

Seppo Pohjola

Sisu for Yoko

for Violoncello and String Orchestra

2005

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Seppo Pohjola

♩ = 126 Ritmico ed con fuoco

Violoncello

Violin II

Viola

Violoncello

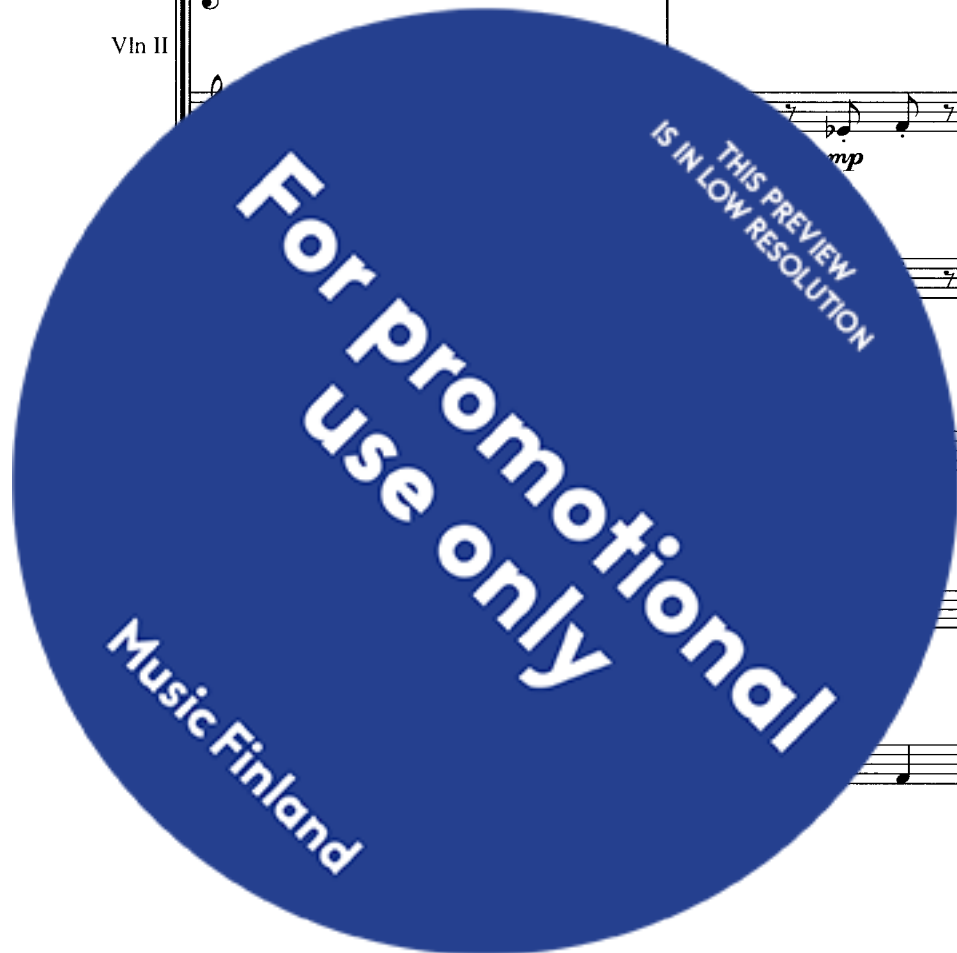
Double bass



Vc.

Vln I

Vln II



10

Vc.

Vln I

Vln II

Vla

Vc.

Db.



A

15

Vc.

Vln I

Vln II



Vc.

Vln I

Vln II

Vla

Vc.

Db.



Vc.

Vln I

Vln II

20



B

25

Vc.

Vln I

Vln II

Vla

Vc.

Db.

arco

arco



30

Vc.

Vln I



35 40

Vc.

Vln I

Vln II

Vla

Vc.

Db.

||

C

Vc.

Vln I

Vln II

Vla

Vc.

Db.

||

45

Vc.

Vln I

Vln II

Vla

Vc.

Db.



Sheet music for the first system, measures 48-50. The system includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). A key signature change to D major is indicated by a 'D' in a box above measure 50. Trills are marked with a trill symbol and a sharp sign (#) above the notes in measures 48 and 49.

Sheet music for the second system, measures 51-54. The system includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Trills are marked with a trill symbol and a sharp sign (#) above the notes in measures 53 and 54. A dynamic marking of *55 tr* is present above measure 53.

Sheet music for the third system, measures 55-58. The system includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Trills are marked with a trill symbol and a sharp sign (#) above the notes in measures 55, 56, 57, and 58.



Sheet music for measures 57-64. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Above the Violin I staff, there are trill markings with accidentals: (#), (#), (#), (b), (#), (#), (b), (#), (b), and a boxed 'E'.



Sheet music for measures 65-69. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Measure 65 is marked with a '65' above the staff.



Sheet music for measures 70-73. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Measure 70 is marked with a '70' above the staff.



F $\text{♩} = \text{♩}$ Dolce ed legato

Vc. ♩

Vln I *p* *mp* (simile)

Vln II *p* *mp* (simile)

Vla *p* *mp* (simile)

Vc. solo *mp sub.*

Db. *fp*

Vln I

Vln II

Vla

Vc.

Db.

