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Leif Segerstam

SYMPHONY nro 17

("Thoughts before 1992")

(= Orchestral Diary Sheet nro 49)

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Leif Segerstam:

Dedicated to my Ancestors...

SYMPHONY N:o 17:

("Thoughts before 1992.")

(= Orchestral Diary Sheet N:o 49)

picc., Fl., Ob., e.h., Clar in B♭, bassclar. in B♭, bassoon
4 horns in F, 3 trumpets in B♭, 3 trombones
Timp. (& slidewhistle & triangles) & 3 percusshonists:
Crotales, Gl. sp., Glocken, vibrafone, marimba, 3 Bali or
Java gongs, 2 Tam-tams, 2 woodblocks, 3 piatti sospesi col arco,
donnerblech, belltree, Gr. Cassa, birdwhistle, flexatone,
rattle, slapsticks, triangle, ad lib. seesaw (Sandvikens)
piano & harp & strings.

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The first half of the 17th Symphony ("Thoughts before 1992") is an "Orchestral Diary Sheet" (№49) with very rough and thick sounds which form raging heavy tuttisonorities crawling all over the orgiastic orchestral palette. These "desperatissimo" primal screams and howling sighs (perhaps projecting the feeling of a threatening "La Forza del Destino" or the killing burden of "Weltschmerz") are framed by 11 stoppings where the movement freezes into exclamations of particular intervals of two tones in orchestral unison. Three times the chaotic sounds zoom and focus into rising fifths, two times rising sixths are pointed out, wholesteps occur twice upwards once descending, the tritonus scores markings in both directions and the major third sings of course optimistically upwards ...

In the foggy introductional section already a folktune from the village Socklot in Ostrobothnia of Finland (collected by my father Selim Segerstam in the beginning of the 20th century) "Kling, Klang, Klockan slår..." (Cling, Clung, the Bell is ringing...") is sounding in the piano (and harp later) echoed by canonical ornaments in the woodwinds. Nostalgically this tune returns often in the atmospheric and tranquilly sensual later part of this symphony dedicated to my ancestors. There it at first is played like a musicbox-glockenspiel sounding through the high register of the piano. Towards the apotheosic end the Brass is in syllables of climactic hymnal sound stating it with pauses of deep honour between its heroldic pillars of straightforward sounds. (That harmonisation is partly in style of my Fathers way to improvise quasi-Reger etc on the piano ...) Like in the work Patria (1973) a lot of surrealistically associative musical material floats around freely in the surroundings of the red line of continuity which seems to be consisting of sincere listening to natures voices and suggestions of how to let the sounds live and die in neoromantic nordic postexpressionismes on the scorepapers of this Orchestral Diary Sheet. This work was also composed at the beautiful lakeside (Korpijärvi Syyslahti) landscape close to Mikkeli in the wonderful superlight nordic summer of Finland...

L.S. August - 91

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SYMPHONY Nº 17:

"Thoughts before 1991" (Orch. Diary Sheet Nº 49) Leif Segerstam July - Aug.-91 (ca 13.7 - 12.8.

picc.
Fl.
Ob.
e.h.
Clar. in B♭
Basscl. in B♭
Fag.
4 horns in F
3 trpts in B♭
3 trbones
Timp.
Perc.
3 perc.
piano quasi sempre con ped.
Harp
STRINGS

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Then wait 10 – 15 sec. and play: (96 – 111 = ♩) poco più distincto mp p espr. mfz cresc. & rall. sfz>p< rall. & cresc.

Then wait 7 – 11 sec. col pizz. but molto meno mosso (♩ ≈ 56 – 69)

Then wait 5 – 7 sec. (88 – 101 = ♩) col pizz. but poco meno mosso p< mp> ppp mf>p mf espr. f sffz>

hold as long as (1 breath lasts...

hold as long as (1 breath lasts...

hold as long as 1 breath lasts...

ppp p ppp

Senza Sord. sfzp molto

hold as long as 1 breath lasts

Con Sord. ppp p

poco cresc. poco accel. (mp) (mf) molto cresc. & rall.

poco cresc. poco accel. (mp) (mf) molto cresc. & rall.

Gr. C. piatti sospesi col arco Donnerblech birdwhistle repeat sempre meno mosso più forte con espansione

poco sfz p mf mp mp mf pp mf pp f mp

poco f con gravità sempre con espansione più risoluto poco rall. cresc. & rall.

cresc. & poco rall. sempre (molto cresc.)...

poco sfz wildly furioso accel.

