

Eero Hämeenniemi

Karnatika

for orchestra

1995

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Karnatilen

10

ob. 1 2
cl. 1. 1.
cl. 1. 6.
fag. a2
Corni 1 3
2 4

4 wood
blacks
Perc.
tam
tam

Pf
loco
Ped →

4 vl.
soli
all.
vlt



ff
-3-
Karnatka

15

Poco rit $\rightarrow$ *ad tempo* (1 = 66)

fl. 1.
ob. 2
cl. 1.
cl. b.
fag. 2

con
sord. 1
ten. 2
con
sord. 1
tbn 2

triang.
snare
bongos
tam-
tams

pf.

(4/4) 7/8 2/4 5/8

Ul. r.
div

Ul.

Solo
Pizz.

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fl. I, II

Picc

ob. I, II

cl. I, II

cl. B.

bag. I, II

trng. Snared.

Gongs

perc. -
small

pf

2/8 3/16 2/4 3/4

VI. I

VI. II

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Huchmanen pida varasi!

fl. 1.
Picc.
cl.
cl. b.
claves
bongos
t. p. m. f.

Uol. I
alt. div.

Uol. II
Solo



for nables

Fl. 1. Picc. Cl. B.

(vib) mba. Bongo Djembe

VI 1/2 3/4

picc.

triangolo piccolo (metal better) pf.

pp

begin legato possibile

pppp begin legato poss.

pppp begin legato poss.

pppp, cresc

mp, cresc

mp, cresc

mp, cresc

mp, cresc

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(Uccello) fuffa la farza!

40

fl.
picc

ob. a2

cl. 1.

cl. 2.

