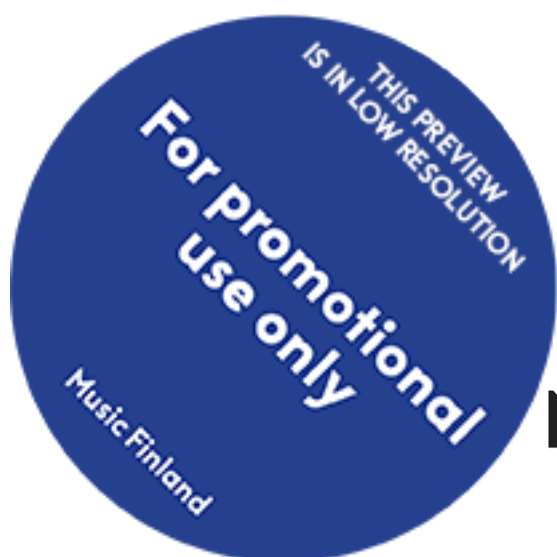


Aki Yli-Salomäki

Oleellinen

for string quartet

2023-2024



Music Finland

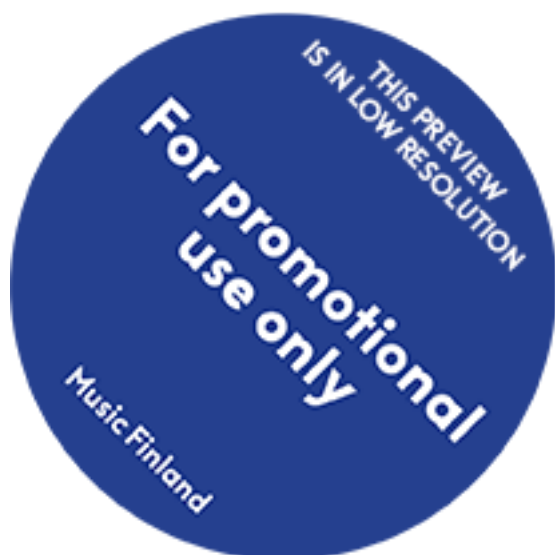
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Aki Yli-Salomäki
Oleellinen



Oleellinen (2023-2024)

jousikvartetille

Instrumentaatio

Viulu 1

Viulu 2

Alttoviulu

Sello

Osat

Pysähtyminen

Heräämisiä

Kävellen perille

Hetkeksi muuta ajateltavaa

Muualla

Pohjaton

Sarjan kesto on kokonaisuudessaan noin 26 minuuttia.

Oleellinen koostaa akustisille instrumenteille kirjoitetun osuuden elektroakustisesta teoksesta Luottamus.

Oleellinen-sarja voidaan esittää myös pienempinä 2-3 kappaleen kokonaisuuksina. Osien järjestystä voidaan vaihtaa. Lisäksi sarjan päätösosa Pohjaton voidaan esittää itsenäisenä kappaleena.



Pysähtyminen

♩ = 60

Aki Yli-Salomäki
(2023-2024)

Violin I

Violin II

Viola

Cello

Sitoen, vapaa jousitus

Sitoen, vapaa jousitus

Sitoen, vapaa jousitus

Sitoen, vapaa jousitus

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

13

Vln. I

Vln. II

p *mf* *pp* *p*

mf *pp* *p* *mf*

p *p* *mf* *pp*

solo

pp *mf*

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18

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *p* *mf* *pp* *p* *mf*

pp *p* *mf* *pp* *p*

p *mf* *pp* *p* *mf* *pp* *p* *mf*

p *mf* *p* *mf*

24

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mf* *pp* *p* *mf*

mf *pp* *p* *mf* *pp* *p*

p *mf* *pp* *p* *mf* *pp* *p*

p *mf* *pp* *p*

30

Vln. I

p *mf* *pp* *pp* *mf*

mf *pp* *p* *mf* *pp*

pp *pp* *p* *mf* *pp*

p *mf*

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35

Vln. I

Vln. II

Vla. solo (t. 45 asti)

Vc.

pp p mf pp pp mf pp p mf

pp p mf pp p mf pp pp

mf

ppp p mf pp p

41

Vln. I

Vln. II

Vla.

