

Martin Wegelius

Fantasia

Rondo quasi fantasia
for piano and orchestra

1872



Music Finland

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Helsinki, 2013



Fantasia

Pianolle ja orkesterille.

Martti Voutilainen

Allegretto

Yleisradio Oy
Nuotisto

Flauti I II
Obor I II
Clarinetti I II
Fagotti I II
Cornini I II
Trombi I II
Tromboni I II
Timpantti
Triang. & Tamburino.
Piano.

Violini I II
Viola
Trombetti
Tromboni
Tuba
Euphonium
Kontrabaasi

12 percussio laulu 5
6 vokaali, mutta vain laulu.

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12 percussio laulu 5
6 vokaali, mutta vain laulu.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a professional manuscript.

Key markings and annotations include:

- Staff 1:** *ad.* (first measure), *crusc.* (last measure).
- Staff 2:** *crusc.* (last measure).
- Staff 3:** *f* (first measure), *crusc.* (last measure).
- Staff 4:** *f* (first measure), *crusc.* (last measure).
- Staff 5:** *f* (first measure), *crusc.* (last measure).
- Staff 6:** *f* (first measure), *crusc.* (last measure).
- Staff 7:** *f* (first measure), *crusc.* (last measure).
- Staff 8:** *f* (first measure), *crusc.* (last measure).
- Staff 9:** *f* (first measure), *crusc.* (last measure).
- Staff 10:** *f* (first measure), *crusc.* (last measure).

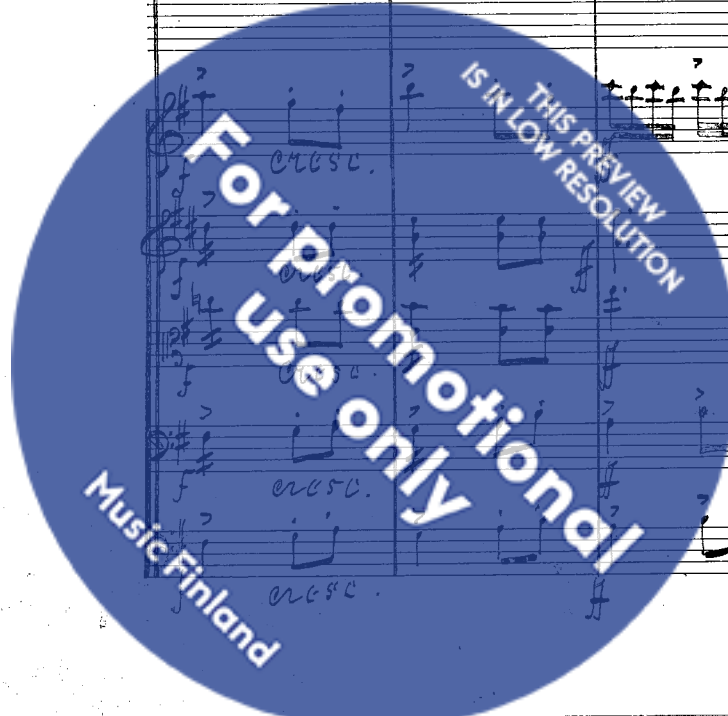
The score is written in a style that suggests it is a working draft or a preliminary version of a musical composition. The notation is clear and legible, with some minor corrections and annotations visible throughout the piece.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp*, *al. 2*, *cresc.*, *mf*, *cresc. molto*, *ppp*, *sp*, *mp*, and *hp*. The score is written in a style typical of early 20th-century musical manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes the marking "cresc." and "al". The second system includes the marking "Piano". The notation is dense and appears to be a professional manuscript.



♯

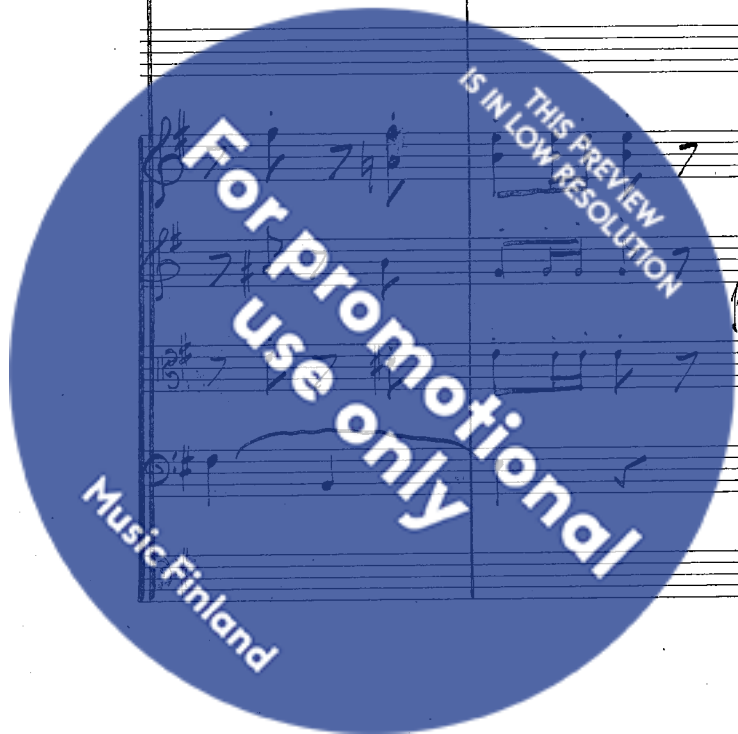
Handwritten musical score on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text "For Promotional use only" and "Music Finland".

Handwritten notes and markings include:

- pppp* (pianissimo)
- 1.º* (first ending)
- 2.º* (second ending)
- arco* (arco)
- pizz* (pizzicato)
- pp* (pianissimo)

♯

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 6, and the second section contains measures 7 through 12. The notation is written in a cursive, handwritten style. The first section includes a treble clef and a key signature of one sharp (F#). The second section includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 6, and the second section contains measures 7 through 12. The notation is written in a cursive, handwritten style. The first section includes a treble clef and a key signature of one sharp (F#). The second section includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 6, and the second section contains measures 7 through 12. The notation is written in a cursive, handwritten style. The first section includes a treble clef and a key signature of one sharp (F#). The second section includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each spanning five staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the notation. Dynamic markings include *cresc.*, *mf*, *f*, *pp*, *dim.*, and *ppp*. There are also handwritten annotations like "4" and "3" above the staves, and a large blue circular watermark in the bottom left corner.

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R. E. Westerlund
Helsinki-Helsingfors

"Import"

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large bracket on the left side, labeled '1' and '2'. The first section (1) contains measures 1 through 4, and the second section (2) contains measures 5 through 10. The notation is written in a style that suggests a piano or organ part. The dynamic markings include *p.* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), *ppoco cresc.* (poco crescendo), *cresc.* (crescendo), *ppoco* (poco), and *pp* (piano). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

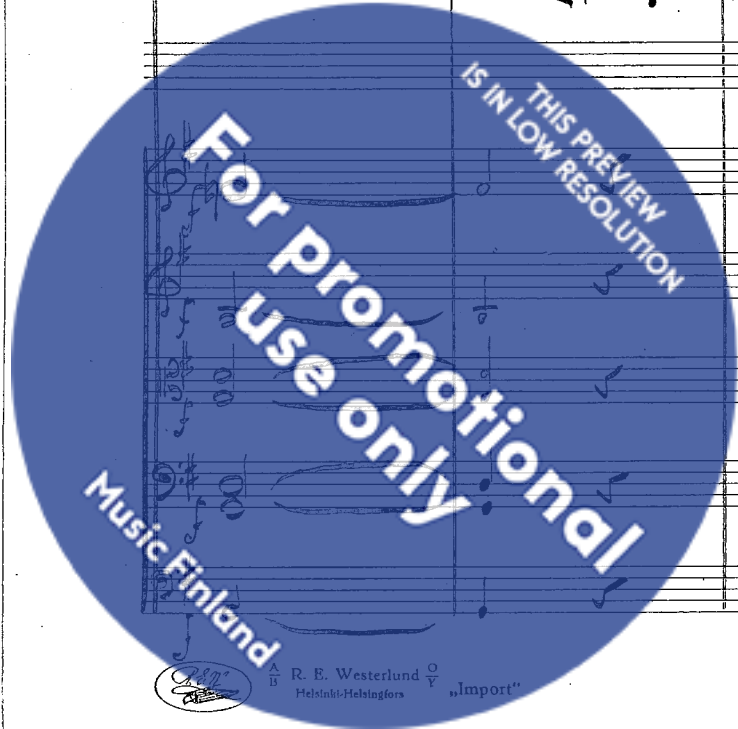
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large bracket on the left side, labeled '1' and '2'. The first section (1) contains measures 1 through 4, and the second section (2) contains measures 5 through 10. The notation is written in a style that suggests a piano or organ part. The dynamic markings include *p.* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), *ppoco cresc.* (poco crescendo), *cresc.* (crescendo), *ppoco* (poco), and *pp* (piano). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

A section of handwritten musical notation spanning two staves, featuring a series of rapid, slurred notes, possibly representing a melodic line or a specific instrumental part.



Handwritten musical notation on five staves, continuing the piece. It includes various musical symbols and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

10

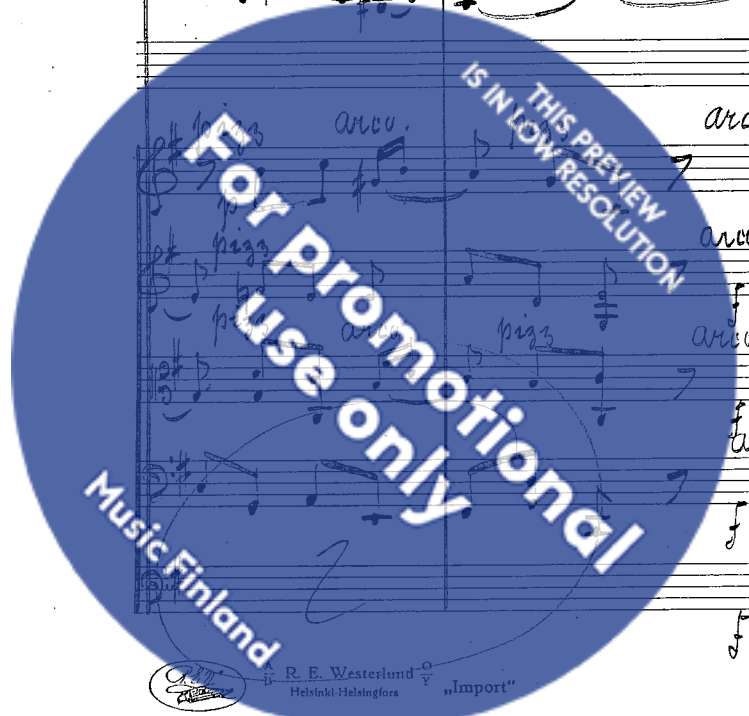
Handwritten musical score for "The Rose Tree". The score is written on ten systems of five staves each. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *pp*, *f*, *dim.*, and *crus.*. There are also handwritten annotations in the left margin, including "217", "K", "Muh", "22", and "hp". A large blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large bracket labeled "Tutti" in the middle. The first section contains measures with notes and rests, some marked with "2.º". The second section contains more complex musical notation, including chords and melodic lines, with dynamic markings like "dim." and "pizz." (pizzicato). The score is written in a clear, legible hand.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Annotations and markings include:

- dim.* (diminuendo) above the first staff.
- sec* (second ending) above the first staff.
- string. & accel.* (strings and acceleration) above the first staff.
- 3.2* (third and second endings) above the second staff.
- harp* (harp) written across the middle staves.
- String.* (String) written across the middle staves.
- cresc.* (crescendo) and *poco* (poco) markings in the lower staves.
- ppp* (pianissimo) markings in the lower staves.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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rit. molto.

Tempo 1:2

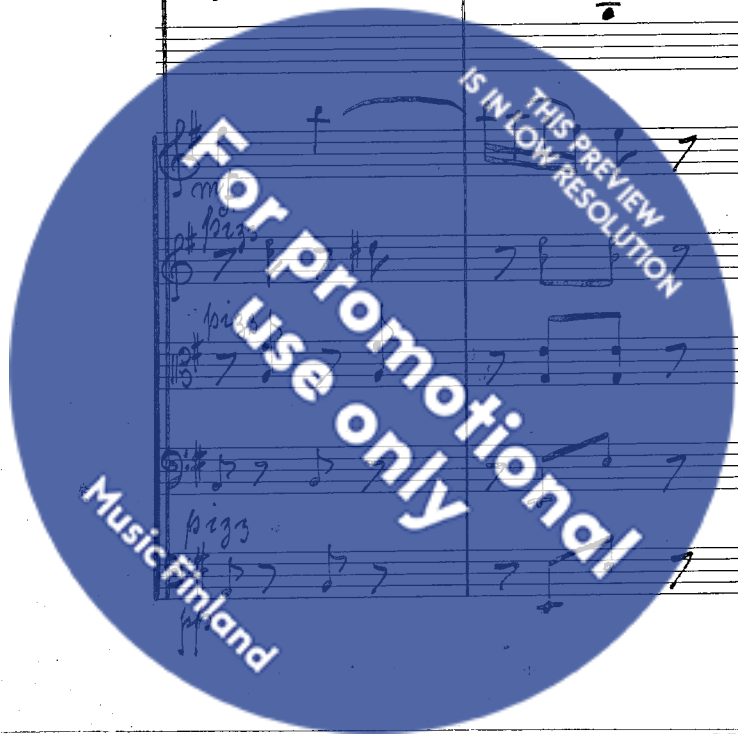
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *rit. molto.* and the second section is marked *Tempo 1:2*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *rit. molto.* and the second section is marked *Tempo 1:2*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten notes and markings include:

- mf* (mezzo-forte) on staff 1.
- mf* (mezzo-forte) on staff 2.
- mf* (mezzo-forte) on staff 3.
- mf* (mezzo-forte) on staff 4.
- mf* (mezzo-forte) on staff 5.
- mf* (mezzo-forte) on staff 6.
- mf* (mezzo-forte) on staff 7.
- mf* (mezzo-forte) on staff 8.
- mf* (mezzo-forte) on staff 9.
- mf* (mezzo-forte) on staff 10.
- mf* (mezzo-forte) on staff 11.
- mf* (mezzo-forte) on staff 12.
- mf* (mezzo-forte) on staff 13.
- mf* (mezzo-forte) on staff 14.
- mf* (mezzo-forte) on staff 15.
- mf* (mezzo-forte) on staff 16.
- mf* (mezzo-forte) on staff 17.
- mf* (mezzo-forte) on staff 18.
- mf* (mezzo-forte) on staff 19.
- mf* (mezzo-forte) on staff 20.



7jC

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only" and "Music Finland".

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2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a measure with a circled note. The second section contains more measures, including a measure with a circled note. The score is written in a cursive, handwritten style.

Cor- *pp* *1:0*

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2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests. The second section contains more complex notation, including chords and rapid passages. Dynamic markings such as *p*, *cresc.*, *ppoco*, *arco.*, *mf*, and *ppizz* are present throughout the score. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like "cresc." and "f". The score is written on a grid of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is presented in a clear, legible format, suitable for a preview or promotional use.

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set

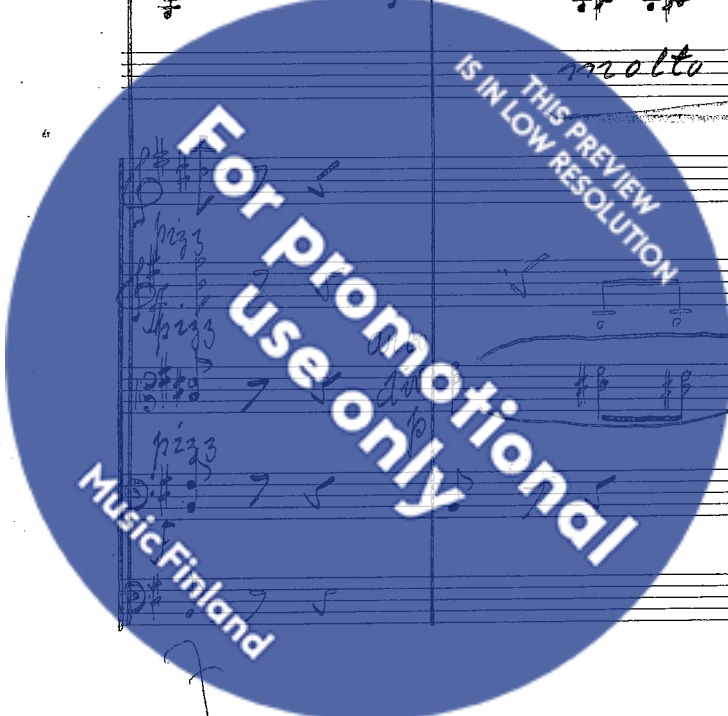
molto ritard.

tenuto.

Poco adagio.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

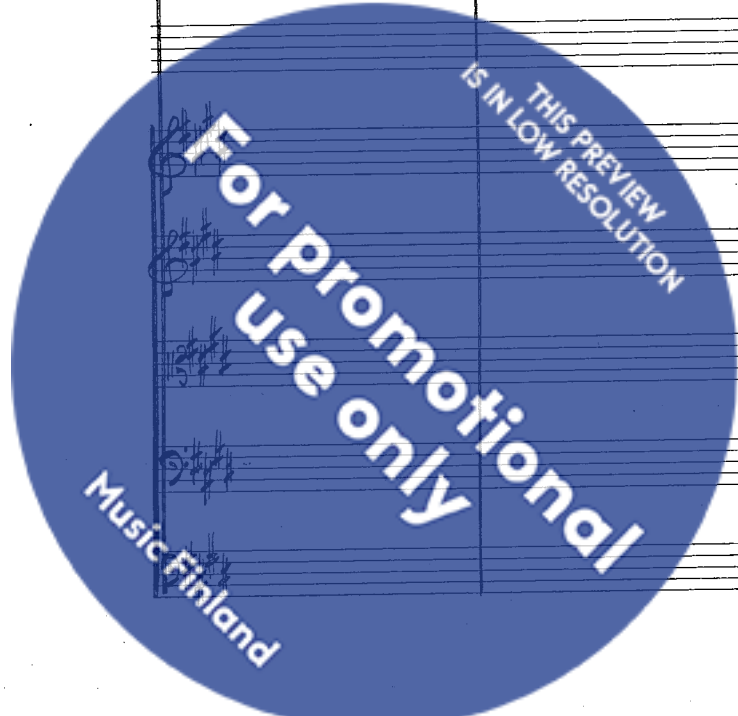
- molto ritard.* (written above the first staff)
- tenuto.* (written above the second staff)
- Poco adagio.* (written above the third staff)
- 5/16* (written on the fourth staff)
- 5/16* (written on the fifth staff)
- Triang.* (written on the sixth staff)
- loco.* (written on the seventh staff)
- dolce* (written on the eighth staff)
- molto ritard.* (written above the ninth staff)
- tenuto.* (written above the tenth staff)
- Poco adagio.* (written above the eleventh staff)
- 5/16* (written on the twelfth staff)
- 5/16* (written on the thirteenth staff)
- 5/16* (written on the fourteenth staff)
- 5/16* (written on the fifteenth staff)
- 5/16* (written on the sixteenth staff)
- 5/16* (written on the seventeenth staff)
- 5/16* (written on the eighteenth staff)
- 5/16* (written on the nineteenth staff)
- 5/16* (written on the twentieth staff)
- 5/16* (written on the twenty-first staff)
- 5/16* (written on the twenty-second staff)
- 5/16* (written on the twenty-third staff)
- 5/16* (written on the twenty-fourth staff)
- 5/16* (written on the twenty-fifth staff)
- 5/16* (written on the twenty-sixth staff)
- 5/16* (written on the twenty-seventh staff)
- 5/16* (written on the twenty-eighth staff)
- 5/16* (written on the twenty-ninth staff)
- 5/16* (written on the thirtieth staff)
- 5/16* (written on the thirty-first staff)
- 5/16* (written on the thirty-second staff)
- 5/16* (written on the thirty-third staff)
- 5/16* (written on the thirty-fourth staff)
- 5/16* (written on the thirty-fifth staff)
- 5/16* (written on the thirty-sixth staff)
- 5/16* (written on the thirty-seventh staff)
- 5/16* (written on the thirty-eighth staff)
- 5/16* (written on the thirty-ninth staff)
- 5/16* (written on the fortieth staff)
- 5/16* (written on the forty-first staff)
- 5/16* (written on the forty-second staff)
- 5/16* (written on the forty-third staff)
- 5/16* (written on the forty-fourth staff)
- 5/16* (written on the forty-fifth staff)
- 5/16* (written on the forty-sixth staff)
- 5/16* (written on the forty-seventh staff)
- 5/16* (written on the forty-eighth staff)
- 5/16* (written on the forty-ninth staff)
- 5/16* (written on the fiftieth staff)
- 5/16* (written on the fifty-first staff)
- 5/16* (written on the fifty-second staff)
- 5/16* (written on the fifty-third staff)
- 5/16* (written on the fifty-fourth staff)
- 5/16* (written on the fifty-fifth staff)
- 5/16* (written on the fifty-sixth staff)
- 5/16* (written on the fifty-seventh staff)
- 5/16* (written on the fifty-eighth staff)
- 5/16* (written on the fifty-ninth staff)
- 5/16* (written on the sixtieth staff)
- 5/16* (written on the sixty-first staff)
- 5/16* (written on the sixty-second staff)
- 5/16* (written on the sixty-third staff)
- 5/16* (written on the sixty-fourth staff)
- 5/16* (written on the sixty-fifth staff)
- 5/16* (written on the sixty-sixth staff)
- 5/16* (written on the sixty-seventh staff)
- 5/16* (written on the sixty-eighth staff)
- 5/16* (written on the sixty-ninth staff)
- 5/16* (written on the seventieth staff)
- 5/16* (written on the seventy-first staff)
- 5/16* (written on the seventy-second staff)
- 5/16* (written on the seventy-third staff)
- 5/16* (written on the seventy-fourth staff)
- 5/16* (written on the seventy-fifth staff)
- 5/16* (written on the seventy-sixth staff)
- 5/16* (written on the seventy-seventh staff)
- 5/16* (written on the seventy-eighth staff)
- 5/16* (written on the seventy-ninth staff)
- 5/16* (written on the eightieth staff)
- 5/16* (written on the eighty-first staff)
- 5/16* (written on the eighty-second staff)
- 5/16* (written on the eighty-third staff)
- 5/16* (written on the eighty-fourth staff)
- 5/16* (written on the eighty-fifth staff)
- 5/16* (written on the eighty-sixth staff)
- 5/16* (written on the eighty-seventh staff)
- 5/16* (written on the eighty-eighth staff)
- 5/16* (written on the eighty-ninth staff)
- 5/16* (written on the ninetieth staff)
- 5/16* (written on the ninety-first staff)
- 5/16* (written on the ninety-second staff)
- 5/16* (written on the ninety-third staff)
- 5/16* (written on the ninety-fourth staff)
- 5/16* (written on the ninety-fifth staff)
- 5/16* (written on the ninety-sixth staff)
- 5/16* (written on the ninety-seventh staff)
- 5/16* (written on the ninety-eighth staff)
- 5/16* (written on the ninety-ninth staff)
- 5/16* (written on the one hundredth staff)



È a tempo, ma più moderato.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- con sord.* (con sordina) written above the first staff.
- pp* (pianissimo) written below the first staff.
- pp* (pianissimo) written below the second staff.
- pp* (pianissimo) written below the third staff.
- pp* (pianissimo) written below the fourth staff.
- pp* (pianissimo) written below the fifth staff.
- pp* (pianissimo) written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.
- pp* (pianissimo) written below the eighth staff.
- pp* (pianissimo) written below the ninth staff.
- pp* (pianissimo) written below the tenth staff.
- pp* (pianissimo) written below the eleventh staff.
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- pp* (pianissimo) written below the thirteenth staff.
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- pp* (pianissimo) written below the fifteenth staff.
- pp* (pianissimo) written below the sixteenth staff.
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- pp* (pianissimo) written below the twentieth staff.
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- pp* (pianissimo) written below the twenty-second staff.
- pp* (pianissimo) written below the twenty-third staff.
- pp* (pianissimo) written below the twenty-fourth staff.
- pp* (pianissimo) written below the twenty-fifth staff.
- pp* (pianissimo) written below the twenty-sixth staff.
- pp* (pianissimo) written below the twenty-seventh staff.
- pp* (pianissimo) written below the twenty-eighth staff.
- pp* (pianissimo) written below the twenty-ninth staff.
- pp* (pianissimo) written below the thirtieth staff.
- pp* (pianissimo) written below the thirty-first staff.
- pp* (pianissimo) written below the thirty-second staff.
- pp* (pianissimo) written below the thirty-third staff.
- pp* (pianissimo) written below the thirty-fourth staff.
- pp* (pianissimo) written below the thirty-fifth staff.
- pp* (pianissimo) written below the thirty-sixth staff.
- pp* (pianissimo) written below the thirty-seventh staff.
- pp* (pianissimo) written below the thirty-eighth staff.
- pp* (pianissimo) written below the thirty-ninth staff.
- pp* (pianissimo) written below the fortieth staff.
- pp* (pianissimo) written below the forty-first staff.
- pp* (pianissimo) written below the forty-second staff.
- pp* (pianissimo) written below the forty-third staff.
- pp* (pianissimo) written below the forty-fourth staff.
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- pp* (pianissimo) written below the fiftieth staff.
- pp* (pianissimo) written below the fifty-first staff.
- pp* (pianissimo) written below the fifty-second staff.
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- pp* (pianissimo) written below the sixty-seventh staff.
- pp* (pianissimo) written below the sixty-eighth staff.
- pp* (pianissimo) written below the sixty-ninth staff.
- pp* (pianissimo) written below the seventieth staff.
- pp* (pianissimo) written below the seventy-first staff.
- pp* (pianissimo) written below the seventy-second staff.
- pp* (pianissimo) written below the seventy-third staff.
- pp* (pianissimo) written below the seventy-fourth staff.
- pp* (pianissimo) written below the seventy-fifth staff.
- pp* (pianissimo) written below the seventy-sixth staff.
- pp* (pianissimo) written below the seventy-seventh staff.
- pp* (pianissimo) written below the seventy-eighth staff.
- pp* (pianissimo) written below the seventy-ninth staff.
- pp* (pianissimo) written below the eightieth staff.
- pp* (pianissimo) written below the eighty-first staff.
- pp* (pianissimo) written below the eighty-second staff.
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- pp* (pianissimo) written below the eighty-eighth staff.
- pp* (pianissimo) written below the eighty-ninth staff.
- pp* (pianissimo) written below the ninetieth staff.
- pp* (pianissimo) written below the ninety-first staff.
- pp* (pianissimo) written below the ninety-second staff.
- pp* (pianissimo) written below the ninety-third staff.
- pp* (pianissimo) written below the ninety-fourth staff.
- pp* (pianissimo) written below the ninety-fifth staff.
- pp* (pianissimo) written below the ninety-sixth staff.
- pp* (pianissimo) written below the ninety-seventh staff.
- pp* (pianissimo) written below the ninety-eighth staff.
- pp* (pianissimo) written below the ninety-ninth staff.
- pp* (pianissimo) written below the one hundredth staff.

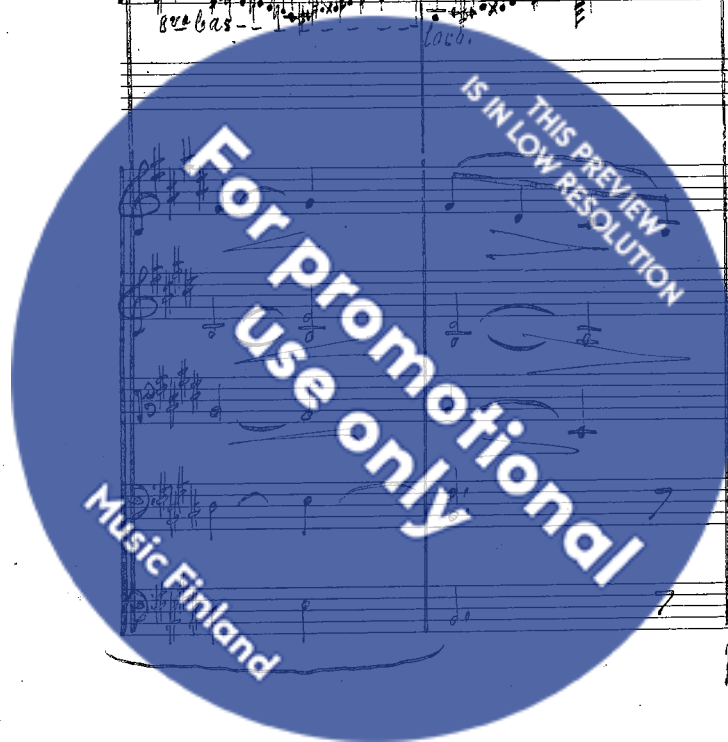


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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and symbols include:

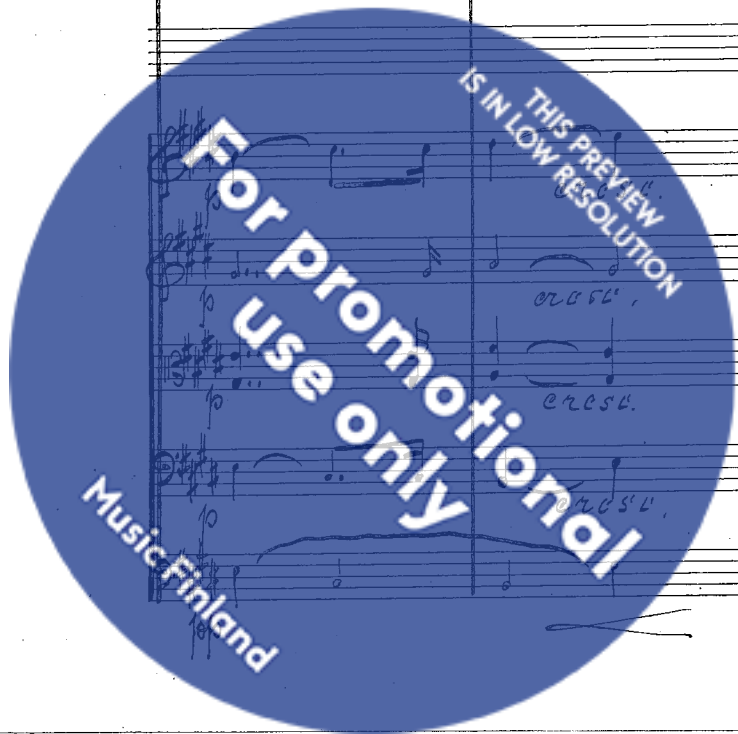
- 1. c**: First measure of the second staff.
- pp**: Piano piano (very soft) dynamic marking, appearing multiple times.
- Ped.**: Pedal point marking, appearing in the lower staves.
- ***: Asterisk marking, appearing in the lower staves.
- 7**: Measure number or repeat sign, appearing at the end of several measures.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- 1.^o* (First movement)
- 2.^o* (Second movement)
- 8va* (Octave up)
- loco* (Loco)
- Una corda* (One string)
- pp* (Pianissimo)
- ppp* (Pianississimo)
- dim.* (Diminuendo)
- pass.* (Passage)
- pass* (Passage)
- 7* (Seventh)
- 5* (Fifth)
- 3* (Third)
- 1* (First)
- 2* (Second)
- 4* (Fourth)
- 6* (Sixth)
- 8* (Octave)
- 10* (Tenth)
- 12* (Twelfth)
- 14* (Fourteenth)
- 16* (Sixteenth)
- 18* (Eighteenth)
- 20* (Twentieth)
- 22* (Twenty-second)
- 24* (Twenty-fourth)
- 26* (Twenty-sixth)
- 28* (Twenty-eighth)
- 30* (Thirtieth)
- 32* (Thirty-second)
- 34* (Thirty-fourth)
- 36* (Thirty-sixth)
- 38* (Thirty-eighth)
- 40* (Fortieth)
- 42* (Forty-second)
- 44* (Forty-fourth)
- 46* (Forty-sixth)
- 48* (Forty-eighth)
- 50* (Fiftieth)
- 52* (Fifty-second)
- 54* (Fifty-fourth)
- 56* (Fifty-sixth)
- 58* (Fifty-eighth)
- 60* (Sixtieth)
- 62* (Sixty-second)
- 64* (Sixty-fourth)
- 66* (Sixty-sixth)
- 68* (Sixty-eighth)
- 70* (Seventieth)
- 72* (Seventy-second)
- 74* (Seventy-fourth)
- 76* (Seventy-sixth)
- 78* (Seventy-eighth)
- 80* (Eightieth)
- 82* (Eighty-second)
- 84* (Eighty-fourth)
- 86* (Eighty-sixth)
- 88* (Eighty-eighth)
- 90* (Ninetieth)
- 92* (Ninety-second)
- 94* (Ninety-fourth)
- 96* (Ninety-sixth)
- 98* (Ninety-eighth)
- 100* (Hundredth)



set

riten. a tempo

5^{te}
7^{te}

3



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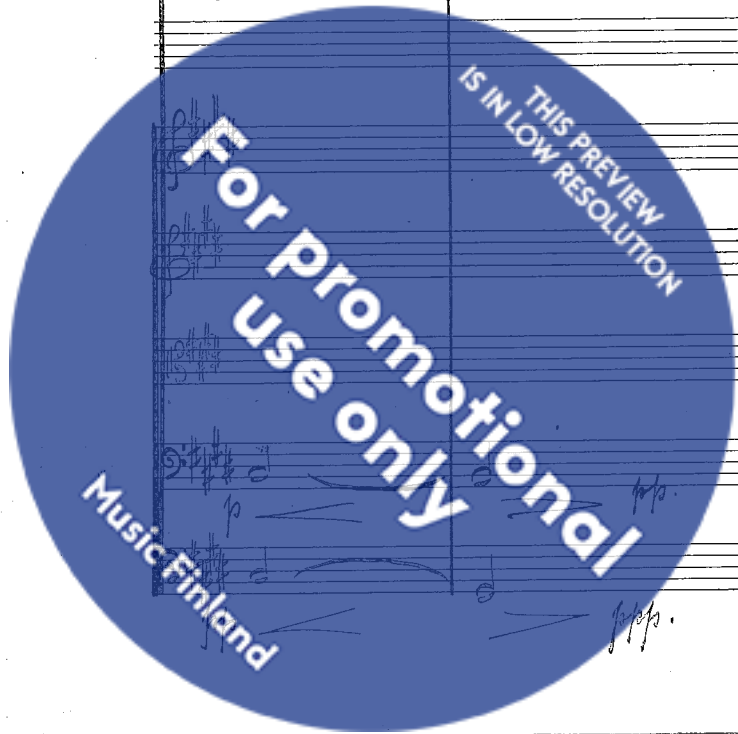
Music Finland



R. E. Westerlund
Helsinki Melangfors
„Import“

F Soolo SG Fakkia Kirjainaan G

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *dim.*. A large circle is drawn around the middle section of the score, containing the handwritten text "H. ott- de". To the right of this circle, there are handwritten notes: "Huruuapi", "mutta ole", and "Huruu". Below these, there is a line of text that appears to be "Ladanya Sanga". The score is written in a cursive, handwritten style.



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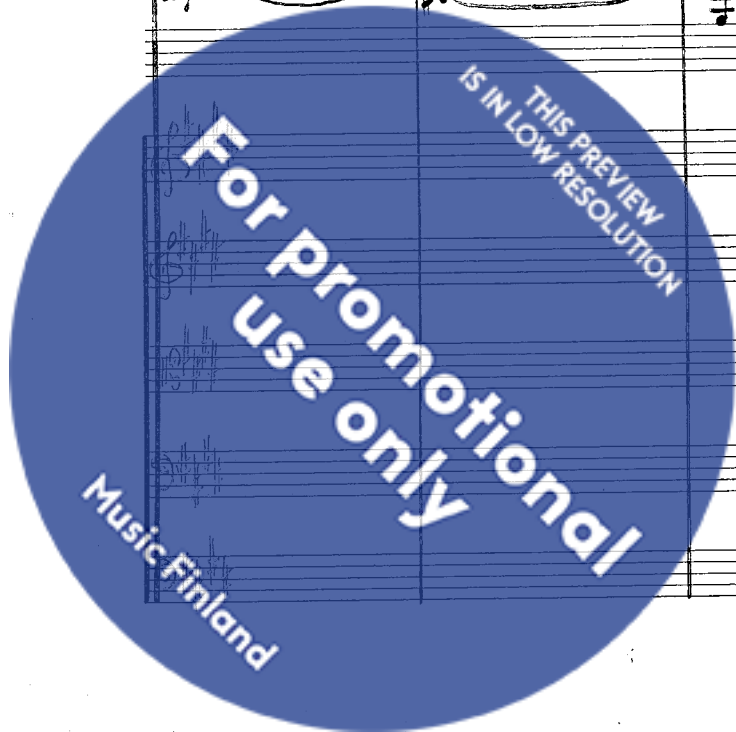
Music Finland

R. E. Westerlund O Y
Helsinki-Helsingfors „Import“

P. E. O.

7/8

Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "crescendo." is written above the staff in the middle section. The word "legato" is written below the staff in the bottom left section. The score is written in a dark ink on a white background.



stringendo o crescendo.



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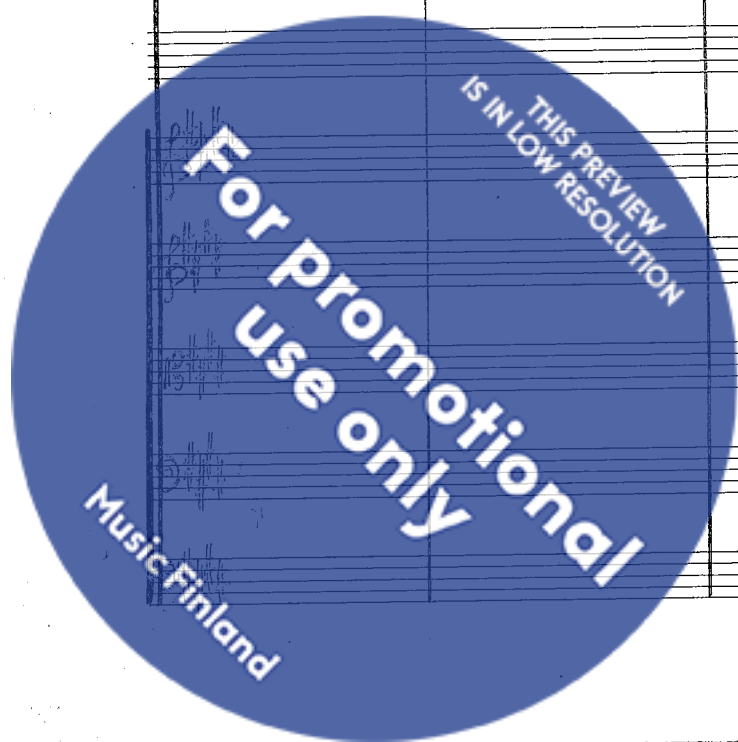
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Helsinki-Helsingfors
„Import“

Presto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Presto." is written in cursive at the top right and again above the final measure of the score. The notation is dense and appears to be a sketch or a working draft.

stringendo sempre.

Presto.



geg

Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as clefs, key signatures, and notes. There are several handwritten annotations: '1/2p' on the 7th staff, 'h?' on the 8th staff, 'h' on the 9th staff, '2/1' on the 10th staff, and 'h' on the 11th staff. The score is partially obscured by a large blue circular watermark in the bottom left corner.

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And.

Lento

G

And. e. meno.



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Helsinki-Helsingfors
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G

Poco adagio

consord.

1.2 ppp

12. vlc

7. vlc

8. vlc

~~sempre rall.~~

Poco adagio

ganz richtig.

mp ad.

mp.

(Klingend.)

(consord.)

pizz

pp

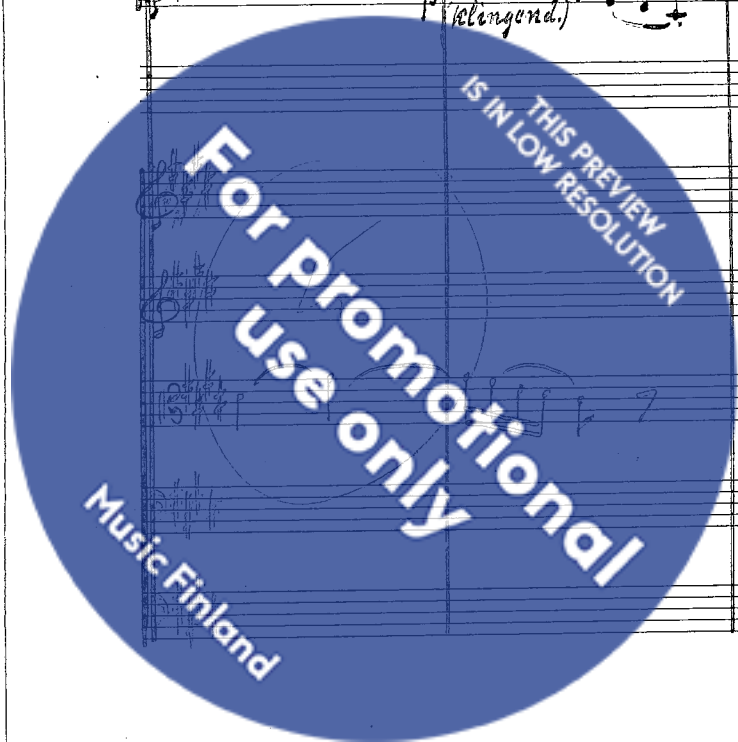
arco

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rit. *accel.*

Handwritten musical score on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- consord.* (consonance) written above a measure.
- rit.* (ritardando) and *accel.* (accelerando) written above the staff.
- pp.* (pianissimo) dynamic marking.
- tr.* (trill) markings above notes.
- 7* (seventh) markings above notes.
- pp. (clingend.)* (pianissimo, clanging) dynamic marking.
- Handwritten notes *rit.* and *accel.* on the left side of the staff.



ritard. molto

al tempo, ma poco ritard.

1/4 paws

1/2

1/1

Ap

1/5

1/3

7

Tamb.

pp

trun

rit.

al tempo, ma poco ritard.

senza sord.

pp

pizz

senza sord. in

pp

senza sord.

pp

senza sord.

pp

senza sord.

pp

pp

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Handwritten musical score on a page numbered - 37 -. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland". The watermark also includes the phrase "THIS PREVIEW IS IN LOW RESOLUTION".

Ein wärning langsamer.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *al*. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The tempo marking "Ein wärning langsamer." appears at the top right and in the middle of the second system. There are several handwritten annotations in blue ink: "20 le" and "14 pars" in the first system, and "9", "13", "10-9", "11 75", "15 8", and "12" in the second system. A large blue circular watermark is overlaid on the bottom left corner, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "MusicFinland".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each marked with a boxed 'I' at the top right and bottom right.

Key markings and annotations include:

- Fl. marta in Fl. piccolo.* (Flute marta in Flute piccolo.)
- al.* (allegro)
- 3:2* (3/2 time signature)
- Apras* (written across the middle staves)
- 15e* (written below the middle staves)
- 20p* (written below the middle staves)
- 15* (written below the middle staves)

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1 through 13. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *pp*, *mp*, *ppp*, *ppz*, *arco*, *cresc. poco*, and *arriv.*. The score is presented in a low-resolution format, with a large blue circular watermark overlaid on the left side that reads "For promotional use only".

meno e stringendo sempre.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *mf*. The notation includes various musical symbols like beams, slurs, and accidentals.

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Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and dynamic markings.

cresc. sempre.

Impetuoso.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *al*.

cresc. sempre.

Impetuoso.

Handwritten musical score for the second system, continuing the musical notation with various notes and rests.

Handwritten musical score for the third system, showing further development of the musical piece with notes and rests.

Handwritten musical score for the fourth system, featuring musical notation across several staves.

Handwritten musical score for the fifth system, concluding the page with musical notation and a double bar line.



Tempo 1:2 locoästi.

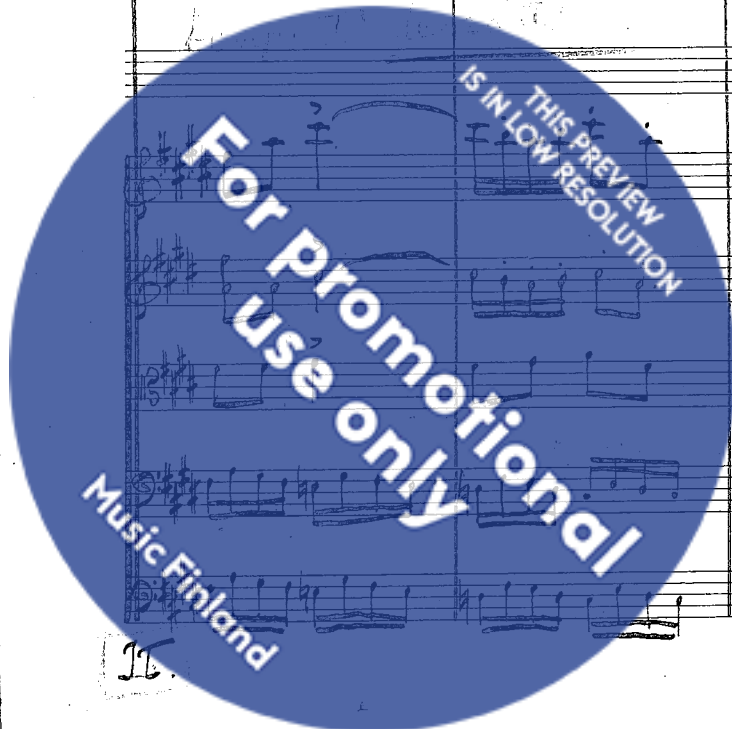
-43-

Handwritten musical score for the first system. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo marking "Tempo 1:2 locoästi." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "a2." and "a2.".

Tempo 1:2 locoästi.

Handwritten musical notation on a staff, including a treble clef and a key signature of two sharps.

Handwritten musical notation on a staff, including a treble clef and a key signature of two sharps.



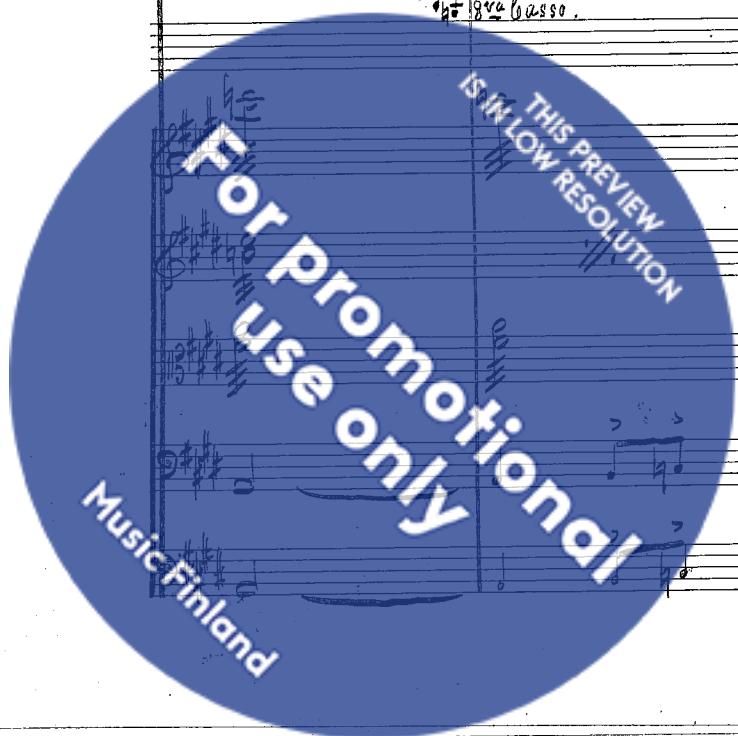
Handwritten musical score for the second system. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "a2." and "a2.".

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections. The upper section consists of six staves, with the first two staves containing a melodic line and the remaining four staves providing harmonic support. The lower section also consists of six staves, with the first two staves featuring a more complex, possibly rhythmic or melodic, line. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections. The upper section consists of six staves, with the first two staves containing a melodic line and the remaining four staves providing harmonic support. The lower section also consists of six staves, with the first two staves featuring a more complex, possibly rhythmic or melodic, line.



1



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten annotations include:

- 15
- 18
- col
- collegno.
- collegno.
- collegno.



Handwritten musical score on a six-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten '15' is visible above the fourth staff. The score is partially obscured by a large blue circular watermark in the bottom left corner.

15

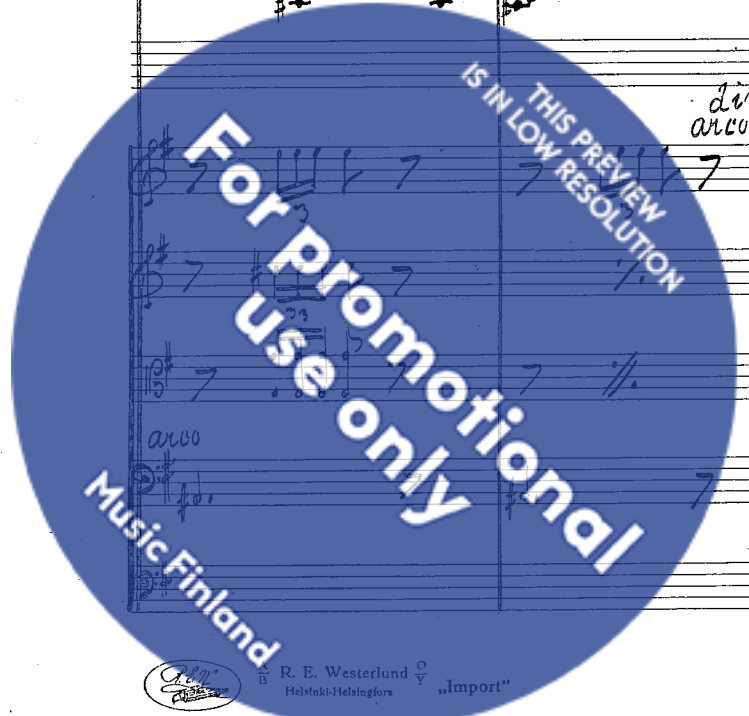
8va - - - - - loco.

8va - - - - -



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and complex rhythmic patterns. There are several handwritten annotations and markings:

- At the top left, there are two staves with handwritten notes and a treble clef.
- In the middle of the page, there is a large circle containing the handwritten text "180k".
- Below the circle, the handwritten text "150k" and "poco" are visible.
- At the bottom left, there is a section of the score with the handwritten word "loco." above it.
- At the bottom right, there is a section of the score with the handwritten word "cresc. poco a poco." above it.
- Throughout the score, there are various other markings including "Ped.", "div.", "arco.", "pizz.", "collegno.", and "ppp."



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