(1 solo) (sempre ppp misterioso) poco cresc. poco accel. (mp) p. a p. senza sord. (mf) molto cresc.

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Open Music

play freely, together

1st Oboe leads
"energico risoluto"
(♩≈60-69)

now wait...

p cresc. & accel.

p cresc. & rall.

accel.

play freely together
(♩≈101-111)

1st trbn leads

Senza Sord.

Timp.

Vibr.

repeat 1x only, meno mosso & poco drammatico

cresc.

Gl.

Gl. sp.

f virtuoso

più virtuoso

repeat tempo

più mosso

l.v.

dem erblech

all other times

(♩≈44-66)

simile

8va sonorissimo grandioso!

repeat playing (= every 2nd time) alternating only half notes instead of the whole notes!

8va 15ma 8va loco

sonorissimo & grandioso

B

Energico risoluto
(♩=52-69)

p cresc. & poco accel....

p cresc. & accel.

p cresc. & rall.

accel.

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play freely together

1st ob. leads

start ff 1x, then play pp cresc. & poco accel. al ff

p cresc. & rall. - - - al ff

now wait...

play freely together

play 1x più mosso & f energico (𝅗𝅥) then wait & play one more time più f & meno mosso

con poco rall.

Vibr.

Gl.

T.T. & Gl. sp.

start again 1x f energico, after that start p & play cresc. & rall. - - -

rattle

rall. & accel.

start again playing only the half note version (𝅗𝅥 𝅘𝅥 etc)

mf cresc. & rall. - - - - - - accel. & cresc. - - - l.v.

poco rit. - - -

a tempo

f energico

p cresc. & accel. al ff

p cresc. & rall. - - - al ff

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play freely together

5/4 3/2 5/4 3/2 5/4 3/2 5/4

(♩≈132-144)

Ob. leads

repeat 1x meno mosso (♩≈101-111) & più risoluto

(1st oboe leads & decides the lenght of the waiting)

dim. pp cresc. & rall. al ff

(♩≈66-69)

molto più mosso

start ♩≈132-144

mp cresc. - - - rall. - - -

repeat più f & meno mosso

cresc. 9/8 cresc. 16/? 12/? 3/? rall. p cresc. rall. l.v.

sonore f brillante 8/? 8/? T.T. più f p cresc. & rall. l.v.

ff sonorissimo gors sim. 8va 15a 22a 15a 8va l.v.

repeat playing alternatingly halfnotes instead of the wholenotes

mf cresc. & rall.

poco più mosso (♩≈66-72)

D 1/2 1 4/2 2 8/♩ (beat in 9: if necessary, or 4/1) 3 8/2 4 8/2 5 4/1

dim. mp cresc. 9/8 8va

p cresc. & rall. al ff

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repeat again
1x più mosso
& meno forte
2x meno mosso
& più f
(ob. leads)
dim.
cresc. & accel.
cresc. & rall.
(♩≈56-60)
poco più mosso
ca 6-9 sec.
repeat 1x
più mosso & più f
start again p cresc., & when repeating: meno mosso & più f
p cresc.
più f
start again
p cresc. & poco accel.
(mf) cresc. & rall.
l.v.
Flexatone
f dim.
start again
meno mosso (♩≈44-56)
E
(beat 3 if you wish)
gliss.
col VI. I
mp cresc.
cresc. & accel.
cresc. & rall.

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1st Ob. leads
sempre poco
più mosso
starting ♩≈56
reaching
perhaps
♩≈101 - 111

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Ob. lead

repeat 1x più drammatico
(= più mosso)
più f (♩≈88-101)

mf cresc. & accel.
mf cresc. & rall.

col 1 & 2 horns

(♩=56-66)

(♩≈111-122)

poco sfz sfz più sfz

etc.... adding one and one sfz each

repeat

Crot.

Glocken

repeat più drammatico l.v.

Gl. sp.

f più f

f brillante

più f

rall.

grandiosissimo

sonore

8va 15a 22a

8va 15a 8va loco

8va bassa

mf cresc. & accel.

(♩56-66)

beat in 9 or 4/1

espr.

f cresc.

più f

mp

mf cresc.

9/8

9/16

mf accel. & cresc.

mf cresc. & rall.

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repeat 1x
più mosso
più f
accel.
ff furioso
rall.
mf cresc. & rall.
5-9 sec.
repeat meno f
meno mosso
5/4
Gl.
Crot.
Gl. sp.
T.T.
repeat poco più mosso
repeat meno mosso
8va
15ma
loco
l.v.
Sempre ben ritmico
accel.
furioso
rall.

