

Lauri Mäntysaari

# Sininen uni

Dreams in Blue

II movement from suite  
“Unikuvia”, op. 17

2010



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Lauri Mäntysaari

# *Sininen uni*

*Dreams in Blue*

II osa sarjasta Unikuvia, op. 17

II movement from suite "Unikuvia", op. 17



Orkesteri: / *The orchestra:*

2 huilua / *flutes*

2 oboeta / *oboes*

1 klarinetti in B / *clarinet in Bb*

1 fagotti / *bassoon*

2 käyrätorvea / *french horns in F*

1 trumpetti (in B tai in C) / *trumpet (in Bb or in C)*

1 jazz-rumpusetti (sis. ainakin hi-hat, snare drum, lautanen),  
*jazz drum set (minimum: hi-hat, snare drum and cymbal)*

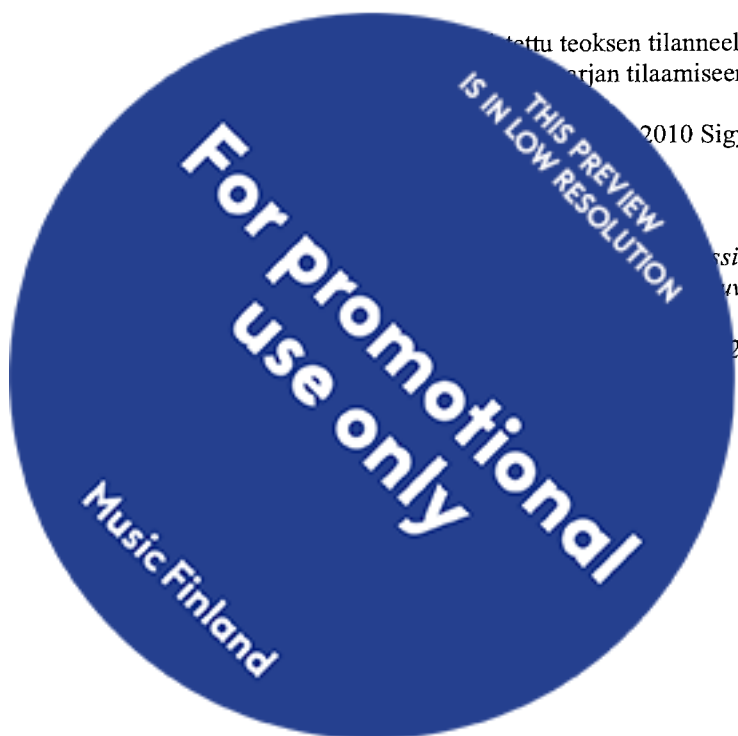
Jouset, vähintään 6-5-4-3-1 / *Strings, at least 6-5-4-3-1*

teoksen tilanneelle Kampus sinfonielle ja Markus Yli-Jokipiille.  
solistin tilaamiseen on saatu tukea Madetoja-säätiöltä.

2010 Sigyn-sali, Turku

commissioned by Kampus sinfonieta and Markus Yli-Jokipi.  
"Kuvia" suite was supported by the Madetoja Foundation.

2nd 2010, Sigyn Hall, Turku



# Sininen uni

## Dreams in Blue

Lauri Mäntysaari, op. 17:2 (2010)  
II osa sarjasta Unikuvia

Lento ♩ = 60

Tr. I SOLO, poco rubato

Trumpet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp* < *mf*

*pp* senza vibr.

*pp* senza vibr.

