

2862

Ernst Fabritius

MAESTOSO

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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MAESTOSO

MUSIIKIN TIEDOTUSKESKUS

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ERNST FABRITIUS

Maestoso.

dim. *proc. rit.* *a tempo.* *cresc.* *dim.* *quasi* *dim.* *Andante*

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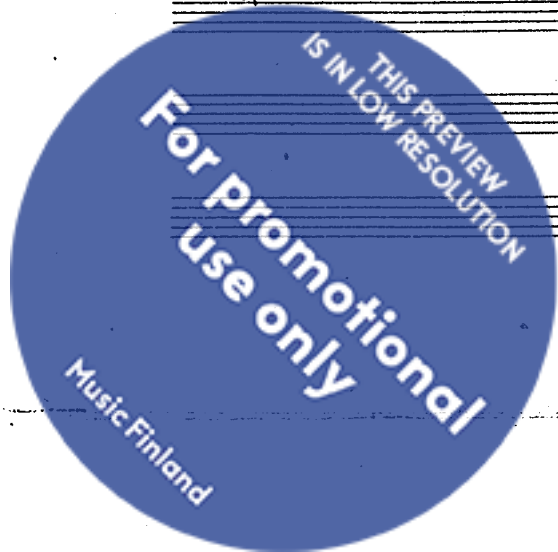
p *pp marcato* *f brillante* *dim.* *dolce* *pp* *marcato* *allent.*

The musical score is written on ten staves. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several triplet markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo/mood markings include *marcato* and *allent.* (rallentando). The score is written in a single system, with the staves connected by a brace on the left.

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Handwritten musical score for piano and voice. The score consists of five systems of staves. The first system includes the tempo marking *schlegando. - allegro*. The second system includes the tempo marking *largo*. The third system includes the tempo marking *passato*. The fourth system includes the tempo marking *passato*. The fifth system includes the tempo marking *passato*. The score is written in a single key signature and time signature.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests.