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Pertti Jalava

SPIRAALI

(Spiral)

for clarinet in Bb, violin, viola and violoncello

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS

FINNISH MUSIC INFORMATION CENTRE

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Spiraali
(Spiral)

for clarinet in Bb, violin, viola and violoncello

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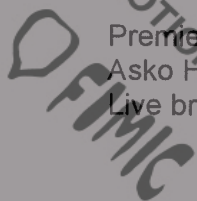
Duration 8 min

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Premiere: 26.7.2002 Kuhmo Chamber Music Festival, Kuhmo House
Asko Heiskanen clarinet, Taija Kilpiö violin, Ilari Angervo viola, Joel Laakso violoncello
Live broadcasting by YLE 1



Violin I: *p*, *mf*, *3*

Violin II: *ppp*, *f*, *fff*, *ord.*, *3 mp*

Viola: *f*, *fff*, *mp*, *ord. 3*

Cello/Double Bass: *p*, *f*, *fff*, *ord.*, *3 mf*

Performance instructions: *poco a poco sul pont.*, *arco*

25 a tempo

piu mosso

Violin I: *ff*, *ppp*, *mp*, *p*, *p*, *p*

Violin II: *ff*, *p*, *p*, *pizz*, *arco*, *p*

Viola: *ff*, *p*, *p*, *pizz*, *arco*, *p*

Cello/Double Bass: *p*, *p*, *pizz*, *arco*, *mp*, *3*, *3*, *p*

Performance instructions: *pizz*, *arco*

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FINIS

ritardando *accelerando* *a tempo*

morendo

mf *ppp* *mf* *ppp*

pizz *arco* *pizz* *arco* *pizz* *arco*

mp *mf* *ppp* *mf* *ppp*

35 *ritardando* *a tempo* *ritardando*

f *p* *mf* *mp* *mf* *p*

pizz *arco* *pizz* *arco* *pizz* *arco*

f *p* *mp* *p* *mf* *p*

pizz *arco* *pizz* *arco* *pizz* *arco*

f *p* *mp* *p* *mf* *p*

pizz *arco* *pizz* *arco* *pizz* *arco*

f *p* *mp* *p* *mf* *p*

40

45

accelerando

a tempo

ritardando

a tempo

50

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Violin I: *p* *f*

Violin II: *ppp* pizz

Cello/Double Bass: *ppp* pizz

Bass: *fp* *morendo*

60 *accelerando*

piu mosso

65 *ritardando*

meno mosso

Violin I: *ff* *morendo* *ppp*

Violin II: *fff* arco *fff mf* *fff* *morendo* *ppp*

Cello/Double Bass: *fff* arco *fff mf* *fff* *morendo* *ppp*

Bass: *fff* *mp* *fff* *mf* *fff* *fp* *morendo*

piu mosso 65 *ritardando* *meno mosso*

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mf morendo

mf

ppp

mf

ppp

mf

pizz

arco

fp morendo

ppp

p

ppp

mp

ppp

ppp

ppp

pizz

ppp

ff

ff

p

p

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Violin I: *p*, *mf*, *f*, *fff*

Violin II: *morendo*, *f*, *fff*

Viola: *morendo*, *f*, *fff*

Cello/Double Bass: *morendo*, *f*, *fff*, *mf*

accelerando

piu mosso ♩. = 88

Violin I: *mf*, *f*, *fff*, *ff*

Violin II: *mf*, *f*, *fff*

Viola: *mf*, *f*, *fff*

Cello/Double Bass: *fff*, *mf*

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95

Musical score for measures 95-99. The score is written for four staves: Treble, Alto, Bass, and Bass. The music features complex rhythmic patterns with triplets and various dynamics. Dynamics include *fff*, *mf*, *f*, and crescendos. A fermata is present in the final measure of this system.

100

Musical score for measures 100-104. The score is written for four staves: Treble, Alto, Bass, and Bass. The music features complex rhythmic patterns with triplets and various dynamics. Dynamics include *mf*, *f*, and *f morendo*. A fermata is present in the final measure of this system.

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QEMIC

Musical score for measures 105-110. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music includes various dynamics such as *p*, *mf*, *f*, *ppp*, *fff*, *mp*, and *fp*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *morendo* (diminuendo). The score shows a complex rhythmic and melodic structure with many slurs and accents.

Musical score for measures 115-120. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat. The time signature is 4/4. The music features several triplet markings (indicated by a '3' over the notes). Dynamics include *p*, *mp*, *mf*, *fff*, and *fp*. Performance instructions include *arco* and *morendo*. The score shows a complex rhythmic and melodic structure with many slurs and accents.

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 Q&A
 fff

120

ritardando

Musical score for measures 120-125. The score consists of four staves. The first staff (Treble clef) contains a melodic line with various dynamics including *fff*, *ppp*, *f*, and *ppp* *p*. The second staff (Treble clef) contains a melodic line with dynamics *fff*, *ppp*, and *f*. The third staff (Bass clef) contains a melodic line with dynamics *fff*, *ppp*, and *f*, and includes the instruction *pizz*. The fourth staff (Bass clef) contains a bass line with dynamics *fp* and *morendo*, and includes the instruction *pizz* and *ppp*. A box labeled '120' is positioned above the first staff. The tempo marking *ritardando* is located above the second staff.

meno mosso

$\text{♩} = 72$

125

Musical score for measures 125-130. The score consists of four staves. The first staff (Treble clef) contains a melodic line with dynamics *ppp*, *mf*, *mp*, and *ppp*. The second staff (Treble clef) contains a melodic line with dynamics *ppp*, *ff*, and *p*. The third staff (Bass clef) contains a melodic line with dynamics *ppp*, *ff*, and *p*. The fourth staff (Bass clef) contains a bass line with dynamics *ff* and *p*. A box labeled '125' is positioned above the first staff. The tempo marking *meno mosso* is located above the first staff, and the tempo marking $\text{♩} = 72$ is located above the second staff.

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FIMC

Musical score for measures 130-135. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. Dynamics range from fortissimo (f) to pianissimo (ppp). There are slurs, accents, and articulation marks throughout. Measure 135 features a triplet and a four-measure rest.

Musical score for measures 140-145. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. Dynamics range from pianissimo (pp) to mezzo-piano (mp). There are slurs, accents, and articulation marks throughout. Measure 140 features a triplet and a four-measure rest.

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Musical score for measures 145-149. The score consists of three staves: Treble, Middle, and Bass. Measure 145 features a triplet in the Treble and Middle staves. Dynamics include *f*, *mp*, and *pp*. There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 150-154. The score consists of three staves: Treble, Middle, and Bass. Measure 150 has a 4-note triplet in the Treble staff. Measure 151 has a 3-note triplet in the Treble staff. Measure 152 has a 5-note triplet in the Treble staff. Dynamics include *ppp*, *pp*, *mp*, *p*, and *fp*. There are various articulations like *pizz* and *arco*, and a *morendo* marking.

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170

♩ = 80

175

180

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Musical score for measures 185-190. The score is written for four staves: two treble clefs and two bass clefs. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *pp*, *f*, and *mp*. The bottom staff includes a "pizz" (pizzicato) instruction.

Musical score for measures 190-195. The score is written for four staves: two treble clefs and two bass clefs. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, and *pp*. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Fine

The musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Each staff begins with a triplet of eighth notes. The first measure of each staff contains the triplet and two more eighth notes. The second measure contains a half note chord, followed by a quarter note chord in the second measure. The third and fourth measures contain half notes. The dynamic marking *ppp* is placed below the second measure of each staff. The piece concludes with a double bar line at the end of the fourth measure.

Paimiossa 24.4.2002

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