

Tomi Räisänen

Under the Apple Tree

for recorder trio

2001/2009



Music Finland

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INSTRUMENTATION

RECORDER 1

(SOPRANINO • SOPRANO)

RECORDER 2

(SOPRANO • ALTO • TENOR)

RECORDER 3

(ALTO • TENOR • BASS)

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JULY 21, 2009 IN
HÓLAR, ICELAND BY EERO SAUNAMÄKI, PERNILLE
PETERSEN & ANNA SAUNAMÄKI.

EDT071 (DIGITAL) • EDT072 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 10:30 MIN

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AND IN LONDON, U.K.



Under the Apple Tree

I. Miron

Tomi Räisänen

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Recorder 1

Recorder 2

Recorder 3

p *mf* *f*

take Tenor

R.1

R.2

R.3

f *ff* *mf* *ffz*

flz.

TENOR

R.1

R.2

R.3

f

R.1

R.2

R.3

mf

rit.

take Soprano

SOPRANINO

take Soprano

p *f*

p



24

R.1 SOPRANO *mf sempre*

R.2 *mf sempre*

R.3 ALTO *mf sempre*

28

R.1 *poco cresc.*

R.2 *mf* take Tenor

R.3 take Bass

poco cresc.

32

R.1 *mf sub. meno*

R.2 TENOR *mf*

R.3 BASS *mf*

ff

36

R.1 *f*

R.2 *f* flz. gliss. take Soprano

R.3 *ff sub.* *ffz*

ff *f*

$\text{♩} \approx 72$



45

R.1

R.2

R.3

p *sfz*

p sub. *f* 3 3 3 3 3

p sub. *f*

49

R.1

R.2

R.3

f *ff* *fp* *sfz* *ffz*

fz. *fz.* *sfz* *fp* *sfz*

fz. *f* *sfz* *fp* *sfz*



II. Valkea kuulas

Recorder 1 *p* **SOPRANO**

Recorder 2 *pp* *p* **SOPRANO**

Recorder 3 *p* **BASS**

♩ ≈ 44

R.1 *ff* *p*

R.2 *ff* *p*

R.3 *f* *ff* *mf*

R.1 *f* *p*

R.2 *f* *p*

R.3 *fp* *sfz* *mf*

R.1 *f* *p* *ff*sub.

R.2 *f* *p* *ff*sub.

R.3 *ff*sub. *ff*sub.