Vc.

pp pp mf p mf pp

mp pp p mf pp p mf

p mf pp mf

mf pp mf pp p mf

47

Vln. I

Vln. II

Vla.

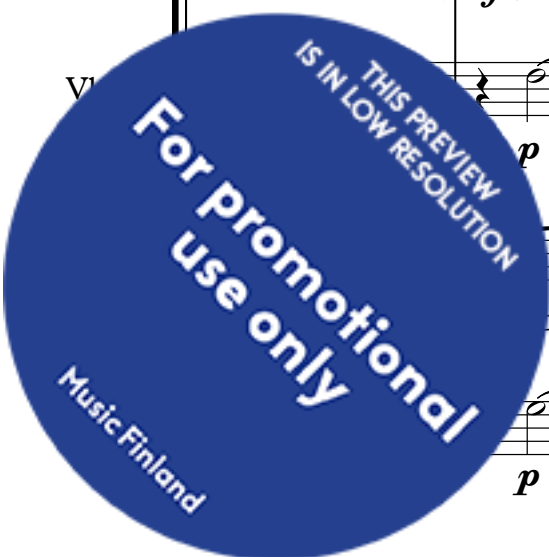
Vc.

p mf p mf pp p mf

p mf p mf pp p

p mf pp p mf

p mf p mf pp p



6 53

Vln. I

Vln. II

Vla.

Vc.

p *mf* *pp*

mf *p* *mf* *pp*

p *mf* *pp*

mf *p* *mf* *pp*



Heräämisiä

7

♩=60 Aktiivisesti
Sitoen, vapaa jousitus

1

Vln. I

Vln. II

Vla.

Vc.

arco

pp *mf* *p* *mf* *pp* *p*

p *mf* *ppp* *p* *mf* *ppp*

p *mf* *ppp* *p* *mf* *ppp*

p *mf* *ppp* *p* *mf* *ppp*

9

Vln. I

Vln. II

Vla.

Vc.

mf *p* *p* *mf*

p *mf* *ppp* *p* *mf*

p *mf* *ppp* *p* *mf*

mp *pp* *p* *ppp*

15

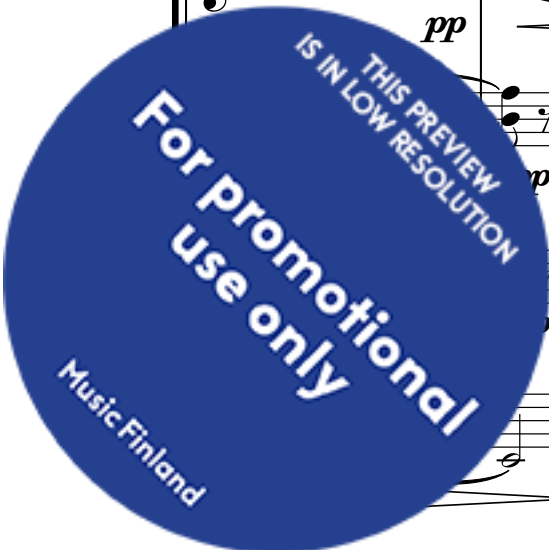
Vln. I

pp *mf* *p* *mf* *ppp*

p *mf* *ppp*

p *mf* *ppp*

pp *mp* *ppp*



8 21

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *pp* *mf* *ppp* *mf*

p *mf* *ppp* *ppp*

p *mf* *ppp*

p *mf* *ppp*

p *mf* *ppp*

28

Vln. I

Vln. II

Vla.