*pp* < *mp* > *pp*

*mp* > *pp*

*mp* > *pp*

*mf* > *p*

8

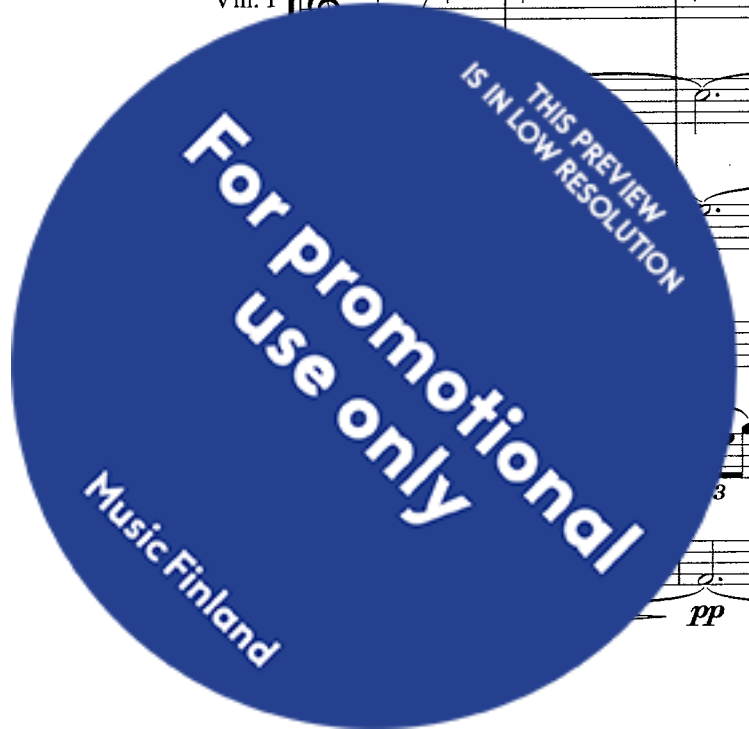
Tpt.

Vln. I

*mf*

*pp*

*p*



15

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

mp

mp

mp

mp

mp

f

20

Tpt.

