

Olli Virtaperko

Ambrosian Delights

Concerto for Knifonium and Baroque Orchestra

2013

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Olli Virtaperko

Ambrosian Delights

Concerto for Knifonium and Baroque Orchestra
duration 27 minutes

- I Fat & Filth – Cadenza
- II Ambrosian Delights
- III Passacaglia
- IV More is More



AMBROSIAN DELIGHTS was commissioned by Finnish Baroque Orchestra. It was premiered by Jonte Knif (Knifonium soloist) and Finnish Baroque Orchestra (under Ville Matvejeff) at Vantaa Music Festival (at Pyhän Laurin Kirkko/The Church of St. Lawrence), on 7 August, 2013. Financial support for commission was provided by Madetoja Foundation of Finnish Society of Composers.

INSTRUMENTATION:

- 2 Flute Traversos (1st doubling piccolo traverso)
- 2 Baroque Oboes (1st doubling Baroque Oboe d'Amore, 2nd doubling Oboe da Caccia)
- Baroque Bassoon (doubling Oboe da Caccia)

Knifonium soloist

Keyboards: Harpsichord, Chamber Organ, Celesta (of Claviature Glockenspiel/Celestette)
(one player - 3 instruments; the part can optionally be realized with Roland C-30)

Percussion (see below)

- Violin I (3)
- Violin II (3)
- Viola (2)
- Cello (2)
- Double Bass (not Violone!)

On string notation: diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with Roman numeral (I=highest string; IV=lowest string).

* * *

PERCUSSION SET-UP

- Light drum set (including Snare Drum, Cymbal & Splash Cymbal(s), Hi-Hat)
 - Large Renaissance Drum (or some other bass drum to function as "Baroque Gran Cassa")
 - Wind Gong (or some other Tam Tam/Gong-like sound source)
 - Triangle (or equivalent unpitched high-register "pling"-producing device)
 - Castanets
 - Temple Blocks (3)
 - Seashells (or equivalent)
 - Metal Wind Chimes ("Bar Chimes")
 - Glockenspiel (this score is written for modern 440 Hz glockenspiel and transposed a semitone down to fit a standard Baroque pitch)
- The specification of the hardness of sticks used is left to percussionist.

AMBROSIAN DELIGHTS

Concerto for Knifonium and Baroque Orchestra

I Fat & Filth

Olli Virtaperko 2013

♩ = 75 Vigorously, with tension

Flute 1

Flute 2

Oboe

Oboe d'Amore
(in A)

Bassoon

♩ = 75 Vigorously, with tension

A musical score for a piece titled "Sounding". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a series of chords and melodic lines, with a prominent use of the word "Sounding" in the title. The score includes a section labeled "diminuendos similarly -->" indicating a gradual decrease in volume.

Knifonium
soloist

4'+4' (samat volumet), saha-aallot, LFO, nopea kvinttitremolo, VCF = 6, resonanssia vähän, KB Tracking = 3

Written

The musical score for 'Written' is presented in a grand staff with two systems. The first system consists of two measures in 4/4 time. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The second system also consists of two measures in 4/4 time. The first measure contains a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. The second measure contains a quarter note F5, a quarter rest, a quarter note G5, and a quarter rest. The score is written for a single melodic line on a grand staff.

Percussion

♩ = 75 Vigorously, with tension

1			
Violin 2			
2			
3			

1			
2			

Double Bass

3

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

mf

fp

(simile)

mf

fp

(simile)

mf

fp

(simile)

mf

fp

(simile)

f

f

f

f

mf

mf

13

14

15

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Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

19

20

21

[illegible]

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

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28

29

30

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

Susp. Cymb. W/rods

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

31

32

33

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Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Temple Blocks

Triangle

glide

34

35

36

37

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*holding back, steadily**more intensively*

Fl. 1

Fl. 2

Ob.

Amore

Fg.

*holding back, steadily**more intensively*

Sound.

Knif.

Written

Cemb.

Susp. Cymb. W/rods

Perc.

*holding back, steadily**more intensively*

1

mf

VI. 1

2

mf

3

mf

1

mf

VI. 2

2

mf

3

mf

1

mf

Vla

2

mf

1

mf

Vc.

2

mf

D.B.

mf

freely, follow the soloist

freely, follow the soloist

in tempo, intensively

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Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

calming down

pp

mf

mf

mf

calming down

calming down

LFO asteittain hitaammaksi ja lopulta kokonaan pois samaan aikaan oktaavi-gliden kanssa

glide

VCO 1 & 2: 8'
Coarse tune = 0

(Glsp.)

pp

mf

p

calming down

calming down

gliss. on harmonics

gliss. on harmonics

gliss. on harmonics

gliss. on harmonics

pizz.

