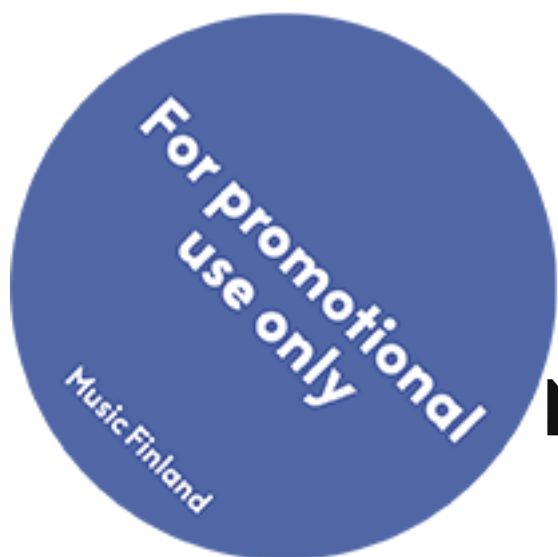


Jouko Tötterström

# Fantasia passionato

For violin and organ

2013



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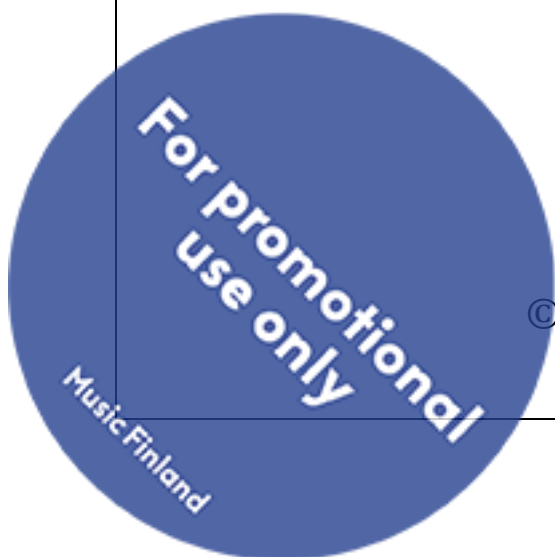
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Helsinki, 2014



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Fantasia passionato  
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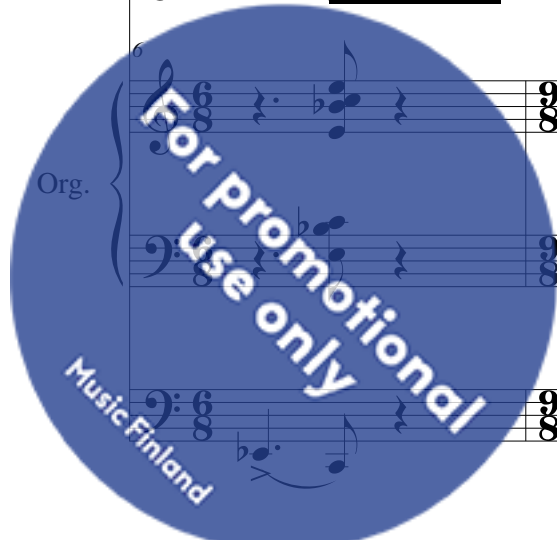


# Fantasia passionato

Jouko Tötterström

**Allegro furioso** ♩. = 92

The musical score is arranged in three systems. The first system features a Violin part with a dynamic marking of *f* and an Organ part with a dynamic marking of *f* and a registration of *Pleno*. The second system features a Violin part with a dynamic marking of *intenso* and an Organ part. The third system features a Violin part and an Organ part. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, articulation marks, and fingerings.



2  
10

Vln.

Org.

*p* grazioso

*p* Flauti

14

Vln.

Org.

*mf*

18

Vln.

Org.

