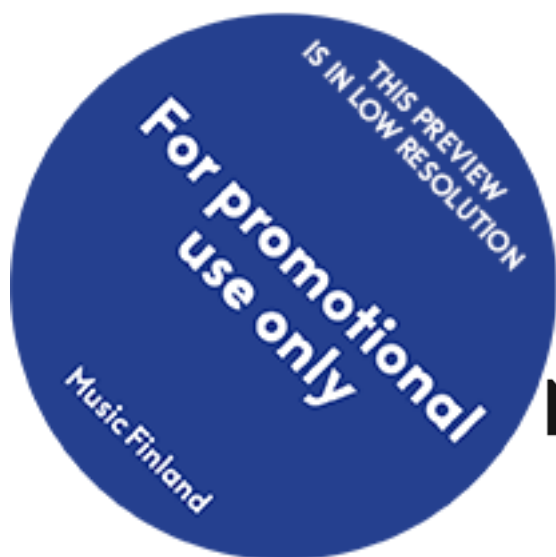


Minna Leinonen

Wish

for cello solo

2020



Music Finland

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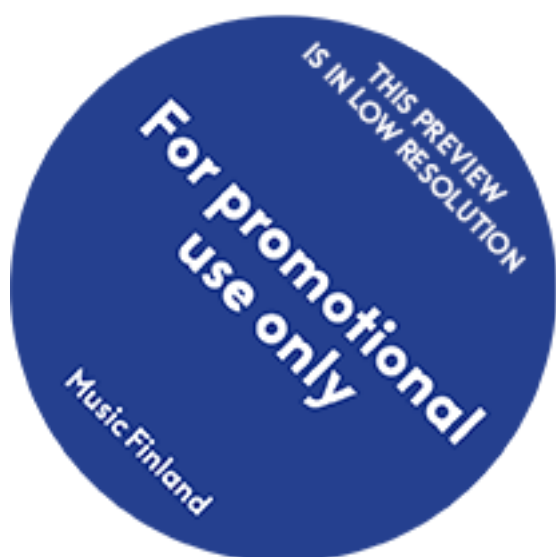


Minna Leinonen

Wish

(2020)

for cello



Legenda

spazzolare Airy sound. "Brushing" along the string from bridge to fingerboard and back. Choose a kind of motion which produces an audible pitch (brushing with slightly circular motion). Always played intensively, speed of tremolo ad lib.

col legno battuto (c.l.b.) Use half hair half wood to achieve percussive sound with audible pitch.


col legno battuto ricochét (c.l.b. ric) Col legno battuto ricochet, let bounce. Continue with spiccato always when needed.


ord. Ordinario


sul pont. Sul ponticello

ricochét (ric.) let the bow bounce on string

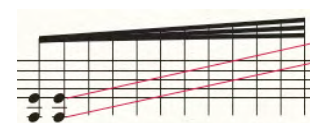
battuto (batt.) Hit the strings with the wooden part of the bow.

 Gradual change of timbre e.g. from ordinario to sul ponticello

 Begin with distortion and lighten the bow pressure back to normal tone.

 Add bow pressure to produce a distorted sound and back to tone. Noisy, with audible pitch.

 Gradually add bow pressure to produce a distorted sound.

 Accelerating figure ad libitum, approximate number of the attacks.

T **ordatura:**

Detailed fingerings are suggestions and can be adjusted to different

markings, lower stave suggestions for bowing.



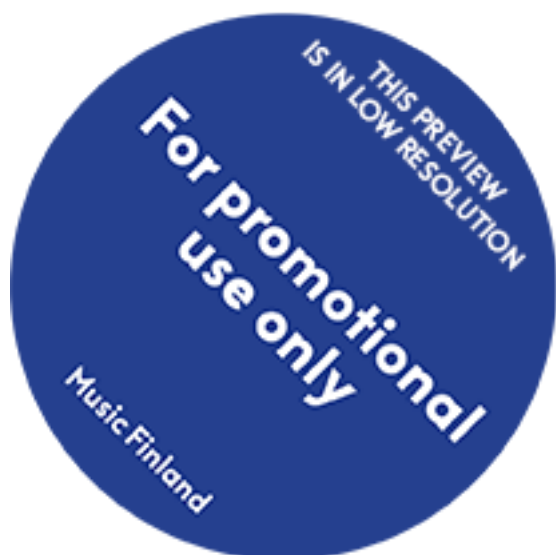
Program text

The impulse for this work came just before Christmas from a 9 year old girl whose wish from Santa was that the world would not be finished too soon. Her wish hit me deeply. The young generation is suffering from the choices we have made but hope we can still change the direction. This work expresses my feelings after the wish, the alarming state of the world but also the honest believe in a child that we all can make a difference.

