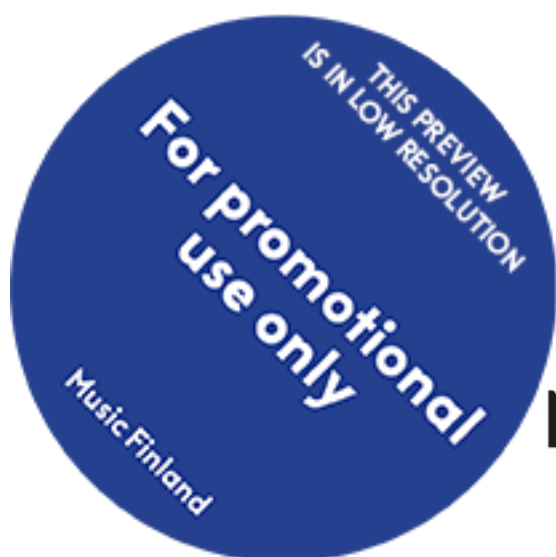


Bernhard Henrik Crusell

Introduktion, tema och variationer

för klarinett och blåsorkester



Music Finland

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op. 101

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Kungl. Livregementets
★ Musikår ★

Dirigentskänning.

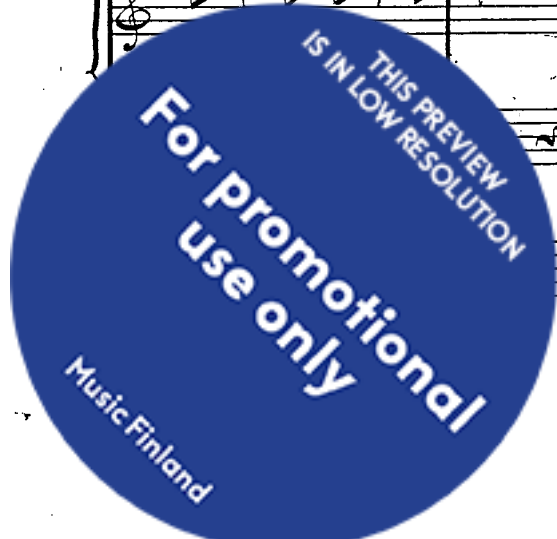
Introduction Thema i variationer för Klarinet. av Es. Krusell.

Introduction
Allegro con brio.

Handwritten musical score for Clarinet and Piano. The score is in 2/4 time and features several staves with musical notation, including notes, rests, and dynamic markings. The score is marked with various annotations, including "f", "cresc", and "p". The score is divided into measures by vertical bar lines. The score is written in a clear, legible hand.

Handwritten annotations include:

- f* (forte) markings in the first staff.
- cresc* (crescendo) markings in the fifth and sixth staves.
- p* (piano) markings in the sixth staff.
- pp* (pianissimo) markings in the sixth staff.
- ff* (fortissimo) markings in the sixth staff.
- pp* (pianissimo) markings in the seventh staff.
- ff* (fortissimo) markings in the seventh staff.
- pp* (pianissimo) markings in the eighth staff.
- ff* (fortissimo) markings in the eighth staff.
- pp* (pianissimo) markings in the ninth staff.
- ff* (fortissimo) markings in the ninth staff.
- pp* (pianissimo) markings in the tenth staff.
- ff* (fortissimo) markings in the tenth staff.
- pp* (pianissimo) markings in the eleventh staff.
- ff* (fortissimo) markings in the eleventh staff.
- pp* (pianissimo) markings in the twelfth staff.
- ff* (fortissimo) markings in the twelfth staff.
- pp* (pianissimo) markings in the thirteenth staff.
- ff* (fortissimo) markings in the thirteenth staff.
- pp* (pianissimo) markings in the fourteenth staff.
- ff* (fortissimo) markings in the fourteenth staff.
- pp* (pianissimo) markings in the fifteenth staff.
- ff* (fortissimo) markings in the fifteenth staff.
- pp* (pianissimo) markings in the sixteenth staff.
- ff* (fortissimo) markings in the sixteenth staff.
- pp* (pianissimo) markings in the seventeenth staff.
- ff* (fortissimo) markings in the seventeenth staff.
- pp* (pianissimo) markings in the eighteenth staff.
- ff* (fortissimo) markings in the eighteenth staff.
- pp* (pianissimo) markings in the nineteenth staff.
- ff* (fortissimo) markings in the nineteenth staff.
- pp* (pianissimo) markings in the twentieth staff.
- ff* (fortissimo) markings in the twentieth staff.
- pp* (pianissimo) markings in the twenty-first staff.
- ff* (fortissimo) markings in the twenty-first staff.
- pp* (pianissimo) markings in the twenty-second staff.
- ff* (fortissimo) markings in the twenty-second staff.
- pp* (pianissimo) markings in the twenty-third staff.
- ff* (fortissimo) markings in the twenty-third staff.
- pp* (pianissimo) markings in the twenty-fourth staff.
- ff* (fortissimo) markings in the twenty-fourth staff.
- pp* (pianissimo) markings in the twenty-fifth staff.
- ff* (fortissimo) markings in the twenty-fifth staff.
- pp* (pianissimo) markings in the twenty-sixth staff.
- ff* (fortissimo) markings in the twenty-sixth staff.
- pp* (pianissimo) markings in the twenty-seventh staff.
- ff* (fortissimo) markings in the twenty-seventh staff.
- pp* (pianissimo) markings in the twenty-eighth staff.
- ff* (fortissimo) markings in the twenty-eighth staff.
- pp* (pianissimo) markings in the twenty-ninth staff.
- ff* (fortissimo) markings in the twenty-ninth staff.
- pp* (pianissimo) markings in the thirtieth staff.
- ff* (fortissimo) markings in the thirtieth staff.
- pp* (pianissimo) markings in the thirty-first staff.
- ff* (fortissimo) markings in the thirty-first staff.
- pp* (pianissimo) markings in the thirty-second staff.
- ff* (fortissimo) markings in the thirty-second staff.
- pp* (pianissimo) markings in the thirty-third staff.
- ff* (fortissimo) markings in the thirty-third staff.
- pp* (pianissimo) markings in the thirty-fourth staff.
- ff* (fortissimo) markings in the thirty-fourth staff.
- pp* (pianissimo) markings in the thirty-fifth staff.
- ff* (fortissimo) markings in the thirty-fifth staff.
- pp* (pianissimo) markings in the thirty-sixth staff.
- ff* (fortissimo) markings in the thirty-sixth staff.
- pp* (pianissimo) markings in the thirty-seventh staff.
- ff* (fortissimo) markings in the thirty-seventh staff.
- pp* (pianissimo) markings in the thirty-eighth staff.
- ff* (fortissimo) markings in the thirty-eighth staff.
- pp* (pianissimo) markings in the thirty-ninth staff.
- ff* (fortissimo) markings in the thirty-ninth staff.
- pp* (pianissimo) markings in the fortieth staff.
- ff* (fortissimo) markings in the fortieth staff.
- pp* (pianissimo) markings in the forty-first staff.
- ff* (fortissimo) markings in the forty-first staff.
- pp* (pianissimo) markings in the forty-second staff.
- ff* (fortissimo) markings in the forty-second staff.
- pp* (pianissimo) markings in the forty-third staff.
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- pp* (pianissimo) markings in the forty-sixth staff.
- ff* (fortissimo) markings in the forty-sixth staff.
- pp* (pianissimo) markings in the forty-seventh staff.
- ff* (fortissimo) markings in the forty-seventh staff.
- pp* (pianissimo) markings in the forty-eighth staff.
- ff* (fortissimo) markings in the forty-eighth staff.
- pp* (pianissimo) markings in the forty-ninth staff.
- ff* (fortissimo) markings in the forty-ninth staff.
- pp* (pianissimo) markings in the fiftieth staff.
- ff* (fortissimo) markings in the fiftieth staff.