mp

♩ = 50 *Affectively, beautifully*

♩ = 50 *Affectively, beautifully*

♩ = 50 *Affectively, beautifully*

♩ = 50 *Affectively, beautifully*

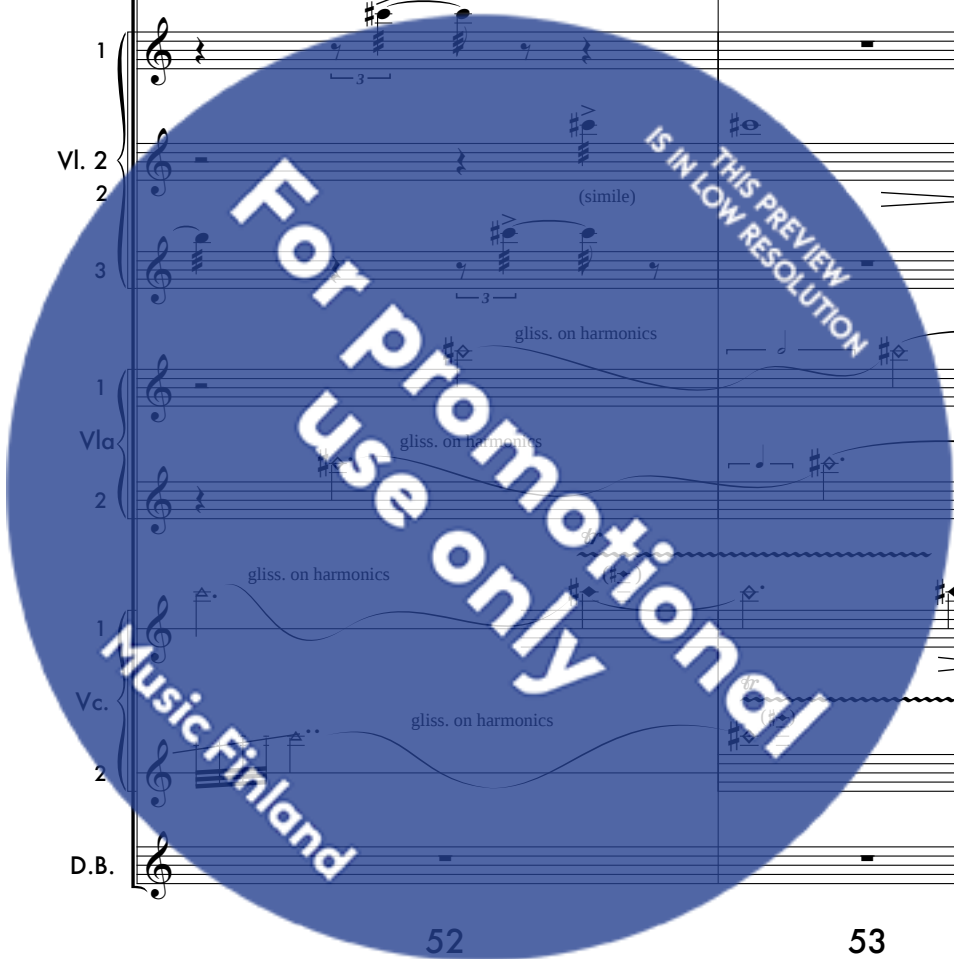
52

53

54

55

56



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Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