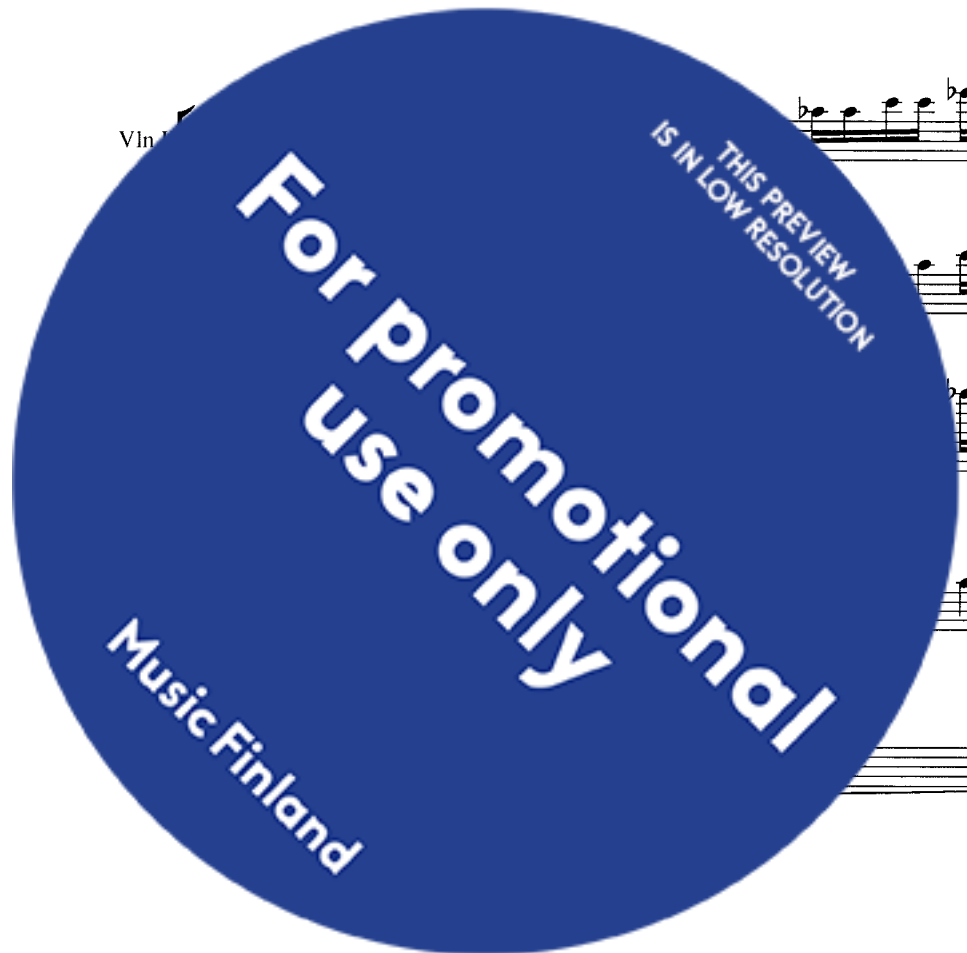
Vln I

Vln II

Vla

Vc.

Db.



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Vln I *crescendo*

Vln II *crescendo*

Vla *crescendo*

Vc. *p crescendo*

Db. *crescendo* div.

Vln I *mf* *diminuendo*

Vln II *mf* *diminuendo*

Vla *mf* *diminuendo*

Vc. *mf* *diminuendo*

Db. *mf* *diminuendo*

G

Vc. *mp*

Vln I



85

Vc.

Vln I

Vln II

Vla

Vc.

Db.

90

Vc.

Vln I

Vln II

Vla

Vc.

Db.



H $\text{♩} = \text{♩}$ Ritmico

Vc. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* pizz.

Db. *f* unis. pizz. (solo!)



