

Veli Kujala

Lairë

for Violin, Horn and Piano

2014



Music Finland

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Helsinki, 2013

Music Finland

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Commissioned by Reeta Maalismaa and Jukka Harju

Lairë

for Violin, Horn and Piano

Veli Kujala, 2014

Tranquillo (♩=45)

Horn in F

Violin

Piano

Sul G

4:6

5:4

3

3

5:4

sul pont.

ppp

p

ppp

Ped.

* Ped.

7

Hn.

VI.

ord.

Sul D

5

3

7

3

Sul A

pp

ppp

p

mf

ppp

* Ped.

13

Hn.

VI.

(8va bassa, if you absolutely want to do it!)

gliss.

pp

p

pp

p

f

ppp

Ped.

* Ped.

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19

Fluente (♩=112)

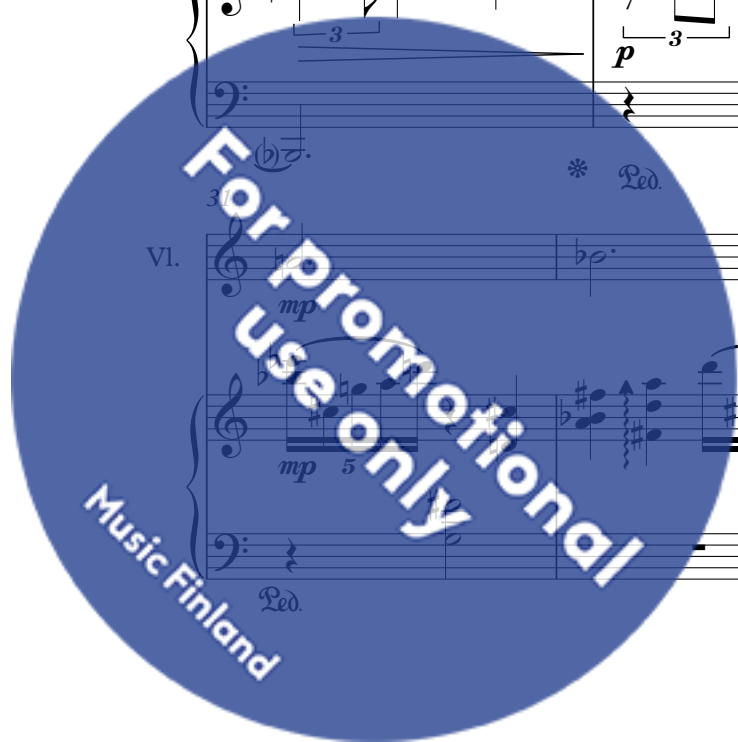
Hn.

VI.

VI.

VI.

VI.



36

Hn.

VI.

mf

39

Hn.

VI.

f

42

Hn.

VI.

mp

VI.

poco f

ff



45 VI. *p*

7 8^{va} 7 *mf* 3

* Ped. *

48 VI. *p*

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52 rit. ... **Meno mosso** (♩=86)

Hn. VI. *p* *pp*

ppp *pppp* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. 3 * Ped. 3 8^{va} *

59 Hn. VI.

4 3 3 3 3 3 3



65

Hn.

VI.

Ped. * Ped. * Ped. * Ped. * Ped.

69 rit. A tempo

Hn.

VI.

p *pp* *p*

77

Hn.

VI.

accel.
+
lontano

mf



108

VI.

* Ped. * Ped. *

116

VI.

pppp *mp* *ff* *molto espressivo*

* Ped. * Ped. * Ped.

122

Hn.