Wish is composed with the help of Arts Promotion Centre Finland and is dedicated to Eeva Rysä.

First performances

Wish was first performed 27th of October 2020 in WAM Turku by fantastic cellist Eeva Rysä. The second performance was in Temppeliaukio Church 1st of November 2020 by Eeva Rysä and the third in Nurmes 10th of July by excellent cellist Lauri Angervo.



Wish

for cello solo

scordatura



Minna Leinonen
(2020/23)

Energetically ♩ = c. 56

Cello

(sounding)

(fingering)

(trill with flag.)

sul pont.

ord. → sul pont.

(pick up the rhythm)

ff *p* *f* *pp* *ff* *pp*

Vc.

arco ord.

mp *mf* *p* *f*

Vc.

mf *mp* *dolce* LH pizz. LH pizz. (arco)

Vc.

11

11

II

II II II II II

3 3 3 3 3 3 3 3 3 3

rubato

Vc.

13

13

ord.
II I II
III 3 III

spazzolare
bow movement rit.

II LH pizz. sim. arco

pp sf pp ad lib.

(approximate number of attacks)

Vc.

15

15

2 III II I
2 IV III II

f

ric.

Vc.

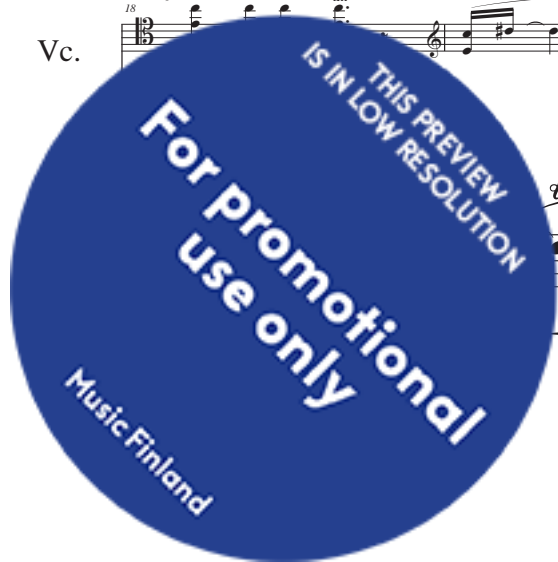
17

18

mf

II I
3 2 1 II 3 II I

3 I
2 II



Vc.

21

21

ten.

mf

mp

p

a tempo

I II I II III

Vc.

22

22

mf

p

mf

p

II III IV I

Vc.

24

24

mf

p

mf

IV III IV III IV III I II 1 2 3 4 II

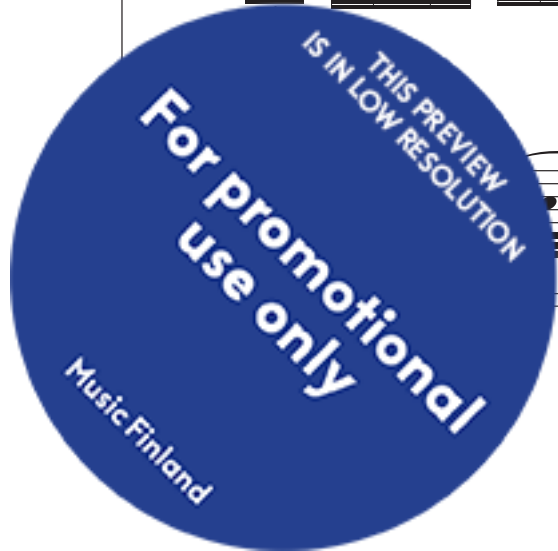
Vc.

26

26

f

I II I II I II III I



Vc.

Vc.