*agitato*

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Vln. *cantabile* *p*

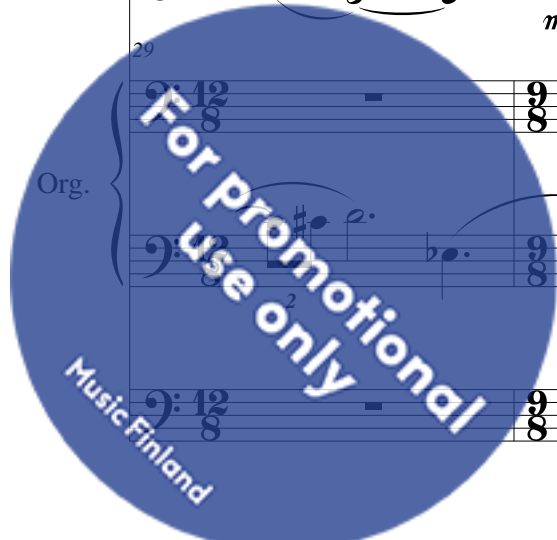
Org.

Vln. *poco misterioso*

Org.

Vln. *mp* *f intenso*

Org.



4  
33

Vln.

Org.

Pleno

39

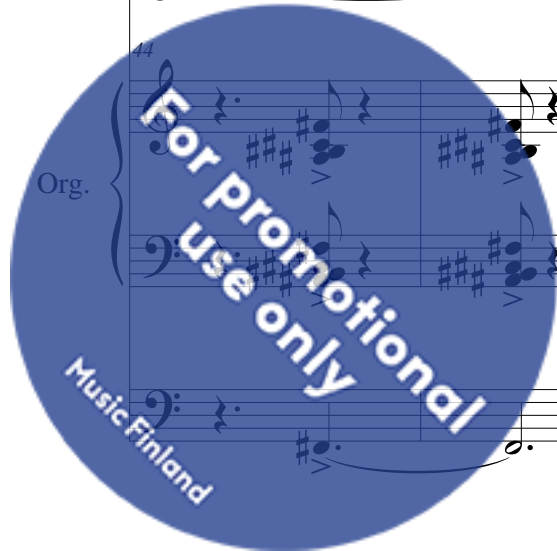
Vln.

Org.

44

Vln.

Org.





Con sord.  
dolce

49

Vln.

Org.

mp

2 2

53

Vln.

Org.

2 2 2

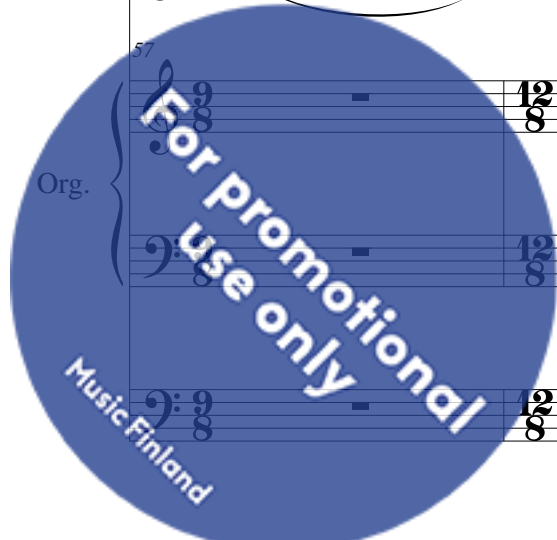
57

Vln.

Org.

(legato)

Flauto dolce 8'



6  
61

Vln.

Org.

*pp*

66

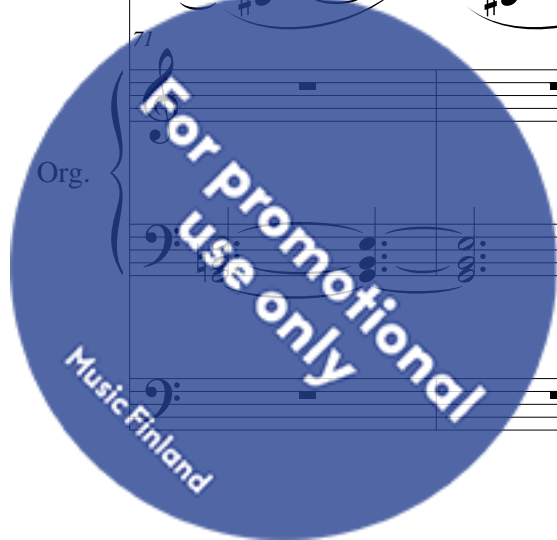
Vln.

Org.

71

Vln.

Org.



76

Vln.

Org.

