^{#5}

Guit
Em 11 Fm 11 Em 11 E^b maj^{#5} P

Bass
Em 11 Fm 11 Em 11 E^b maj^{#5} P

P



8s 84 3. 85 86 87 88 89 90 91

As2/C1

Am Fm

Ts1

Ts2/F1

Am Fm

B-cl

Tpt1-2 3.

Am Fm

Tpt3-4 to trumpet

Tbne1-2

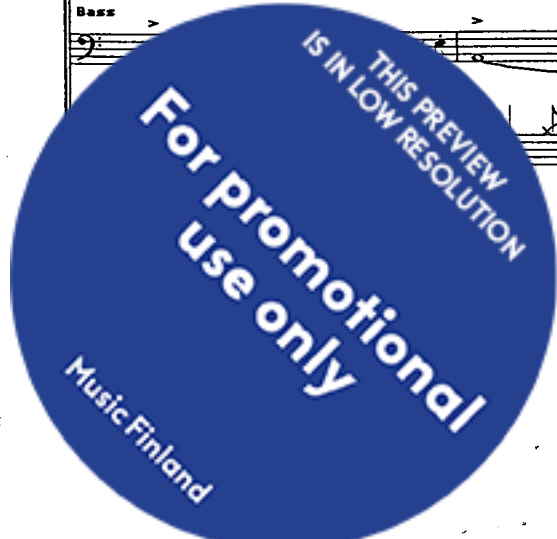
Tbne3-4

Piano 3.

Am Fm

Guit.

Bass



8s 92 93 94 95 96 97 98 99

As2/C1
E m E^b maj#5 f

Ts1
E m E^b maj#5 f

Ts2/F1
E m E^b maj#5 f

B-cl
E m E^b maj#5 f

Tot1-2
E m E^b maj#5 f

Tot3-4
E m E^b maj#5 f

Tbne1-2
E m E^b maj#5 f

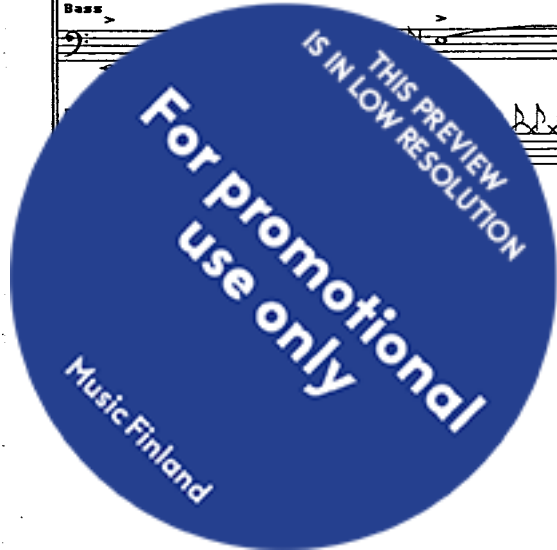
Tbne3-4
E m E^b maj#5 f

Piano
E m E^b maj#5 f

Guitr E m E^b maj#5 f

Bass
E m E^b maj#5 f

fill



180 181 182 183 184 185

Ss

As2/C1

Ts1

Ts2/F1

B-c1

Tot1-2

Tot3-4

Tbne1-2

Tbne3-4

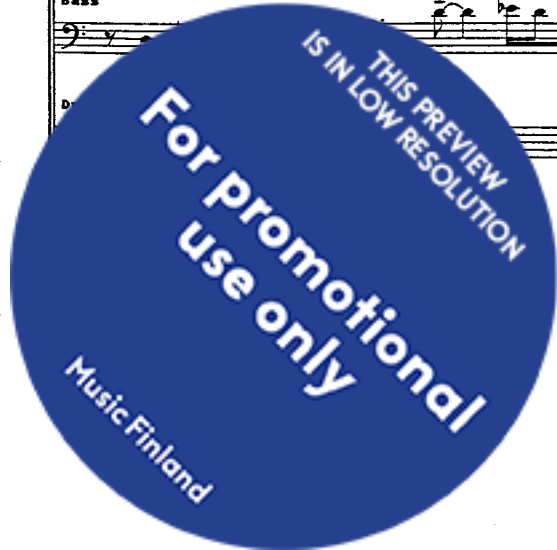
Piano

Guit.