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8va

cresc. & rall.

repeat 1x meno f
& meno mosso
then always più f
& poco più mosso

poco sfz sfz

Crot.
energico
Gl. sp.
rattle
pp accel.
Flex.
più f
Vibr.

freely grandiosissimo sonore
l.v.

sonorissimo grandioso
repeat 1X only
molto più mosso

FOR PROMOTION USE ONLY

cresc. & rall.

col pizz.

cresc. & rall.

cresc. & rall.

cresc. & rall.

cresc. & rall.

4/2

accel.

& cresc. ff dim.

accel.

& cresc. ff dim.

ff cresc. & rall.

repeat 1x meno f then always più f

& meno mosso & più mosso

sfz p

sfz sfz più sfz

mp

ff >

sfz p sfz poco sfz

Vibr.

Crot.

Gl. sp.

7/16

9/16

cresc.

(o) donnerblech

T.T.

poco f

8va loco 15a 8va loco

sonorissimo grandioso!

8va

l. v.

8va loco 8va 15a 8va loco loco

repeat 1 x only

molto più mosso

8va

Larghetto

J

(1) 4/2

(2) 6/2

(3) 3/1

(4) 6/2

(5) 6/2

(6) 5/1

espr.

7/16

9/16

cresc.

mf

ff cresc. & rall.

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Finale

p cresc. f ff repeat più mosso sfz > p

col pizz. repeat più mosso

p cresc. repeat più mosso

p cresc. f repeat più mosso sfz > p

p cresc. ff poco accel.

p cresc. f poco accel.

p ff repeat sempre più mosso

mf sfz

poco sfz sfz più sfz sfz sfz più sfz sfz sfz più sfz

Crot. mp sfz ff 5/4 6/4 java or bali gongs l.v. p mf f

Gl. sp. mp sfz ff Flex. mf f più sfz sfz rattle rall. accel. sfz > ff

8va mf cresc. rall. loco 15ma sfz 8va poco a accel. loco 8va l.v.

mf cresc. rall. loco 8va 15ma loco sfz accel. 8va loco l.v. repeat 1 x only molto più mosso più drammatico

mp cresc. sfz p ff poco accel.

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f cresc.
col pizz.
poco accel.
p cresc. al ff, p cresc. & rall.
repeat 8va higher alternatingly
repeat 8va bassa alternatingly
mp cresc. & rall.
donnerblech
Java or Bali gongs
slide whistle
sensitively
con vibrato
poco f dim.
Sim. adding one more events of donnerb. each repeat
st.st.
belltree
Simile adding one & each repeat
più sfz
8va
15a
22a
l.v.
repeat meno mosso & più f
loco
poco accel.
mp cresc. & rall.

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col picc.

p cresc. & accel. rall. & cresc. molto

poco sfz più sfz sffz

Timp.

Crot.

Gl. sp.

virtuosissimo simile al

brillantissimo whole register upwards

l.v.

repeat meno mosso

mf cresc. poco sfz

sonorissimo

8va 15ma loco

repeat 1x only molto più mosso

desperatissimo

più f

p cresc. & accel. rall. & cresc. molto

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8va
repeat loco alternatingly
rall. &
dim.
col arco
p cresc. & accel.
repeat 8va higher alternatingly
accel
accel. rall. &
ff
mfz
dim
sfz
a4
Vibr.
Crot.
Gl.
Sl. Sticks
donnerblech
Gl. sp.
Tam-tam or Bali gongs
mf
f risoluto
slidewhistle
dolce
con sordino
cresc. & rall
dim. & rall.
repeat meno mosso & dim. & rall. at the end
grandioso
loco
Wait for (12)
l.v.
repeat 1X only
molto più mosso
Con Sord.
accel.

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keep as long as 1 breath allowes

keep as long as 1 breath allowes

keep as long as 1 breath allowes

keep as long as 1 breath allowes

Con Sord. (rehearsal mutes)

repeat 1X

più sensitivo

Con sord.

1 solo

1X

sensitivissimo

molto misterioso

triangle

Vibr.

Glocken

Sensitivissimo con vibrone sempre meno mosso

morendissimo

t.v.

T.T.

Gr.C.