Vc.

ppp *mf* *ppp* *pp* *mf*

mp *ppp* *pp* *mf*

sul tasto *ppp* *pp* *mf*

sul tasto *ppp* *pp* *mf*

sul tasto *ppp* *pp* *mf*

ppp *mp*

34

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *pp* *mf* *p*

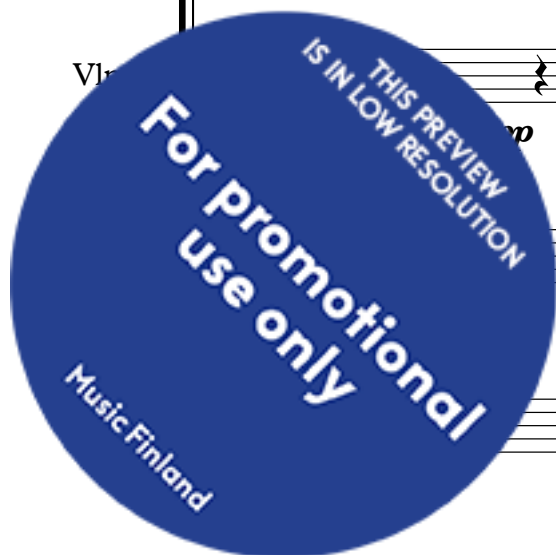
sul tasto *mp* *pp* *mf* *p*

sul tasto *mp* *pp* *mf* *p*

sul tasto *mp* *pp* *mf* *p*

sul tasto *mp* *pp* *mf* *p*

mp *pp* *mp* *p*



Kävelen perille

♩=78

9

Lohdullisesti soljuen

1

Sitoen, vapaa jousitus

Vln. I

pp *mp* *ppp*

Sitoen, vapaa jousitus

Vln. II

pp *mp* *ppp*

Sitoen, vapaa jousitus

Vla.

mp *ppp* *mp*

Sitoen, vapaa jousitus sul tasto

Vc.

pppp *p* *pppp*

8

Vln. I

pp *mp* *ppp* *mp* *ppp*

Vln. II

pp *mp* *ppp*

Vla.

pp *mp* *ppp*

Vc.

p *pppp* *pp*

15

Vln. I

ppp *mp* *ppp* *pppp* *mp*

Vln. II

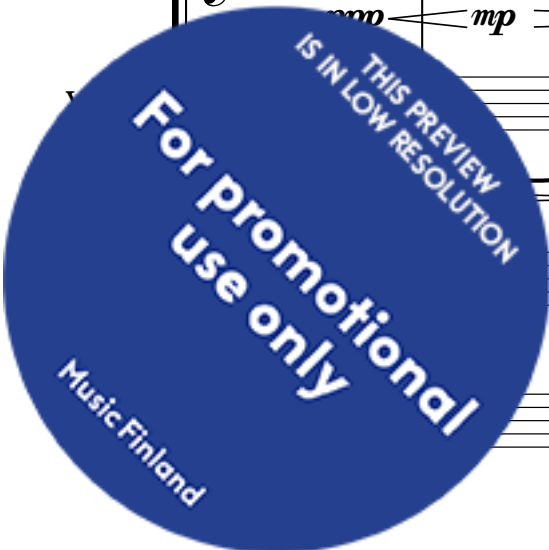
pppp *pppp* *p* *pppp*

Vla.

pppp *pppp* *p* *pppp*

Vc.

pppp *p* *pppp*



10 22

Vln. I

Vln. II

Vla.

Vc.

ppp *mf* *pp* *p*

mf *pp*

p *ppp* *mf* *ppp*

28

Vln. I

Vln. II

Vla.

Vc.