fag. a2

1
3
corni
2
4

tr. a2

tr. a2

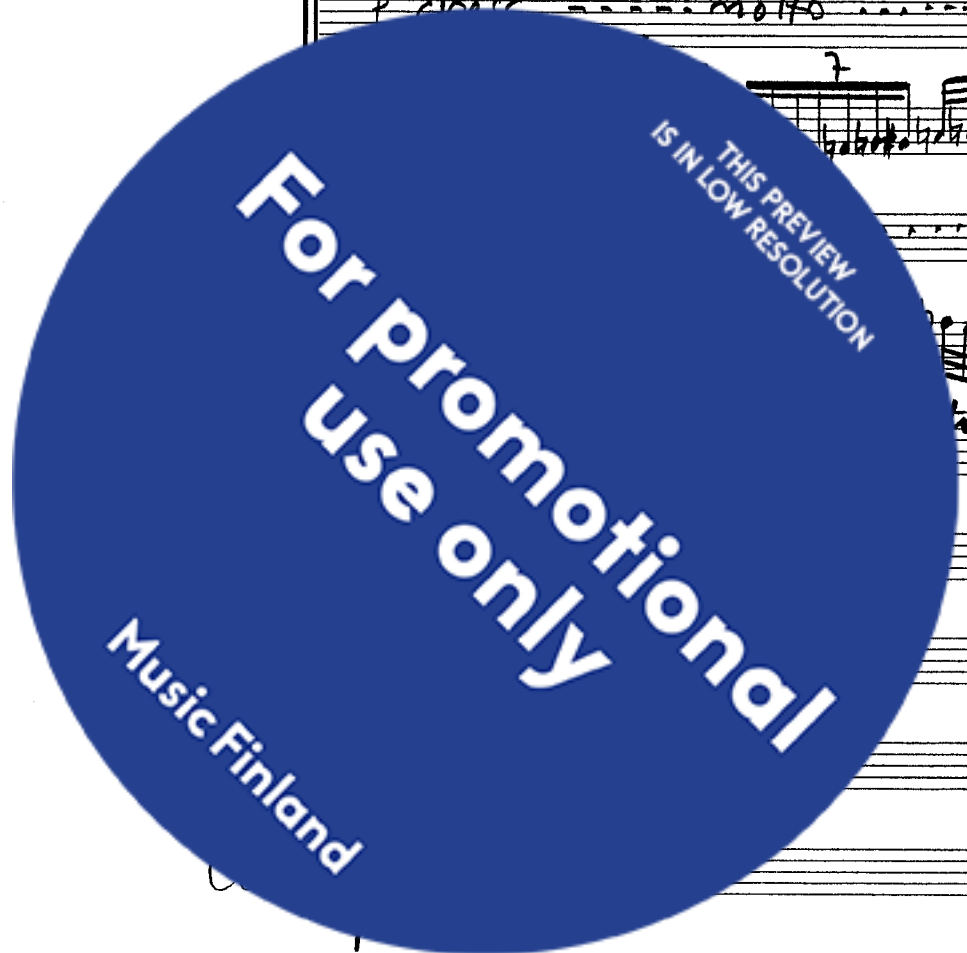
triangle
suona
di

pf.

(1/4)

2/4 3/4

vl. I



Kernatka

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with measures 45 and 50. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/8. Dynamics include *mf*, *f*, and *ff*.

Handwritten musical score for Clarinet in B-flat, Clarinet in G, and Bassoon. The score is marked with measure 55. The key signature is one flat (B-flat). The time signature is 3/8. Dynamics include *f*.

Handwritten musical score for Cor Anglais. The score is marked with measure 55. The key signature is one flat (B-flat). The time signature is 3/8. Dynamics include *p*, *f*, and *f*.

Handwritten musical score for Flute, Oboe, and Bassoon. The score is marked with measure 55. The key signature is one flat (B-flat). The time signature is 3/8. Dynamics include *mf*, *mp*, and *mp*.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with measures 55 and 56. The key signature is one flat (B-flat). The time signature changes from 3/4 to 7/8. Dynamics include *ff* and *loc*.

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- 11 -

Karna Hk

65

rit. e dim. individuale

Handwritten musical score for various instruments including Fl. 1., Picc., Ob. 1. & 2., Cl. 1., Cl. 2., Fag. 1. & 2., Horn, S. & T., P. H., and Ch. The score includes musical notation, dynamics (ppp), and performance instructions like "rit. e dim. individuale" and "pauses".

Corona 7/8/95



Kriti II

$\text{♩} \approx 72$

fl. I. *f*

cl. b. *ppp* *legato*

Pizz. Vcl. *mp*

2/2

fl. I. ⑤

cl. b. (Pizz.) Vcl.