Vc. 95

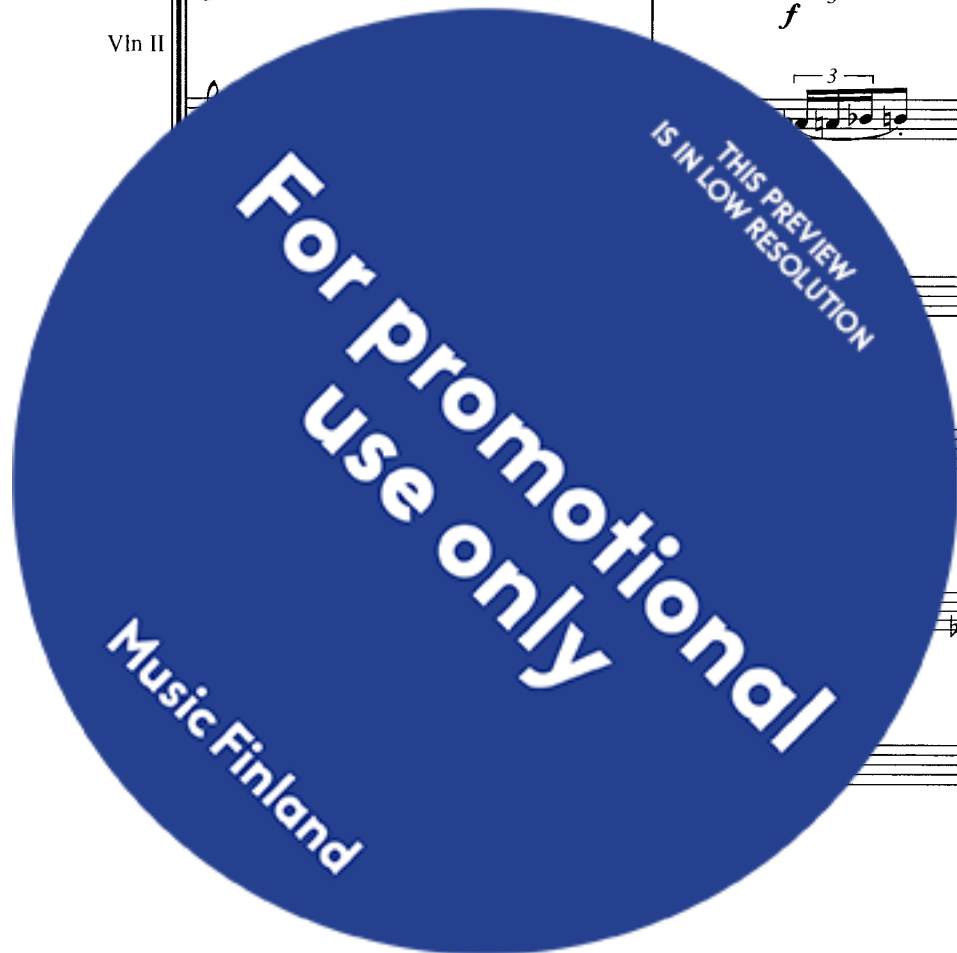
Vln I

Vln II



Score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score consists of five staves. The Violin I and Violin II parts feature a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Double Bass part provides a steady bass line. The score is in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

Score for Violin I and Violin II. The score consists of two staves. The Violin I part features a melodic line with dynamic markings of *f* and *p*. The Violin II part features a similar melodic line with dynamic markings of *f* and *p*. The score is in 4/4 time and includes various musical notations such as stems, beams, and accidentals. A tempo marking of 100 is present above the Violin I staff.



Vc.

Vln I

Vln II

Vla

Vc.

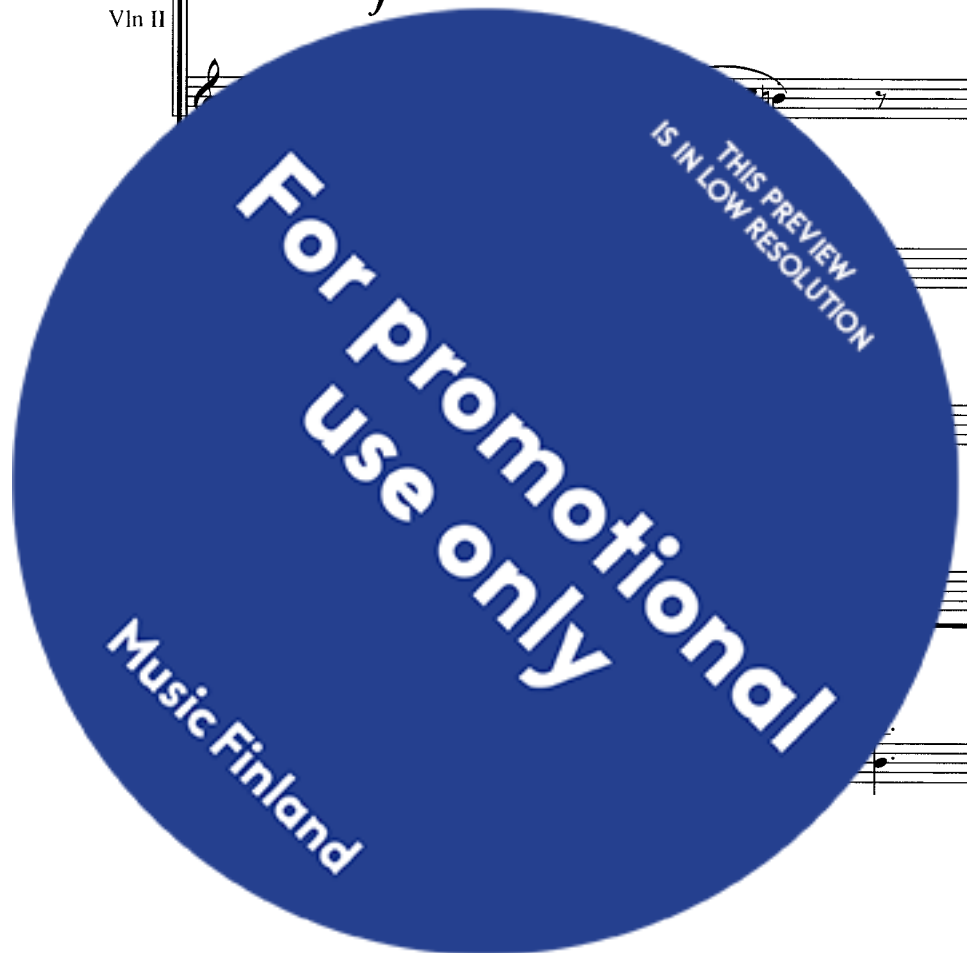
Db.