mf *pp*

pp *mp*

p *mf* *ppp*

mf *ppp*

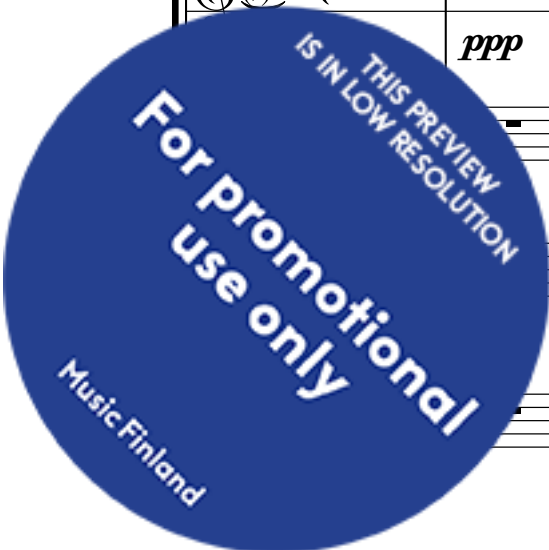
34

Vln. I

ppp *mp* *pp* *p* *ppp*

pp *mp* *p* *mp*

mp *ppp* *mp*



41

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *pp* *mp*

mp *ppp* *mp* *pp* *mp*

ppp *mp* *ppp*

47

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pp* *mp*

mp *pp*

p *mp* *mp* *ppp* *mp*

mp

52

Vln. I

mp *mf*

pp *mf*

p *mf* *p* *mf*

mf *ppp* *mf*

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57

Vln. I

Vln. II

Vla.

Vc.

ppp

p

mf

pp

mf

p

p

mf

p

63

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

69

Vln. I

mf

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75 13

Vln. I

Vln. II

Vla.

Vc.

p *f* *f*

ppp *mp* *f*

ppp ppp *f*

ppp *f*

81

Vln. I

Vln. II

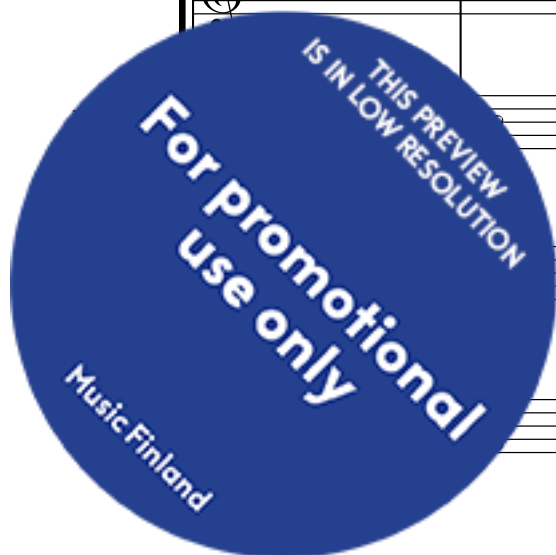
Vla.

Vc.

f

86

Vln. I



14 92

Vln. I

Vln. II

Vla.

Vc.

mf

mf < f

mf

mf < f

mf < f

mf < f

99

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

f

mf

f

mf

f

mf

f

mf

f

105

Vln. I

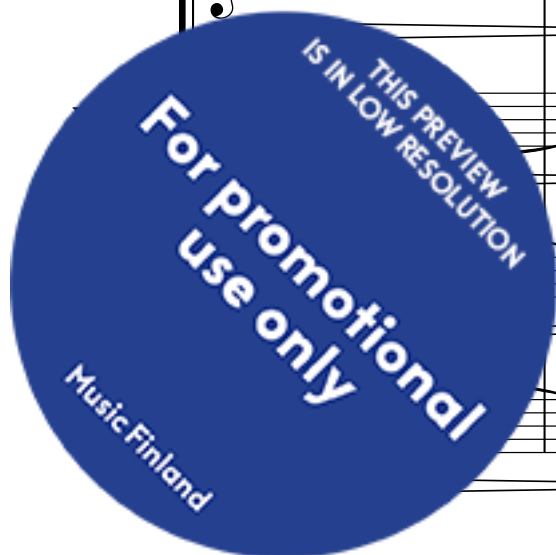
pp

pp

pp

pp

pp



♩=80

Hetkeksi muuta ajateltavaa

15

1 Jäntevästi, kiirehtimättä

1

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *mp*

pp *mp* *pp* *pp* *mp* *pp*

pizz. *mp*

4

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pp*

mp *ppp* *ppp*

mp *pp* *mp*

arco

8

Vln. I

pp *mp* *ppp* *pp* *mp*

ppp *pp* *mp* *ppp*

ppp



16

12

Vln. I

Vln. II

Vla.