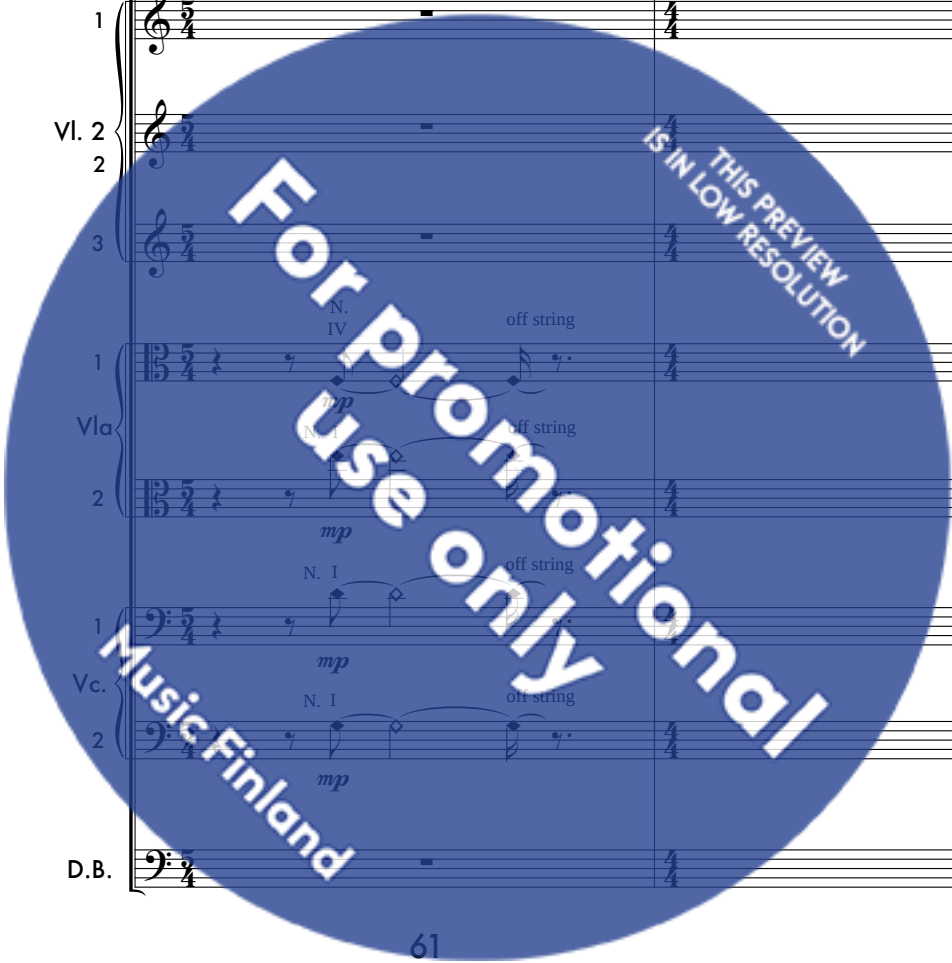
2

Vc.

1

2

D.B.



freely, though faster & more intensively

Fl. 1

Fl. 2

Ob. 1

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

etc...

etc...

poco rit

"backpipe" technique: hold fundament pressed down while trilling

freely, though faster & more intensively

freely, though faster & more intensively

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Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

72

73

74

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[illegible]

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

83

84

85

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88

This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, and Clarinet. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes a variety of instruments. The score is in 2/4 time and features a large blue watermark that reads 'For Promotional use only'.



♩ = 68 (previous tempo)

Fl. 1

Fl. 2

Ob.

Amore

Fg.



♩ = 68 (previous tempo)

Sound.

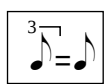
Knif.

Written

Cemb.

Perc.

Castanets



♩ = 68 (previous tempo)

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

[illegible]

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc

1

2

D.B.

Snare Drum

Splash Cymb.

intensively

intensively

intensively

ff

ff

ff

ff

100

101

102

103

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[illegible]

32

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

snare/cymb/splash ad lib.

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107

108

109

attacca:

Fl. 1

Fl. 2

Ob.

Amore

Fg.

Change to Oboe da Caccia

Sound.

Knif.

Written

Cemb.

Perc.

(Cadenza)

attacca:

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

attacca:

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II Ambrosian Delights

affectively & peacefully, tempo ad lib.

Fl. 1

Fl. 2

Ob.

Cacc.
(in F)

Fg.

(p-mp)

bend

vibr.

bend

affectively & peacefully, tempo ad lib.

Sound.

Knif.

Written

Cemb.

Perc.

Hae "valaan ulinaa" -saundi: VCF-resonointia, white noisea, VCO gainia

affectively & peacefully, tempo ad lib.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.



Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

5

6

7

8

9

vibr.

3

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Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

flatterz.

$\text{♩} = 60$

Sound.

Knif.

Written

haettava VCA-resonanssi:

fundamentti:

$\text{♩} = 60$

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

$\text{♩} = 60$

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Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

slow accelerating gliss.

slow accelerating gliss.

1 - 3 4 5 6 7

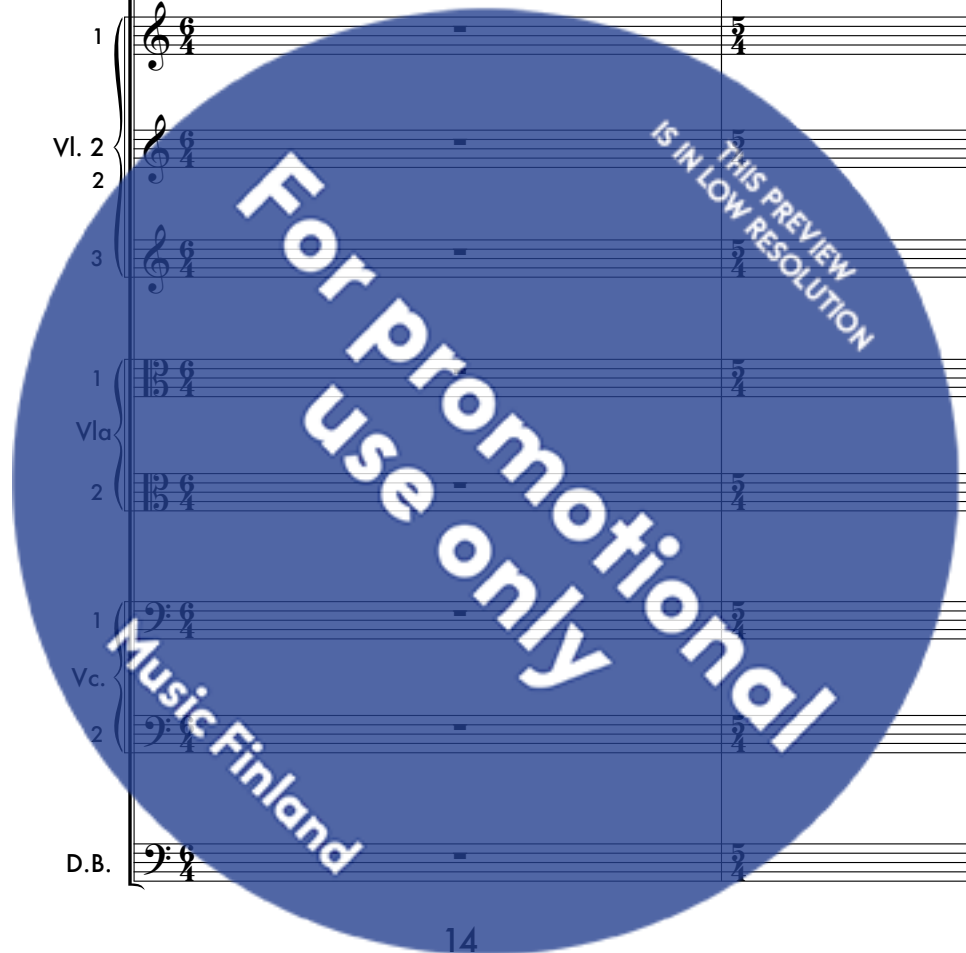
(gis)

