

Eero Sipilä

Sävellys orkesterille

Komposition für Orchester

Music Finland

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Helsinki, 2016

1922

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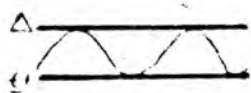
Komposition für Orchester

SSPI

MERKKIEN SELITYKSET
ZEICHEN-TABELLE

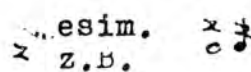
Korkein mahdollinen sävel.
Höchst möglicher Ton.

Harppu. Harfe:

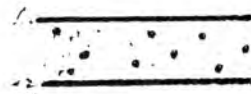


Glissandoja merkittyjen sävelten välillä. Tempo ad libitum.
Glissandos zwischen den angegebenen Tönen.

Jouset. Streicher:



nopea tremolo.
Schnelles Tremolo.



Nopeaa kuviointia merkittyjen sävelten välillä jousen kärjellä.
Myös keveitä aksentteja.
Schnelle Figuren zwischen den angegebenen Tönen an der Bogen-
spitze, auch leichte Akzente.



Cluster

Orch: 2323 4331 Timp 2A Str

Sävellys orkesterille

Komposition für Orchester

Tempo molto moderato

Servo Sipilä

Flauti

Fagotti

Violini

Viola

Contrabbassi



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- ingl.** (Vocal line)
- ind** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)
- mbi** (Instrumental line)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *cresc.*). There are also handwritten annotations in the margins, including "1-14 tace" and "1-14 tace".

15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *p* (piano). A circled number **15** is present in the upper right area of the score.

Handwritten annotations on the left margin include:

- 11-12 tacet
- 13-14 tacet
- 15-16 tacet

A wavy line is drawn across the middle of the staves, spanning from the 5th staff to the 6th staff.

Other markings include *improvisanda* and *mf* (mezzo-forte).

20

g.

in f

ori

np

g

pa 1 & 2.

il. I

il. II

le

cell.

b.

Handwritten musical score for page 4, rehearsal mark 20. The score includes staves for various instruments and voices, with dynamic markings like *pp*, *p*, and *Ten.* (Tenero). The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols. The page number 20 is circled at the top. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols. The page number 20 is circled at the top. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols. The page number 20 is circled at the top.



Handwritten musical score for measures 23-26. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *gliss.* (glissando). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.



Handwritten musical score for measures 24-27. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Handwritten musical score for multiple instruments, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Violins I & II:** *ten.* (tension), *mf cresc.* (mezzo-forte crescendo), *f cresc.* (forte crescendo), *senza sord.* (without mutes), *non trem.* (non-tremolo).
- Violas:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Cellos:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Double Basses:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Flutes:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Clarinets:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Bassoons:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Trumpets:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*
- Trombones:** *ten.*, *mf cresc.*, *f cresc.*, *senza sord.*, *non trem.*

The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The page number - 6 - is at the top center.

Poco più mosso
(andante). Affettuoso

40 45

Fl.
or. ingl.
Cl. in B
Fag.
Euf.
Coro in F
Fag. in B
Fag. in B
Tuba
Timp.
Arpa 1 & 2
V. I.
V. II.
V. III.
V. IV.
V. V.
Cb.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into three systems. The instruments and parts are as follows:

- System 1 (Top):**
 - Staff 1:** Treble clef, melody with dynamics *mf* and *p > pp*.
 - Staff 2:** Bass clef, accompaniment with dynamics *mf* and *p = pp*.
- System 2 (Middle):**
 - Staff 3:** Treble clef, melody with dynamics *mf* and *p*.
 - Staff 4:** Treble clef, accompaniment with dynamics *mf* and *p > pp*.
 - Staff 5:** Treble clef, accompaniment with dynamics *mf* and *p = pp*.
 - Staff 6:** Bass clef, accompaniment with dynamics *mf* and *p = pp*.
 - Staff 7:** Bass clef, accompaniment with dynamics *mf* and *p = pp*.
- System 3 (Bottom):**
 - Staff 8:** Treble clef, melody with dynamics *mf* and *pizz.*.
 - Staff 9:** Bass clef, accompaniment with dynamics *mf* and *pizz.*.
 - Staff 10:** Bass clef, accompaniment with dynamics *mf* and *pizz.*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including "mbi B" and "mbi B".