Vc.

p *mp* *pp*

> pp *mp*

> pp *mp* *pp* *mp* *pp* *mp*

mp

17

Vln. I

Vln. II

Vla.

Vc.

ppp *ppp*

pp *mp* *pp* *ppp* *ppp*

pp *mp* *pp* *ppp* *ppp*

pp *mp* *pp* *mp* *ppp*

22

Vln. I

Vln. II

Vla.

Vc.

mf *mf*

mf *mf* *mf* *mf*

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25

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

f

ff

f

29

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

f

ff

f

ff

f

ff

mf

f

ff

f

32

Vln. I

f

ff

f

ff

mf

f

ff

mf

p

f

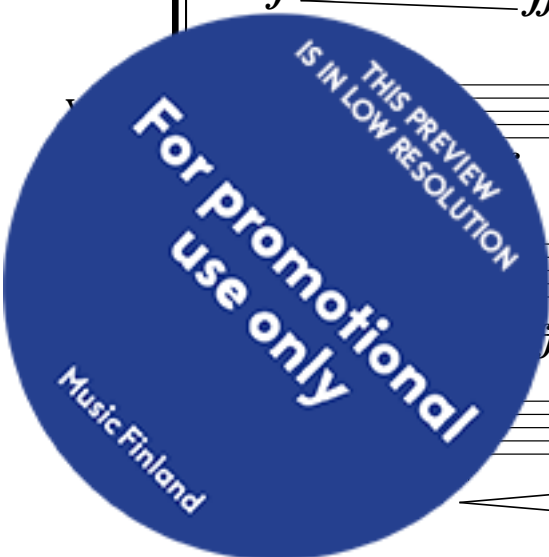
ff

p

ff

mf

ff



18 36

Vln. I

Vln. II

Vla.

Vc.

p *mf* *pp* *mp*

p *mf* *pp* *ppp*

mp *pp* *mp*

mf *pp* *mf*

40

Vln. I

Vln. II

Vla.

Vc.

mp

pp

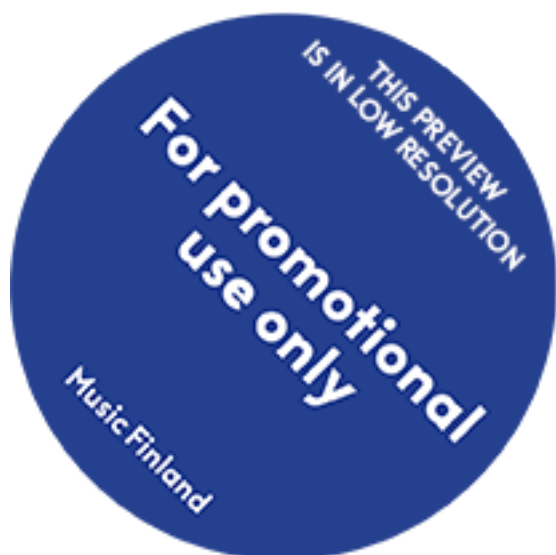
pp

p

mf

mf

mf



Pohjaton

♩=75

19

Surumielisesti, rauhallisesti ja varmasti

Sitoen, vapaa jousitus

1
Sitoen, vapaa jousitus

Vln. I

ppp

Sitoen, vapaa jousitus

Vln. II

ppp

Sitoen, vapaa jousitus

Vla.

ppp

Sitoen, vapaa jousitus

Vc.

ppp

ppp *pp* *ppp* *pp* *ppp*

Musical score for Violin I, Violin II, Viola, and Violoncello. The score consists of four staves. The key signature has one flat (B-flat). The time signature is common time (C). The tempo/mood is marked 'Andante'. The dynamics range from *ppp* (pianississimo) to *p* (piano).

- Vln. I:** Starts with a half note G^b, followed by a half note F, then a half note E^b. Dynamics: *ppp* to *p*.
- Vln. II:** Starts with a half note G^b, followed by a half note F, then a half note E^b. Dynamics: *ppp* to *p*.
- Vla.:** Starts with a half note G^b, followed by a half note F, then a half note E^b. Dynamics: *ppp* to *p*.
- Vc.:** Starts with a half note G^b, followed by a half note F, then a half note E^b. Dynamics: *pp* to *ppp* to *p*.