fl. I. ⑩

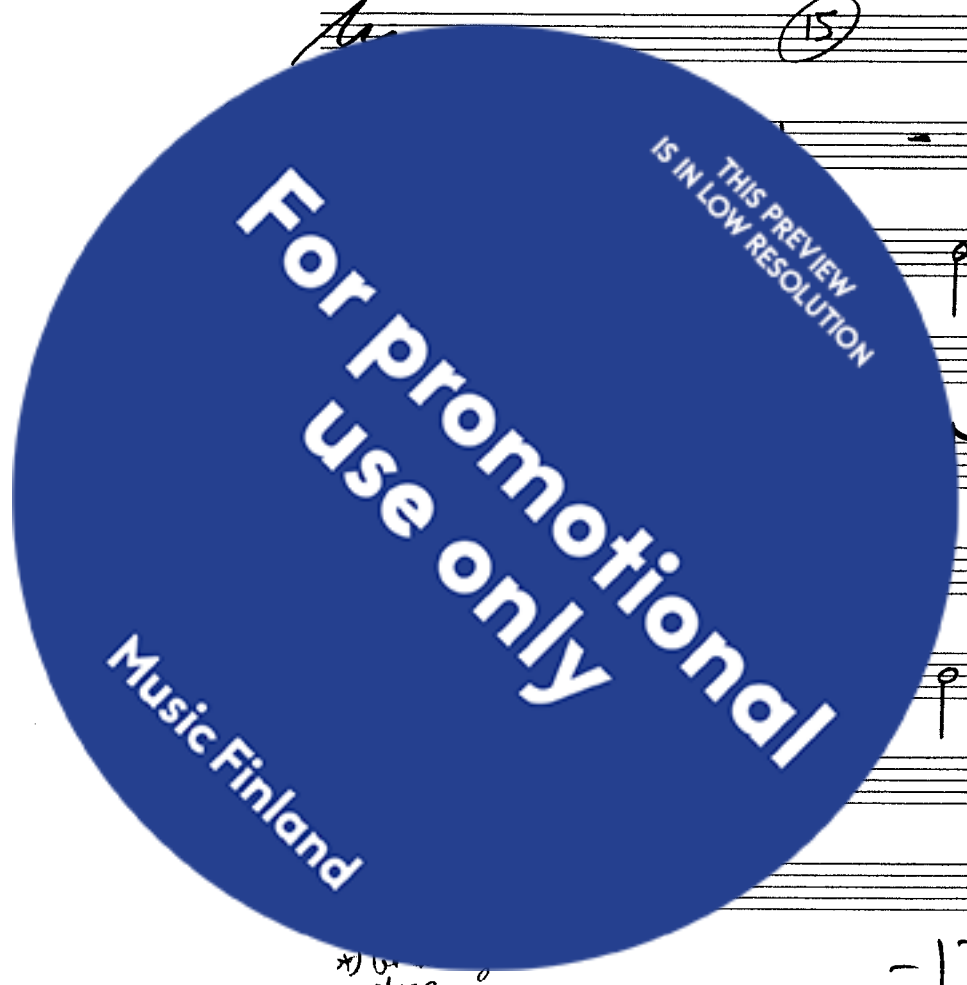
cl. b.

CON SOND. VI, VII (Pizz.) Vcl. *mp*

15

f

Via SOND.



x) on place

20

Fl. I.

Cl. B.

(Pizz.) Vcl.

Fl. I.

Cl. B.

Fl. II.

Fl. I.

Cl. B.

Fl. II.

Sarza Sord.

Fl. I.

Sarza Sord.

Fl. I.

(Pizz.) Vcl.

Cl. B.

Fl. I.

Cl. B.

Fl. II.

Fl. I.

Cl. B.

Fl. II.





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Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, grouped into four systems. The instruments are: Flute I (Piccolo), Piccolo, Oboe II, Clarinet Bb, Violin I, Violin II, Viola/Divisi, Violoncello/Divisi, and Double Bass. The key signature is one flat (Bb). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, arzo), and articulation marks. A handwritten note at the top left indicates a change from 8va to piccolo. The score is marked with a circled number 31 in the top left corner.

35

(fl. i.)
picc.
picc.

ob. 1.
2.

cl. G

bag. 12

trp. 1.
(2.)

vl. I

vl. II

vle
div.

Handwritten musical score for measures 35-37. The score includes staves for Piccolo (fl. i.), Oboe 1 & 2, Clarinet in G, Bagpipes 12, Trumpet 1 (2.), Violin I, Violin II, and Viola/Double Bass. The music features various dynamics (p, f, ff, pp) and articulations (accents, slurs). The Viola/Double Bass part includes a triplet of eighth notes in measure 37.



40

Picc. (2)
ob. 2.
fag. 2.

con
Sore,
Horn 1.
mp

U. I.
div.
col legno
mp
U. II
div.
col legno
pp
div
Uk
fpp
Vcl.
mp
pp
Prizz
Cb.
mp

45

Horn 1.
poco



Empty musical staves with some notes and dynamics (p, f) visible in the lower half of the page.

(50)

fl. i. pcc.

fl. cc.

ob. 1.
2.

cl. 1.

cl. 2.

bag. 1. 2.

vl. I

vl. II

vl. c.
dw.

