

Esko Syvinki

Trio

for flute, cello and piano
op. 7

1979



Music Finland

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Esko Syvinki

TRIO huilulle, sellolle ja pianolle op.7





Allegretto ♩ = 108

TRIO

huilulle, sellolle ja pianolle

1979

7.

Esko Syvinki op. 7

FL. 4/4

VC 4/4

piano 4/4

p misterioso

ped. una corda

accel. e cresc.

simile due corde

FL.

VC

piano

A TEMPO

p ma marcato

ped.

simile

FL.

VC.

piano

pp

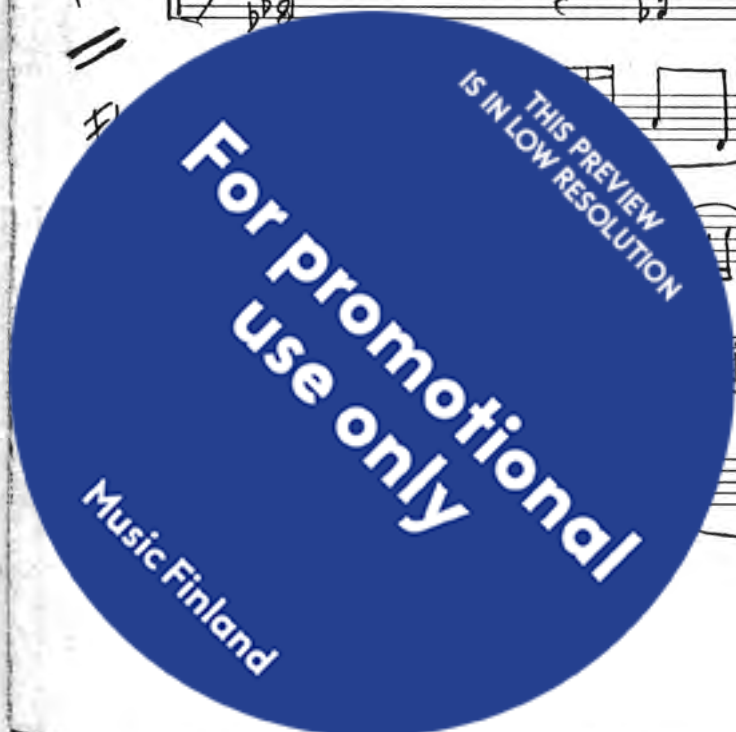
accel. e cresc.

cresc. e accel.

gva

acc. e cresc.

piu f



2. A TEMPO
→ marcato

FL

VC

piano

mf

pp

P a tempo

mf

mp

P

FL

VC

piano

cresc.

cresc.

cresc.

FL

VC

piano

20

8va

ff

ff

ff

poco meno mosso dolce

P dolce

d = 88-92

P

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FL

VC

piano

dolce p

cresc.

cresc.

cresc.

FL

VC

piano

30

ff

ff

ff

mp

f

8va

FL

VC

piano

f

dim.

dim.

mp

mf

dim.

P

PPP

PP

PP

PP

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Giocoso TEMPO I

Handwritten musical score for a piece titled "Senza Ped." (Without Pedal). The score is written on four staves. The top three staves are for the right hand (RH) and the bottom staff is for the left hand (LH). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "piano" (p) and "senza ped." (without pedal). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for three instruments: Flute (Fl), Violoncello (VC), and Piano. The score is written on three staves. The first staff is for Flute, the second for Violoncello, and the third for Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a whole note chord in each instrument. The second measure contains a half note chord in each instrument, with a 'p' (piano) dynamic marking. The third measure contains a whole note chord in each instrument, with a 'p' (piano) dynamic marking. The score is written in a simple, handwritten style.

FL

VC

piano

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MusicFi

cresc.

cresc.

cresc.

f

ff

ff

con ped.



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$\text{♩} = \text{♩}$ Leggiero

50

5.

FL

VC

piano

mp

molto

p

mf

8va

MOLTO CRESC.

FL

VC

piano

mf

molto cresc.

p

molto cresc.

mp

molto cresc.

8va

ped.