Vln I

Vln II

Vc.

Db.



J ♩ = 63 Cantabile

110

Vc.

Vln I

Vln II

Vla

Vc.

Db.

pizz. *mp*

arco *p*

pizz. *mp*

arco *p*

pizz. *mp*

arco *p*

pizz. *mp*

arco *p*

p

115

Vc.

Vln I

Vln II

p

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco



120

Vc.

Vln I

Vln II

Vla

Vc.

f *dim. poco a poco* *pp*

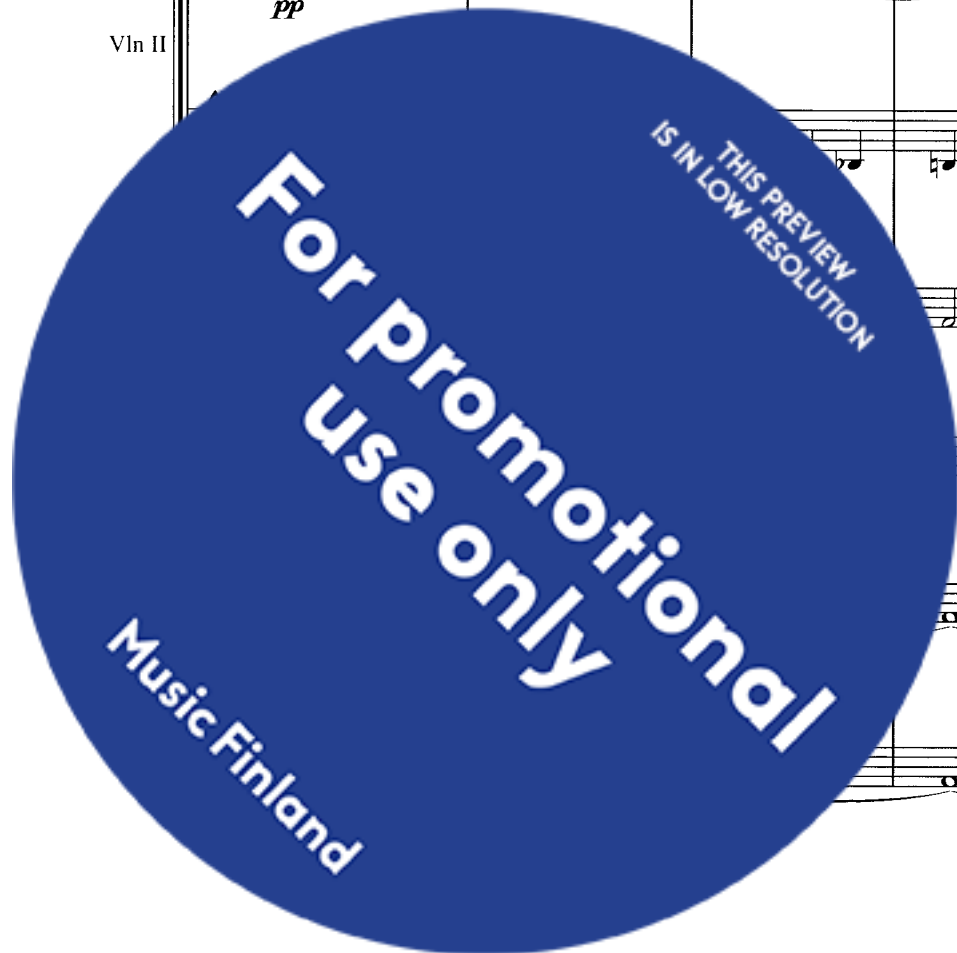
125

Vc.

Vln I

Vln II

p *senza vibrato* *pp*



130

Vc.

Vln I (15)

Vln II

Vla

Vc.

Db.

espress. *mp* *senza vibrato*

espress. *mp* *senza vibrato*

espress. *mp* *senza vibrato*

espress. *mp* *senza vibrato*

espress. *mp* *senza vibrato*

espress. *mp* *senza vibrato*

135



Vc.

Vln I (15)

Vln II

Vc.

Db.

