

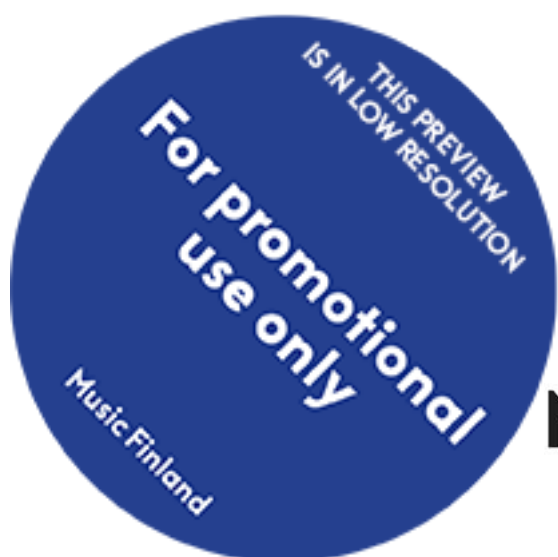
Lasse Jalava

Kymmenen helppoa kappaletta pianolle

Ten easy pieces for piano

Op. 11

1978 - 1997



Music Finland

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Lasse Jalava

10 Helppoa kappaletta pianolle

op. 11

dur: 14'

1978 - 1997



1 Ylileveä kuljetus

Lasse Jalava
1985

Pomposo ♩ = 76

Piano

mf marcato

ad lib.

4

f

mf

8

f

p

12

f

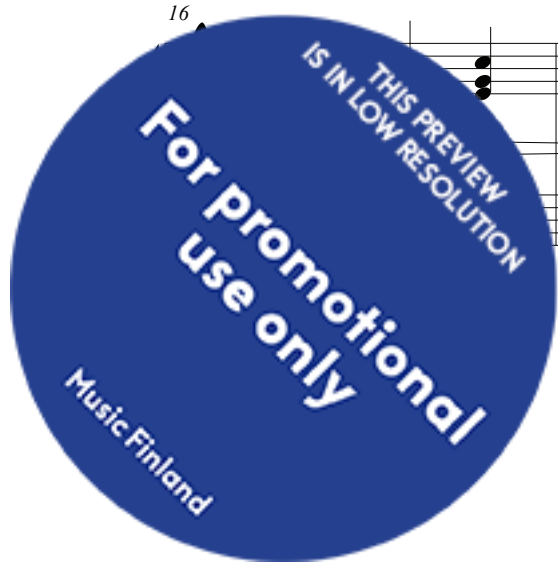
mp

ff

16

mf

1:00



2 Ennustus

Lasse Jalava
1985

Largo ♩ = 54

Piano

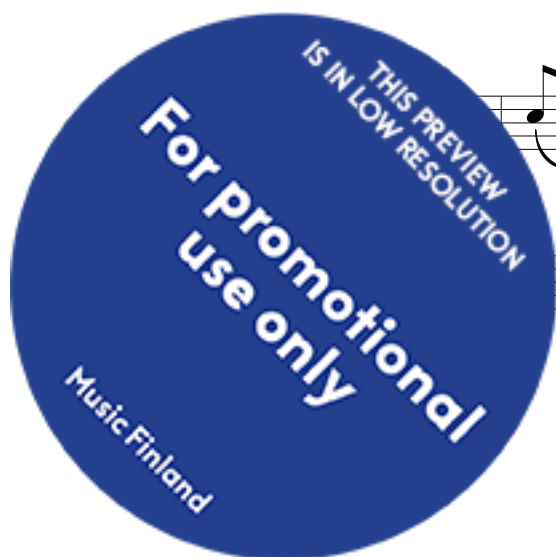
Measures 1-5 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is in a slow tempo (Largo). The first staff (treble clef) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The second staff (bass clef) contains a harmonic accompaniment with chords on G3, B2, and D3. Dynamics include *p* (piano) at measure 1 and *mf* (mezzo-forte) at measure 4.

Measures 6-11 of the piano score. The melody continues with a dotted half note on F#4 in measure 6, followed by a quarter note on E4 in measure 7, and then a series of eighth notes in measures 8-11. The bass staff continues with the same harmonic accompaniment. Dynamics include *mp* (mezzo-piano) at measure 8 and *mf* (mezzo-forte) at measure 9.