FL

VC

piano

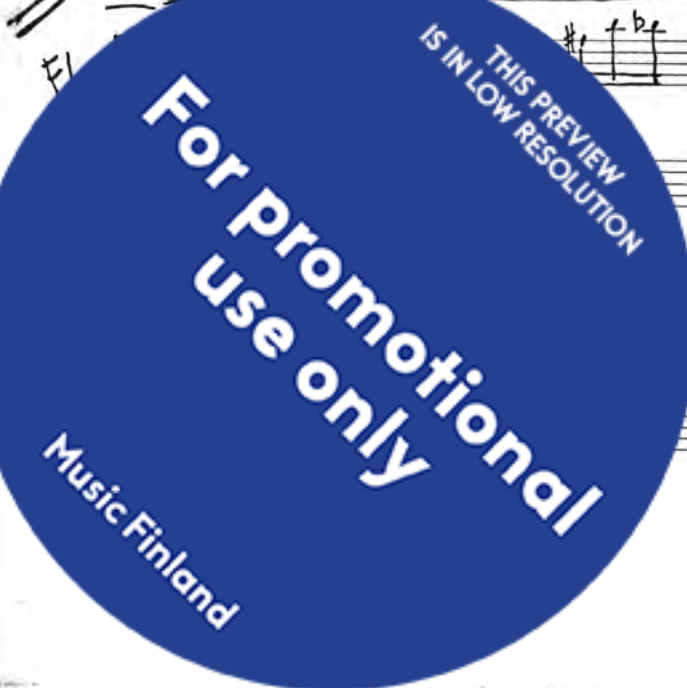
fff

8

chromatic cluster

dim

60



6. ♩ = ♩ scherzando

FL $\frac{4}{4}$ p

VC p pizz. p

piano $\frac{4}{4}$ pp (secco) p

FL p

VC p

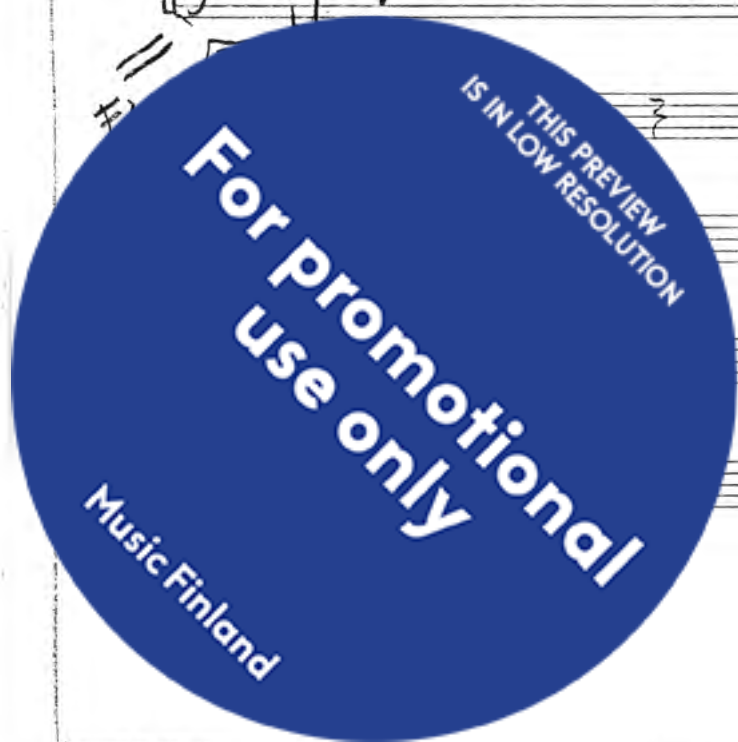
piano mp poco ped.

FL $\frac{4}{4}$

VC $\frac{4}{4}$

piano $\frac{4}{4}$

f 8va---



Flz. ⁷

FL

VC

Piano

arco

f

piu f

piu f

cresc.

8va

8va

8va

FL

VC

Piano

8va

nat.

POCO MENO MOSSO
cantabile $\text{♩} = 88-92$

pp *pizz.*

pp

poco rit.

ff

ff

P

80

FL

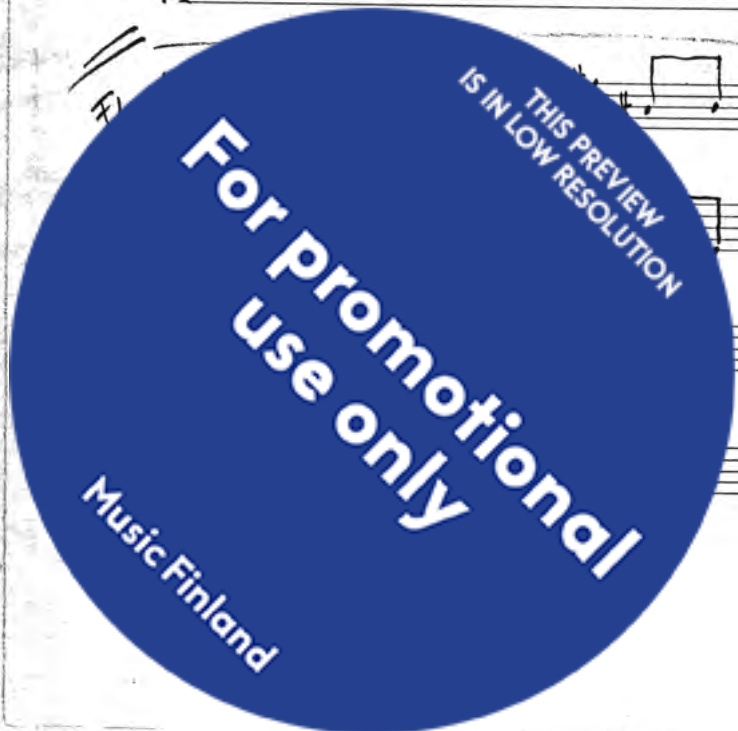
VC

Piano

FL

VC

Piano



8

FL

VC

piano

cresc.

cresc.

arco

pp

90

FL

VC

piano

p dolce

cresc.

cresc.

dolce p

cresc.