14

15

16

17



slow accelerating gliss. flutterz.

(dis) slow accelerating gliss. (e)

Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

18 19 20 21

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Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

poista kohina, muuta saundi perus-VCA-resonanssiseksi (selkeä fundamentti, hyvin erottuvat yläsävelet)

(tähän jotain delikaattia kahisevaa/
helisevää markeeramaan kaksoisviivaa)

pp

IV freely gliss. on harmonics
(*p - mp*)

IV freely gliss. on harmonics
(*p - mp*)

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overtone series, freely

Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

etc... very freely

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

Improvise freely

(G Dorian)

Improvise freely based on given scales (or chords)

(C Mixolydian)

repeat ad lib.

(freely)

(freely)

gliss. on harmonics

gliss. on harmonics

IV

IV

II

(p - mp)

II

(p - mp)

I

(p - mp)

I

(p - mp)

I

(p - mp)

IV

gliss. on harmonics

I

II

I

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1 2 - 4 5 6 7

Fl. 1 *(mp-mf)* - 2 3 - - - 7

Fl. 2 *(mp-mf)*

Ob.

Cacc. *expressive*
(mp-mf)

Fg.

Sound.

Knif.

Written

Cemb. *(B $\flat$ Lydian)*

Perc.

Adjust the overall dynamics to the volume level of the multiphones of oboes & bassoon. Make natural crescendo to *f* towards the end of the movement.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

II gliss. on harmonics

II gliss. on harmonics

I

III

II

IV

IV

IV

II

II

Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

VIa

2

1

Vc.

2

D.B.

1 2 - 4 5 6 7

- 2 3 - - - 7

- 2 3 - - - 7

1 2 - 4 5 6 7

bisbigliando

(mp - mf)

play only 1x
2x tacet

1x tacet
play only 2x

B
C
F

(breathe when necessary)

(synthetic A $\flat$ -based "Lydian-dominant")

III

III

II

II

III

III

IV

IV

IV

I

II

III

II

1x tacet
play only 2x

IV

1x tacet
play only 2x

IV

2nd time

41

42

43

44

45

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Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

- 2 3 - - 7

underblowing

(G/D)

(D+/C)

(C Ionian)

(synthetic C-based "Lydian-dominant")

I

I

gliss.

III

III

I

III

I

III

III

III

II

III

IV gliss. on harmonics

III

49

50

51

52

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attacca:

Fl. 1

Fl. 2

Ob.

Cacc.

Fg.

Sound.

Knif.

Written

expressive

"8vb"

slow gliss./glide

attacca:

Cemb.

(C Mixolydian)

(G/D)

(C Lydian)

(tacet)

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

II

III

III

IV

I

IV

III

gliss.

gliss.

gliss. on harmonics

gliss. on harmonics

gliss.

8va

attacca:

III Passacaglia

♩ = 108 *Moderato*

Fl. 1

Fl. 2

Ob.

Cacc. 1
(in F)

Change to Oboe da Caccia

Cacc. 2
(in F)

♩ = 108 *Moderato*

Sound.

Knif.

Written

(8'+8')

Cemb.

Castanets

Perc.

susp. cymb.
(*pp*)