Java or Bali gongs

bellstree

donnerblech

Sempre misteriosissimo con vibrone molto movendo at the end

Adagissimo tranquillo con vibrone

dolce

loco

8va

poco arpeggio

Sempre meno mosso

morendo

morendissimo

Adagio molto tranquillo

con sord.

behind bridge of E&A strings

behind bridge of A&D strings

3 Soli

2 Soli

1. Solo (con sord.)

not together

flautato

dim.

very sul tasto

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very freely
pppmisterioso
(con sord.)
wait 5-7 sec.
ppp
poco
dolcissimo con visione
poco più
triangle
slidewhistle
triangle
Timp. pppp < ppp >
W.bl. pppp
Gl.sp.
2 P.
8va
bellitree
Gl.
T.T.
ad lib.
at (4a)
* if somebody in the orchestra, or the conductor, needs "publicity" to tear into pieces some critics of a newspaper "terapeutically"..... it can be done here by the percussionists.... slowly.... like in the original version of this quasi voodoo ritual composed for moments of Peace III & Symph. IV by this composer 1988... (Bis CD 484 & 483) (using Helsingin Sanomat and Times published by Dr. Seppo Heikinheimo) it can also be a solo performance of the pianist standing up of course.....
(take your time if you use this moment...)
wait 11-16 sec
1.v.
dolcissimo
altri tutti
divisi
then wait
1 solo
(con sord.)
div.
extremely slow
gliss.
4
4a
5
6
7
8
9

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(con sord.)

1 Solo

Crotales

Vibr.

Triangle

Bali or java gongs

donnerblech

bell tree

Adagio con vissione

rall.

Let the pianist play slowly freely but listen & follow him quasi....

col Celli

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very freely

con sord.

Con Sord.

Timp.

Crot.

accompaniato p. a p. più espr. & sonore — — → (al ca mp – mf)

dolce

Successive starts

Tutti

Simile Sempre con expansione ... adding one each repeat

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simile → continue if needed → adding one each repeat

dim.

dolce

Vibr.

Gl.

Donnerblech

T.T.

Triangle

rall. e

poco cresc.

l.v.

Cast. c. poco sfz

8va

then wait

wholetonescale slowly upwards

pp cresc.

together now!

freely, not together

Simile poco a poco expansione adding one ♪ one ♪ each repeat

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(con sord.)

Gl.sp.

Glocken

dolce

Marimba

triangles

very slowly

Adagissimo possibile

Successive

Starts freely slowly not together

col Celli

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3|?
5|?
4|!
esprr.
dolce
then play
bird whistle
repeat 1x con fantasia
(wherever you are)
then play
very slowly (evenly)
repeat 2→3x molto misterioso
piatti sospesi
col arco
move slowly
Triangel
wait for 11
donnerblech
gva
en dehors! play freely
Largamente nobile this folkture soc1ot (ostrobotnia, Finland)
: 1x clearly like a big musicboxglockenspiel....
2x normal espressivo solistic grandpianosound....
then wait for 8
repeat loco alternatingly
slow gliss.
sempre poco a poco con expansione adding one ♪ x ♪ each repeat

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ppp p

ppp mp

ppp p

ppp mp

ppp p

ppp mp

ppp p esp.

ppp mp esp. ppp mf

hold as long as 1 breath lasts

con sord.

ppp mf

con sord.

ppp mp

hold as long as 1 breath lasts

pp distinto con gravita

Crot. tranquillo nobile

birdwhistle

ppp p ppp mp

ppp poco cresc.

continue upwards finite al very slowly!

mf turn downwards dim.

frutti sospesi

p col arco very slowly

mf dolce

wait until 14

ppp pp

Crot. marcato

esp.

p mfz mp

Triangle

l.v.

pp cresc. mf dim. pp p

(stop on C)

morendo

donnerblech

pp minimum mf 11-22 sec.

wait for 16

Gr. C.

poco sfz

8va

mp mf

poco f

sfz più sfz più sfz più sfz

repeat 1x

loco

l.v.

molto serioso

con espansione

8va

mfz

mp dolce

poco fz

repeat loco alternatingly

sempre meno mosso

11 12 13 14 15 16

x x

freely not together

2x loco

pp

col VI. I

repeat 1x loco

2x wait for 15

col Celli

Sempre pochissimo

con espansione

adding one x one each repeat

don't repeat after 16

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SAMPLE

molto serioso
con gravita
very freely espr.
Col Vl. I
Open poco
gest.
Open á3
(alternate your breathing ...)
Vibr.
triangles
Timp.
donnerblech
not together with Gr. C. keep min. 11–22 sec. or try 33' is O.K.
minimum 11–22 seconds, try 33'
Gr. C.
sempre meno f & meno mosso
repeat 2x always 1 octave higher
repeat 4x always 1 octave higher
Sonorissimo
8va
(♩= 56–66)
Piacevole
Keep this diminuendo ca 11–22 seconds, the leader counts and decides when to stop
tutti div.
the leader leads

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FREE

f con gravita

8va

esprr.

