

Ensio Jalovaara

Pieni satu

for orchestra

1938



Music Finland

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Music Finland

Pieni Safu

Säin Ensio Jalovaa.
(1938)

7022

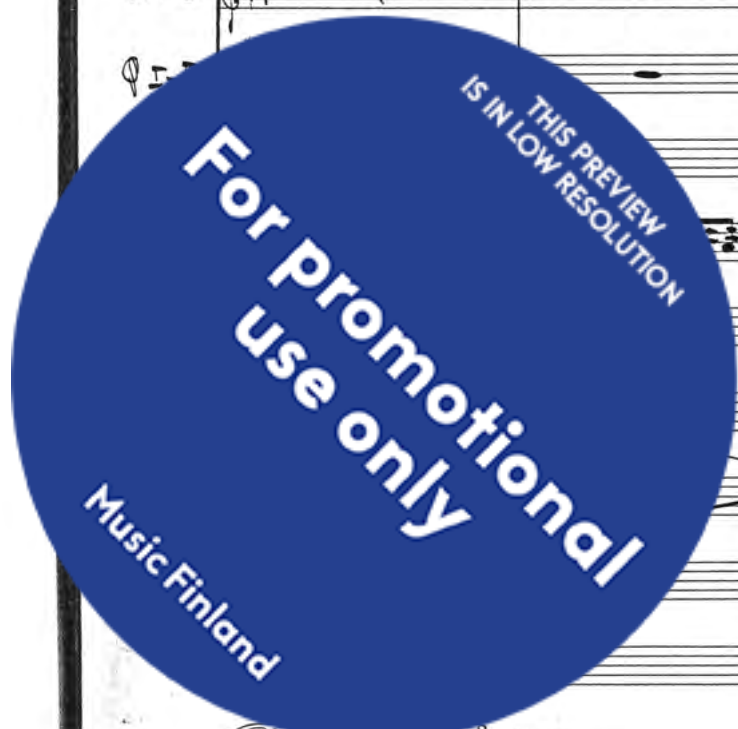
Andante.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Kuitu I-II
- Oboe I-II
- Klarinetti I-II in B.
- Fagotti.
- Corni I-II in F.
- Trumpetti I-II in B.
- Paruuna I-II
- Timpani in D-A.
- Violino I
- Violino II
- Viola.
- Cello.
- Basso.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, continuing the orchestral arrangement. The notation includes complex rhythmic patterns and dynamic markings across multiple staves.



Solo

NI-I

Q

NI-I

F

C-I-I

J-I-I

P-I-I

J

II

II

II

C

B

Solo I: me.

Stringento. - ② - - - - - Allegretto.

NI-I

Q

NI-I

F

C-I-I

J-I-I

Solo

Divi

Stringento. ② - - - - - Allegretto.

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3

Handwritten musical score for the first system, measures 1-7. The staves are labeled on the left: *Violini I*, *Violini II*, *Viola*, *Clarinetti*, *Fagotti*, *Contrabbassi*, *Trombe*, *Tromboni*, *Organo*, *Pianoforte*, *Chitarra*, and *Basso*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3

4

Handwritten musical score for the second system, measures 8-14. The staves are labeled on the left: *Violini I*, *Violini II*, *Viola*, *Clarinetti*, *Fagotti*, *Contrabbassi*, *Trombe*, *Tromboni*, *Organo*, *Pianoforte*, *Chitarra*, and *Basso*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

