

Erkki Salmenhaara

Elegie I

für drei Flöten, zwei Trompeten und Bass

1963 - 1965

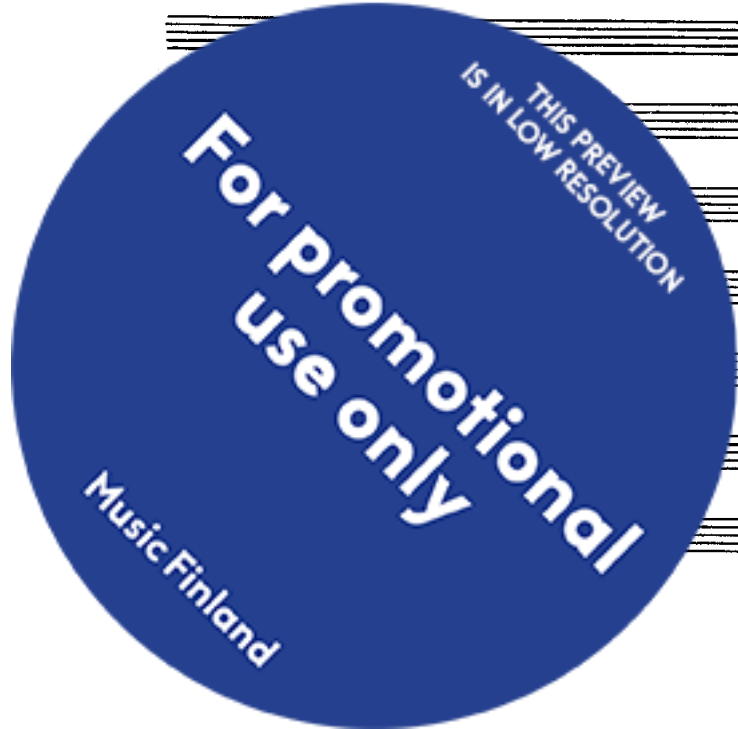
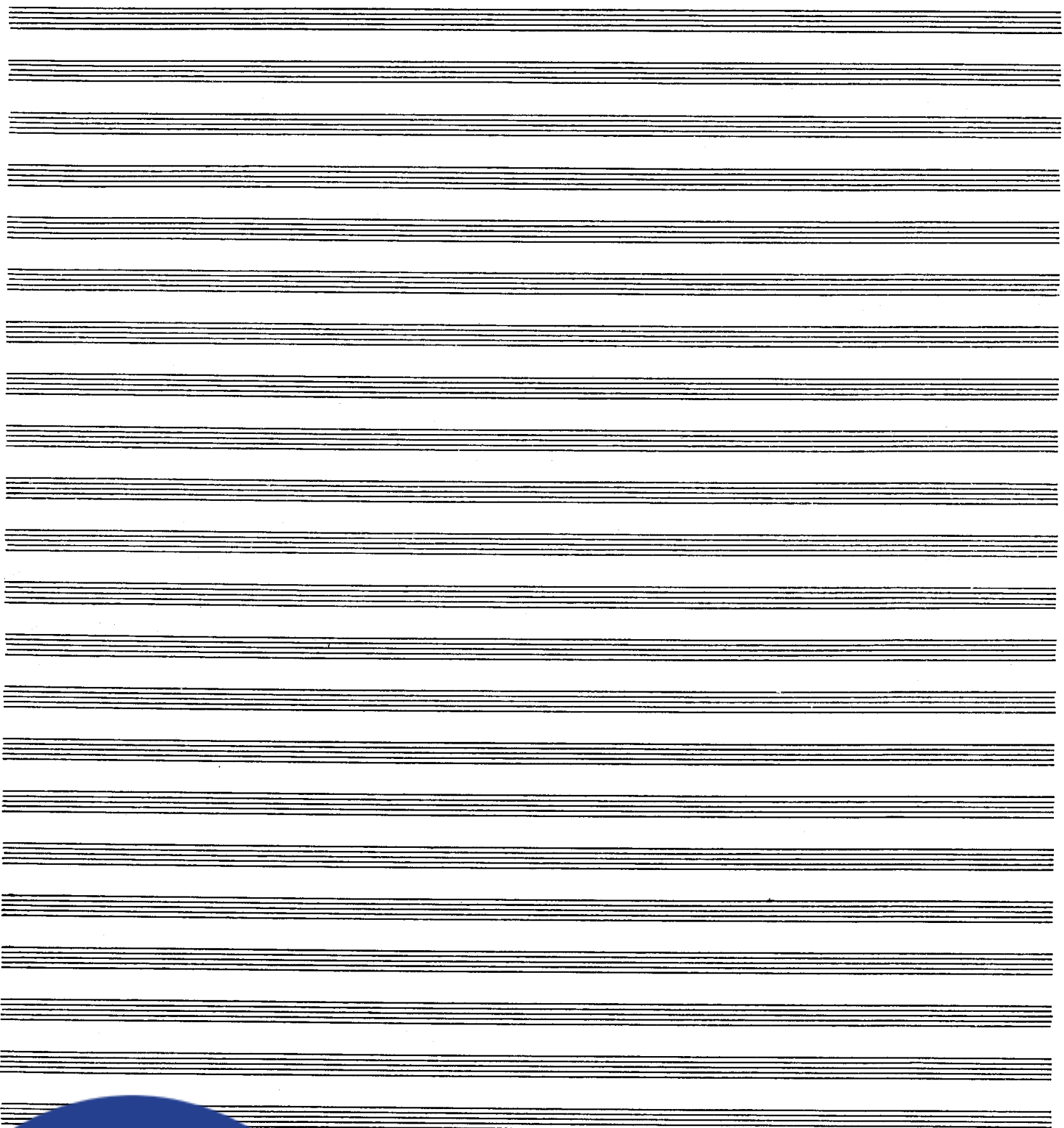