VI.

f

8va

5 5 5 5 5 5 5

3 3 3 3 3 3 3

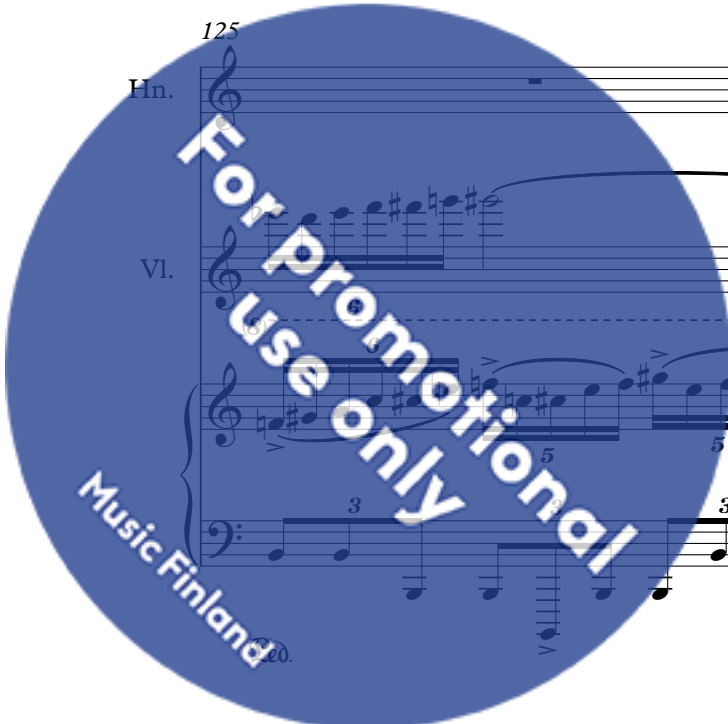
125

Hn.

VI.

5 6 6 6 6

3 3 3 3 3



VI. 155 *f p* *p* *mf* *f*

VI. 157 *mp* *jeté* *col legno battuto*

VI. 159 *pp* *molto rit.* *f* *normal pressure* *heavy pressure* *normal pressure*

Hn. 163 **Grave** (♩=30) *ppp* *misterioso* *pp*

VI. *pp*

Piano: *ppp una corda* *mf tre corda*

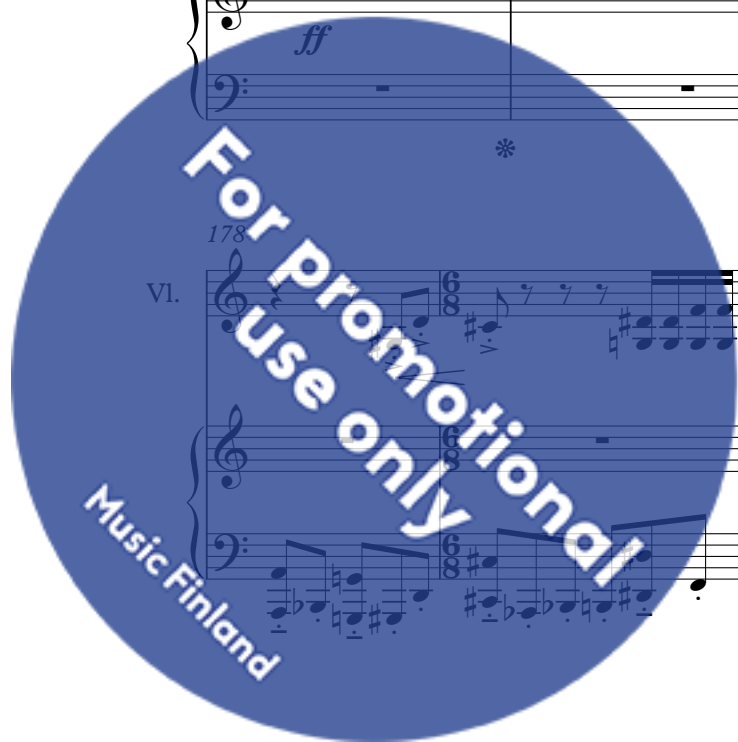
Ped. * Ped. * Ped.

Hn. 172 **Allegro energico** (♩=132) *p* *accel.* *rit.* *f*

VI. *mf*

Piano: *ff* *mf*

VI. 178 *f* *f* *f*



185

Hn.

VI.

mp

pizz.

mf

190

Hn.