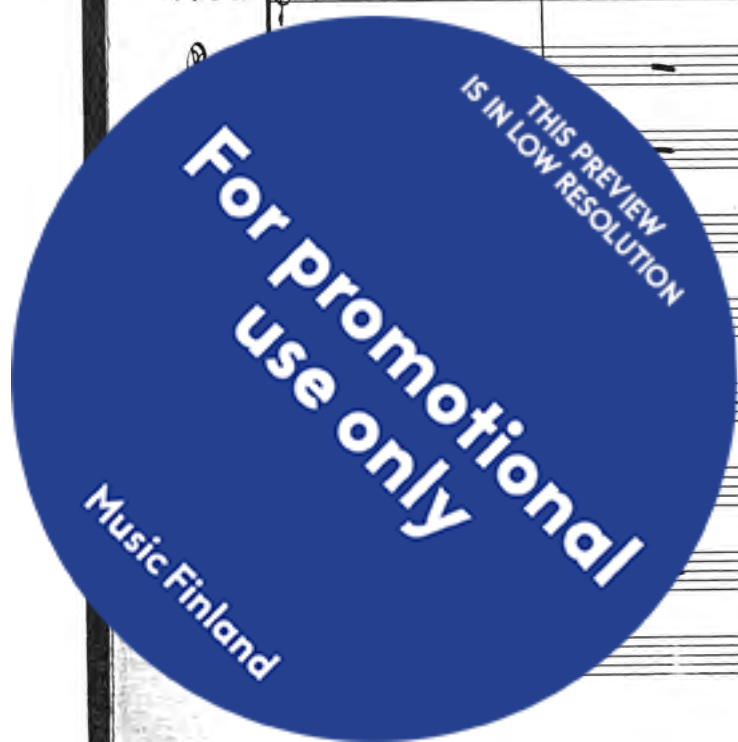
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f. tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sp* and *sober*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

f. tempo

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings like *p*, *sober*, *pizz*, and *pizz*.

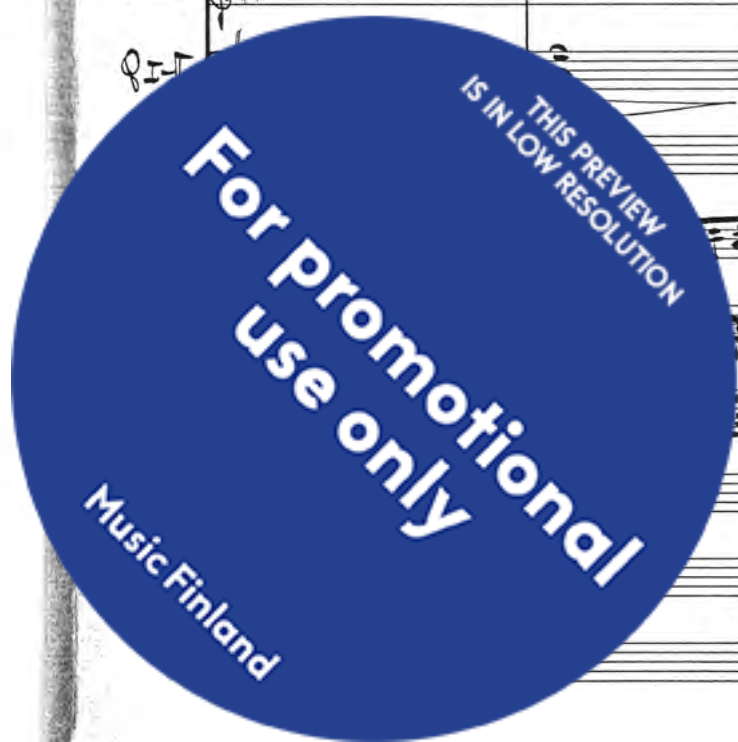


⑥

Handwritten musical score for measures 6-11. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano part includes markings for *pizz* (pizzicato) and *arco* (arco). The score is marked with a circled 6 at the beginning and a circled 7 at the end of the system.

⑦

Handwritten musical score for measures 12-17. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music continues with complex rhythmic patterns and dynamic markings. The piano part includes markings for *pizz* (pizzicato) and *arco* (arco). The score is marked with a circled 7 at the beginning and a circled 8 at the end of the system.



Handwritten musical score for a piece titled "PIENI SATU". The score is written on 12 staves, with the first 10 staves containing musical notation and the last 2 staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are in Finnish and describe a scene in a forest where a small boy is playing a flute and the forest creatures are gathered around him.

PIENI SATU.

Aamu valkenee. kaukaa kuuluu
 metsästäjien torvien soitto. Luonto
 herää. Linnut laulavat ja käki kukkuu.
 Kuuluu kaukaista jyryä ja tuulen
 pyörre lähentää metsästäjien torvien
 äänen. Pan livertelee huiluaan. Metsä-
 stäjät jäävät lumottuina katselemaan
 sinipiikojen karkeloa ja kuuntelemaan
 Nymfien laulua. Metsästäjien torvien
 kaiku kutsuu ja Panin huilu soi. Met-
 sästäjät heräävät lumoksestaan ja
 palaavat onnellisina kotiinsa.

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