Vln. I

Vln. II

3

p

p

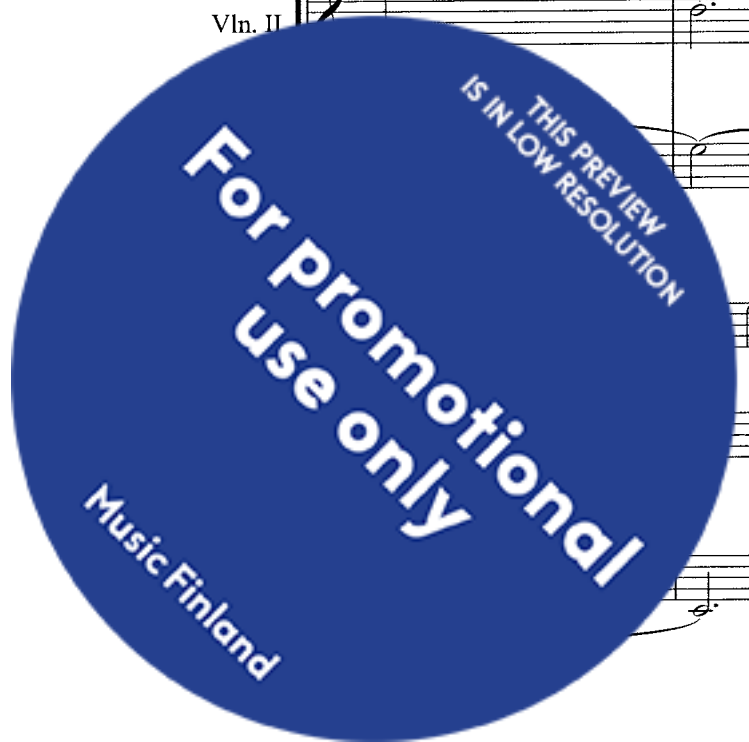
p

p

p

p

p



25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

*colla parte*

*colla parte*

*rubato ad lib.*

*senza vibr.*

*senza vibr.*

*senza vibr.*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*f*

*mp*

*pp*

*ppp*

*p*

*ppp*

*p*

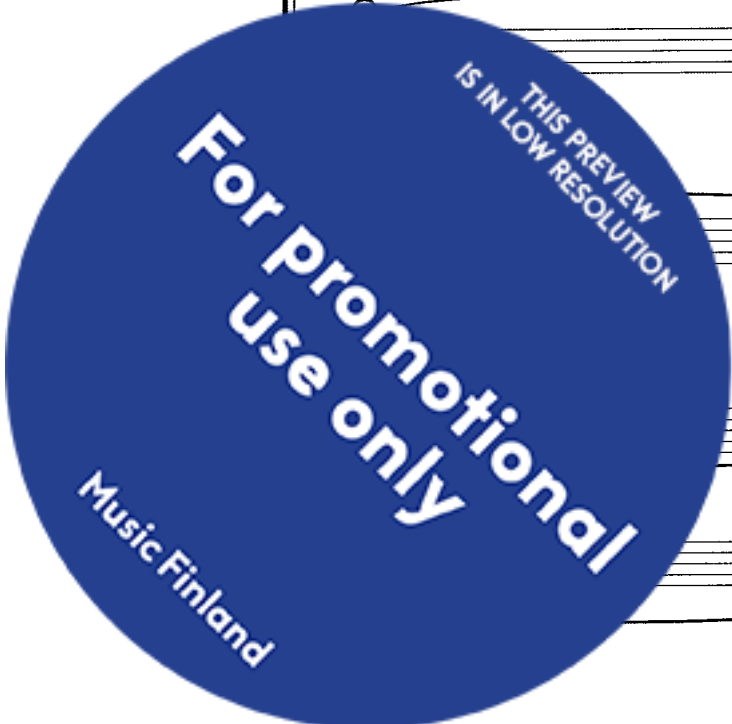
*p*

*mp*

*p*

*mp*

*p*



30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

*poco vibr.*

*pp* *mf* *p*





Musical score for woodwinds and strings, measures 32-33. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Violin I (Vln. I). The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 starts with a *f* dynamic for the Flute and *mf* for the Bassoon. Measure 33 features a *f* dynamic for the Flute, Oboe, and Horn, and *f* for the Trumpet. The Violin I part consists of six staves, each playing a triplet of eighth notes, with a *poco a poco cresc.* instruction and a *f* dynamic marking.



poco rit.

Meno mosso  
♩ = 104

Musical score for measures 34-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Violin I (Vln. I). The key signature is one flat (Bb) and the time signature is 4/8. The tempo is 'Meno mosso' (♩ = 104) and the performance instruction is 'poco rit.'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific performance markings include 'pizz.' (pizzicato) for the Violin I part.



37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

*misterioso, light swing*  
*pp*

*misterioso, light swing*  
*pp*

*misterioso, light swing*  
*pp*

*misterioso, light swing*  
*pp*

*arco*

Detailed description of the musical score: The score is for measures 37 through 41. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Violin I (Vln. I). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The Violin I part includes dynamic markings of *pp* and *arco*. The tempo/mood is indicated as *misterioso, light swing*. The key signature has one flat (B-flat).



43

Fl. *misterioso, light swing*  
PICCOLO *pp* 3 3 3 3

Ob. *misterioso, light swing*  
*pp* 3 3 3 3

Cl. *misterioso, light swing*  
*pp* 3 3 3 3 *mp*

Bsn. *misterioso, light swing*  
*pp* 3 3 3 3

Hn.

Tpt.

Vln. I 3



47

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf* *misterioso, light swing*

Tpt. *mp*

Vln. I *mp* *mf*

*misterioso, light swing*  
(pizz.) *mf*

This image shows a page of a musical score for a woodwind and string section. The page is numbered '9' in the top right corner and '47' at the top left of the first staff. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with its own staff. The second system includes Horn (Hn.) and Trumpet (Tpt.) parts. The third system includes Violin I (Vln. I). The woodwind parts feature extensive triplet patterns throughout the piece, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Horn and Trumpet parts also feature triplet patterns. The Violin I part has a specific articulation of 'pizz.' (pizzicato) in the lower register. The overall style is indicated by the marking 'misterioso, light swing'.

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51

Fl. (PICCOLO)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. DRUM SET LIGHT SWING AD LIB.

