

8562

Jaakko Kettunen

SINFONIA d:

Op. 14

- I. Allegro moderato*
- 2. Andante con moto*
- III. Allegro*

1988



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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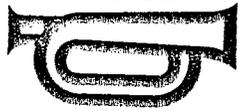
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Helsinki, 1991



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SINFONIA d:

Op. 14

Säv: Jaakko Kettunen
comp: J

- | | |
|----------------------|----------|
| I. Allegro moderato | s. 1 |
| II. Andante con moto | -11- 97 |
| III. Allegro | -11- 151 |

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Woj. 27-5-1987

SINFONIA d: Op. 14 Säv. Comp. Jaakko Kettunen

Allegro moderato I

Flauto I } $\text{F} \flat \text{C}$ — — —

Flauto II } $\text{F} \flat \text{C}$ — — —

Oboe I } $\text{F} \flat \text{C}$ — — —

Oboe II } $\text{F} \flat \text{C}$ — — —

B \flat -Clarinetto I } $\text{F} \sharp \text{C}$ — — —

B \flat -Clarinetto II } $\text{F} \sharp \text{C}$ — — —

Fagotto $\text{G} \flat \text{C}$ — — —

Es-Corno I } $\text{F} \sharp \sharp \text{C}$ — — —

Es-Corno II } $\text{F} \sharp \sharp \text{C}$ — — —

B \flat -Tromba I } $\text{F} \sharp \text{C}$ — — —

B \flat -Tromba II } $\text{F} \sharp \text{C}$ — — —

B \flat -Tromba III } $\text{F} \sharp \text{C}$ — — —

Trombone I } $\text{G} \flat \text{C}$ — — —

Trombone II } $\text{G} \flat \text{C}$ — — —

C-Tuba $\text{G} \flat \text{C}$ — — —

Timpani D-A G — — —

Violino I } $\text{F} \flat \text{C}$ *mf* — — —

Violino II } $\text{F} \flat \text{C}$ *mf* — — —

Viola $\text{B} \flat \text{C}$ *mf* — — —

Violoncello $\text{G} \flat \text{C}$ *mf* — — —

Contrabbasso $\text{G} \flat \text{C}$ *f* — — —



4

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Trb 1

Trb 2

Tb

Timp

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings like *p*, *mf*, and *f*. A large slur covers the first two measures of the woodwinds and brass.

