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Jouni Kuronen

KUUSI BAGATELLIA

pianolle

Op. 46

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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JOUNI KURONEN

KUUSI
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pianolle op. 46
(2000)

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS

Lauttasaarentie 1, 00200 HELSINKI
FINLAND

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Kuusi bagatellia pianolle

1.

Jouni Kuronen op. 46 N:o 1

Allegro moderato

The musical score is written for piano in 4/4 time. It begins with a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score consists of 13 measures. Measure 1 starts with a forte fortissimo (ff) dynamic. Measure 2 has a forte piano (fp) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a pianissimo (pp) dynamic. Measure 5 has a mezzo piano (mp) dynamic. Measure 6 has a forte fortissimo (ff) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a forte fortissimo (ff) dynamic. Measure 9 has a mezzo piano (mp) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte fortissimo (ff) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a forte fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and a crescendo. The piece ends with a double bar line.

Allegro poco vivace

Jouni Kuronen op. 46 N:o 2

leggeriamente

mp

5

9

14

8va

mf

mp

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23

mf espr.

27

cresc. *fp*

30

cresc. 8va

34

3

Tempo primo

38

riten.

meno *f*

pp



42

pp



47

pp



52

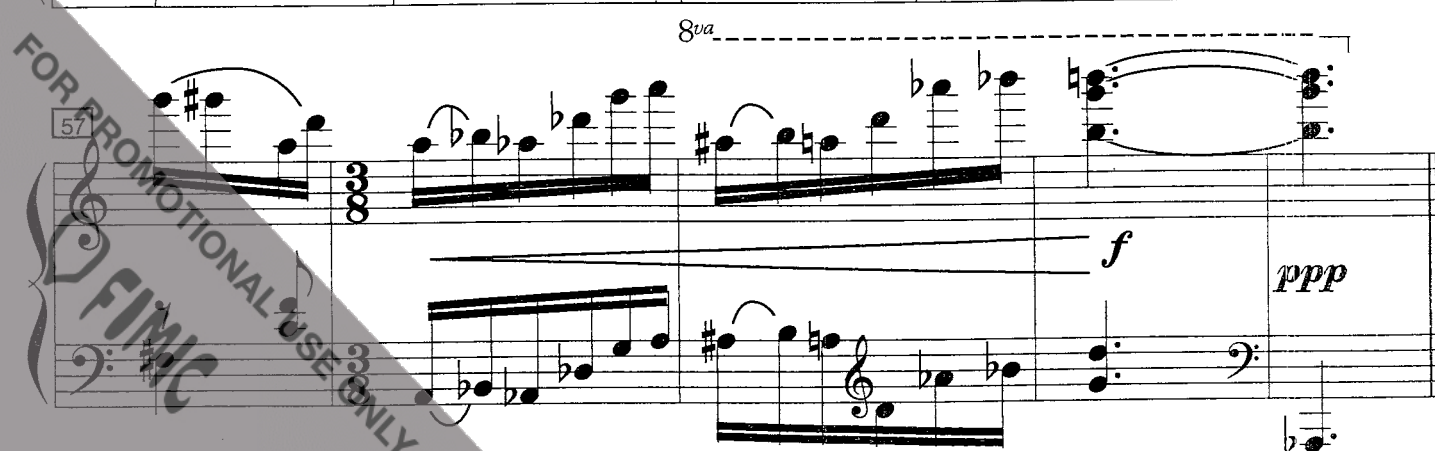


8va

57

f

ppp

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Lento

Jouni Kuronen op. 46 N:o 3

col. 2nd.

4

7

10

13

p

mf

pp

mf

mp

f

cresc.

mf

16

sub. *pp*

8va

19

poco string. - - - -

cresc. molto

22

fp

mp

cresc.

25

mp

28

pp

largamente

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Allegretto grazioso

Jouni Kuronen op. 46 N:o 4

The musical score is written for piano and treble clef in 2/4 time. It consists of 16 measures, divided into four systems of four measures each. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Measures 1-4: *mf* (measures 1-2), *p* (measures 3-4). A crescendo hairpin is shown between measures 2 and 3.
- Measures 5-8: *mf* (measures 5-6), *pp* (measures 7-8). A crescendo hairpin is shown between measures 6 and 7.
- Measures 9-12: *mp* (measures 9-10), *pp* (measures 11-12). A crescendo hairpin is shown between measures 10 and 11.
- Measures 13-16: *p* (measures 13-14), *f* (measure 15), *fp* (measure 16). A crescendo hairpin is shown between measures 14 and 15. The word "cresc." is written at the end of measure 16.