Vln. I

*ff*

*f*

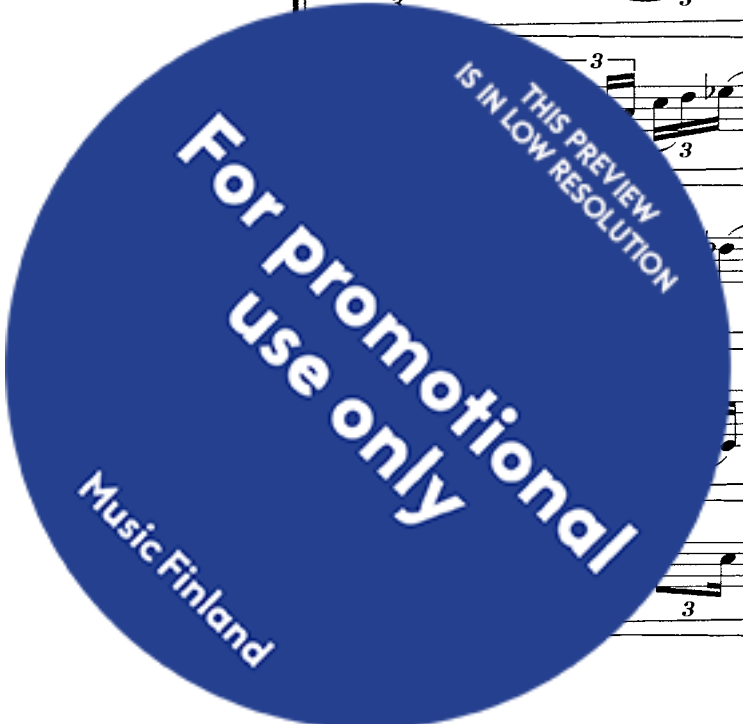
*ff*

*ff*

*ff*

*ff* pizz.

*ff* (pizz.)



55

Fl. *mf*

Ob. *mf* SOLO

Cl. *ff*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Perc. //

Vln. I *mf*

*arco*

THIS PREVIEW IS IN LOW RESOLUTION

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60

Fl. Muta in Fl. II

Ob.

OSSIA: kirjoitettu soolo vapaan soolon ensimmäisten 8 tahdin sijaan  
OSSIA: written solo instead of the first 8 bars of free solo

Cl. FREE SOLO, 8 bars + 4 bars

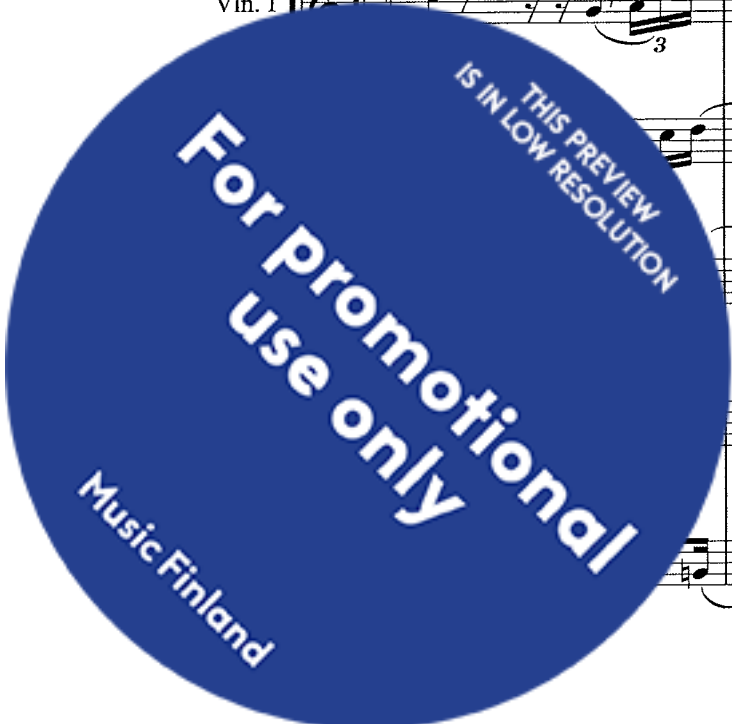
Bsn.

Hn.

Tpt.

Perc.

Vln. I





64

1.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

G7 F7 C

2. kertaus / 2nd reprise: FREE SOLO

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*f* *3*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*



2.

68

FL.