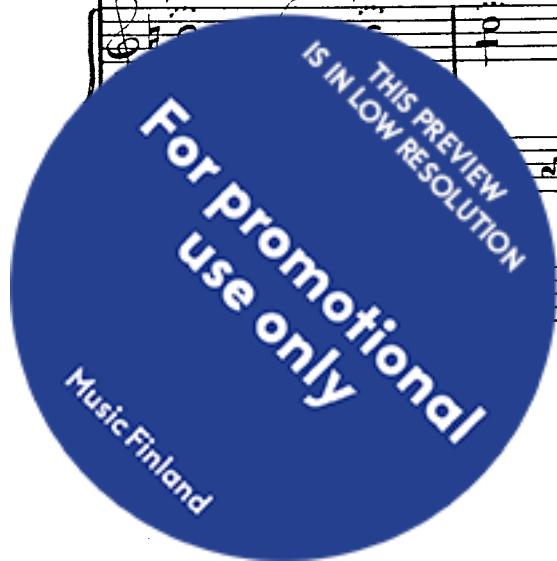


Handwritten musical score for the first system, measures 1-3. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines. Handwritten notes include 'F fl' and 'f'.

Handwritten musical score for the second system, measures 4-7. The top staff continues the melodic line. The bottom staff includes piano accompaniment and dynamic markings. Handwritten notes include 'F fl', 'anf', 'con anima', and 'f'.

Handwritten musical score for the third system, measures 8-11. The top staff features a melodic line with slurs. The bottom staff has piano accompaniment. Handwritten notes include 'f' and 'cres.'.

Handwritten musical score for the fourth system, measures 12-15. The top staff continues the melodic line. The bottom staff includes piano accompaniment and dynamic markings. Handwritten notes include 'f', 'mf', and 'f'.

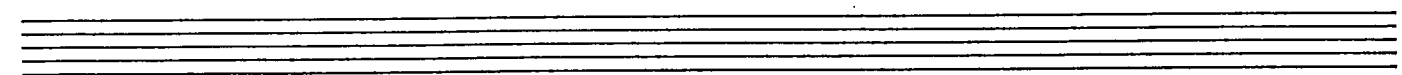




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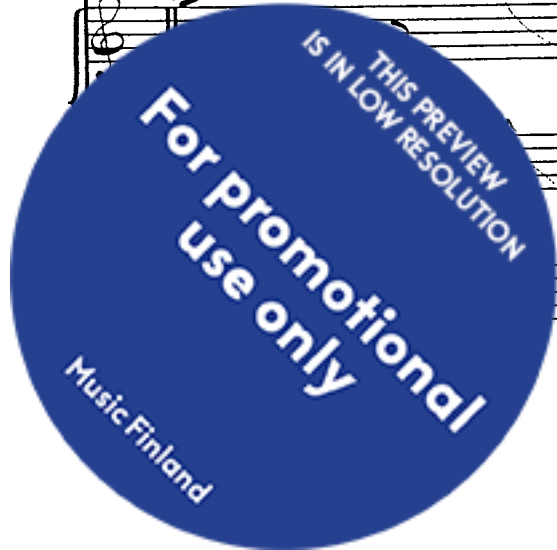


Handwritten musical notation on two staves. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. There are some handwritten annotations, including a small 'x' and a box containing the letter 'E'.

Handwritten musical notation on two staves. The upper staff continues the melody. The lower staff features a more complex bass line with sixteenth notes and rests. A circled handwritten note "Tenor 1." is visible below the lower staff.

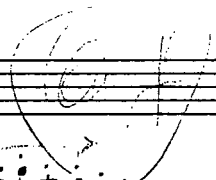
Handwritten musical notation on two staves. The upper staff has a melody with some slurs. The lower staff has a bass line with various note values. There are several handwritten annotations, including a large 'V' and some scribbles.

Handwritten musical notation on two staves. The upper staff begins with a tempo marking "♩ = 104" and a time signature change to 7/4. It includes a section marked "Var. 1." and a key signature change to two sharps (F# and C#). The lower staff continues the bass line. There are various handwritten annotations, including a large 'V' and some scribbles.