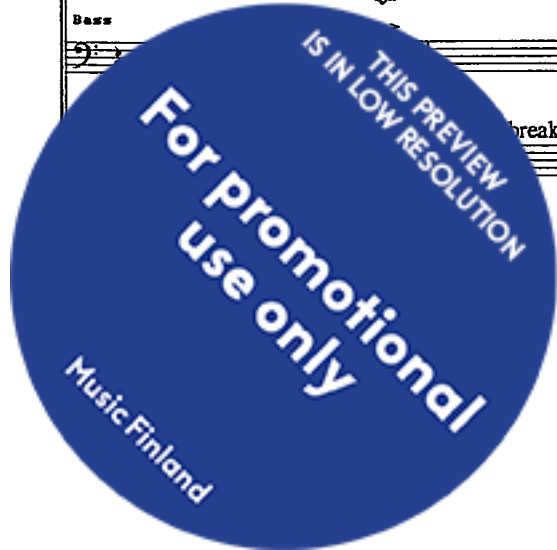
Bass

fill

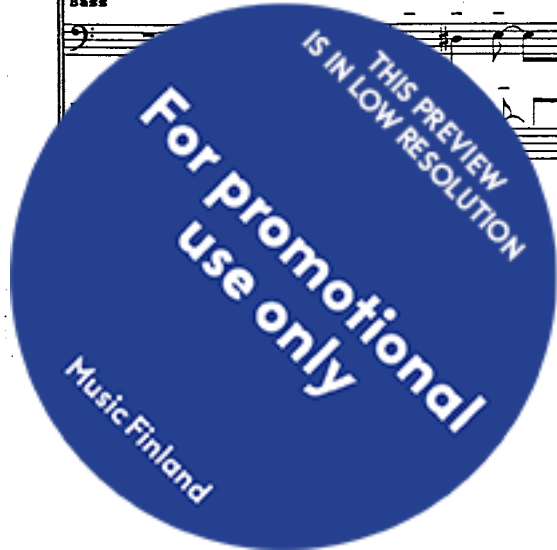
The musical score consists of ten staves. The top five staves are for woodwinds: Saxophone (Ss), Alto Saxophone 2 (As2/C1), Trumpet 1 (Ts1), Trumpet 2 (Ts2/F1), and Baritone-Cornet 1 (B-c1). The next four staves are for brass: Trombone 1-2 (Tot1-2), Trombone 3-4 (Tot3-4), Trumpet/Euphonium 1-2 (Tbne1-2), and Trumpet/Euphonium 3-4 (Tbne3-4). The bottom three staves are for strings: Piano (Piano), Guitar (Guit.), and Bass. The score covers measures 180 to 185. Measure 185 includes a 'fill' instruction. The music features complex rhythmic patterns with many beamed notes and rests.



Musical score for measures 112-114. The score includes parts for Ss, As2/C1, Ts1, Ts2/F1, B-c1, Tpt1-2, Tpt3-4, Tbone1-2, Tbone3-4, Piano, Guit., and Bass. The music features a 3-measure triplet in measures 113 and 114. The piano part includes a chord change from B^b7[#]5 to B[#]9. The score is marked with *sfz* and includes repeat signs.



Score for measures 115-123. Instruments include Saxophone (Sax), As2/C1, Tr1, Tr2/F1, B-c1, Tpt1-2, Tpt3-4, Tbn1-2, Tbn3-4, Piano, Guit., and Bass. Dynamics include *mp*, *sfz p*, and *p*. Performance markings include accents (^) and a *lightly* instruction.



134 135 136 137 138 139 140 141

Ss

As2/C1

Ts1

Ts2/F1

B-cl

Tot1-2

Tot3-4

Tbne1-2

Tbne3-4

Piano

Guit.

Bass

f

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Sax

142 143 >144 145 >146 147 148 149

As2/C1 to clarinet *mf* *tr*

Ts1 *mf* *mp*

Ts2/Fl to flute *mf* *tr*

B-c1 *mf* *mp*

Tpt1-2 harmon mute *mf* *mp rit.*

Tpt3-4 *mp*

Tbone1-2 *mp*

Tbone3-4 *mp*

Piano *rit.*
#11 A 7-9 D/Eb B^b m 7 add 6

Guit. #11 A 7-9 D/Eb *mp* B^b m 7 add 6

Bass *mp* *mp rit.*