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ERKKI SALMENZAARA
ELEGIE I (1963-65)

ERKKI SALMENHAARA: ELEGIE I (1963-65)

FÜR DREI FLÖTEN, ZWEI TROMPETEN UND 'BASS

DURATA: CA. 13'

M.M. 60

(A)

5

FLAUTO I (anche Piccolo) 4
FLAUTO II (anche Piccolo) 4
FLAUTO III (anche Piccolo)
TROMBA I (suoni reali) 4
TROMBA II (suoni reali) 4
CONTRABASSO

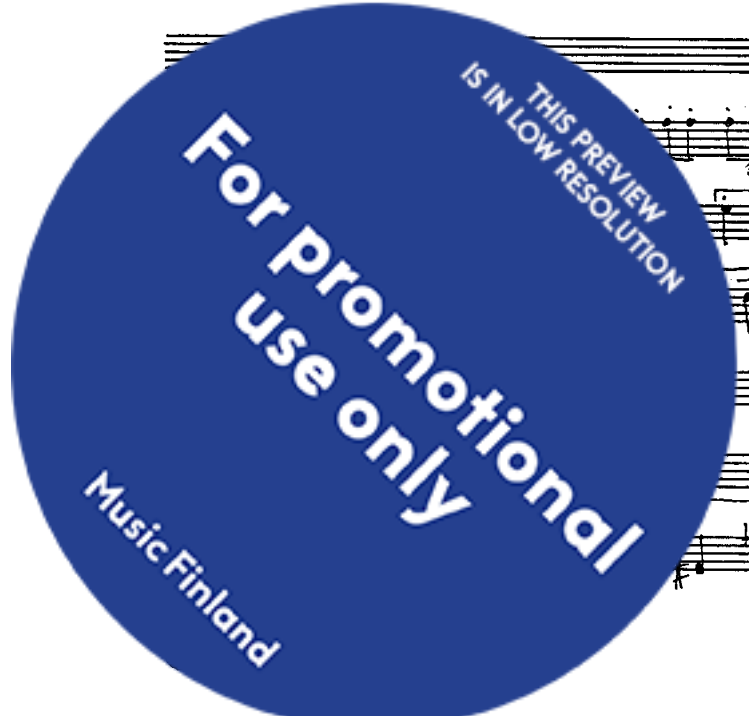
pizz. mf vibrato

(Flauto) *mf staccato*
(Flauto) *mf staccato*
(Flauto) *mf staccato*

f *f* *f*

10 15

f *f* *f*



15

mf *f* *mf* *f* *mf* *f*

con sord. *con sord.*

20

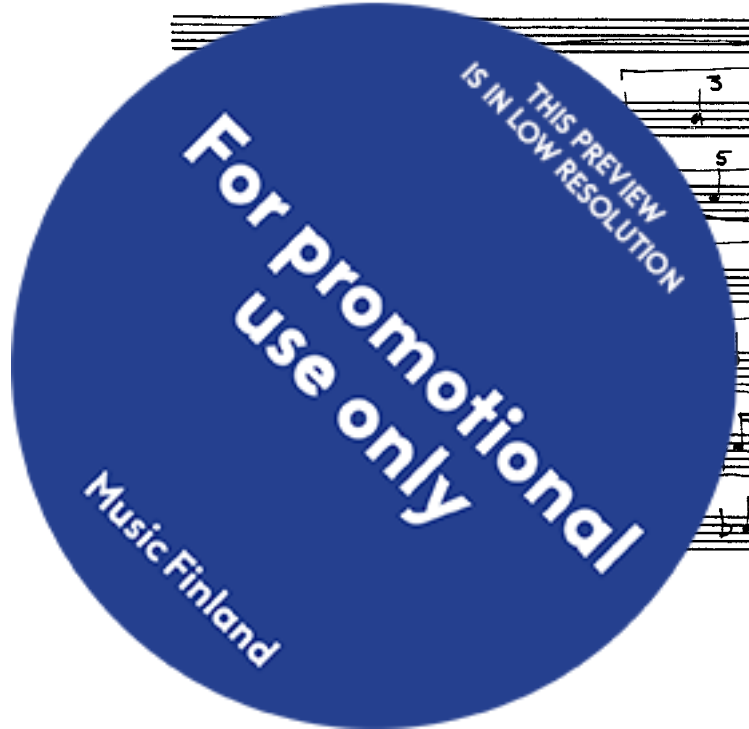
legato *ff* *legato* *legato* *con sord.* *con sord.* *legato* *(sempre pizz.)*

25

legato *legato* *ff*

30

ff



30 35

sub. pp mp mf

sub. pp mp mf

sub. pp (sord.) mp mf

(f) (f) ppp (sord.) ppp mp mp

(f) ff

Detailed description: This system contains five staves of music. The first staff has a circled 'C' above it. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include sub. pp, mp, and mf. The second and third staves have similar patterns with dynamic markings sub. pp, mp, and mf. The fourth staff includes 'sord.' (sordano) markings and ppp dynamics. The fifth staff has a forte (f) dynamic and a sixteenth-note pattern.

40

mf mf

arco f

Detailed description: This system contains five staves of music. The first staff has a circled 'D' above it. It features a more melodic line with accents and dynamic markings of f and mf. The second and third staves have mf dynamics. The fourth staff has mf dynamics. The fifth staff has an 'arco f' marking and dynamic markings of mf and f.

45 50

pp mf pp mf f

pp mf pp mf f

pp mf pp mf f

ppp pp mp mf mf

pp p mp mf

Detailed description: This system contains five staves of music. The first staff has a circled 'E' above it. It features a melodic line with dynamic markings of pp, mf, and f. The second and third staves have similar dynamics. The fourth staff has ppp, pp, mp, and mf dynamics. The fifth staff has pp, p, mp, and mf dynamics.

55

mf non legato grave (mf) 3 3 3 3

grave

grave

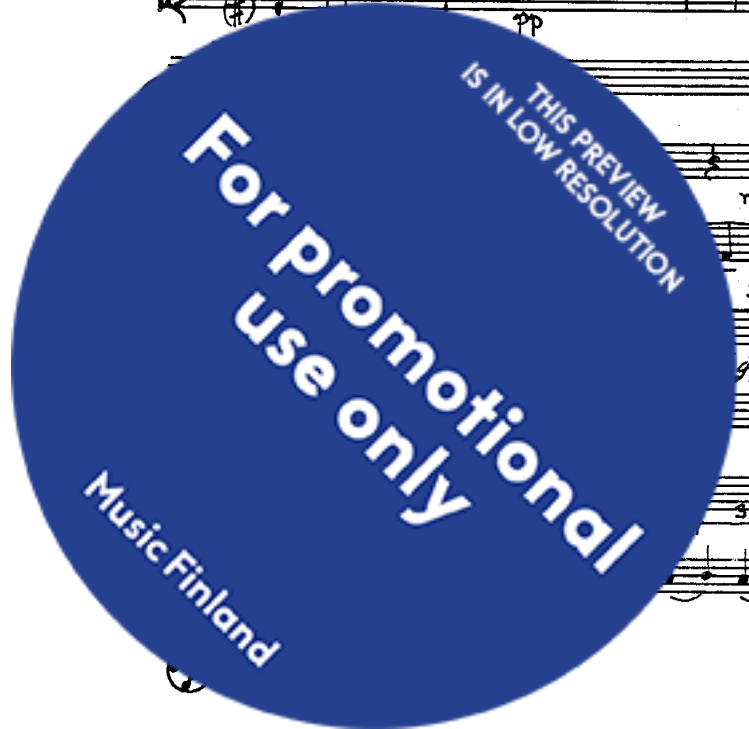
p non legato grave

p non legato grave

trava

(mf)