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Handwritten musical score for the first system, measures 54-57. The staves are labeled on the left: Fl. 1. pcc., pcc., Cl. 1., Cl. 2., and Sax 2. The music is in 3/4 time. Measure 54 (circled 55) features a piano (p) dynamic. Measure 55 features a fortissimo (ff) dynamic. Measure 56 features a piano (p) dynamic. Measure 57 features a fortissimo (ff) dynamic. The Fl. 1. pcc. part has a 3-measure rest in measure 55. The pcc. part has a 3-measure rest in measure 55. The Cl. 1. part has a 3-measure rest in measure 55. The Cl. 2. part has a 3-measure rest in measure 55. The Sax 2. part has a 3-measure rest in measure 55.

Handwritten musical score for the second system, measures 58-61. The staves are labeled on the left: VI. I., VI. II., and Vle div. The music is in 3/4 time. Measure 58 features a fortissimo (ff) dynamic. Measure 59 features a fortissimo (ff) dynamic. Measure 60 features a fortissimo (ff) dynamic. Measure 61 features a fortissimo (ff) dynamic. The VI. I. part has a 3-measure rest in measure 58. The VI. II. part has a 3-measure rest in measure 58. The Vle div. part has a 3-measure rest in measure 58.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbal). The notation includes various musical symbols such as notes, rests, dynamics (ff, f, p), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

11/8/95 Kaiti

5

* bend upwards just a shade. ** bend down just a little.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with dynamic markings such as *p*, *pp*, *mp*, *f*, and *mf*. The instruments listed include Fl. 1., Fl. 2., Ob. 1., Cor. 1., Cl. 1., Cl. 2., Hrn. 1., Hrn. 2., Timp., Pfr., and Vln. Solo. The score includes complex rhythmic patterns, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

-23-

Karnataka

15

fl. 1.
picc.
ob. 1.
cl. 1.
cllo.
bassoon

1-3
conv.
2-4
1.
Hrn.
2.

trump.
Vib.
(m-ba)

Pf.

VI, I+II



Fl. 1.

cl. b.

1. *flg.*
2.

mp

pppp

p

pp

1
2
3
4

corni

1.
2.

trb.

p

pp

timp.

Gr.
trn
trasn

pp

pp

ppp

pp

p

pp

pp

Pf

f

mp

8va

pp

p

mp

p

pp

4/2

5/2



less and less players,
damp more and more

solo,
damp

pppp

30

(35)

(35)

Handwritten musical notation on a three-staff system. The top staff contains a melody with a whole rest, followed by eighth and quarter notes, and a half note. The middle staff contains a bass line with a whole note. The bottom staff contains a bass line with a whole note. The notation is written in black ink on a white background.





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(50)

ob. I.

cl. I.

cl. II.

mp

mp

horns

mp

trp.

f

f

(2/2)

vl. I div.

f

vl. II div.

f

f

mf

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55

Handwritten musical score for percussion and woodwinds. The score is divided into two systems. The first system includes parts for Cl. I, Cl. II, Dr. I, Javan, m. d., medium tom-tom (normal), l. d., and Small tom-tom. The second system includes parts for Vl. I and Vl. II. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, f, mf).



60

65

trp. I.