4

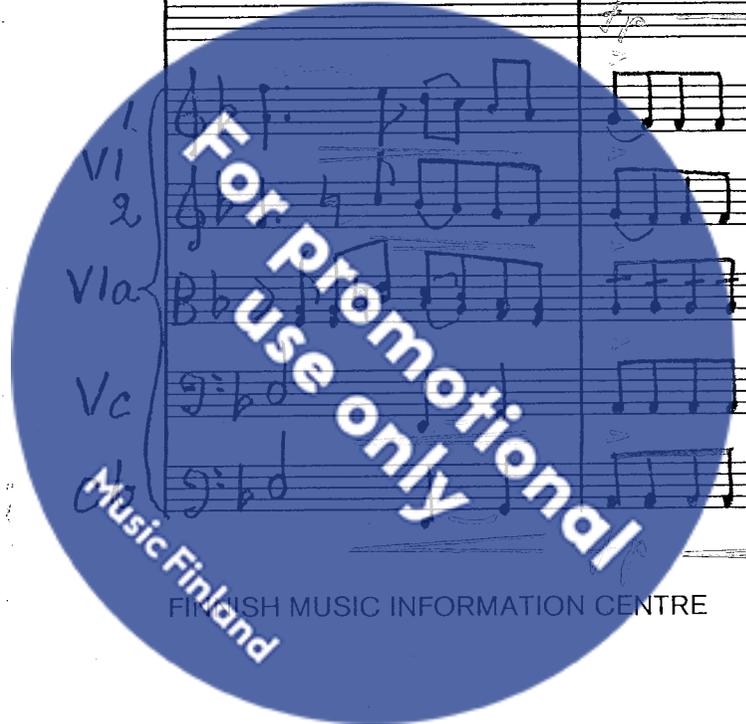
VI 1

VI 2

Vla

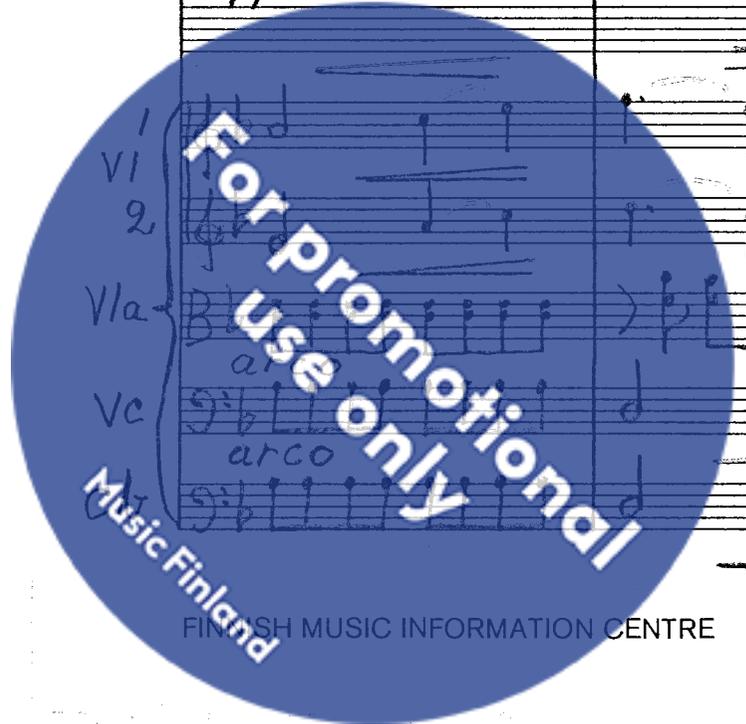
Vc

Handwritten musical notation for strings. Includes dynamic markings like *mf*.



Handwritten musical score for woodwinds and percussion. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, and Tuba. The percussion part includes Timpani. The notation features various note values, rests, and dynamic markings. A double bar line is present at the beginning of the section.

Handwritten musical score for strings. The score includes staves for Violin 1 & 2, Viola, and Violoncello (VC). The notation includes various note values, rests, and dynamic markings. A double bar line is present at the beginning of the section. The strings are marked with 'arco'.