Detailed description: This system contains five staves of music. The first staff has a circled 'F' above it. It features a melodic line with dynamic markings of mf and (mf), and a 'trava' marking. The second and third staves have 'grave' markings. The fourth and fifth staves have 'p non legato grave' markings. There are also triplets and sixteenth-note patterns throughout.



60

tr (mf) tr (mf) tr (mf) tr (mf) cresc. ff cresc. cresc. ff

65

G

70

pp p mf cresc. cresc. ff cresc. ff

75

H

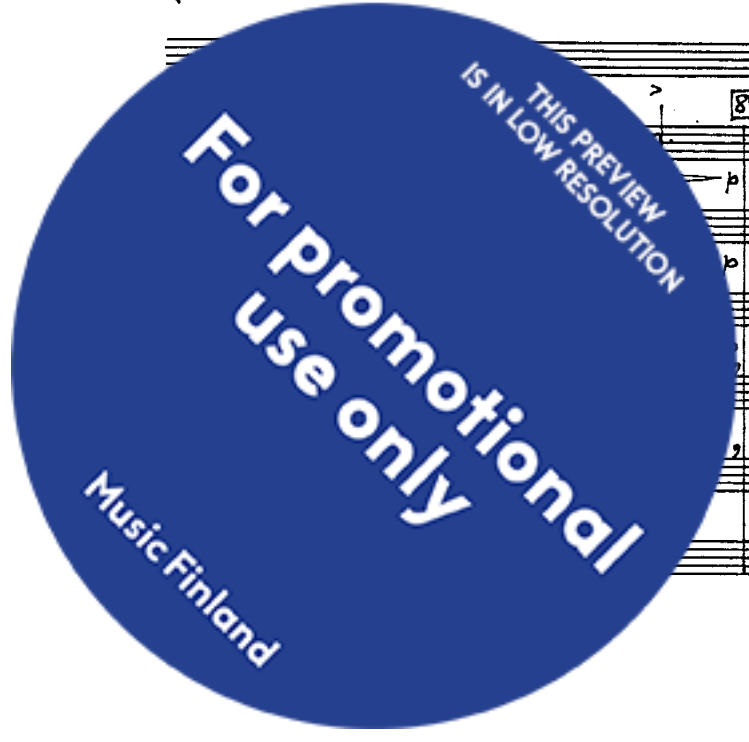
80

mf mf pp ff p f (sord.) pp mf pp pp (sord.) pp mf pp

85

90

p ff mp pp p ff mp pp p ff mp pp p ff mp pp



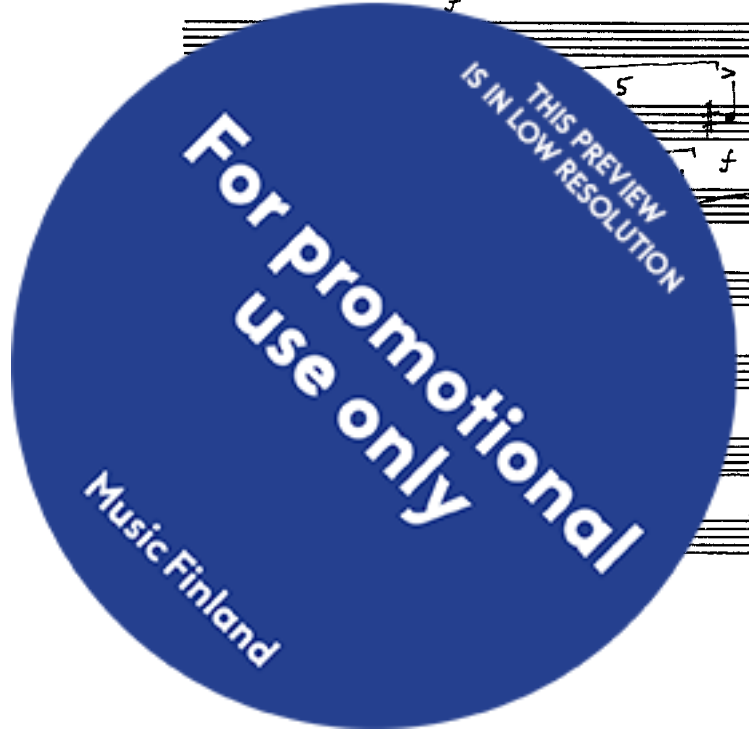
6

Handwritten musical score system 1, measures 95-100. It features five staves with complex rhythmic patterns and dynamic markings such as *p*, *f*, *mf*, *ff*, *pp*, and *fp*. Performance instructions include *pizz. gliss.*, *f gliss.*, and *via sordino*. A circled '6' is at the top left, and a circled '95' is above the first staff. A circled '100' is at the top right.

Handwritten musical score system 2, measures 100-105. It features five staves with dynamic markings like *mf*, *f*, and *pp*. Performance instructions include *senza sord.*, *mf staccatissimo*, and *simile*. A circled '100' is at the top left, and a circled '105' is above the first staff.