similarly, keep constant 4-note pulse throughout the movement

♩ = 108 *Moderato*

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

3

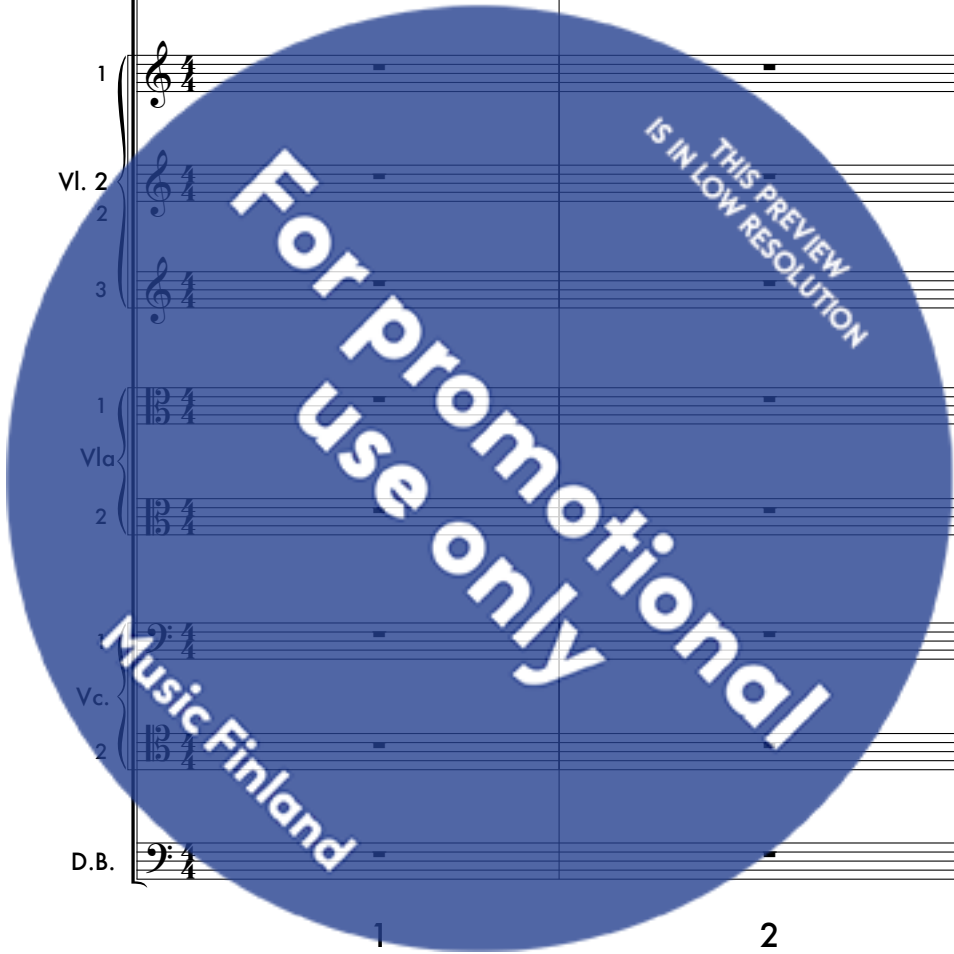
1

Vc.

2

3

D.B.



Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Sound.

Knif.

Written

VCO 1 = 16'

VCO 2 = 32'

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

5

6

7

8

9

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Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

10

11

12

13

14

Suggested realization of the bass line:

(p)

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Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

(mp)

(p)

(p)

(p)

pizz.

(p)

15

16

17

18

19

20

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A

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

A

Suggested realization

Knif. (*mf*)

Written

Cemb.

Perc. (*p*)

Improvise accompanying texture based on the scales.

bass simile

A

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

p

mp

mp

sonore

II

III

I.v.

(vp - mf)

v. simile

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

gliss. on white keys

(*mp*)

III IV III II III IV III II

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26 27 28 29 30

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

(mp)

31

32

33

34

35

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Music Finland

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

36

37

38

39

40

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Music Finland

(mf)

III II I

I II III

3

B

Fl. 1 *(mf)*

Fl. 2

Ob.

Cacc. 1 *(mf)*

Cacc. 2

B

Suggested realization

Knif.

Written

Cemb.

Perc. *(mp)*

B

1 *(mf)*

VI. 1 *(mf)*

2 *(mf)*

3

1

VI. 2 *(mf)*

2

3

1

Vla

2

1 III IV III

Vc. 1

2

D.B.

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

(mf)

(mf)

III II III

46 47 48 49 50

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Music Finland

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

51

52

53

54

55

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

(*mf*)

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

56 57 58 59 60

D

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

(mf)

(mf)

D

Suggested realization

Knif.

Written

Cemb.

Perc.

(non syncopated)

D

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

IV

III

III

II

II

I

II

II

I

II

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

66

67

68

(mf)

69

70

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Music Finland

(mf)

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

E

Suggested realization

Knif.

Written

Cemb.

Perc.

E

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

E

bo

For promotional use only

F

Fl. 1 *(f)*

Fl. 2 *(f)*

Ob.

Cacc. 1 *(f)*

Cacc. 2

F

Suggested realization

Knif.

Written (non syncopated)

Cemb.

Perc. *(mf)*

F

1

VI. 1 *(f)*

2

3

1 *(f)*

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

III II III

II I II

III II III

detache

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

68

G

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

G

Suggested realization

Knif.

Written

Cemb.

Perc.

G

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

detache

detache

III II

II I

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Suggested realization

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

attacca:

Fl. 1

Fl. 2

Ob.

Cacc. 1

Cacc. 2

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

Change to Oboe

Change to Bassoon

glide

softly

(p)

attacca:

(soft little fill)

softly pizz

(p)

softly pizz

(p)

softly pizz

(p)

8va - , softly

(p)

8va - , softly

(p)

softly pizz

(p)

softly I

(p)

softly

(p)

softly

(p)

softly

(p)

attacca:

116

117

118

119

120

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Music Finland

76 *Rapidly & vigorously, intensively*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fg. *ff*

Rapidly & vigorously, intensively

Sound. *etc...*

Knif. *etc...*

Written

Cemb.