FL

VC

piano

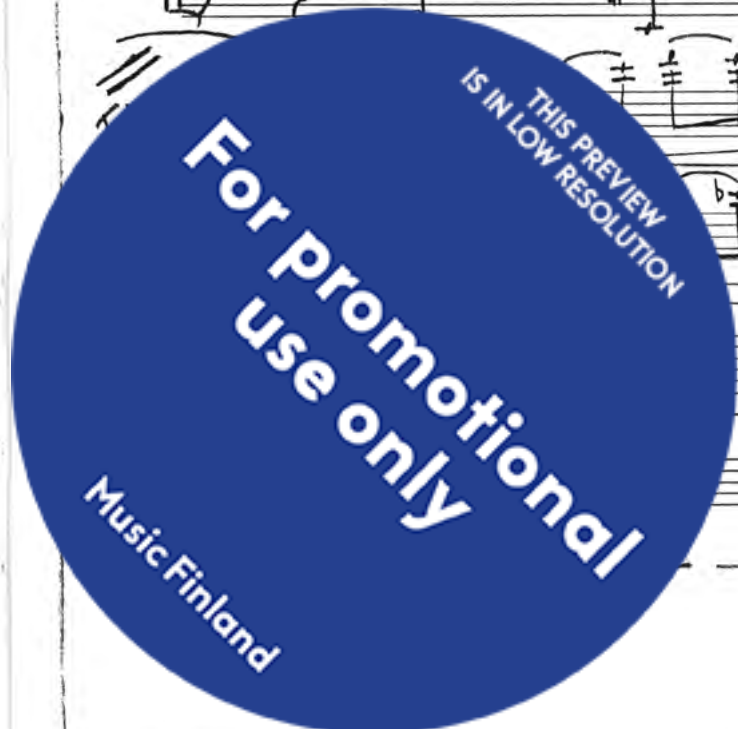
fff

p

fff

fff

f



RIT.

TEMPO I

Handwritten musical score for the first system, measures 1-4. The staves are for Flute (Fl.), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The first measure is marked with a 'p' (piano). The second measure is marked with 'PP' (pianissimo). The third measure is marked with 'legato'. The fourth measure is marked with 'f' (forte). The piano part features a complex chordal texture with many accidentals.

700

Handwritten musical score for the second system, measures 5-8. The staves are for Flute (Fl.), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The first measure is marked with 'f pizz.' (forte pizzicato). The second measure is marked with 'arco'. The third measure is marked with 'mf' (mezzo-forte). The fourth measure is marked with 'f' (forte). The piano part features a complex chordal texture with many accidentals.

ACCEL.

gva

Handwritten musical score for the third system, measures 9-12. The staves are for Flute (Fl.), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The first measure is marked with 'f' (forte). The second measure is marked with 'cresc.' (crescendo). The third measure is marked with 'cresc.'. The fourth measure is marked with 'gva' (grandioso). The piano part features a complex chordal texture with many accidentals.



Handwritten musical score for the fourth system, measures 13-16. The staves are for Flute (Fl.), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The first measure is marked with 'f' (forte). The second measure is marked with 'cresc.' (crescendo). The third measure is marked with 'cresc.'. The fourth measure is marked with 'gva' (grandioso). The piano part features a complex chordal texture with many accidentals.

10.

110

Handwritten musical score for measures 110-112. The score is for Flute (Fl), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The tempo/mood is marked **TRANQUILLO**. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and dynamic markings including *ff* and *fff*. The Flute and Violoncello parts have fewer notes, with some rests and dynamic markings like *ff*.

Handwritten musical score for measures 113-115. The score is for Flute (Fl), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The tempo/mood is marked **TRANQUILLO**. The piano part continues with complex rhythmic patterns and dynamic markings like *f* and *ff*. The Flute and Violoncello parts have some notes and rests, with dynamic markings like *ff* and *f*.

QUASI RUBATO

Handwritten musical score for measures 116-118. The score is for Flute (Fl), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The tempo/mood is marked **QUASI RUBATO**. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and dynamic markings including *f*, *mf*, *p*, and *pp*. The Flute and Violoncello parts have some notes and rests, with dynamic markings like *f* and *pp*.

Handwritten musical score for measures 119-120. The score is for Flute (Fl), Violoncello (VC), and Piano. The key signature has one flat (B-flat). The tempo/mood is marked **QUASI RUBATO**. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and dynamic markings including *f*, *mf*, *p*, and *pp*. The Flute and Violoncello parts have some notes and rests, with dynamic markings like *f* and *pp*.

120

dim.

dim.

dim.

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RIT. $\text{♩} = \text{♩}$

77.

FL

VL

piano

pp

ppp

rit.

ped.

lasciare vibrare

dur. 6', 10"

Esko Lyytinen 3.9 - 79