Bali or java gongs

T.T.

wait 7-11 sec.

donnerblech min. 11-22 sec.

freely

very slowly

piatti sosp. col arco

woodblocks

Adagio maestoso rall...

minimum 11-22 sec.

piatti sosp. with mallets

Sl. wh. wildly

mono

Sl. st.

poco sfz

G5. C. freely dramatically 11 sec. min. (try 22")

molto lunga dim... al niente

repeat 2 x always 1 octave higher

repeat 3 x always 1 octave higher

l.v.

loco

f con gravita

f più f

sfz

meno sfz

10 11 12 13 14 15 16 17 18 19

f con gravita col VI. I

col VI. II

col VI. I

Sempre molto lugubre

tutti divisi

the leader leads

desperatissimo!

poco più mosso & più drammatico...

dim. & rall.

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espr.
very freely
con sord.
espr.
successive starts
con sord.
con sord.
Adagissimo molto tranquillo
Bells or Java gongs
Delicatissimo
con bacchette
T. T.
woodblocks
misterioso
wait
molto sensitivo
bullbrau
donnerblech
rubato con visione & fantasia ...
molto sensitivo
sempre con poco expansione
adding one & each repeat
Adagissimo molto tranquillo
repeat
1x only
più mosso
& poco più f
en dehors:
Folktune:
Kling, klang,
klockan slår ....
(Bells are ringing...)
nostalgico
Adagissimo molto tranquillo
repeat
1x only
più mosso
& più f (poco)
mf marc.
con dolore
dolce
not together
successive starts, play freely
col VI. I
col VI. I
col VI. I
col VI. I
div.
(the leader leads)
Sempre meno mosso
pochissimo con expansione

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cresc. & rall.
cresc. & rall.
cresc. & rall.
cresc. & rall.
cresc. & rall.
cresc. & poco accel.
cresc. & poco accel.
3/2
Col piccolo
8va
molto lunga
successive starts
open
con sord.
Vibr.
birdwhistle
marcato
nervoso
Crot.
donnerblech
triangles
repeat 8va alternatingly
very slowly
Sempre grandioso
wait 8-13 sec
successive starts, play freely not together molto appassionato
gliss.
Successive starts
Col VI. I
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8va

mfz

f espr.

ff espr.

mp sfz ff espr.

open

mp

ff espr. tenuto con vibrato

poco sfz sfz sffz

Timp.

mp sfz pp f

p ff

repeat sempre poco più mosso

& più drammatico

now

rather furioso sub. p cresc. & rall. con expansione

Con gravita sonore molto

wait enough! between the gliss. arpeggio playings!

play one here

now anyway

LARGAMENTE ESPRESSIVO

Freely not together!

sul G

Col VI. I

ancora sub.

pp cresc. & rall.

risoluto, furioso, rall. - - - & cresc. molto

(al ff)

sfz ff espr. molto

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8va

mf sfz p mp espr.

col picc.

8va

mf sfz p mp espr.

mf sfz p mp espr.

f sfz p sfz ff espr.

f sfz p ff sfz ff espr.

f sfz p ff sfz ff espr. tenutissimo

f sfz p ff sfz ff espr. tenutissimo

mf sfz pp f f f ff

ff Moderato generoso
Sonore con emotione
p poco accel. & cresc. al ff
l.v.

p » al ff
l.v.

ff Moderato generoso
Sonore con emotione
p poco accel. & cresc. al ff
l.v.

(sempre sonorissimo con gravita)
p » al ff
l.v.

wait!
(don't play here)
play one
perhaps here
l.v.

2 6/1 3 5/2 4 7/2 5 2/1 6 3/1 x

Appassionato & risoluto

p cresc. cresc. & accel. molto

8va

p cresc.

p cresc.

p cresc.

f sfz mp

ff ff ff espr. tenutissimo

FOR PROMOTIONAL USE ONLY
SAMPLE

col pizz.

mf cresc.

in riliero

bells up

(solo) Bell up

mp cresc.

risoluto

Vibr.

donnerblech

repeat più mosso

repeat

sempre più mosso

accel. & cresc. molto

sempre più mosso

Slowly grandioso Sonorissimo

Sempre Sonorissimo

Start again

(wait enough between your playings)

play one here anyway

Subito Largamente tenutissimo

con emotione

Sempre 8va

Subito a tempo Largamente tenutissimo

mf cresc. & rall.

accel.

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