19

Vln. I

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mp p mp p

pp p

p pp p pp p

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26

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *ppp* *mp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

32

Vln. I

Vln. II

Vla.

Vc.

mp

38

Vln. I

ppp *pp*

p

p

p

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45

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

52

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

p *mp* *pp* *mp*

mp *p*

pp *p* *pp* *p* *pp*

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66

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *pp* *p* *pp* *p* *mp*

72

Hauraasti

Vln. I

Vln. II

Vla.

Vc.

ppp sul tasto *pp*

ppp sul tasto

ppp sul tasto

ppp *pp* *ppp*

78

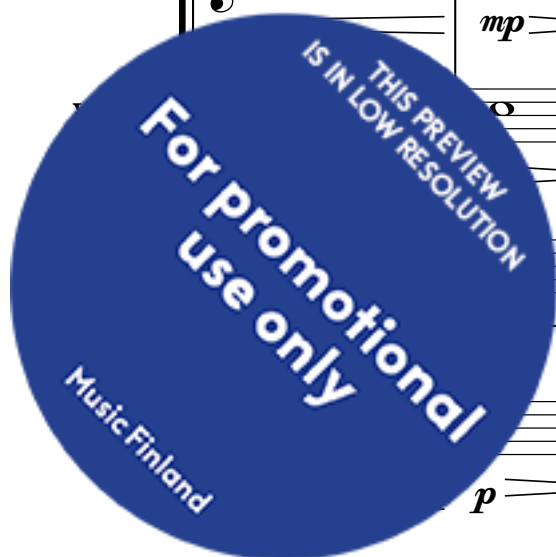
Vln. I

mp *p* *pp* *pp* *p*

pp *ppp* *pp*

pp *ppp* *pp*

p *pp* *ppp* *pp*



84

Vln. I

Vln. II

Vla.

Vc.

ppp *pp* *ppp* *p* *pp* *p*

mp *p*

90

Voimaantuen

Vln. I

Vln. II

Vla.

Vc.

ppp *ppp* *nat.* *mp*

nat. *ppp* *mp*

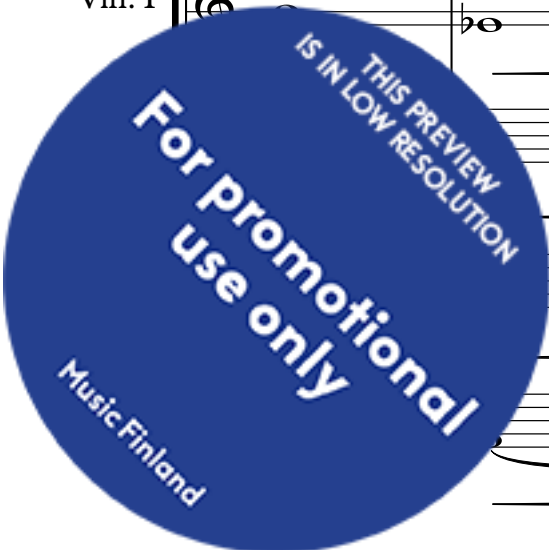
nat. *ppp* *mp*

ppp *mp*

96

Vln. I

f *f* *f* *f*



108

Vln. I

Vln. II

Vla.

Vc.

[illegible]

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120

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf*

127

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *ff* *f* *ff* *ff*

f *mf* *ff* *f* *ff* *f* *ff*

134

Vln. I

f *fff* *fff* *fff* *fff* *f*

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26

153

Vln. I

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157

27

Vln. I

Vln. II

Vla.

Vc.

p

ppp

ppp

ppp

The musical score for measures 157-161 features four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I and Vln. II play sustained notes with ppp dynamics. Vla. has a melodic line starting with a p dynamic. Vc. plays sustained notes with ppp dynamics.

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