FL. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

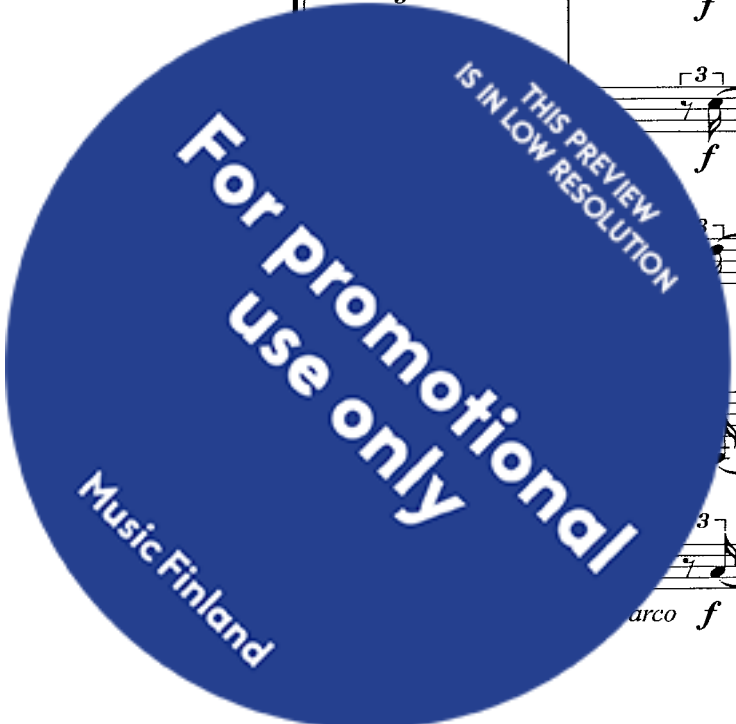
arco *f*

*mf*

*pp*

*f*

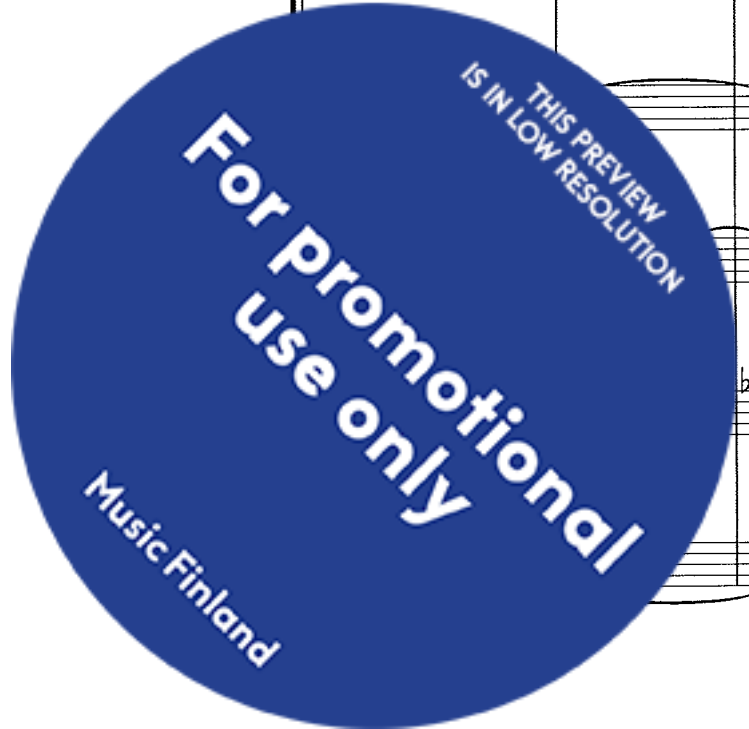
*fpp*



Tempo I  
♩ = 60

74 poco accel.

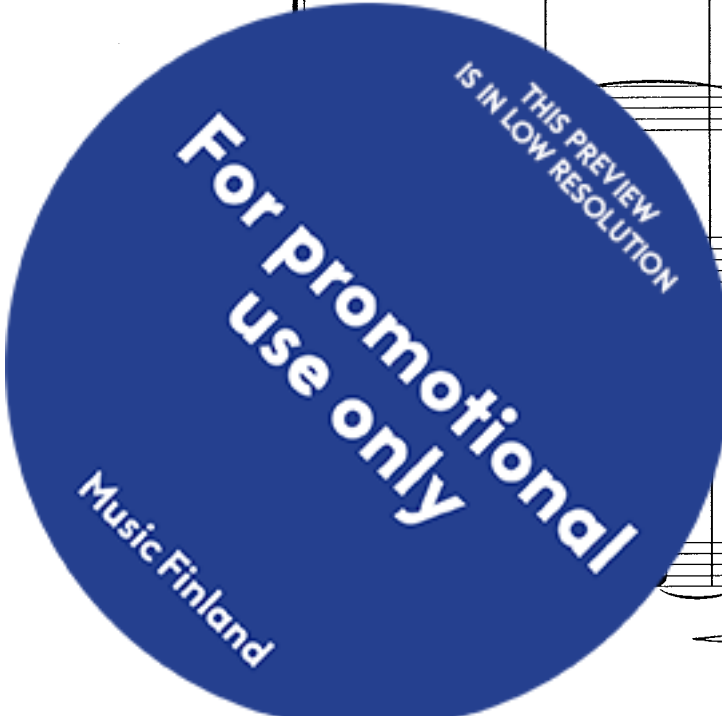
The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Percussion (Perc.) and Violin I (Vln. I). The Flute part features a triplet of eighth notes marked *p* in the first measure of the system. The Oboe part has a single eighth note marked *p*. The Clarinet part has a triplet of eighth notes marked *p*. The Bassoon part is silent. The Horn part has a triplet of eighth notes marked *p*. The Trumpet part is silent. The Percussion part is silent. The Violin I part has a triplet of eighth notes marked *p* in the first measure of the system. The score is in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.



