

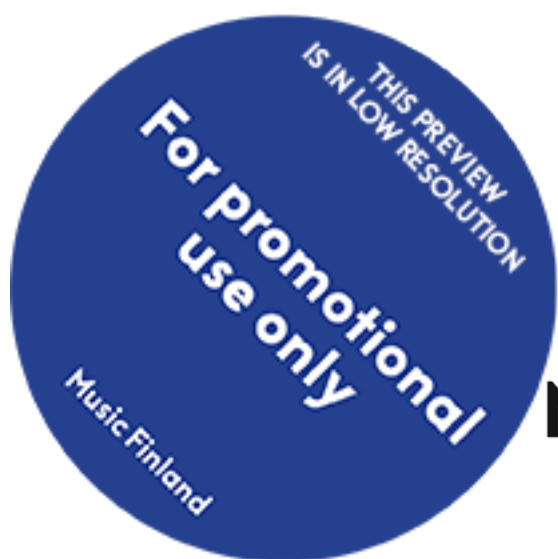
Asta Hyvärinen

Two-Fifty, pm

Four Imaginary Visions of Two-Fifty

For clarinet and violoncello

2017



Music Finland

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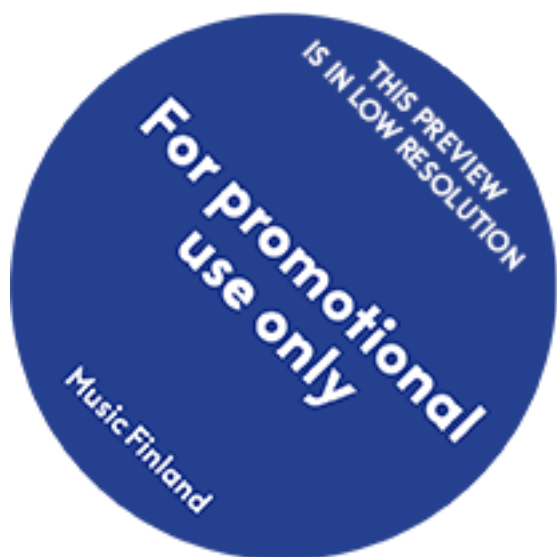
Two-Fifty, pm

Four imaginary vision of Two-Fifty

For clarinet and violoncello

2017, dur. ca 5 minutes

Commissioned by The ACM



Two-Fifty, pm

Full Score

I Coming in, busy feeling

Asta Hyvärinen

2017

♩ = 132 *Nervously*

♩ = 66

\mathcal{T} = toneless; air-blowing sound

Clarinet in B \flat

Clarinet in B \flat *mp* *mf* *p* *mf* *mp*

Violoncello *mf* *mp* *"mf"*

arco *press the bow against the strings and turn it horizontally* *ric.* *Bow on the bridge (br.)*

B \flat Cl.

B \flat Cl. *pp* *f* *mf* (gliss.)

1/2-air *ord.* \mathcal{T} *gliss.*

Vc.

Vc. *p* *mp* *mf* *mf* *mp*

H/W *arco norm.* *s.t.* *s.p.* *(br.) s.p.*

B \flat Cl.

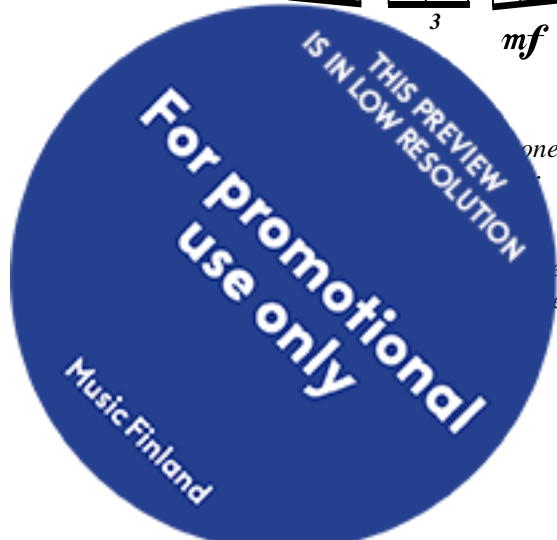
B \flat Cl. *mp* *mf* *p* *mf* *p* *f* *mf*

smorz. \mathcal{T} *slap tongue* *gliss.*

Vc.

Vc. *mf* *mf* *p* *"mf"* *mp*

c.l.b. *sim.* *(br.)* *bow at the side of the br. (soft, hoarse sound)*



one

H/W = play with the hair and the wood of the bow simultaneously

s.t. = sul tasto

c.l.b. = col legno battuta

s.p. = sul ponticello

ensity of a performance technique, mezzo-forte

ric. = ricochet (bounce)