Perc. *f*
Light drum set w/rods (cymbals/hi-hat)

Rapidly & vigorously, intensively

1 *ff*

VI. 1 *ff*

2 *ff*

3 *ff*

1 *ff*

VI. 2 *ff*

2 *ff*

3 *ff*

1 *ff*

Vla. *ff*

2 *ff*

1 *ff*

Vc. *ff*

2 *ff*

D.B. *ff*

11

12

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MusicFinland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

f

calming down ...

Sound.

Knif.

Written

VCO 2
Coarse tune 0

Cemb.

Perc.

(softly, susp. cymb.)

calming down ...

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Repeat the individual notes of the chord ad lib when necessary for maintaining the sound

(repetitions similarly)

mp

mp

mp

mp

p

21

22

23

24

25

26

27

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Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

32

33

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Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

glide

no glide

repeat ad lib.

glide

SUSTAIN

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♩ = 85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

♩ = 85

Sound.

Knif.

Written

VCO 1 = 8'
VCO 2 = 16'

SUSTAIN
OFF

etc...

etc...

5 6 7

VCO 1
Coarse tune: (-1)

VCO 2
Coarse tune: (-1) (-2) (-3)

Cel.

Perc.

♩ = 85

N. II

1

mp

(non accented)

N. II

off string

VI. 1

1

mp

(non accented)

2

mp

(non accented)

II

off string

3

mp

(non accented)

II

off string

1

mp

(non accented)

II

off string

VI. 2

1

mp

(non accented)

2

mp

(non accented)

II

off string

3

mp

(non accented)

II

off string

Vla

1

mp

(non accented)

N. III

off string

2

mp

(non accented)

II

off string

Vc.

1

mp

(non accented)

I N.

II

off string

2

mp

(non accented)

I N.

II

off string

D.B.

mp

(non accented)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

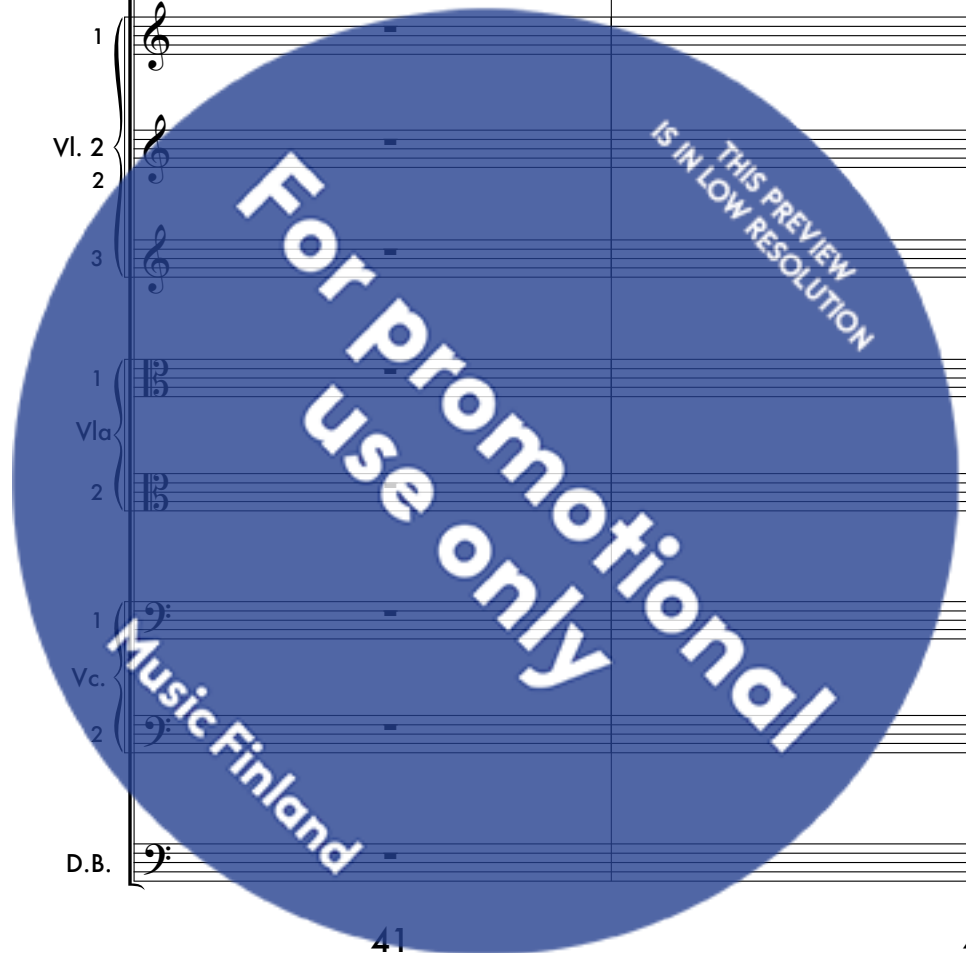
2

D.B.

41

42

43



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

47

48

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Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

49

50

51

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Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

52

53

54

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Music Finland

IV

mp

IV

mp

III

mp

Affectively

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Fg. *mf*

Affectively

Sound.