espress. *mp* *pp* *senza vibrato*

espress. *mp* *pp* *senza vibrato*

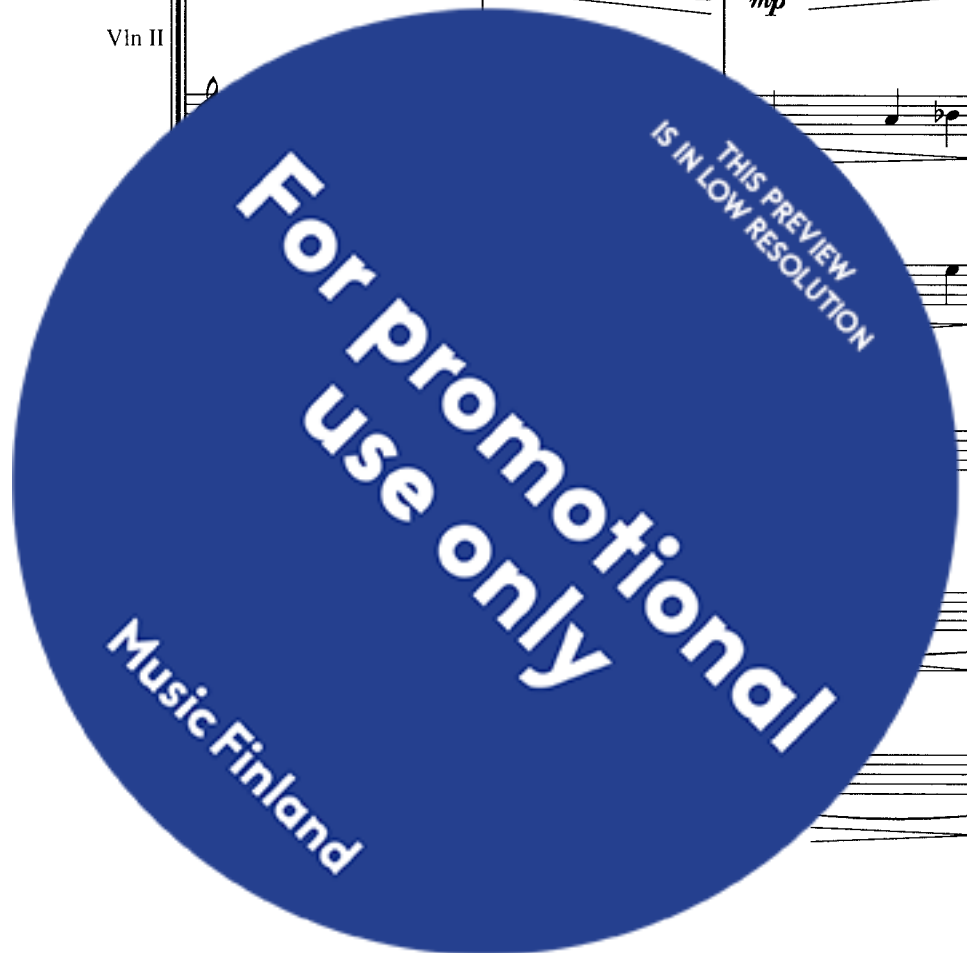
espress. *mp* *pp* *senza vibrato*

espress. *mp* *pp* *senza vibrato*

espress. *mp* *pp* *senza vibrato*

espress. *mp* *pp* *senza vibrato*

140



145 **L** 150 ♩ = 126

Musical score for measures 145-150. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (Db.), and Double Bass (Vc.). The Violin I part has a first ending bracket (15). The Violin II, Viola, and Double Bass parts feature dynamic markings of *espress.* and *mp*. The Violoncello and Double Bass parts feature dynamic markings of *mp* and *p*, along with the instruction *(con vibr.)*. A double bar line is present at the end of measure 150.

155 160

Musical score for measures 155-160. The score includes parts for Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violin II part features dynamic markings of *p* and *(con vibr.)*. The Viola, Violoncello, and Double Bass parts feature dynamic markings of *p* and *(con vibr.)*.

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165 170 **M** (♩ = ♩)

Vc. *mp*

Vln I *p* *crescendo poco a poco* *mf* *f*

Vln II (con vibr.) *p* *crescendo poco a poco* *f*

Vla *crescendo poco a poco* *f*

Vc. *crescendo poco a poco* *f*

Db. *crescendo poco a poco* *f*



175

Vc. *p* *mf* *p*

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*



180

Vc.

Vln I

Vln II

Vla

Vc.

Db.