There are also several slurs and accents throughout the piece. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

20

23

27

31

35

p

mf

mp

mf

piú f

mp

mf

pochissimo rit. Tempo 1

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Detailed description: This is a page of a musical score for piano, spanning measures 20 to 35. The music is written for both the right and left hands on grand staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *piú f* (più forte). Performance instructions include 'pochissimo rit.' (very little ritardando) and 'Tempo 1'. A large diagonal watermark in the bottom left corner reads 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

poco allarg. - - - al piú grandioso

38

f

41

f

44

f

47

Agitato

f *ff* 3

Allegro cantabile

Jouni Kuronen op. 46 N:o 5

First system of the musical score, measures 1-3. The music is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The left hand (bass clef) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The word "sotto voce" is written above the first measure. A slur with an accent (>) covers measures 2 and 3 in the right hand.

Second system of the musical score, measures 4-6. Measure 4 continues the right hand melody. Measure 5 has a whole rest in the right hand and continues the left hand pattern. Measure 6 features a change in the left hand pattern to eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* appears in measure 6, along with slurs and accents over the right hand notes.

Third system of the musical score, measures 7-9. Measure 7 continues the right hand melody. Measure 8 has a whole rest in the right hand and continues the left hand pattern. Measure 9 features a change in the left hand pattern to eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *pp* appears in measure 8, along with slurs and accents over the right hand notes.

Fourth system of the musical score, measures 10-11. Measure 10 continues the right hand melody. Measure 11 has a whole rest in the right hand and continues the left hand pattern. The dynamic marking *f* appears in measure 11, along with slurs and accents over the right hand notes.

Fifth system of the musical score, measures 12-14. Measure 12 continues the right hand melody. Measure 13 has a whole rest in the right hand and continues the left hand pattern. Measure 14 features a change in the left hand pattern to eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *f* appears in measure 14, along with slurs and accents over the right hand notes.

15

mf

19

mf *pp* simile

23

molto cresc. *f* *dim.*

26

mf

28

f

Andante espressivo

Jouni Kuronen op. 46 N:o 6

Measures 1-8 of the first system. The music is in 2/4 time. The right hand starts with a half note G4, followed by a half note A4. The left hand has a half note G3, followed by a half note A3. The tempo is marked *mp*. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign.

Measures 9-16 of the first system. The music is in 2/4 time. The right hand starts with a half note G4, followed by a half note A4. The left hand has a half note G3, followed by a half note A3. The tempo is marked *p*. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign.

Measures 13-16 of the second system. The music is in 2/4 time. The right hand starts with a half note G4, followed by a half note A4. The left hand has a half note G3, followed by a half note A3. The tempo is marked *poco agitato*. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign.

Measures 17-20 of the second system. The music is in 2/4 time. The right hand starts with a half note G4, followed by a half note A4. The left hand has a half note G3, followed by a half note A3. The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign.

Moderato
semplice

mf

24

Tempo 1

p

5

33

fp legato

5

molto stringendo

cresc. al

fff

5

The musical score is written for piano and consists of five systems of staves. The first system (measures 20-23) is marked 'Moderato' and 'semplice'. It features a melody in the right hand and a bass line in the left hand, both marked 'mf'. The second system (measures 24-28) continues the melody and bass line. The third system (measures 29-32) is marked 'Tempo 1' and 'p'. It features a melody in the right hand and a bass line in the left hand, both marked 'p'. The fourth system (measures 33-37) is marked 'fp legato' and '5'. It features a melody in the right hand and a bass line in the left hand, both marked 'fp'. The fifth system (measures 38-41) is marked 'molto stringendo' and 'fff'. It features a melody in the right hand and a bass line in the left hand, both marked 'fff'. The piece concludes with a final chord in the right hand.