Knif.

Written

glide

③

④

②

Cel. chords with arpeggio

Perc.

Affectively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

II

III

IV

III

IV

III

II

I

more intense

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

f

more intense

Sound.

Knif.

Written

pitch bend

Cemb.

Perc.

more intense

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

f

mf

mf

mf

64

65

66

67

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Music Finland

chords with arpeggio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

72

73

74

75

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Music Finland

jätä sävelää soimaan

solo

3

5

3

5

7

6

5

3

3

3

Intensively

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Intensively

Sound.

Knif.

Written

Cemb.

Change to Celestette

Perc.

Intensively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

"wah-wah" w/resonance

glide

5:3

5

6

6

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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Music Finland

holding back

Fl. 1 *mp* *f*

Fl. 2

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Fg. *mp* *f*

holding back

Sound.

Knif. 5

Written

Cel. Celestette

Perc. Seashells freely

holding back

1

VI. 1 *mp*

2 *mf*

3 *mf*

1 *mf*

VI. 2 *mf*

2 *mf*

3 *mf*

1 *mf*

Vla. 2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

D.B. *mf*

Decisively

This musical score is for measures 1 through 5 of 'The Swan' from The Nutcracker. The score is written for five instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five measures. Measures 1 and 2 are marked with a forte (f) dynamic. Measures 3 and 4 are marked with a mezzo-forte (mf) dynamic. Measure 5 is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Decisively

The musical score for the 'Sound.' and 'Knif.' tracks is presented in two systems. The first system, labeled 'Sound.', consists of two staves (treble and bass clef) with a 3/4 time signature. The second system, labeled 'Knif.', also consists of two staves (treble and bass clef) with a 3/4 time signature. The notation for 'Sound.' is a single note on the treble staff and a single note on the bass staff, both marked with a '4' above them. The notation for 'Knif.' is a single note on the treble staff and a single note on the bass staff, both marked with a '4' above them. The 'Sound.' track is marked with a '4' above the first staff and a '5' above the second staff. The 'Knif.' track is marked with a '4' above the first staff and a '5' above the second staff. The 'Sound.' track is marked with a '4' above the first staff and a '5' above the second staff. The 'Knif.' track is marked with a '4' above the first staff and a '5' above the second staff.

Decisively

Decisively

1
VI. 1

2
VI. 2

3
Vla

1
Vc.

2
D.B.

87

88

89

90

f

mf

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Intensively, a bit faster

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Intensively, a bit faster

The musical score is divided into two main sections: 'Sound.' and 'Knif.'. Each section has a treble and bass staff. The 'Sound.' section features a complex melodic line in the treble staff, while the 'Knif.' section features a more rhythmic line in the bass staff. The VCO 1 and VCO 2 parts are indicated by circled numbers 1 and -3 respectively. The score includes various musical notations such as notes, rests, and articulation marks.

Cel.

The musical score for the Cello part consists of two staves, treble and bass clef, with a 7/16 time signature. The first two measures are whole rests. The third measure begins with a 4/4 time signature change. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all beamed together and marked with a '7'. This is followed by a quarter note G4, then eighth notes F4, E4, D4, C4, and B3, marked with a '6'. The melody continues with eighth notes A3, G3, F3, E3, and D3, also marked with a '6'. The piece concludes with a final whole note G3. The bass clef staff contains whole rests for the first two measures and a whole rest for the third measure.

Perc. **H** $\frac{7}{16}$ **4** $\frac{4}{4}$

Susp. cymb. w/rod (+ splash cymb.)

Intensively, a bit faster

The image displays a musical score for 'The Swan' by Jean Sibelius. The score is written for Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 7/16, which changes to 4/4 in the later measures. The score is presented in a preview format, with a large blue watermark reading 'For Promotional Use Only' overlaid on the left side. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'MusicFinland.com'. The score shows the first two measures of the piece, with the Violins I and II parts playing a melodic line, the Viola and Violoncello parts providing harmonic support, and the Double Bass part playing a bass line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (p) visible.

The image displays a page from a musical score for 'The Swan' by Jean Sibelius. The score is written for a full orchestra and includes various instruments. The top section features woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fg.). Below these are the Sound Effects (Sound.), Knife (Knif.), and Cello (Cel.). The percussion section includes a Large Renaissance Drum. The string section consists of Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'quasi gliss.' and 'bend'. A large blue watermark is overlaid on the bottom left, reading 'For promotional use only' and 'Music Finland'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

Change to Organ

Snare Drum

mp

mf

with tension

mf

with tension

mf

with tension

mf

with tension

mf

with tension

mf

with tension

mf

f

100

101

102

103

The musical score is for a piece titled "Rhythmically". It consists of four staves, grouped into two pairs. The first pair is labeled "Sound." and the second pair is labeled "Knif.". Each pair includes a treble and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, each with a time signature change: 4/4, 8/4, 5/4, and 7/16. The "Sound." part features a melodic line in the treble staff and a bass line in the bass staff. The "Knif." part features a melodic line in the treble staff and a bass line in the bass staff. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line in the fourth measure.