5 15 *p* *p* *#p* *p* *mf*

Fl 1 *p* *p* *p* *p* *mf*

Fl 2 *p* *p* *p* *p* *mf*

Ob 1 *p* *p* *p* *p* *mf*

Ob 2 *p* *p* *p* *p* *mf*

Cl 1 *p* *p* *p* *p* *mf*

Cl 2 *p* *p* *p* *p* *mf*

Fg *p* *p* *p* *p* *mf*

Co 1 *p* *p* *p* *p* *mf*

Co 2 *p* *p* *p* *p* *mf*

Tr 1 *p* *p* *p* *p* *mf*

Tr 2 *p* *p* *p* *p* *mf*

Tr 3 *p* *p* *p* *p* *mf*

Trb 1 *p* *p* *p* *p* *mf*

Trb 2 *p* *p* *p* *p* *mf*

Tb *p* *p* *p* *p* *mf*

Time *p* *p* *p* *p* *mf*

15 *fp* *mf*

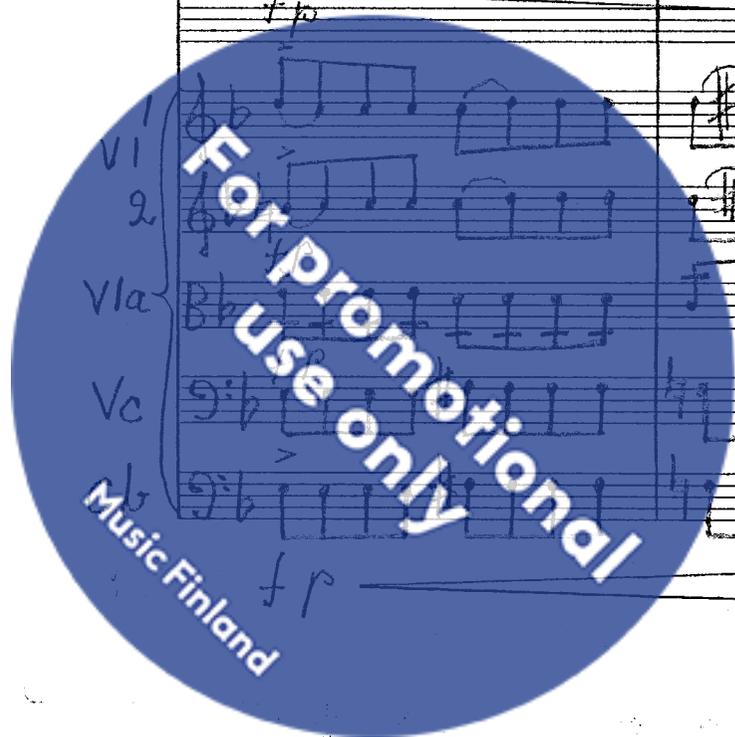
Vl 1 *fp* *mf*

Vl 2 *fp* *mf*

Vla *fp* *mf*

Vc *fp* *mf*

Db *fp* *mf*



Handwritten musical score for measures 18, 19, and 20. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Cor Anglais 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 & 2, Trombone, and Timpani. The music is written in a complex, multi-measure format with various articulations and dynamics.

18

20



Handwritten musical score for measures 18, 19, and 20, continuing from the previous section. This section includes staves for Violin 1 & 2, Viola, Violoncello, and Double Bass. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

24

Fl 1, 2

Ob 1, 2

Cl 1, 2

Fg

Co 1, 2

Tr 1, 2, 3

Trb 1, 2

Tb

Timp

24

Viol. 1

Viol. 2

Vcllo

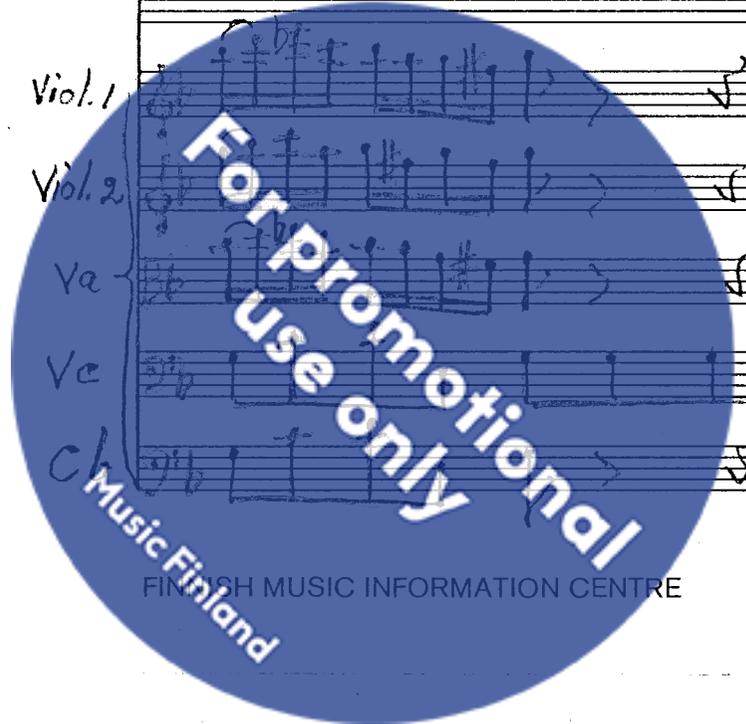
Vc

Cb



Handwritten musical score for woodwinds and percussion. The score is divided into three measures. The first measure is marked with a tempo of 30. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. A handwritten number '10' is visible in the top right corner of the first measure.