Measures 12-16 of the piano score. The melody continues with a dotted half note on E4 in measure 12, followed by a quarter note on D4 in measure 13, and then a series of eighth notes in measures 14-16. The bass staff continues with the same harmonic accompaniment. Dynamics include *mp* (mezzo-piano) at measure 12 and *mf* (mezzo-forte) at measure 14.

Measures 17-21 of the piano score. The melody continues with a dotted half note on D4 in measure 17, followed by a quarter note on C4 in measure 18, and then a series of eighth notes in measures 19-21. The bass staff continues with the same harmonic accompaniment. Dynamics include *p* (piano) at measure 17 and *mf* (mezzo-forte) at measure 20.

Measures 22-26 of the piano score. The melody continues with a dotted half note on C4 in measure 22, followed by a quarter note on B3 in measure 23, and then a series of eighth notes in measures 24-26. The bass staff continues with the same harmonic accompaniment. Dynamics include *mp* (mezzo-piano) at measure 24.



3 Allegro

Lasse Jalava
25.8.1997

$\text{♩} = 132$

Piano

mf

p

5

mf

p

9

mf

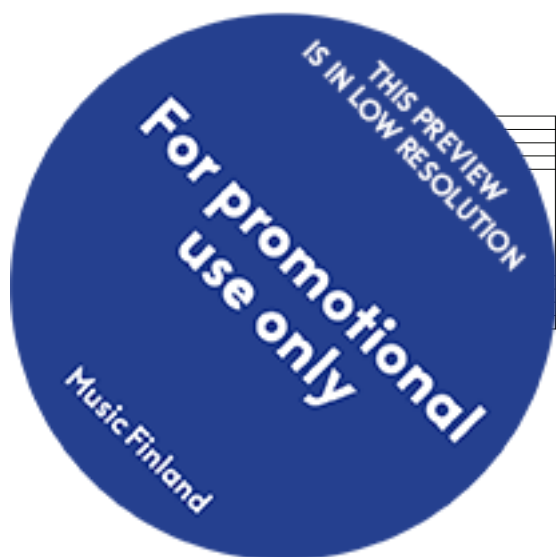
p

13

mf

f

mf



21

p *mf*

25

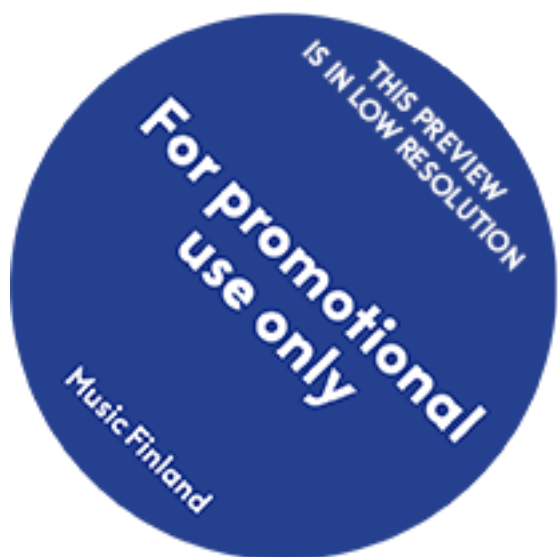
29

mf *p*

33

mf

1:00



4 Sarabande

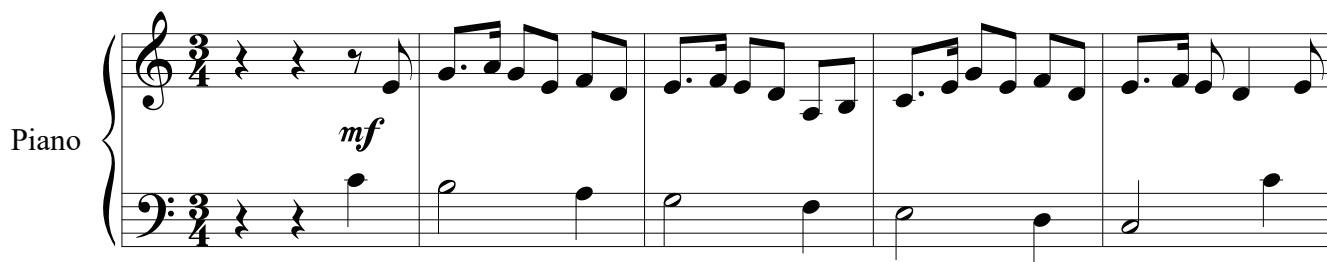
Lasse Jalava

4.9.1997

Largo ♩ = 56

Piano

mf



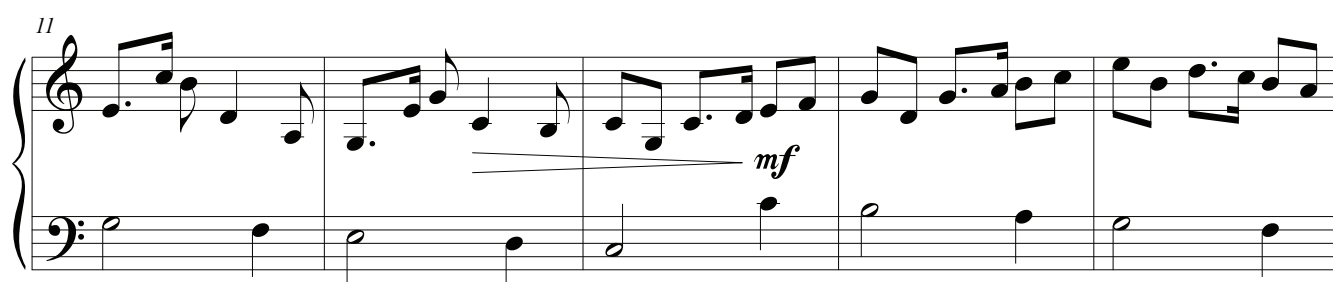
6

f

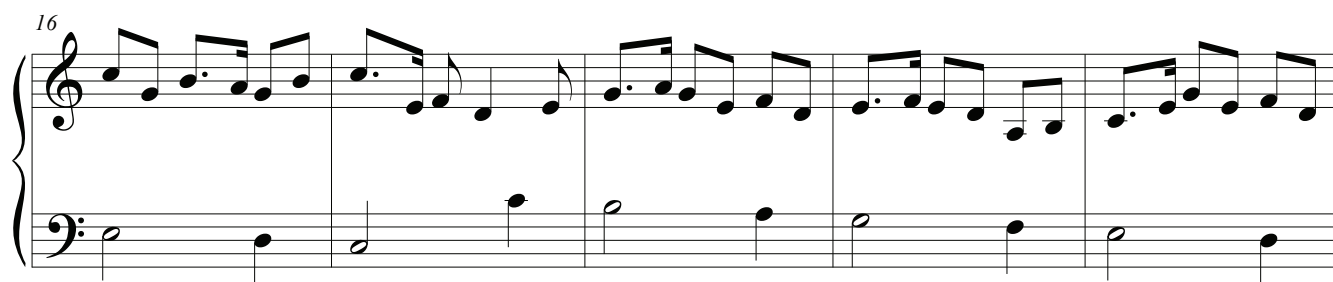


11

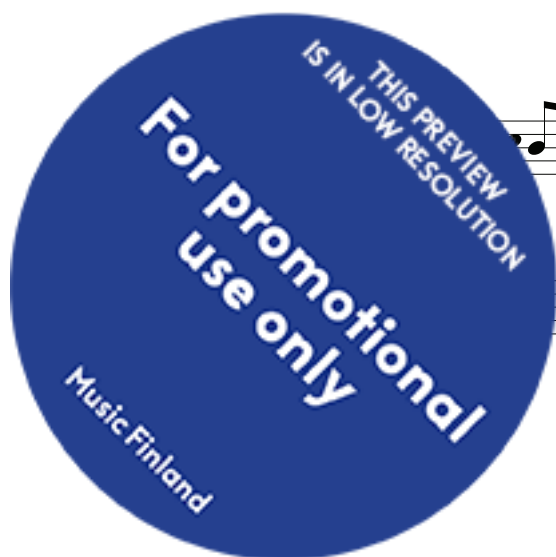
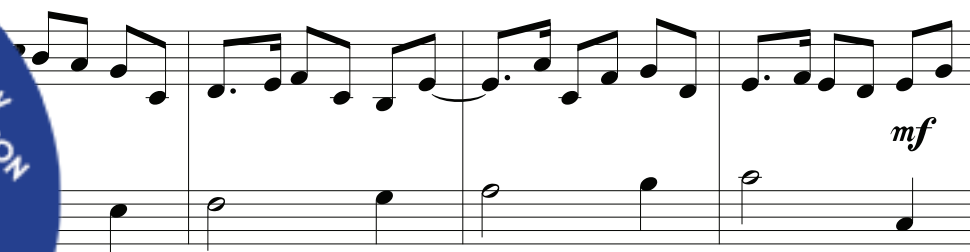
mf