*p*

*quasi uccello*

81

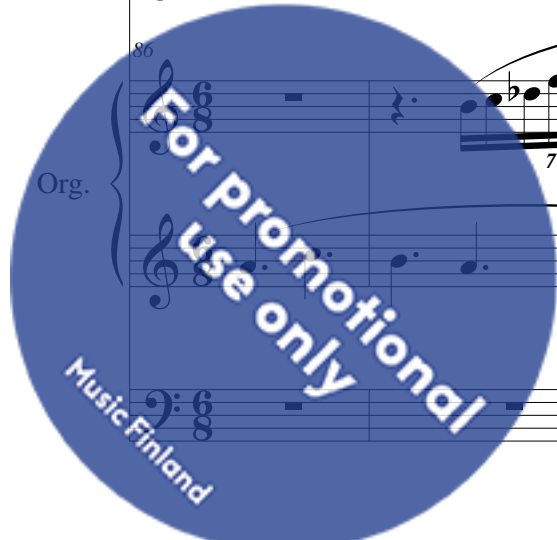
Vln.

Org.

86

Vln.

Org.



8  
91

Vln.

Org.

96

Vln.

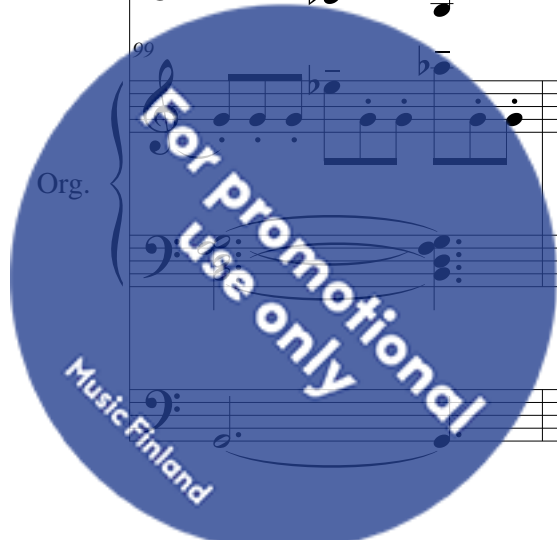
Org.

Senza sord. pizz. *f*

99

Vln.

Org.



Vln. 102

Org. 102

Musical score for measures 102-104. The Violin part (Vln.) features eighth notes with accents. The Organ part (Org.) features sixteenth-note runs with fingerings 4, 5, 4, 4, 4, 4. The Bass part has a simple accompaniment.

Vln. 105

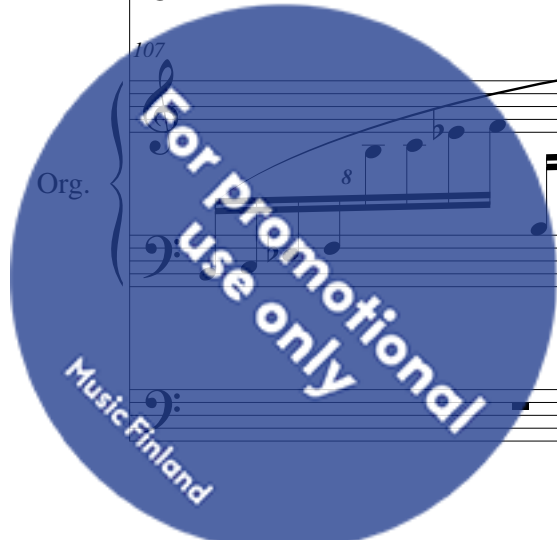
Org. 105

Musical score for measures 105-106. The Violin part (Vln.) features eighth notes with slurs. The Organ part (Org.) features sixteenth-note runs with slurs and fingerings 8. The Bass part is mostly silent.

Vln. 107

Org. 107

Musical score for measures 107-108. The Violin part (Vln.) features eighth notes with slurs. The Organ part (Org.) features sixteenth-note runs with slurs and fingerings 8. The Bass part is mostly silent.



10  
109

Vln.

Org.