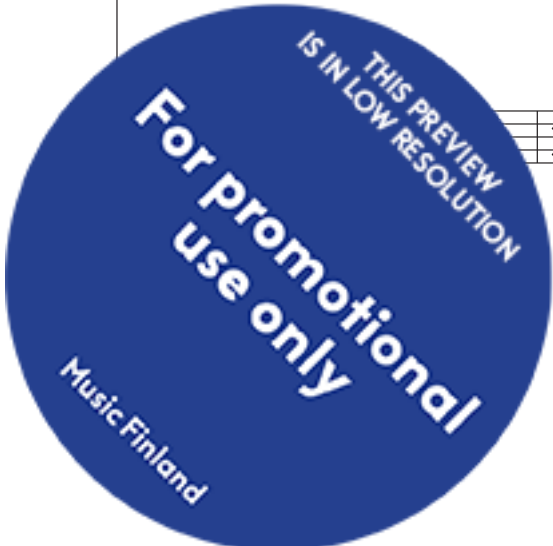
diminuendo poco a poco *rit. poco* (trill with flag.) *mp*

Vc.

pp con dolore *mp* *p* ♩ = 80

Vc.

mf



Vc.

39

p *mp* *mf rubato*

Vc.

42

p *poco rit.*

Vc.

45

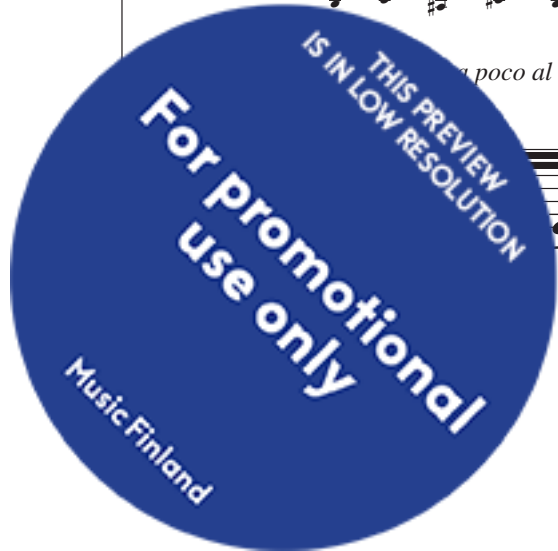
Rubato

fp

Vc.

47

poco al m. 57



Vc.

49

mp pp *mf p*

Vc.

51

mf p

Vc.

53

mf p

Vc.

55

mf p



Vc. $\text{♩} = c. 112$

57

f

intensively II II II II

Vc. *rit. e dim. poco*

60

sim. *dolce* *pp*

Vigorously, percussively $\text{♩} = c. 96$

II III IV

Vc.

62

accel. e cresc. poco a poco al m. 77

I II III IV 0 1 2 3

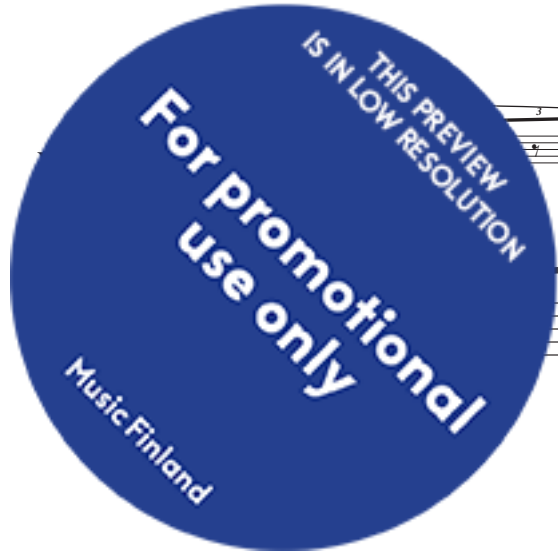
Vc.

65

1 3 0 3

68

2 3 1 3 I II



Vc.

70

70

c. 120

Vc.

73

73

arpeggio gliss.
change strings freely

furiioso ad lib.

Vc.

75

75

Vc.