Handwritten musical score for strings. The score is divided into three measures. The first measure is marked with a tempo of 30. The instruments listed on the left are Violin 1 and 2, Viola, Violoncello, and Contrabasso. The notation includes various notes, rests, and dynamic markings such as *f*. A handwritten number '30' is visible at the beginning of the first measure.



Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with measure numbers 33 and 35. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

35

Handwritten musical score for strings. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with measure numbers 33 and 35.



37

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Fg *pp*

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Trb 1

Trb 2

Tb

Timp

37

Viol 1

Viol 2

Va

Vc



Handwritten musical score for woodwinds and percussion. The score is divided into three measures. The first measure contains notes for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The second measure includes dynamic markings such as *mf* and *f*. The third measure shows complex rhythmic patterns for the woodwinds.

44

Handwritten musical score for strings. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The notation shows rhythmic patterns and dynamic markings like *mf* and *f*.



15

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Trb 1

Trb 2

Tb

Timp

Handwritten musical score for measures 15-47, including parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The score includes dynamic markings like *p* and *con sord*.

47

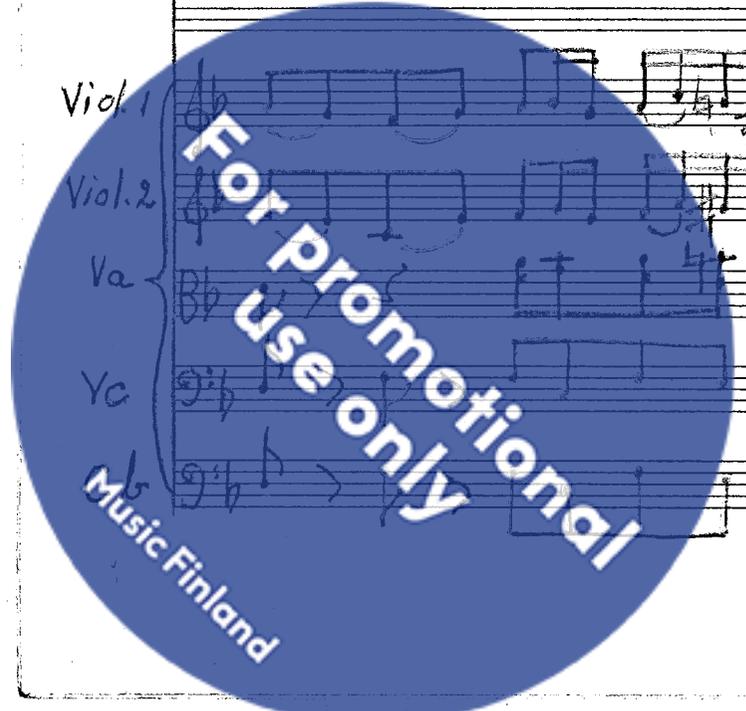
Viol. 1

Viol. 2

Va

Vc

Handwritten musical score for Violin 1, Violin 2, Viola, and Violoncello, starting at measure 47.



50

Fl 1, 2

Obr 1, 2

Cl 1, 2

Fg

Co 1, 2

Tr 1, 2, 3

Trb 1, 2

Tb

Timp

p

16

50

Pizz

Viol 1

Viol 2

Va

Vc

arco

f

arco

f

arco

f

arco

f

f



Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, and Timpani. The key signature is one sharp (F#) and the time signature is 7/8. The music features various rhythmic patterns and dynamics such as *mf* and *mp*.

con sord
con sord
con sord

54

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and dynamics such as *mf*.