This page contains a musical score for measures 80 through 84. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). Dynamics include *mf* and *pp*.
- Oboe (Ob.):** Treble clef. Dynamics include *mf* and *pp*. Includes triplet markings.
- Clarinet (Cl.):** Treble clef. Dynamics include *mf* and *pp*.
- Bassoon (Bsn.):** Bass clef. Dynamics include *mf* and *pp*. Includes triplet markings.
- Horn (Hn.):** Two staves (treble and bass clefs). Dynamics include *mf* and *pp*.
- Trumpet (Tpt.):** Treble clef. No notes are present in this section.
- Drum (Perc.):** Two staves (treble and bass clefs). No notes are present in this section.
- Violin I (Vln. I):** Two staves (treble and bass clefs). Dynamics include *mf* and *pp*.

The time signature is 2/4. Measure 80 starts with a rehearsal mark. The score uses various musical notations including slurs, accents, and dynamic hairpins.



87

Fl. *mp* *pp* *p*

Ob. *mp* *f*<sup>3</sup> *mp* *mf* *pp* *p*

Cl. *mp* *f*<sup>3</sup> *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Hn. *mp* *pp* *p*

Tpt.

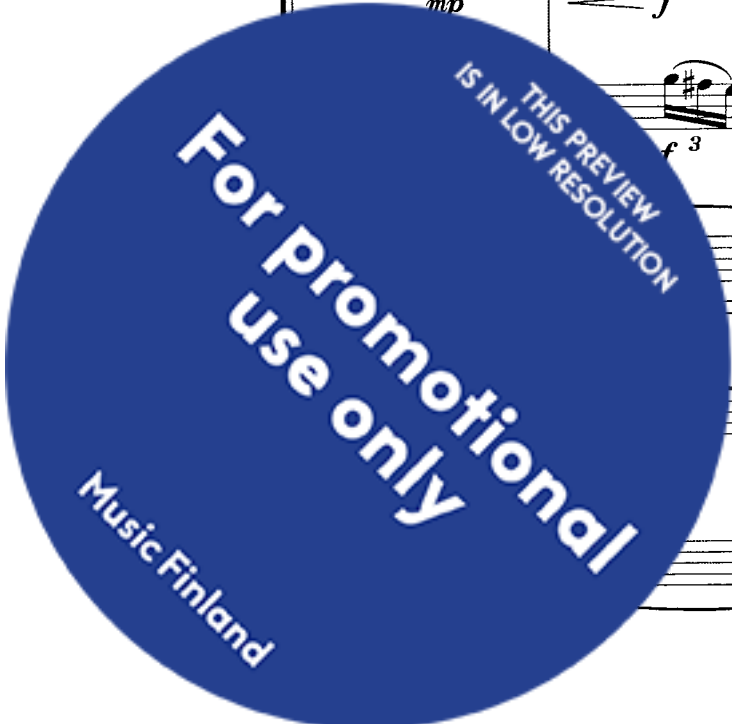
Perc. *pp* *f* CYMBAL

Vln. I *mp* *f*<sup>3</sup> *mp* *mf* *pp* *p*

*f* *mp* *mf* *pp* *p*

*f* *mp* *pp* *p*

*fp*



Musical score for measures 94-96, featuring woodwinds, brass, and strings. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), and Violin I (Vln. I). Dynamics range from *f* (forte) to *p* (piano). The Trumpet part includes a *rubato* section with sixteenth-note patterns and triplets. The Violin I part includes *pizz.* (pizzicato) markings.