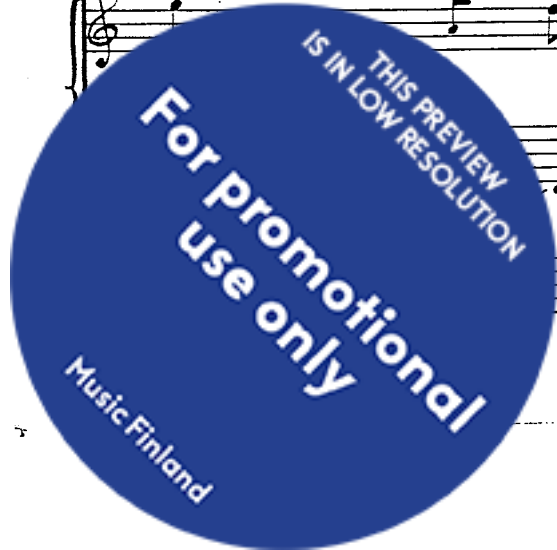
on mit
jazz

5.



kl

tenor 1.



Handwritten musical score for the first system, measures 1-3. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a series of chords and melodic lines. The first staff has a *cresc.* marking and a *dim.* marking. The second staff has a *cresc.* marking. The third staff has a *f* marking. There are handwritten annotations, including a circled 'a2' and a large '7' with a slash.

Handwritten musical score for the second system, measures 4-5. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a series of chords and melodic lines. The first staff has a *dim.* marking. The second staff has a *f* marking. The third staff has a *pp/assolo* marking. There are handwritten annotations, including a circled 'a2' and a large '7' with a slash.

Handwritten musical score for the third system, measures 6-7. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a series of chords and melodic lines. The first staff has a *dim.* marking. The second staff has a *f* marking. The third staff has a *pp/assolo* marking. There are handwritten annotations, including a circled 'a2' and a large '7' with a slash.

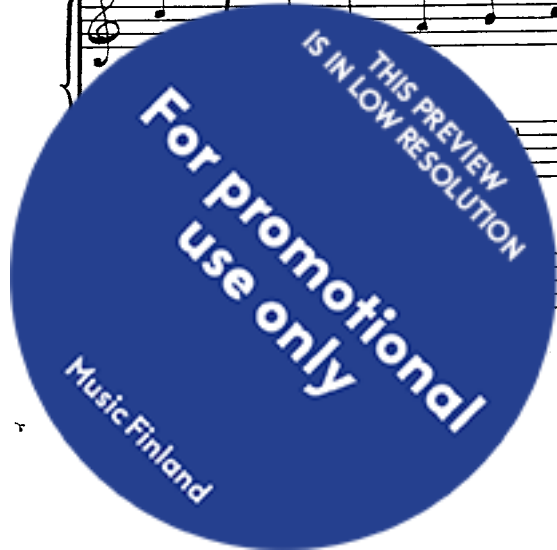
Handwritten musical score for the fourth system, measures 8-9. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a series of chords and melodic lines. The first staff has a *dim.* marking. The second staff has a *f* marking. The third staff has a *pp/assolo* marking. There are handwritten annotations, including a circled 'a2' and a large '7' with a slash.

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A handwritten musical score for piano and violin, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'à 10', '17', '11', '2', 'in 9', and 'f'. A large circle is drawn around a section of the score, and arrows point to specific measures. The score is written in a style that suggests it is a working draft or a personal manuscript.