60

58

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tr 4

Tr 5

Tr 6

Tb

Timp

Detailed description: This section of the score covers measures 58, 59, and 60. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets 1-3, Trumpets 4-6, Trombone, and Timpani. The woodwinds and brass play melodic lines, while the timpani provides a rhythmic accompaniment. Dynamic markings such as *f* and *mf* are present throughout.

58

Viol. 1

Viol. 2

Va

Vc

Cb

Detailed description: This section of the score covers measures 58, 59, and 60 for the string ensemble, including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic movement. Dynamic markings such as *mf* are present.



66

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fg

Co 1
Co 2

Tr 1
Tr 2
Tr 3

Trb 1
Trb 2

Tb

Timp

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone (Trb), and Timpani (Timp). The notation is in a key signature of two flats and a 4/4 time signature. Dynamics include *f*, *mf*, and *p*. The score is divided into four measures.

66

Viol. 1
Viol. 2
Va
Vc
Cb

Handwritten musical score for strings. The score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The notation is in a key signature of two flats and a 4/4 time signature. Dynamics include *f*, *mf*, and *p*. The score is divided into four measures.

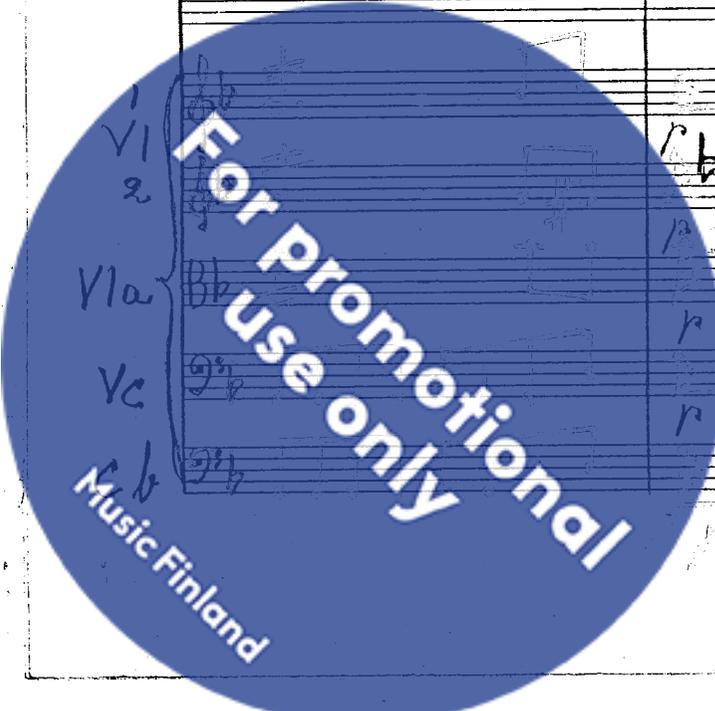


2/40

Handwritten musical score for measures 40-70. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr 1, 2, 3), Trombone (Trb 1, 2), Tuba (Tb), and Timpani (Timp). The music is in 2/4 time and features various dynamics such as *p*, *f*, and *mf*. The key signature changes from one sharp to one flat. The score is written in a cursive, handwritten style.

70

Handwritten musical score for measures 70-75. This section continues the orchestral arrangement with parts for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The notation includes various rhythmic values and dynamic markings.