77

77

wild arp. gliss.
zikzak

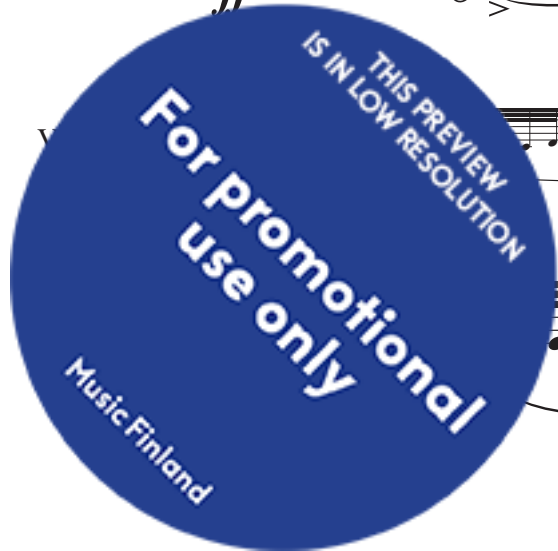
al tallone

ff

Vc.

79

80



Vc.

82

p *ppp* *p*

III IV (♮) spazzolare III IV III

Dolente, delicatissimo ♩ = 56

Vc.

84

IV *f* *ppp* *p*

ord. sul tasto sul tasto c.l.b. ric.

Vc.

87

ord. sul tasto ord. III *f* *ppp* *p*

ord. sul tasto sul tasto c.l.b. ric.

Vc.

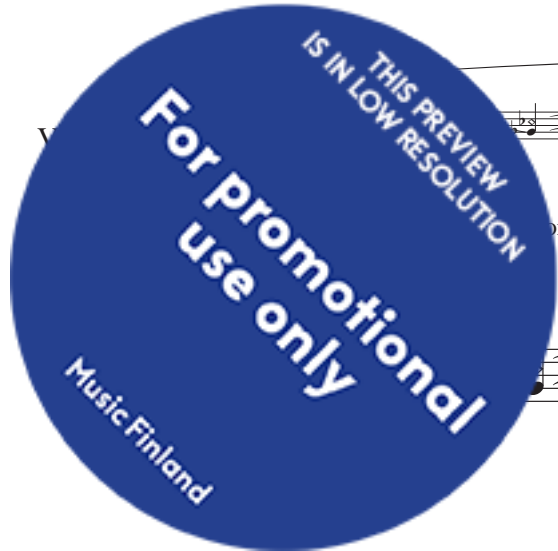
89

IV III 3 IV 3

Vc.

ord. ric. (arco) sim. arco

LH pizz. murmurando *mp*

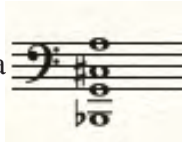


Wish

Fingering part



scordatura



Wish for cello solo

Energetically ♩ = c. 56

Minna Leinonen
(2020/23)

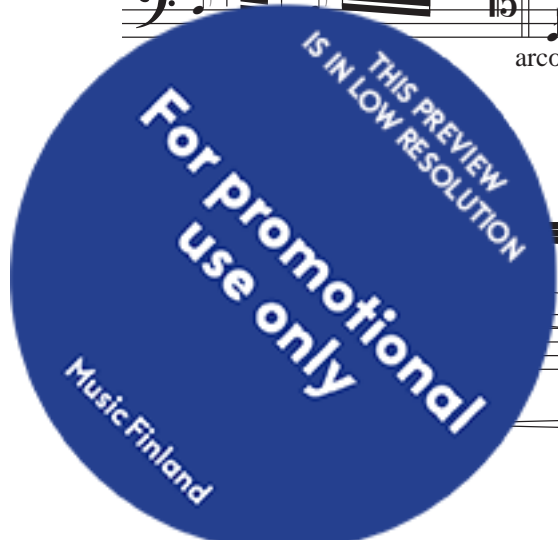
(fingering) *ff* *p* *f* (trill with flag.) *pp* *ff* *pp* sul pont. ord. → sul pont. (pick up the rhythm)

5 arco ord. *mp* *mf* *p* *f* I II III II III

8 *mf* *mp dolce* LH pizz. LH pizz. (arco) 3 3 3 3 3 3 3 3

11 *rubato* II 3 II 3 II 3 II 3 II 3 3 3 3 3 3

13 arco *sf* *pp* *ad lib.* ord. II I II III 3 III (approximate number of attacks) spazzolare (bow movement rit.) ric. 2III 2IV II III I II 3