not
out - develop
time

8

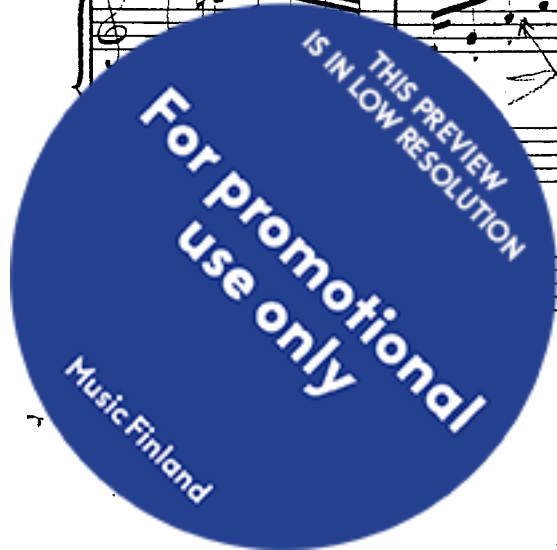
Handwritten musical score for a piece titled "piano nuovo" and "a tempo". The score is written for a piano and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "a tempo". The score is divided into measures, with some measures containing handwritten annotations like "2/3" and "2/4". The score is written in a system of staves, with the piano part on the left and the vocal part on the right. The vocal part is written for a male voice, with the name "Senor 1." written below the staff. The piano part includes three variations, labeled "Var. II", "Var. II", and "Var. III", all marked "Piu vivo". The score is written in a system of staves, with the piano part on the left and the vocal part on the right. The vocal part is written for a male voice, with the name "Senor 1." written below the staff. The piano part includes three variations, labeled "Var. II", "Var. II", and "Var. III", all marked "Piu vivo". The score is written in a system of staves, with the piano part on the left and the vocal part on the right. The vocal part is written for a male voice, with the name "Senor 1." written below the staff. The piano part includes three variations, labeled "Var. II", "Var. II", and "Var. III", all marked "Piu vivo".

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'cresc', 'P', 'f', 'dim.', 'x', and 'xllly'. A circled section of the third staff contains a complex sequence of notes. The score is written in a style typical of a composer's manuscript.



F=480

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff is a single line. The subsequent staves are in grand staff format (treble and bass clefs). The music is in 2/4 time and features complex piano accompaniment with many chords and melodic lines, and a vocal line with lyrics. The lyrics are in Italian and include "Star. II.", "In poco più lento", "K.", "v. p.", "cresc", and "cresc". There are also handwritten annotations like "K." and "v. p." in the margins. A large blue circular watermark is overlaid on the bottom left of the page.

Star. II.
In poco più lento

Star. II.
In poco più lento

Star. II.
In poco più lento

K.

v. p.

cresc

cresc

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in 2^d = 72

02

reps. 2 10

Handwritten musical score for three staves. The top staff is for Soprano (Soprano), the middle for Alto (Alto), and the bottom for Tenor 1 (Tenor 1). The music is in 4/4 time, key of B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'rall.' (rallentando). There are also handwritten annotations in red ink, including 'reps' and 'Alto'.

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics written below it. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. The score is divided into six measures, each containing a measure of music for each part.

Handwritten musical score for "Var. V. più mosso." The score is written on three staves. The top staff is a single line with a treble clef. The middle and bottom staves are a grand staff with a treble and bass clef. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin, including "Var. V. più mosso." and "138".

A musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is in 2/4 time. A blue circular overlay is positioned in the bottom left corner, containing the text 'For' in large white letters and 'THIS PREVIEW IS IN LOW RESOLUTION' in smaller white letters. The text 'For' is partially cut off by the edge of the image.

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Handwritten musical score for piano and violin. The score is written on ten staves, with five systems of two staves each. The top staff is a single treble clef staff, and the subsequent staves are grand staves (treble and bass clefs). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are several handwritten annotations in blue ink, including a large 'F' in a circle, a 'p' for piano, and a 'Fe' for fermata. The score is a preview of a low-resolution version.

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132

Handwritten musical score for piano and voice. The score is written on multiple staves, including a grand staff (treble and bass clef) and a vocal line (treble clef). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is one sharp (F#). The score includes various musical notations, including slurs, ties, and accidentals. The vocal line includes lyrics, with some words like "cresce" and "clar. F." visible. The score is marked with measure numbers 20, 21, and 22. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clef) and a vocal line (treble clef). The piano part features complex chords and arpeggios in the right hand, with a crescendo marking. The vocal line has a melodic line with a crescendo marking. The second system continues the piano part with a double bar line and a repeat sign, and the vocal line has a final note with a fermata. The score is written in black ink on white paper.

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