74 75

Fl 1 2

Ob 1 2

Cl 1 2

Fg

Co 1 2

Tr 1 2 3

Trb 1 2

Tb

Timp

74

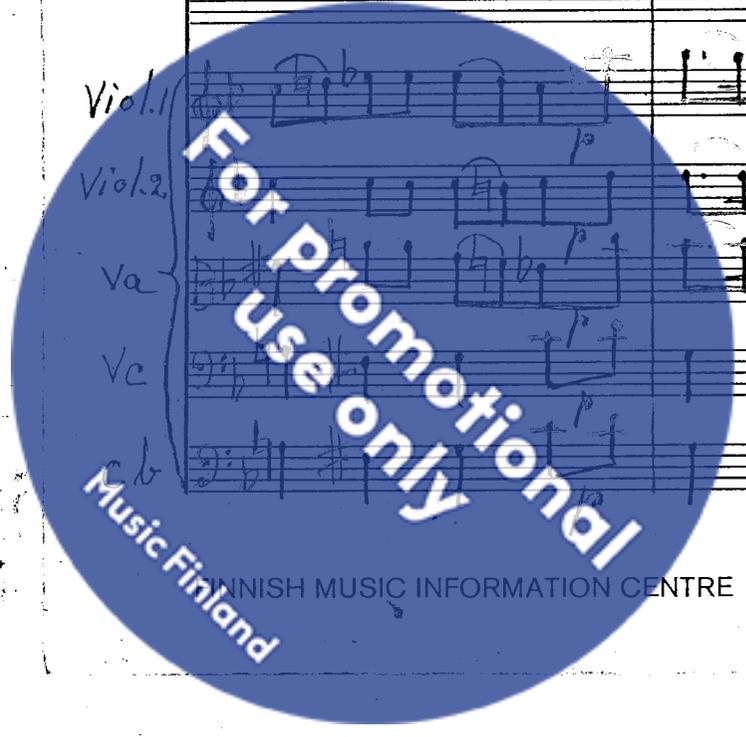
Viol. 1

Viol. 2

Va

Vc

Cb



23

78

80

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tr.b 1

Tr.b 2

Tb

Timp

78

80

Viol. 1

Viol. 2

Va

Vc

Cb

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81

Handwritten musical score for measures 81-84. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, and Tuba. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

81

Handwritten musical score for measures 81-84, continuing from the previous page. This section includes staves for Violin 1 & 2, Viola, Cello, and Double Bass. The music features melodic lines with accents and dynamic markings such as *f* and *mf*. The key signature is one sharp (F#).



25 #85

Handwritten musical score for woodwinds, strings, and percussion. The score is divided into three measures. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon (Fg)
- Cor Anglais (Co 1)
- Cor Anglais (Co 2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trumpet 3 (Tr 3)
- Trombone 1 (Trb 1)
- Trombone 2 (Trb 2)
- Tuba (Tb)
- Timpani (Timp)

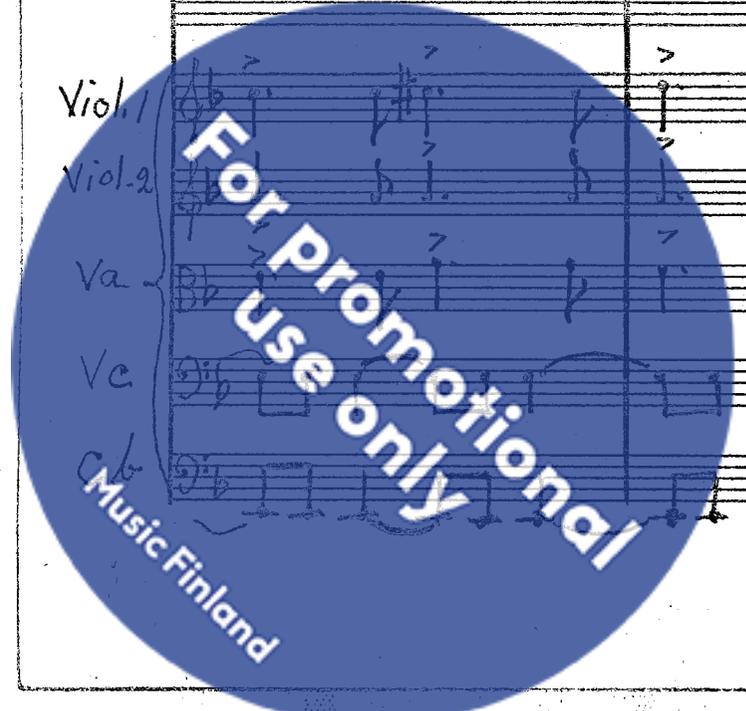
The notation includes various notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

85

Handwritten musical score for strings. The instruments listed on the left are:

- Violin 1 (Viol. 1)
- Violin 2 (Viol. 2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)

The notation includes various notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The strings play a rhythmic accompaniment with some melodic movement.