*ff*sub. *p*sub. meno

*ff*sub. *p*sub. meno

*ff*sub. *p*sub. meno



25 **Poco a poco accel.** $\text{♩} \approx 72$

R.1 *poco a poco cresc.* *ff sempre*

R.2 *poco a poco cresc.* *ff sempre*

R.3 *poco a poco cresc.* *sfz f sfz f*

29

R.1 *sfz f sfz f sfz f*

R.2 *sfz f sfz f sfz f*

R.3 *sfz f sfz f sfz f*

33 **Ritard.** $\text{♩} \approx 40$

R.1 *p*

R.2 *p*

R.3 *sfz f p*

38

R.1 *p sempre*

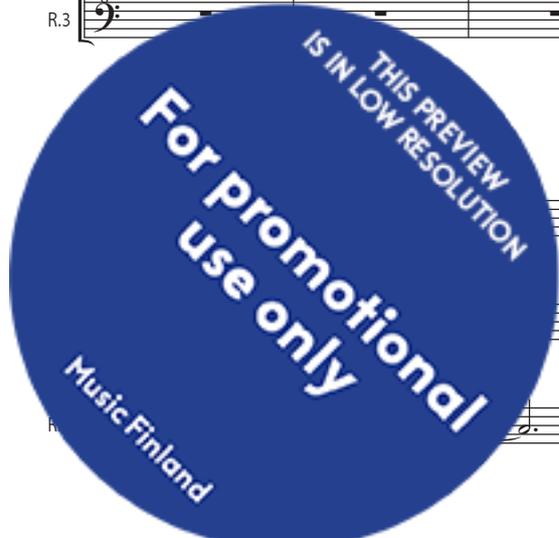
R.2 *p sempre*

R.3 *p sf p sf p sf* *sputato*

R.1 *(senza dim.)*

R.2 *(senza dim.)*

R.3 *sf p (senza dim.)*



III. Nalif

Molto rubato $\text{♩} \approx 40$ Accel. Senza rubato $\text{♩} \approx 69$

SOPRANINO

Recorder 1

Recorder 2

Recorder 3

BASS

ALTO

p *mf* *p* *mf* *f*

6

R.1

R.2

R.3

f *mf* *sfz* *f* *mf* *f* *ff*

flz. gliss.

flz.

12

R.1

R.2

R.3

mf sub. meno *mf* *f* *mf* *f*

17

R.1

R.2

R.3

f *f* *f*



Musical score for recorders 1, 2, and 3, measures 22-26. Recorder 1 has a triplet of eighth notes. Dynamics range from forte (f).

Ritard. **A tempo** (♩ ≈ 69)

R.1 *ff* *p* *p sempre*

R.2 *ff* *p* take Tenor

R.3 *ff* *p* *p sempre*

R.1 *ff sub.*

R.2 **TENOR** *p* *ff sub.*

R.3 *p* *p* *ff sub.*

R.1 *mf*

R.2 *mf* *f*

R.3 *mf* *mf* *f*

R.1 *f*

R.2 *p* *f sub.*

R.3 *f*

ff *ffz*

ffz *ffz*

ff *ffz*

ffz *ffz*

ff *ffz*



IV. Jaspi

Tempo: ♩ ≈ 66

Recorder 1 (SOPRANO) *mf*

Recorder 2 (SOPRANO) *mf*

Recorder 3 (BASS) *mf*

R.1 *ff sempre*

R.2 *ff sempre*

R.3 *flz.* *ff sempre*

R.1 *p* *f* *sfz* *f*

R.2 *p* *f* *mf*

R.3 *p* *mf* *f* *mf*

take Tenor

TENOR

repeat group of notes as fast as possible

R.1 *mf* *f* *f*

R.2 *f* *mf*

R.3 *f* *mf*

flz. gliss.

f *ff sub.* *mf sub. meno*

ff sub. *mf sub. meno*



23

R.1

R.2

R.3

mf poco a poco cresc.

mf poco a poco cresc.

poco a poco cresc.

ff

ff

ff

Molto rubato ≈ 46

28

R.1

R.2

R.3

mf

take Soprano

Senza rubato ≈ 48

33

R.1

R.2

R.3

mf sempre

SOPRANO

mf sempre

mf sempre

37

R.1

R.2

R.3



ff

v. Oranie

♩ ≈ 84

SOPRANO

Recorder 1

ALTO

Recorder 2

BASS

Recorder 3

mf Sing the upper voice

7

R.1

R.2

R.3

f *p*

p *f* *p* *f*

13

R.1

R.2

R.3

f *f* *f*

p *f* *mf* *f*

18

R.1

R.2

R.3

ff *ff* *ff*

ff

♩ ≈ 42

p *p*

p



28 $\text{♩} \approx 84$ $\text{♩} \approx 42$

R.1 *mf* *f* *p sub.*

R.2 *mf* *f* *p sub.*

R.3 *mf* *f* *p sub.*

34

R.1 *mf*

R.2 *mf*

R.3 *mf*

38 $\text{♩} \approx 84$

R.1 *mf* *f* *f*

R.2 *mf* *f* *f*

R.3 *mf* *f* *f*

SOPRANO

take Soprano

Poco accel. $\text{♩} \approx 90$ $\text{♩} \approx 42$

R.1 *ff* *fff*

R.2 *ff* *fff*

R.3 *ff* *fff*



ALTO

p

p