mf *p*



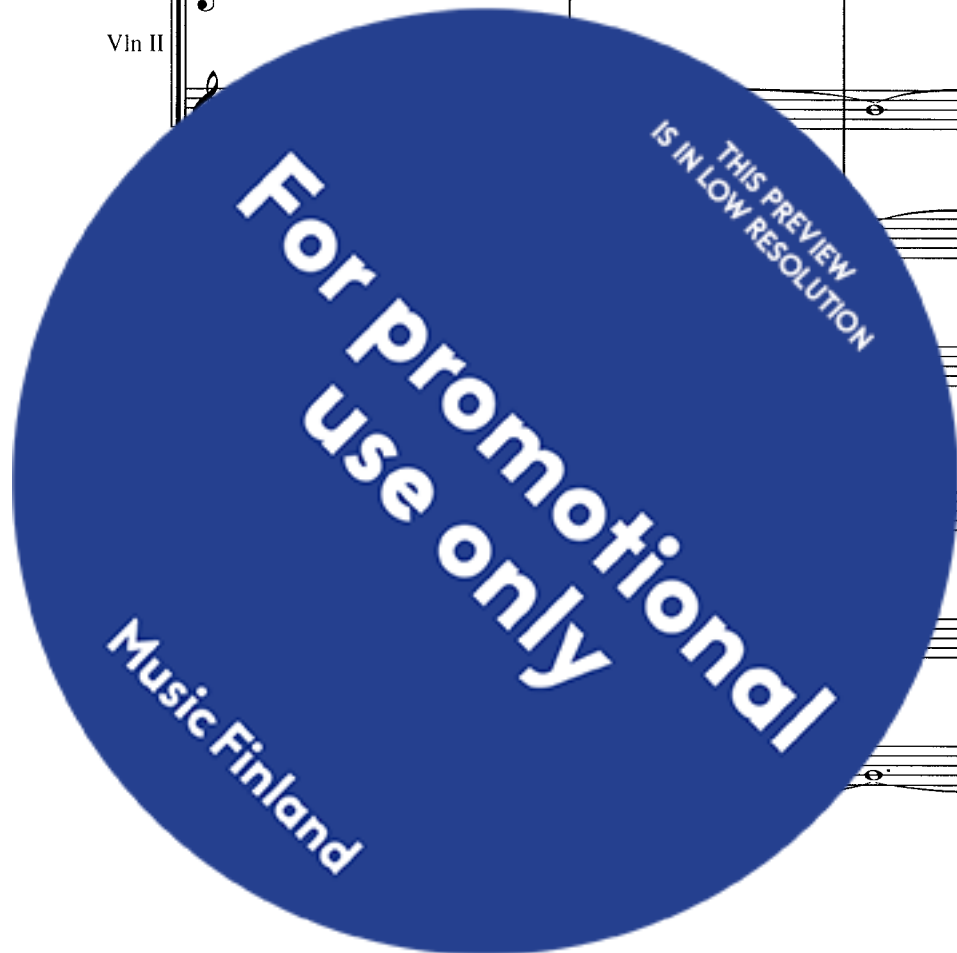
185

Vc.

Vln I

Vln II

190



195 N ♩ = 54

Vc. *mf* *p*

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Db. *mf* *p* pizz.

♩ = 108 (♩ = ♩) *legato* *p* *mp* *mp* 200.

Vln I *legato* *p* *mp* *mp*

Vln II *legato* *p* *mp* *mp*

Vln III *legato* *p* *mp* *mp*



O

♩ = 108

Animato
♩ = 72 (♩ = ♩)

205

Score for measures 205-210. Instruments: Vc., Vln I, Vln II, Vla., Vc., Db.

Measures 205-206: Vc. (bass clef), Vln I, Vln II (treble clef), Vla. (alto clef), Vc. (bass clef), Db. (bass clef). Dynamics: *mp*.

Measures 207-208: Vc. (bass clef), Vln I, Vln II (treble clef), Vla. (alto clef), Vc. (bass clef), Db. (bass clef). Dynamics: *mp*.

Measures 209-210: Vc. (bass clef), Vln I, Vln II (treble clef), Vla. (alto clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*. Includes *pizz.* and *div.* markings.

Score for measures 210-215. Instruments: Vc., Vln I, Vc., Db.

Measures 210-211: Vc. (treble clef), Vln I (treble clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*.

Measures 212-213: Vc. (treble clef), Vln I (treble clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*.

Measures 214-215: Vc. (treble clef), Vln I (treble clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*.

Score for measures 215-220. Instruments: Vc., Vln I, Vc., Db.

Measures 215-216: Vc. (treble clef), Vln I (treble clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*.

Measures 217-218: Vc. (treble clef), Vln I (treble clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*.

Measures 219-220: Vc. (treble clef), Vln I (treble clef), Vc. (bass clef), Db. (bass clef). Dynamics: *p*.



220

Vc.

Vln I

Vln II

Vla

Vc.

Db.

p

pizz.

p

P Con Forza
♩ = 108 (♩ = ♩)

225

Vc.

Vln I

Vln II

f sub.

f sub.

f sub.

f sub.

arco

f sub.

arco

f sub.

arco

f sub.

arco

f sub.



Vln I

Vln II

Vla

Vc.

Db.