89 90

Fl 1, 2

Ob 1, 2

Cl 1, 2

Fg

Co 1, 2

Tr 1, 2, 3

Trb 1, 2

Tb

Timp

89

Viol. 1, 2

Va

Vc

Cb



2.7

94

Handwritten musical score for woodwinds and percussion. The score is divided into three measures. The first measure starts at rehearsal mark 92. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), and Trumpet (Tr). The percussion parts include Trombone (Tb) and Timpani (Timp). Dynamics such as *mf* and *f* are indicated. The notation includes various note values, rests, and articulation marks.

92

Handwritten musical score for strings. The score is divided into three measures. The parts include Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). Dynamics such as *mf* and *f* are indicated. The notation includes various note values, rests, and articulation marks.

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95

1. Fl
2. Fl

1. Ob
2. Ob

1. Cl
2. Cl

Fg

1. Co
2. Co

Tr 1
Tr 2
Tr 3

1. Trb
2. Trb

Tb

Timp

95

Viol. I
Viol. II
Va
Vc
Cb

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Use only

29

100+

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Fg *mp*

Co 1 *f*

Co 2 *f*

Tr 1

Tr 2

Tr 3

Trb 1

Trb 2

Tb

Timp

100

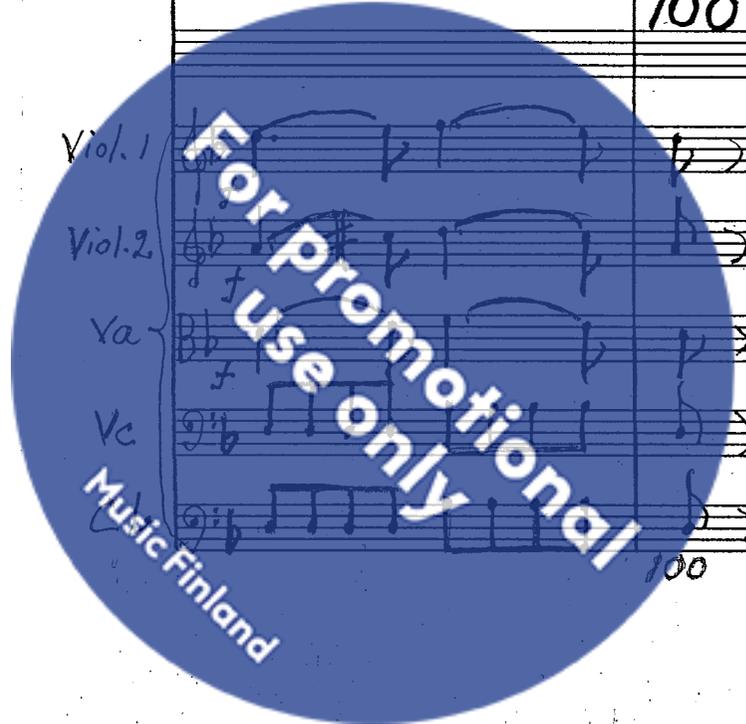
Viol. 1

Viol. 2

Va *f*

Vc *f*

100



Handwritten musical score for woodwinds and strings. The score is divided into four measures, with measure numbers 103, 105, and 130 indicated. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2) with a *solo* marking
- Oboe 1 (Ob 1) with a *mf* marking
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1) with a *mf* marking
- Clarinet 2 (Cl 2)
- Fagott (Fg)
- Cor Anglais (Co 1) with *p* and *mf* markings
- Cor Anglais (Co 2) with *p* and *mf* markings
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trumpet 3 (Tr 3)
- Trumpet 4 (Tr 4)
- Trombone 1 (Tb 1)
- Trombone 2 (Tb 2)
- Tuba (Tb)
- Timpani (Timp)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue circular watermark is present in the bottom left corner, containing the text "For promotional use only" and "Music Finland".