trp. II

trp. III

trp. IV

trp. V

trp. VI

trp. VII

trp. VIII

trp. IX

trp. X

trp. XI

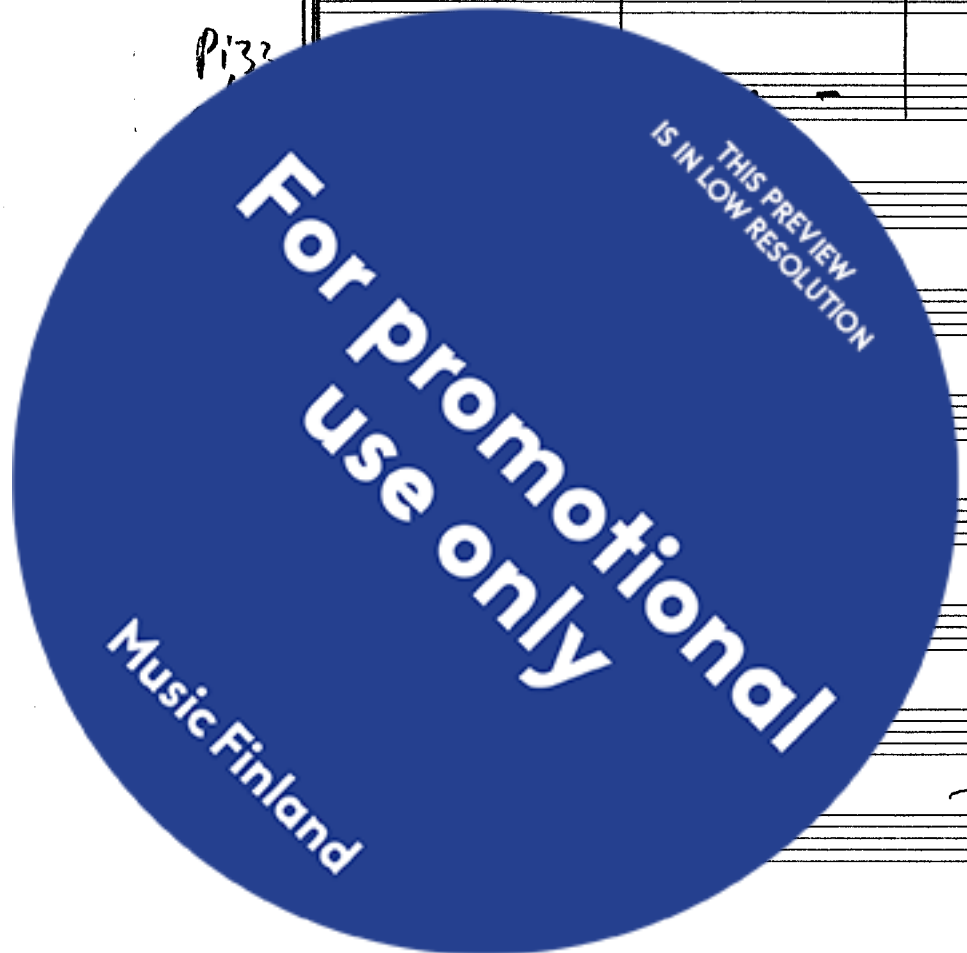
trp. XII

70

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Cl. b.
- Jalan
- mr. d.
- l. d.
- 5 fan-
tan
- Ps.
- 8va
- Ul. I & II
- ule
- Vcl.
- Pizz?

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.



-31-

Karna K₁₂

Cl. 1. *f*

Cl. 2. *mf* *f*

Flan. *f*

Mid. *f*

L. 1. *f*

Vi. I+II *mf*

Vi. 2 *mf*

Vcl. *mf* *f*

Fl. 1. *f* *ff*

Pic. *f* *ff*

Ob. 2 *f* *ff*

Cl. 1. *mf* *ff*

Cl. 2. *mf* *ff*

Fag. 2 *mf* *ff*

Vi. 1. *mf* *f* *ff*

Vi. 2 *mf* *f* *ff*

Vcl. *mf* *f* *ff*

Vi. 1. *pp* *ff*

Vi. 2 *pp* *ff*

Vcl. *pp* *ff*



Adagio, rubato *Shab-dan (ragamalik)* ⑤

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
Corno 1
Corno 2
Hr. 2
Tamb.
4/4 3/4 4/4

4 VI soli
S.p. Sopr.
alt. div.
4 VI soli
S.p. Sopr.
alt. div.
senza vibrato
ppp
senza vibrato
ppp
f
f
f

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