18 *sim.* *p* *mf*

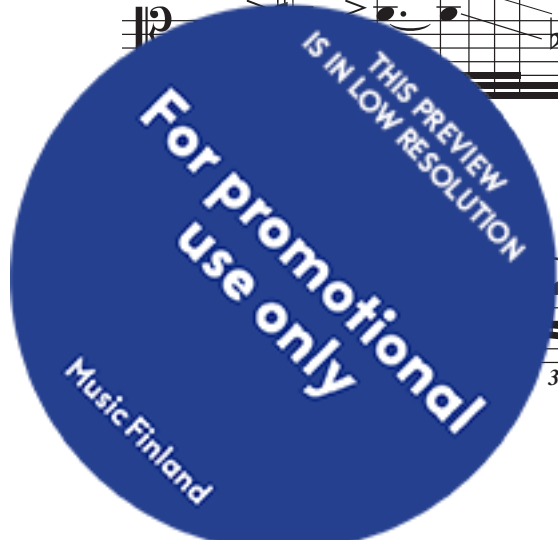
21 *ten.* *mf* *a tempo* *mp* *p*

22 *mf* *p* *mf* *p*

24 *mf* *p*

26 *f*

28 *rit. poco* *mp*



♩ = 80

33 *pp* *con dolore* *mp* *p*

36 *mf* *mf*

39 *p* *mp* *ad lib.* *mf rubato*

42 *p* *poco rit.*

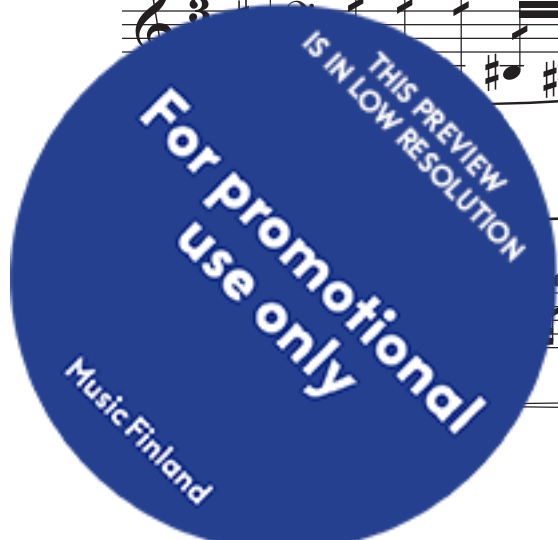
Rubato

45 *fp*

accel. poco a poco al m. 57

47 *mf* *p*

mf *p*



51 *mf p*

53

55

57 *f*

♩ = c. 112

59 *rit. e dim. poco*

intensively II II II II *sim.* *dolce* *pp*

Vigorously, percussively ♩ = c. 96

61

II III IV I II III II III IV 0 1 0

poco al m. 77



67

70

$\text{♩} = c. 120$

arpeggio gliss.
change strings freely

73

furioso ad lib.

75

wild arp. gliss.
zikkzak

77

ff

al tallone

rit. e dim. poco a poco

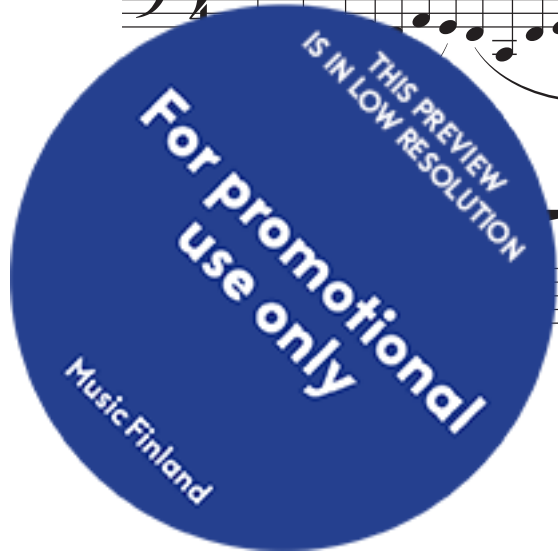
80

Dolente, delicatissimo $\text{♩} = 56$

spazzolare

ppp

p



84 IV *tr* $\xrightarrow{\hspace{2cm}}$ sul tasto c.l.b. ric.

87 ord. sul tasto $\xrightarrow{\hspace{2cm}}$ ord. III *tr* c.l.b. ric.

89 IV III IV

Sostenuto ad lib.

91 sul tasto $\xrightarrow{\hspace{2cm}}$ ord. III *tr* (trill with flag) ric. (arco) sim. arco

LH pizz. *murmurando* *mp*