103

105

130

3/107

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fg 9/4

Co 1
Co 2

Tr 1
Tr 2
Tr 3

Trb 1
Trb 2

Tb

Timp

110

107

110



Viol. 1
Viol. 2
Va
Vc

x

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Fl 1 & 2 (Flutes)
- Ob 1 & 2 (Oboes)
- Cl 1 & 2 (Clarinets)
- Fg (Fagott)
- Co 1 & 2 (Cori)
- Tr 1, 2, 3 (Trumpets)
- Trb 1 & 2 (Trumpets in B-flat)
- Tb (Tuba)
- Timp (Timpani)

The score shows rhythmic patterns with accents and slurs across the woodwind and brass sections.

///

Handwritten musical score for the second system, measures 5-8. This system includes a vocal line with a melodic line and lyrics, and a piano accompaniment with a rhythmic bass line.



33 115

Fl 1
2

Ob 1
2

Cl 1
2

Fg

Co 1
2

Tr 1
2
3

Trb 1
2

Tb

Timp

115

Viol 1
Viol 2
Va
Vc
Cb



120

118

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tr 6 1

Tr 6 2

Tb

Timp

118

120

Viol. 1

Viol. 2

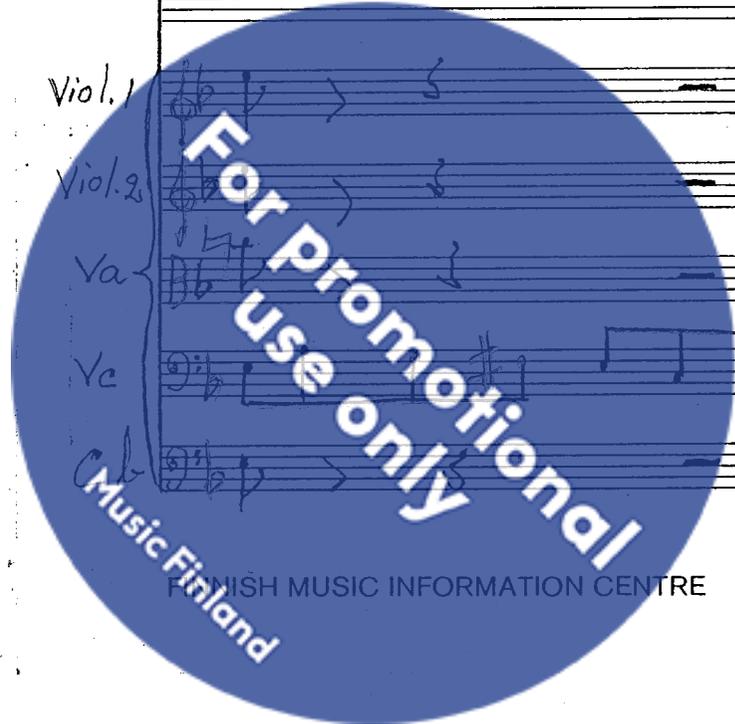
Va

Vc

Cb

118

120



35

121

124

1st Flute (Fl 1)
2nd Flute (Fl 2)
Oboe (Ob)
Clarinet (Cl)
Bassoon (Fg)
Cor Anglais (Co)
Trumpet 1 (Tr 1)
Trumpet 2 (Tr 2)
Trumpet 3 (Tr 3)
Trombone 1 (Trb 1)
Trombone 2 (Trb 2)
Tuba (Tb)
Timpani (Timp)

senza sord
senza sord
senza sord
senza sord
senza sord

121

Violin 1 (Viol 1)
Violin 2 (Viol 2)
Viola (Va)
Cello (Vc)