Vln I

Vln II

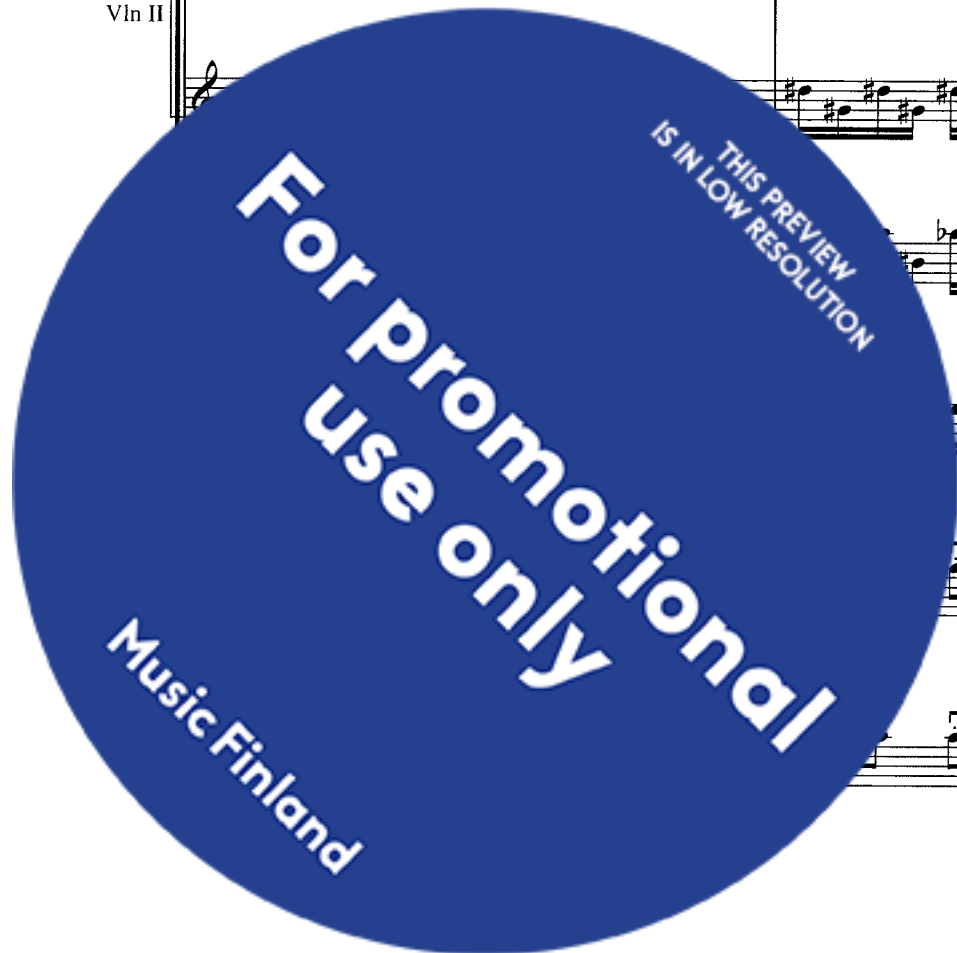
230



Musical score for Vln I, Vln II, Vla, Vc, and Db. The score is written in treble and bass clefs with various accidentals and dynamics. The Vln I and Vln II parts are in treble clef, while Vla, Vc, and Db are in bass clef. The Vc and Db parts feature a consistent rhythmic pattern of eighth notes.



Musical score for Vln I and Vln II. The score is written in treble clef with various accidentals and dynamics. A measure number '235' is visible at the start of the first staff. A 'Q' marking is present above the first staff in the third measure. The Vln I part features a complex melodic line with many accidentals, while the Vln II part has a more rhythmic accompaniment.



240

Musical score for measures 235-240. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat, and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. A double bar line is present at the end of measure 240.

Musical score for measures 241-245. The score continues with Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat, and the time signature is 4/4. The music continues with the same complex rhythmic pattern. Dynamics range from *f* to *ff*. The score ends at measure 245 with a double bar line.



R

245

Score for Vc., Vln I, Vln II, Vla, and Db. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. Dynamics include *f*, *ff*, *mp sub.*, and *p*.

Continuation of the score for Vc., Vln I, and Vln II. The score is divided into three measures. Dynamics include *p*.



250

Vc.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This block contains the musical score for measures 250 through 254. It features six staves: Violoncello (Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is written in a complex key signature with multiple sharps and flats. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with repeat dots is located at the end of measure 254.

255

Vc.

Vln I

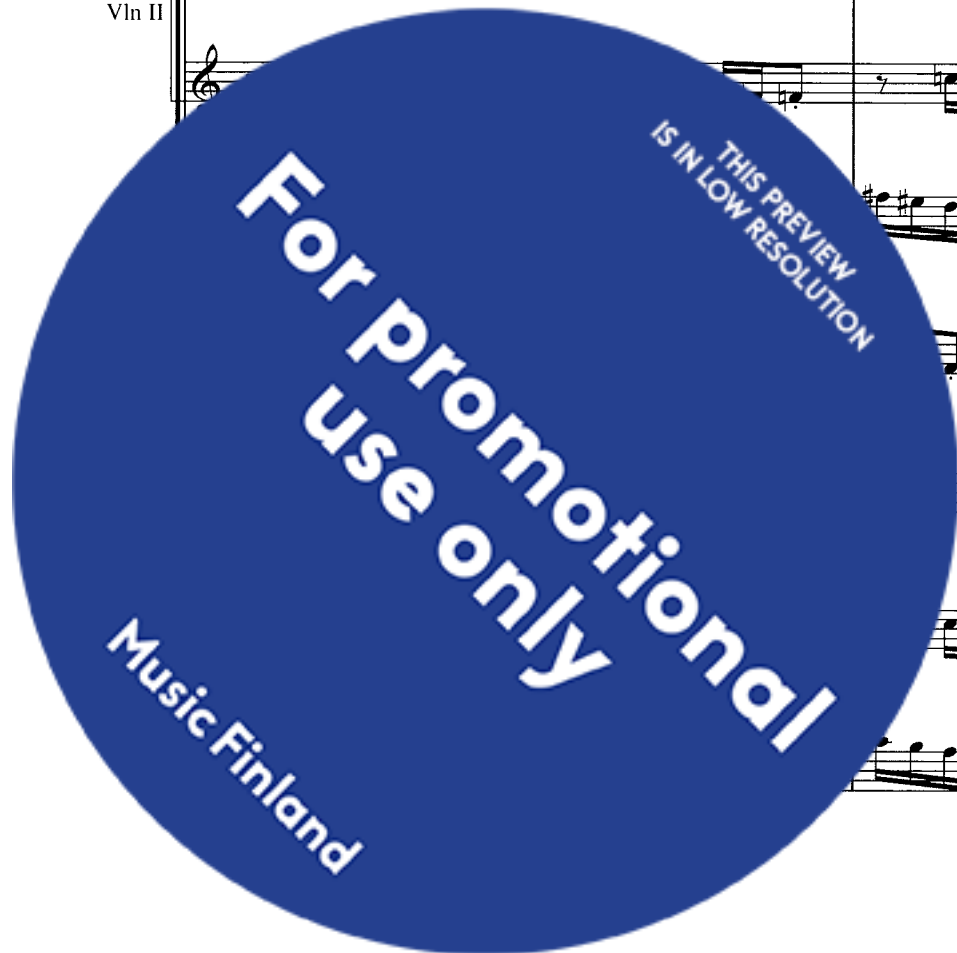
Vln II

Vla

Vc.