Handwritten musical score system 3, measures 110-115. It features five staves with dynamic markings like *pp*, *mf*, and *f*. Performance instructions include *(pizz.) f*. A circled 'K' is above the first staff, and a circled '110' is above the second staff.

Handwritten musical score system 4, measures 115-120. It features five staves with dynamic markings like *f*, *pp*, and *fp*. Performance instructions include *arco p*. A circled 'L' is above the first staff, and a circled '115' is above the second staff.



PRENDERE PICCOLO 120

PICCOLO 125

PICCOLO

PICCOLO

PICCOLO

mf → p fp f p < mf > p mf → p mf → pp

mf → p fp f p < mf > p mf → p mf → pp

FLAG. mf f > p ff > f

130

135

(ff) mf ff

(ff) mf ff

f > p mf < ff > p

p < ff

MOLTO VIBRATO
(ÜBERTREIBEND)

140

145

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f f pp p f fp fp fp f p

f f pp p fp fp fp f p

150

senza vibr. mf

senza vibr. pp

sub. ff, vibrato

sub. ff, vibrato

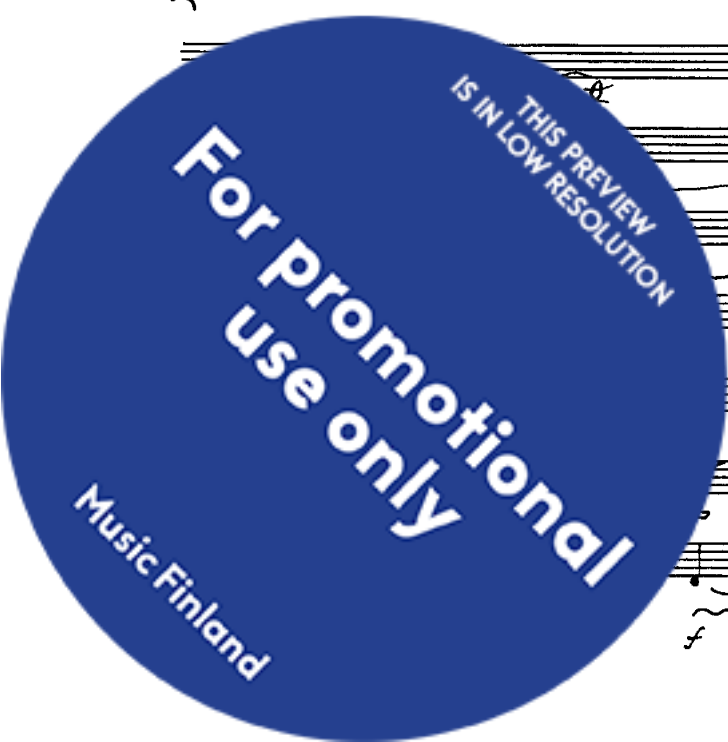
senza vibr. p

senza vibr. f

f vibrato

f vibrato

f p p f p



155 **PRENDERE FLAUTO** FLAUTO # + ♯

160

165

175

WIEN 26/10/1963
HELSINKI 15/6/1965

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