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14 857

Leif Segerstam

"ORPHEIC CIRCUMLOCUTIONS"

(violin & piano)

1999

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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"ORPHEIC CIRCUMLOCUTIO"

repeat con fantasia in different tempi.....

col right hand but later! & loco.

(Adagissimo con visione)

A

1. Harp cues this start with piano after waiting for everybody else except viole, celli, bassi and the piano have finished their first portion of music before giving the cue

11-22 sec-

11-22 sec.

as much as needed: please repeat piú dramatico con fantasia until next cue

1. Harp cues this start with crotales

B

11-33 sec.

repeat rall. & dim. until next cue

C

1. Harp cues this start with piano & c.fag. after waiting for everybody else except piano have finished their B portion of music before giving the cue

Repeat 11-22 x

11-22 sec.

Repeat 11-22 x

11-22 sec.

Repeat 11-22 x

keep alive until next cue

D

Concertmaster solo cues this start

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11-22 sec.

l.v.

Repeat 1x
molto più
mosso!
& più wildly

11-22
sec.

E

Concertmaster &
1. violins cues this
start

8-11
sec.

keep alive
until next cue

repeat 3x

repeat 2x

F

1. Harp cues this start with
1st violins & 1st percussion

11-33
sec.

Piccolo cues
this start

Rall. & dim
until next cue

G

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11-22 sec.

f ff fff

11-22 sec.

f piú f ff fff

8-11 sec.

ff 4/! fff sffz

4/!

Repeat 3-6 x wildly

sfz sffz fff sffz

8vb

1. Harp cues this start with timpani

3/?

H

11-22 sec.

f ff fff

11-22 sec.

f fff

11-22 sec.

ff fff

11-22 sec.

5/!

f fff

5/!

11-22 sec.

ff

11-22 sec.

ffff

3/?

ff

repeat rall & poco dim. al next cue

play 8va here after 6-9 x

6/!

I

Triangle & Piano cues this start after waiting for everybody else to finish their H portion of music except percussion & piano & woodwinds (except flutes) & trombones before giving the cue. let the series of Sfz grow enough, but if reach 11/! then they have stopped and the only ones left are woodblocks & piano & piatti sospesi col arco

dolce con visione ppp

6-11 sec.

repeat in different tempi 2-4 x

pp dolce con visione

repeat in different tempi 2-4 x

p dolce con visione

repeat in different tempi 2-4 x

11-22 sec.

3/?

mp mf

slow cresc. until next cue

mp

8vb

repeat 8-12 x ?

6-11x

5-10x

J

Harp & piano cues this start after waiting for everybody else except strings, piano & bassoons to finish before giving the cue

loco 8va 15ma 22a

p mf

loco 8va 15ma 22a

mf f

loco 8va 15ma 22a

f ff

loco 15ma 8va 22a

4/! 5/! 6/! 11/!

loco 8va 15ma 22a

ff

mf

fff poco f

repeat acc. & cresc. furioso al fine

Anvils shows FINE

K

Ad lib long the CID!

or FIN or prolong the last 11/! to be 22/! or 33/! or 44/! ok! Stop

repeat 7x 8va higher

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