111

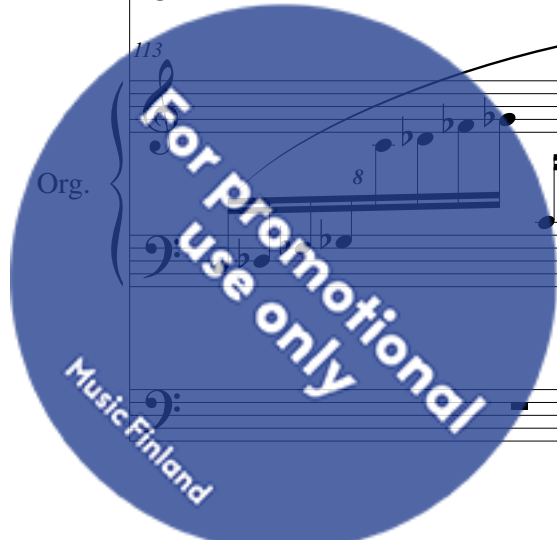
Vln.

Org.

113

Vln.

Org.



Vln. 115

Org. 115

Vln. 117

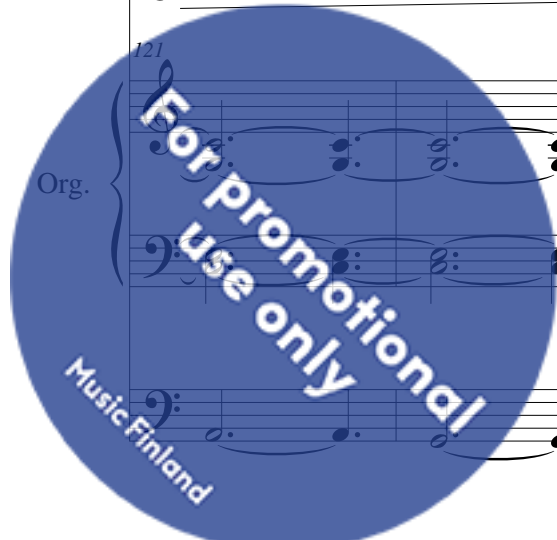
Org. 117

Vln. 121

Org. 121

arco

Pleno



12  
126

Vln.

Org.

130

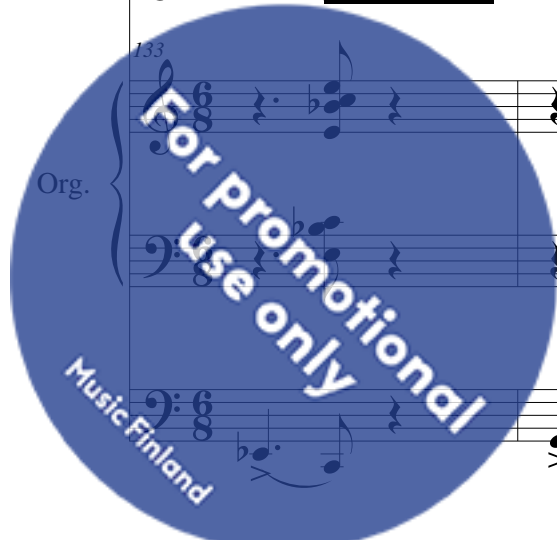
Vln.

Org.

133

Vln.

Org.





Vln. 138

Org. 138

This system contains measures 138 to 142. The Violin part (Vln.) is written in a treble clef with a 6/8 time signature. It features a melodic line with a series of eighth notes, some beamed together and some with slurs. The Organ part (Org.) is written in a grand staff (treble and bass clefs) with a 6/8 time signature. It provides harmonic support with chords and some moving lines in the right hand, while the left hand remains mostly silent with rests.

Vln. 143

Org. 143

This system contains measures 143 to 148. The Violin part (Vln.) continues the melodic line from the previous system, featuring eighth notes with slurs and some beaming. The Organ part (Org.) continues with harmonic accompaniment, showing more active lines in both the treble and bass staves. The time signature remains 6/8.

Vln. 149

Org. 149

This system contains measures 149 to 153. The Violin part (Vln.) features a more rhythmic and melodic passage with eighth notes, some with accents (>) and slurs. The Organ part (Org.) continues with harmonic accompaniment, including some eighth-note patterns in the right hand. The time signature remains 6/8.



14  
153

Vln.

Org.

*ff* *vittoriosamente*

158

Vln.

Org.

164

Vln.

Org.



168 15

Vln.

Org.

171 2

Vln.

Org.

Dur. 4:55