\mathcal{Z} = frullato

Two-Fifty, pm

I

13 *smorz.* τ τ

B \flat Cl. *mp* *mf* *p* *mp* *p* *mf*

Vc. *mf* *p* *mp* *mf*

17 τ τ τ τ τ τ τ τ

B \flat Cl. *mp* *mf* *p* *mf* *mf*

Vc. *f* *pp*

21 *smorz.* *accel.* $\bullet = 66$ τ τ

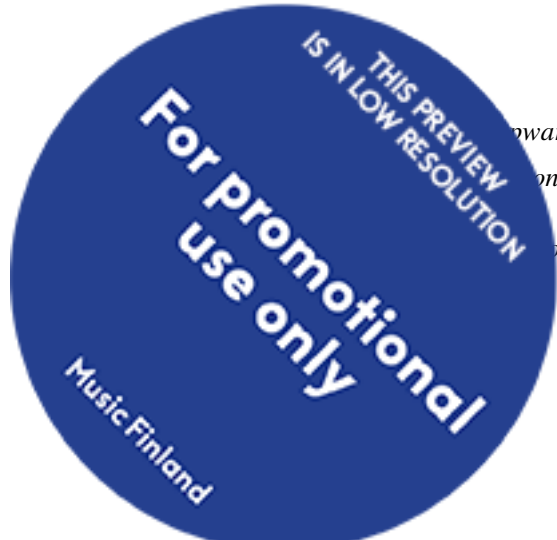
B \flat Cl. *p* *mp* *f* *mp*

Vc. *ff* *mp* *ff*

ord. n.v. *H/W* *arco (br.)* *bow over the tail piece*

behind the br. *ord.* *c.l.b.* *scratch s.p.*

(gliss.) *(gliss.)*



ward
on vibrato

ong side of the bridge

$\flat = 1/4$ -tone downward

bow over the tail piece = result; low sound

scratch = over bowing; broken sound

Two-Fifty, pm
II Wondering the space...

Without tempo, freely

B♭ Cl. 26 *p* *mf* *mp* *mf* *slap tongue*

Vc. 26 *mp* *p* *mf* *p* *damp the strings ----> c.l.b.* *(damp) col leg. s.p.*

B♭ Cl. 31 *p* *(molto)* *p* *f* *pp*

Vc. 31 *pp* *mp* *f* *p* *(open the strings)* *arco (br.)* *at the side of the br. (high tone)* *move to bow along the string from near to nut to----- s.p.*

B♭ Cl. 36 *(gliss.)* *mf* *mp* *mf* *p*

Vc. 36 *mf* *f* *p* *(damp) ric. s.p.* *arco* *IV* *3* *behind the br.*

□ = very dry, rough sound

⊖ = circular bow motion on the string



Two-Fifty, pm
III There's so many details...

key sound (fast) = 63 Curiously

B \flat Cl. *f* *pp* *ff* *f* *pp*

Vc. *pp* *ff* *f* behind the br. (dark sound)

B \flat Cl. *mp* *pp* *mf* *mp*

Vc. *fpp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B \flat Cl. = 70 *mf* *mp* *mf* *mf* (gliss.) *mf*

Vc. (br.) *s.p.* *c.l.b. arco* *f* *p* *f* *p* *mf* *pizz.* *arco* *c.l.b. (damp)* *mp*



intensity of a performance technique, forte

Two-Fifty, pm

III

6

$\text{♩} = 60$

B \flat Cl. *p* *f* *mf* *f* *p* *mf* *mp*

Vc. *pp* *mf* *mp* *mf* *p*

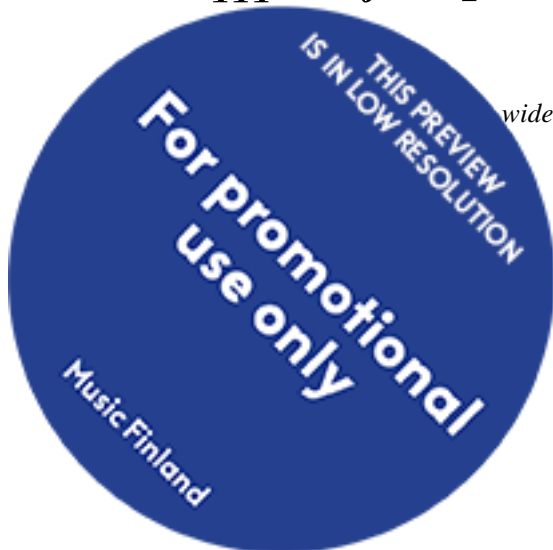
B \flat Cl. *mf* *f* *p* *mf* *pp* *mp* *f*

Vc. *p* *mf* *p* *mp* *f*

B \flat Cl. *ppp* *mf* *mf* *p* *f* *mf*

Vc. *ppp* *mf* *mp* *pp* *mp* *mp* *ppp*

Annotations: *behind the br.*, *1/2-air*, *smorz.*, *gliss.*, *H/W*, *arco*, *col leg.*, *ric. s.p.*, *slap tongue*, *wide swaying*, *bow almost on the br.*



$\swarrow \searrow$ = from sul tasto to sul pont (or vice versa)

bow almost on the br. = let the few hair of the bow touch at the string

Two-Fifty, pm
IV See the whole building

♩ = 60 *Greatly*

B♭ Cl. 61

pp *mf* *p*

mf *mp* *mf* *p*

Vc. 61

p *mp* *p* *mf* *mp* *mf*

s.p. *ord.* *s.p.* *ord.* *s.p.*

B♭ Cl. 64

f *pp* *p* *mf* *pmp* *mf* *p*

Vc. 64

mp *mf* *p* *f* *mp*

B♭ Cl. 67

pp *f* *mp* *mf* *mf* *p*

Vc. 67

f *mp* *mf* *mp*

s.t. *pizz.* *arco*



Two-Fifty, pm

8

IV *accel.* *T* *T*

B \flat Cl. *mp* *p* *mf* *pp* *p* *f*

Vc. *f* *mp* *mf* *pizz.* *arco* *s.t.* *p* *mp* *bow almost on the br.*

$\text{♩} = 60$

B \flat Cl. *mp* *mf* *mp* *f*

Vc. *pizz.* *arco* *s.p. pizz.* *arco* *f* *mp* *f* *s.p.* *s.t.*

B \flat Cl. *p* *f* *ppp* *molto rit.*

Vc. *pp* *f* *ppp*

Asta Hyvärinen, 31.8.2017