VI.

mf

f

arco 5

rit.

194 **A tempo**

Hn.

VI.

mp

mp

201

Hn.

VI.

f



206

Hn.

VI.

210

Hn.

VI.

214

Hn.

VI.

219

VI.



224

Hn.

ff

3

VI.

3

230

Hn.

VI.

pizz.

f

4:3

235

Hn.

3

VI.

3:2

3

3:2

3

3:2

p

239

VI.

f

pp

arco



243

Hn. *p*

VI.

243-252

247

Hn. *4:3*

VI.

247-256

253

Hn.

VI.

253-258

259

Hn. *mp*

VI. *pp*

259-268



264

Hn.

VI.

mp *mf* *f*

269

Hn.

VI.

mp *mf* *f*

274

Hn.

VI.

mf *f*

277

Hn.

VI.

mf *f*



280

Hn. *f*

VI. *ff*

fff

8va

Ped.

284

Hn.

VI.

Ped.

*

Ped.

*

Ped.

*

287

VI. *fff* *rit.*

fff *mf*

Ped.

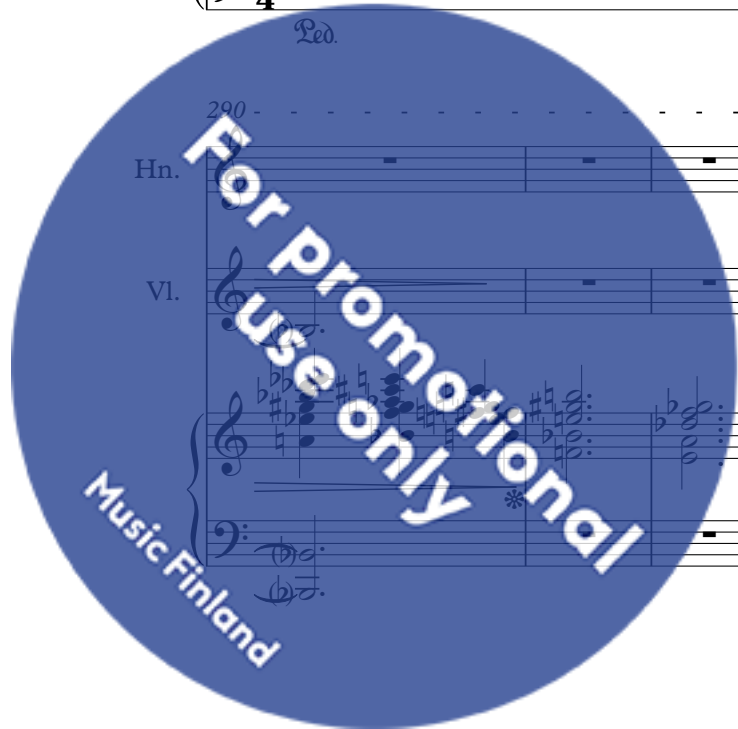
Andante (♩=50)

290

Hn. *pp* *ppp*

VI. *pp*

pp



301

Hn.

VI.

310

Hn.

VI.

318

Hn.

VI.

glissando across strings using nail
damp the strings using flesh of finger *let the strings ring* *damp the strings*

(hit the low strings with palm) pluck the string with nail *pp* (approx. notes) (hit the strings with palm)

323 *Ped.*

Hn.

VI.

press the 7th partial and play *pp* *pp* 7 6 3 (hit the low strings with palm)

330

Hn.

VI.

*

Ped.