Db.

Detailed description: This block contains the musical score for measures 255 through 259. It features six staves: Violoncello (Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music continues with complex rhythmic patterns and accidentals. A double bar line with repeat dots is located at the end of measure 259.



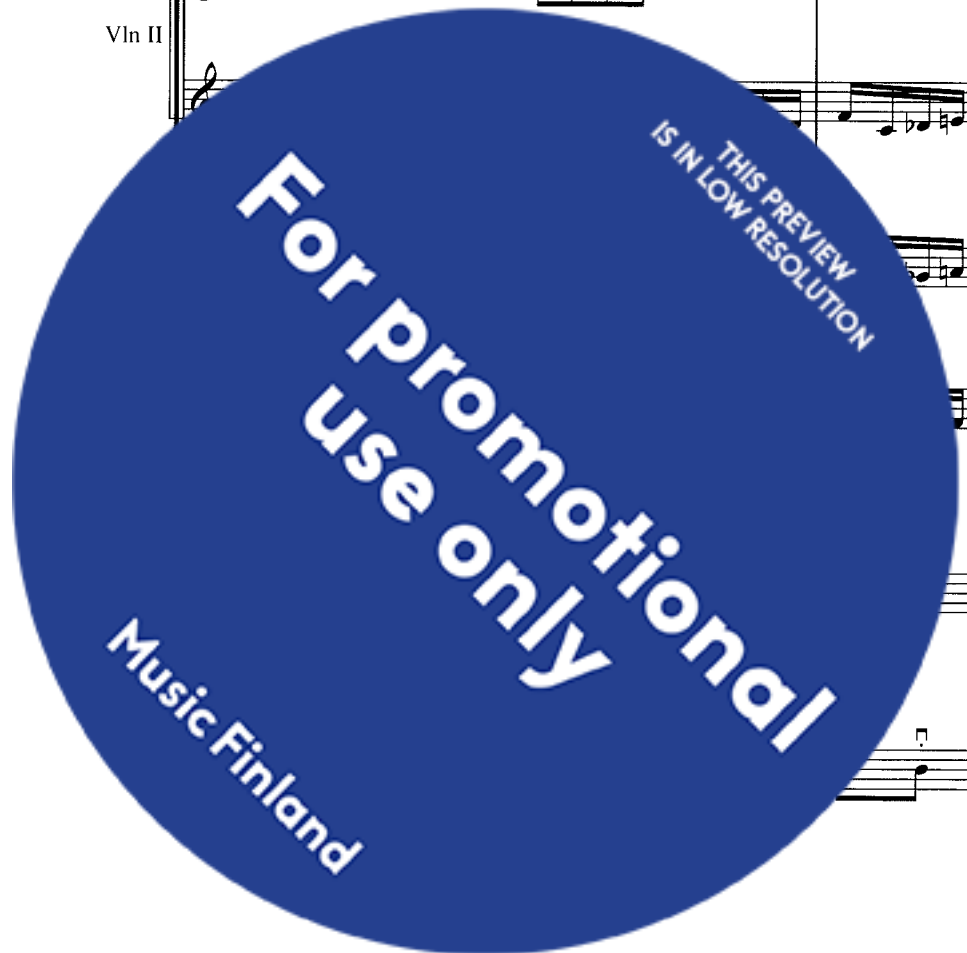
S

Vc. *pp*
 Vln I *f*
 Vln II *f*
 Vla *f*
 Vcl *f*
 Db. *f*



260

Vc. *mp*
 Vln I *crescendo ff*
 Vln II *crescendo ff*
 Vla *crescendo ff*
 Vcl *crescendo ff*
 Db. *crescendo ff*



T *Animato*
♩ = 72 (♩ = ♩)

Vc. 265

Vln I *p*

Vc. *pizz.* *p*

Db. *pizz. (div.)* *p*

Vc. 270

Vln I

Vln II *p*

Vc.

Db.

Vc. 275

Vln I

Vc. *p*

Vc. *pizz.* *p*

Db.



U $\text{♩} = 108 (\text{♩} = \text{♩})$

(b) *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *p cresc. poco a poco*

Vln I *p mp mp*

Vln II *p mp mp*

Vla *arco p mp mp*

Vcllo *arco p mp mp*

Vc. *arco p cresc. poco a poco*

Db. *arco p cresc. poco a poco*

pizz. p cresc. poco a poco

280 (b) *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *f*

Vln I *mf f f*

Vln II *mf f f*

Vcllo *mf f f*

Db. *mf f f*

f



285

Vc.

Vln I

Vln II

Vla

Vc.

Db.

crescendo

ff

6

8