16



mf



26

30

34

2:00



5 Muiden nukkuessa

Lasse Jalava
1978

Largo ♩ = 60

Piano

p *legato*

Red. _____ * Red. _____ * Red. _____ * Red. _____ * Red. _____ * Red. _____ *

7

mp *p*

Red. _____ * Red. _____ * Red. _____ * Red. _____ * Red. _____ *

12

mf *p*

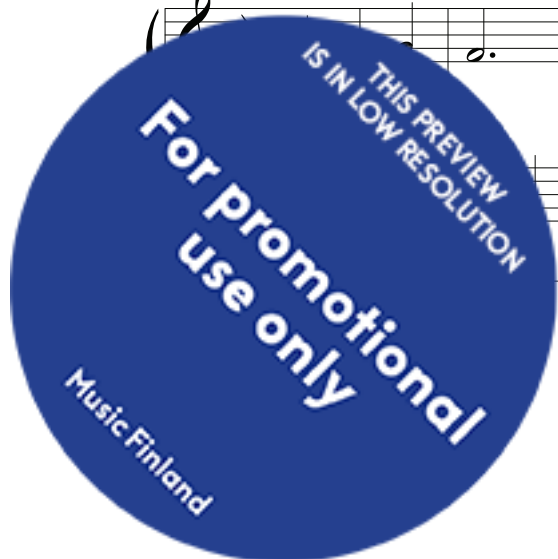
Red. _____ * Red. _____ * Red. _____ * Red. _____ * Red. _____ *

17

p

Red. _____ * Red. _____ * Red. _____ *

1:30



6 Modulointia

Lasse Jalava
1983

Andante ♩ = 96

Piano

mf *mp*

5

cresc. *mf*

9

f

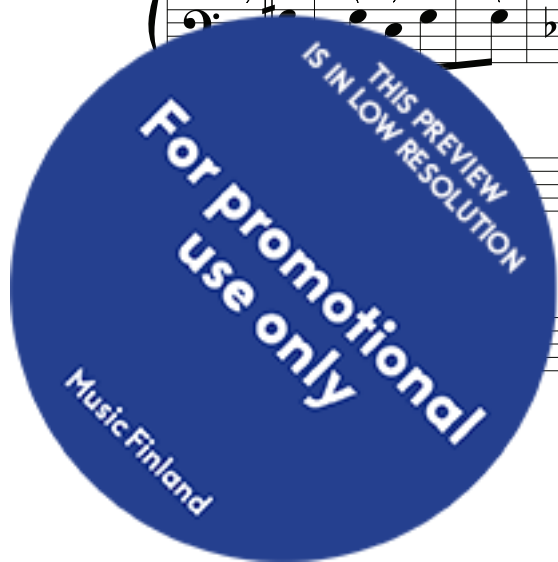
13

mf

17

mp *cresc.*

f *mf*



7 Visertäjät

Lasse Jalava
1985

$\text{♩} = 76$ *trm*

Piano

trm *trm* *trm*

Ped. * Ped. * Ped.

6

trm *trm*

* Ped. * Ped. * Ped.

11

trm *trm* *trm*

Ped. * Ped. * Ped. * Ped. * Ped.

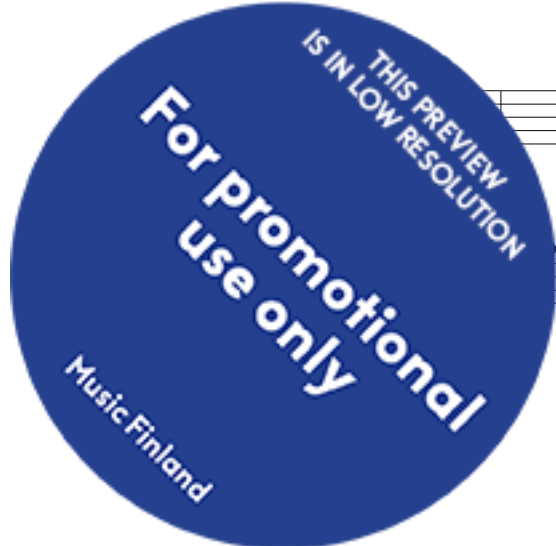
16

trm *trm*

Ped. * Ped. * Ped. * Ped. * Ped.

trm *trm*

* Ped. * Ped. * Ped.