*



337

Hn. *flz.* *p*

VI. *p*

8^{va} 7 3

342 *flz.* *ppp*

Ped. **Meno mosso** (♩=60) * *Ped.* * *Ped.*

VI. *p*

8^{va} 6 7

348 **Vivacissimo** (♩=74) *Ped.*

Hn. *pp* *mf* *p*

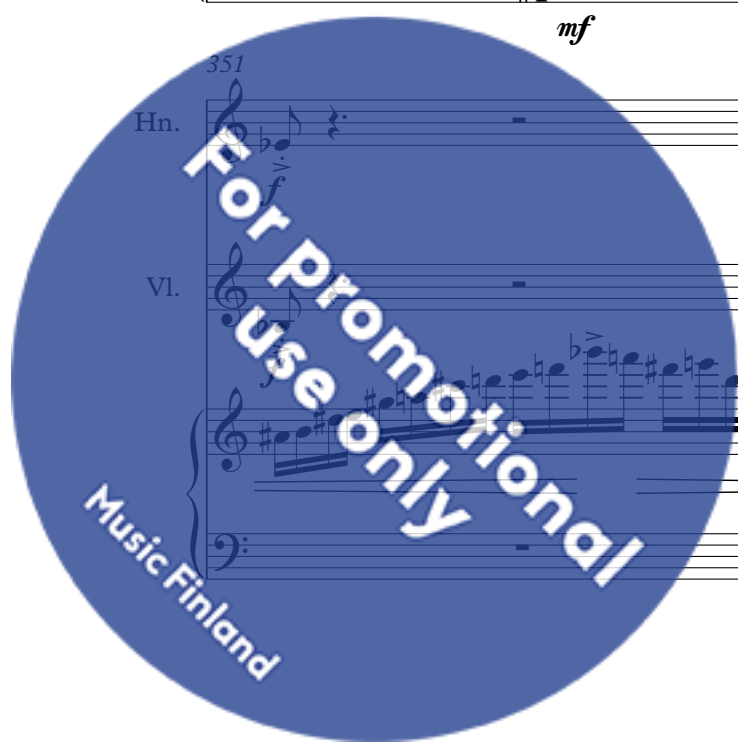
VI. *pp* *mf* *p*

brillante *pp* *mf*

357

Hn. *mf* *pp*

VI. *mf* *pp*



354

Hn. *mf* *pp* *mf* **3**

VI. *mf* *pp* *mf* **3**

357

Hn. *mf* *p*

VI. *mf*

subito *mf*

360

una corda

pp

363

Hn. *p*

p *tre corde*

366

pizz.

8va



369

VI.

372

Hn.

VI.

pp
arco

pp

p

375

Hn.

VI.

pp

pp

378

VI.

pizz.

mp

3

380

VI.

3



383

Hn.

p

mp

3 3 3 3 3

Ped. *

386

Hn.

VI.

arco

mp

3 3 3 3 3 3 3

389

VI.

8va

mf

mp

6 6 6 6

Ped.

392

VI.

6 6 6 6 6 6

* Ped. *

394

VI.

8va

6 6 6 6 6

* Ped. * Ped. * Ped. *



VI. 396

*Ped.

VI. 398

*Ped.

VI. 400

*

402

*

404

p *mf*
tr

406



410

Hn. *freeze for 5 seconds*

VI. *freeze for 5 seconds*

Grave maestoso (♩=40)

Play into

413 the grand piano

Hn. *fff pp* *fff* *normal pressure f* *heavy pressure*

VI. *gliss.* *f*

(turn page when the horn has started playing)

pp *f*

(for horn) *Ped.*

417

Hn. *3*

VI. *normal pressure (approx. pitches)*

418

Hn. *f* *5* *3* *3*

VI. *3* *7*



420

Hn.

VI.

6 6

3 3 3 3

tr b

tr b

422

Hn.

VI.

mf

mf

423

Hn.

VI.

ff

5 3 3

ff

5 3 3



424

Hn.

VI.

fff 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6

425

Hn.

VI.

fff 5 3 3

Doppio tempo

fff

6 6 6 6

427

Hn.

VI.

gliss. *gliss.* *gliss.*

6 5 sul pont. 3

p

431

VI.

pp



433

VI.

434

VI.

435

VI.

436

VI.

437

VI.

438

VI.



439 ord. *gliss.* *gliss.* *gliss.* *gliss.*

VI.