The Organ part consists of two staves, Treble and Bass, grouped by a brace on the left labeled "Org.". The notation shows rests for four measures:

- Measure 7:** Treble clef, key signature of one sharp (F#), time signature of 4/4. A whole rest is present.
- Measure 8:** Treble clef, key signature of one sharp (F#), time signature of 8/4. A whole rest is present.
- Measure 9:** Treble clef, key signature of one sharp (F#), time signature of 2/4. A whole rest is present.
- Measure 10:** Treble clef, key signature of one sharp (F#), time signature of 7/16. A whole rest is present.

The Bass staff mirrors the Treble staff with corresponding rests and time signatures.

[illegible][illegible]

Solo Knifonium ad lib. (with groove)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

VCO 1&2:
Coarse tune 0

(Octave choise for VCO 1& 2 ad lib.)

Solo Knifonium ad lib. (with groove)

D Lydian

Organ 8'+4'

gliss.

fill

Double the fundament in octaves if the instrumental balance craves for it.

Solo Knifonium ad lib. (with groove)

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

C# Dorian

D Lydian

keep constant 8-note pulse throughout the solo

(continue doubling ad lib.)

112

113

114

115

116

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

117

118

119

120

121

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Music Finland

Fl. 1

Fl. 2

mp

mp

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

C Dorian

B $\flat$ Dorian

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

122

123

124

125

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

127

128

129

130

131

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Music Finland

B[♭] Lydian

A Dorian

A[♭] Lydian

8

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

A Dorian

A^b Lydian

G Dorian

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Music Finland

137

138

139

140

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

G^b Lydian

F Dorian

6

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Music Finland

142

143

144

145

146

Precisely and intensively

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Precisely and intensively

Sound.

Knif.

Written

Change to Celestette

Org.

Perc.

Precisely and intensively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

sfz

sfz
with two reeds

sfz
with two reeds

sfz
with reed

sfz

Celestette

f

tremolos similarly

157

158

159

160

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc

2

D.B.

VCO 1 = 8'

Coarse tune: 0

VCO 2 = 16'

Coarse tune: 0

Harpischord

etc...

etc...

f

pizz.

f

162

163

164

165

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

167

168

169

170

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

Change to Celestette

glide

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

182

183

184

185

186

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Change to Piccolo Traverso

Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Fg.
 Sound.
 Knif.
 Written
 Cel.
 Perc.
 1
 VI. 1
 2
 3
 1
 VI. 2
 2
 3
 1
 Vla
 2
 1
 Vc.
 2
 D.B.

187
 188
 189
 190

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Picc.

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Cel.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Change to Organ

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Picc.

Fl. 2

Ob. 1

Ob. 2

Fg.

Sound.

Knif.

Written

Org.

Perc.

Susp. cymb.

drum set freely, as before

(splash cymb.)

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

196

197

198

199

200

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Music Finland

Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Fg.
 Sound.
 Knif.
 Written
 Org.
 Perc.
 1
 VI. 1
 2
 3
 1
 VI. 2
 2
 3
 1
 Vla
 2
 1
 Vc.
 2
 D.B.

VCO 1 = 4'

201 202 203 204 205 206

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Picc. Fl. 2 Ob. 1 Ob. 2 Fg.

Sound. Knif. Written

VCO 2 = 16'

Org.

Perc.

1 VI. 1 2 3 1 VI. 2 2 3 1 Vla 2 1 Vc. 2 D.B.

♩ = 78 *Majestetically*

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Fg. *mf*

Sound. *mf*

Knif. *mf*

Written VCO 2 = 4' (*p*)

Org. *gliss. on white keys*

Perc. Wind Gong *mp* Glockenspiel *mp*

♩ = 78 *Majestetically*

1 *mf*

VI. 1 *mf*

2 *mf*

3 *mf*

1 *mf*

VI. 2 *mp*

2 *mp*

3 *mp*

Vla. 1 *mp*

2 *mp*

Vc. 1 *mp*

2 *mp*

D.B. *mf*

212 213 214 215

As fast and vigorously as humanly possible

Picc. *flatterz.* *mf*

Fl. 2 *mf* 5

Ob. 1 *mf* 5

Ob. 2 *mf*

Fg. *mf*

As fast and vigorously as humanly possible

Sound. *8vb*

Knif. *8vb*

Written *asetä paino koskettimelle*

VCO	VCO	VCO
1&2 = 8'	1&2 = 16'	1&2 = 32'

Org. 6

Drum set (cymbals & hi-hat)

Perc. 6

As fast and vigorously as humanly possible

1 *I* 5

VI. 1 *II* 5

2 5

3 5

1 5

VI. 2 5

2 5

3 5

1 5

Vla. 5

2 5

1 5

Vc. 5

2 5

D.B. 5

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Picc.

Fl. 2

Ob. 1

Ob. 2

Fg.

ff

Sound.

Knif.

Written

Org.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vcl

2

D.B.

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Music Finland

Castreninkadulla 14.6.2013
(revisoitu 23.7.2014)