26 *tr* *tr* *tr*

31 *tr* *tr* *tr*

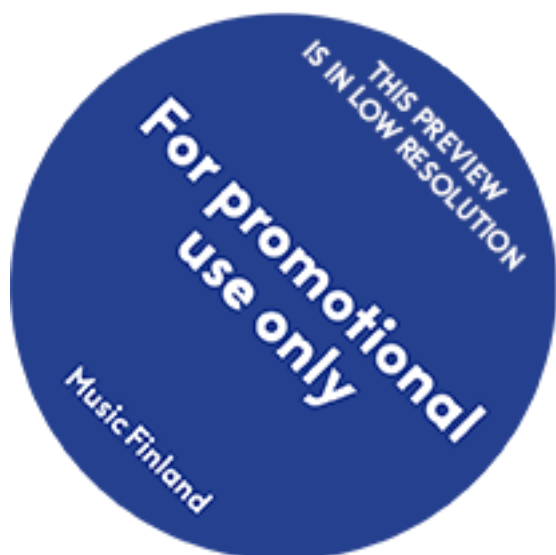
36 *8va* *glissando*

Leo. * Leo. * Leo. * Leo. *

Leo. * Leo. * Leo. *

* Leo. *

1:00



8 Salaperäinen ostinato

Lasse Jalava
1985

Misterioso ♩ = 66

Piano

First system of the musical score. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff contains a piano accompaniment starting with a whole rest, followed by a series of chords. Dynamics include *p* and *Red.*

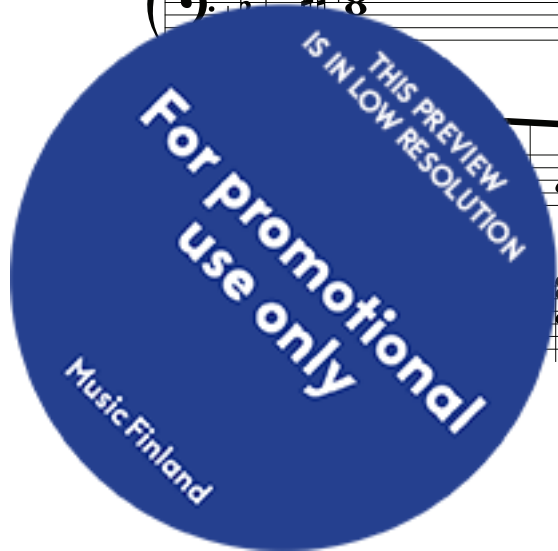
Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. Dynamics include *p* and *Red.*

Third system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. Dynamics include *mp* and *mf*. *Red.* markings are present.

Fourth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. Dynamics include *f*. *Red.* markings are present.

Fifth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. Dynamics include *mp*. *Red.* markings are present.

Sixth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment. Dynamics include *p*. *Red.* markings are present.



9 Passacaglia

Lasse Jalava
1988

Largo ♩ = 48
Molto sostenuto

Piano

p

5

mf

p

9

13

1:30

Tempo di valse ♩ = 146 10 Synttärivalssi

Lasse Jalava
6.4.1978

Piano

mp *cresc.*

7

f *dim.* *mf*

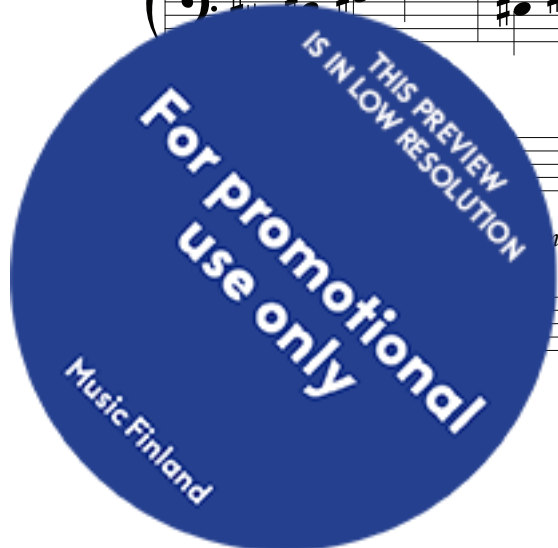
14

cresc. *f*

21

27

mf



40

46

52 *rit.* ----- *a tempo*

59

65

dim. *mf*

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