Musical score for VI (439-440). The system includes a single staff for VI and a grand staff for piano accompaniment. The VI staff shows a glissando from a natural note to a flat note. The piano accompaniment features a complex rhythmic pattern of chords.

440 *gliss.* *gliss.* *gliss.* *gliss.* (friendly horn player might assist with the page turn!)

VI.

Musical score for VI (440-441). The system includes a single staff for VI and a grand staff for piano accompaniment. The VI staff shows a glissando from a flat note to a natural note. A handwritten note in the right margin reads "(friendly horn player might assist with the page turn!)".

441 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

VI.

Musical score for VI (441-442). The system includes a single staff for VI and a grand staff for piano accompaniment. The VI staff shows a glissando from a natural note to a sharp note. The piano accompaniment continues with complex chordal textures.

442 *gliss.* *ff* *gliss.* *gliss.* *ff*

Hn.

VI.

Musical score for Hn and VI (442-443). The system includes a single staff for Horn (Hn) and a grand staff for VI and piano accompaniment. The Hn staff has a melodic line with triplets and a quintuplet. The VI staff has a long glissando and a quintuplet. The piano accompaniment features a quintuplet in the right hand.



444

Hn.

VI.

P.

446

Hn.

VI.

P.

Red.

*

Ped.

*

447

Hn.

VI.

P.

Red.

*

Hn.

VI.

P.

Red.

*



449

Hn.

VI.

5

3

3

f

f

* Red. *

451

Hn.

VI.

f

gliss. b

mf

tr

mf

5 6 6

3

3

3

3

3

Red. *

453

Hn.

VI.

f

mf

3

3

3

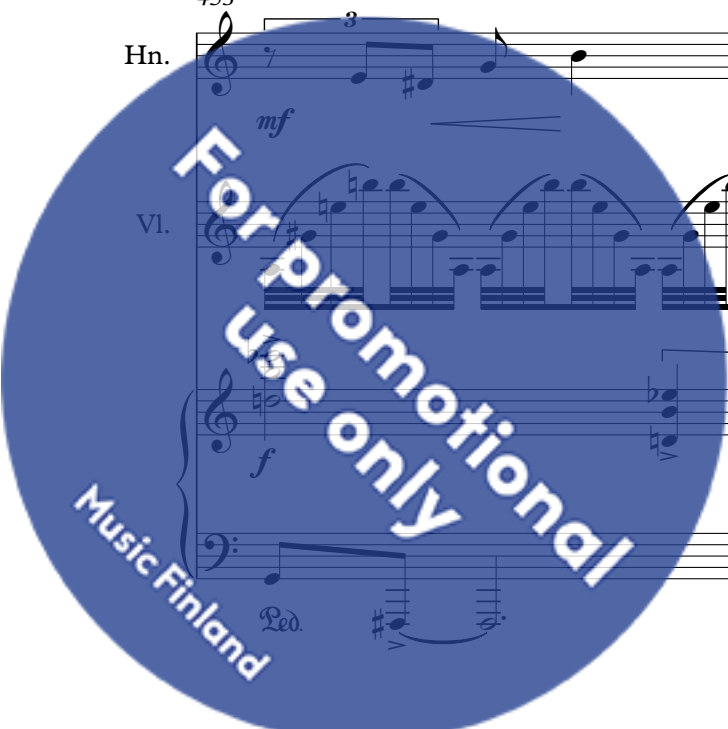
3

3

3

3

Red. *



455

Hn. *mf*

VI. *mf*

f *mf*

Red.

457

Hn. *f*

VI. *f*

f

Red.

458

Hn. *ff*

VI.

8va

ff

Red.



459

Hn. *ff* 3 3

VI. *ff*

ff 3 3 3 3

Ped. *

rit. ... **Grave maestoso** (♩=40)

461

Hn. *fff* gliss. (11th overtone) (13th overtone) (13th overtone) *ffff* *ffff*

VI. *fff* *ffff* *ffff* heavy pressure

fff *ffff* *ffff*

Duration ca. 19 minutes

