

Sampo Kasurinen

Glide

for Helsinki Trombone Quartet

2024



Music Finland

Copyright © by the Composer

All

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

S A M P O K A S U R I N E N

GLIDE

FOR HELSINKI TROMBONE QUARTET

S U P P O R T E D B Y S I B E L I U S F U N D



PERFORMANCE NOTES

Before the performance, tuning slides of the F-attachements are removed from trombones 1-3*

Fourth trombone is a bass trombone, from which tuning slide from G^b-attachement is removed**

All trills are played by trilling with the F-valve (to closest partial above)

All phrases are played legato, with a smooth and linear slide movement

Tonguing should be avoided when switching between partials

*Ideally all trombones should be models with open wrap -tubing

** Bass trombone should be a model with independent valves

All noteheads indicate sounding pitches, slide positions are indicated with roman numerals

×

♯

play with F-trigger pressed, sound comes out from removed tube

[

↑

↓

pitched air sound, produced with a gap between lips and mouthpiece*

[

↙

↘

unpitched air sound*

♯

♮

♯

≈ quarter tone higher than what accidental would normally indicate

♯

♭

♮

≈ quarter tone lower than what accidental would normally indicate

+

⊕

○

closed, half-closed and open hand position of harmon stem

+

⊕

~~~~~

fast oscillation between closed and half-closed hand position

~~~~~

wide and slow vibrato with slide

*stem down with F-trigger

stem up without F-trigger



GLIDE

for Helsinki Trombone Quartet

Sampo Kasurinen 2024

♩ ca 50

As if looking at a point in the sky

1 **4** harmon mute stem in *p* *slow, wide vibrato*

2 harmon mute stem in blend with 1. blend with 2. *little oscillation* *p* *mf*

p *p* *mf*

8 *slow, wide vibrato* *freely, like a bird call* *I* *III* *V* *VII* **A** *wide vibrato* *like flapping wings*

1 *p* *p* *mf* *p*

2 *pp* *p* *p* *repeat ad lib.*

3 *pp* *p* *p* *repeat ad lib.*

4 *pp* *p* *p* *repeat ad lib.*

14 **B** **3** **4**

1 *pp* *p* *f* *pp*

2 *mf* *p* *pp*

lontano *pp* *pp*

pp *pp*



[illegible]

1 33 4

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

C

fpp *f* *pp*

f *fpp* *fpp*

tr *tr*

40 $\frac{4}{4}$ $\frac{6}{4}$

1 $I \ III \ V \ VII \ V \ III$ pp f mp pp $II \ IV \ VI \ VII \ VI \ IV$

2 $I \ III \ V \ VII \ V \ III$ repeat ad lib. pp f mp pp p I $II \ IV \ VI \ VII \ VI \ IV$

3 $I \rightarrow III \rightarrow V$ pp $I \ III \ V \ VII \ V \ III$ repeat ad lib. pp f mp pp $II \ IV \ VI \ VII \ VI \ IV$

4 pp f mp p

44 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 VII p f VII f II VI III p

2 V mf p f VII II VII II V p

3 III VI III III VI III p

4 III VI p

50 $\frac{3}{4}$ $\frac{4}{4}$

1 $II \downarrow$ D pp $III \downarrow$ $IV \downarrow$ II V $IV \downarrow$

2 pp $III \downarrow$ pp pp pp

3 pp pp pp pp

4 pp pp pp pp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

[illegible][illegible]

73 **1** **3** **G** **3** **4** **tr** **stagger breathing** **2** **4**

1 **I** **VI** **VII** **I** **V** **II** **VI** **fpp** **stagger breathing**

2 **I** **VI** **VII** **I** **V** **II** **VI** **fpp** **stagger breathing**

3 **I** **VI** **VII** **I** **V** **II** **VI** **fpp** **stagger breathing**

4 **VII** **pp** **f** **sff** **ff**

79 **3** **4** **tr** **2** **4** **3** **3** **4** **2** **4**

1 **ff**

2 **ff**

3 **ff**

4 **any high note** **I** **VI** **VII** **III** **VII** **III** **accel.** **I** **III** **V** **VII** **rit.** **V** **p** **ff** **p espress.**

87 **H** **4** **4**

1 **ess.** **pp** **II** **VII** **pp** **mf** **p**

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

93 $\frac{4}{4}$

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

4 $\frac{4}{4}$

p

pp

poco

I → IV

IV → I

I → VI

VI → I

95 $\frac{3}{4}$

1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

4 $\frac{3}{4}$

pp

mf

mf

poco

poco

V → I → VI

I → VI → I

II → III

VII → II

IV → II

99 $\frac{3}{4}$ $\frac{4}{4}$

1 $\frac{3}{4}$ $\frac{4}{4}$

2 $\frac{3}{4}$ $\frac{4}{4}$

3 $\frac{3}{4}$ $\frac{4}{4}$

4 $\frac{3}{4}$ $\frac{4}{4}$

poco

espress.

I → IV → IV

VI → II → III

VI → V → IV

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

103 $\frac{3}{4}$

1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

4 $\frac{3}{4}$

molto espress.

f

mf

II $\uparrow$ III $\uparrow$ III VII III II $\uparrow$ III V III $\downarrow$ III $\downarrow$ VII IV $\downarrow$ tr

3

108 *espress.*

1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

4 $\frac{3}{4}$

II tr (b $\times$) IV tr 2/4 I

III $\downarrow$ III $\downarrow$ I $\downarrow$ II $\downarrow$ II $\downarrow$ IV V 3

p

tr (b $\times$)

tr

tr

p *f*

113 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

4 $\frac{3}{4}$

IV tr *f*

tr *f*

tr *f*

II $\downarrow$ V $\downarrow$ *mp* *f*

f *mp* *f*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

[illegible][illegible]

The musical score is for a piece titled "Pitched Air" by John Cage. It consists of four staves, numbered 1 through 4. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes performance instructions such as "pitched air with f-trigger" and "pitched air (no f-trigger)". The score is divided into measures by vertical bar lines. The first measure is marked with a wavy line and the number 136. The second measure is marked with a wavy line and the number 137. The third measure is marked with a wavy line and the number 138. The fourth measure is marked with a wavy line and the number 139. The score is written in a style that is characteristic of John Cage's experimental music, with a focus on the relationship between sound and silence.

The image displays a musical score for three staves, numbered 1, 2, and 3. The score begins at measure 151, indicated by a bracketed number above the first staff. The time signature changes from 3/4 to 2/4 at measure 152, then to 3/8 at measure 153, and back to 2/4 at measure 154. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *mf*, and *pp*. Fingerings are indicated by Roman numerals (VII, IV, VI, III, II, I). A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only".

3

pp

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

12 **slower** ♩ ca 40

1 158 **4** I↓ **2** V **3** III **5** **3** III VI III↓ VI

2 *pp* *pp* *mf pp*

3 *pp* *pp* *mf pp*

4 *pp* *pp* *mf pp*

163 **2** VII **2** **3** I **2** **3** IV *dolce ma espress.*

pitched air trill with f-trigger

2 III IV V VI *pp* *pp*

3 III IV V VI *pp* *pp*

4 III IV V VI *pp* *pp*

166 **3** II IV **5** I III VI IV V **16** *mf*

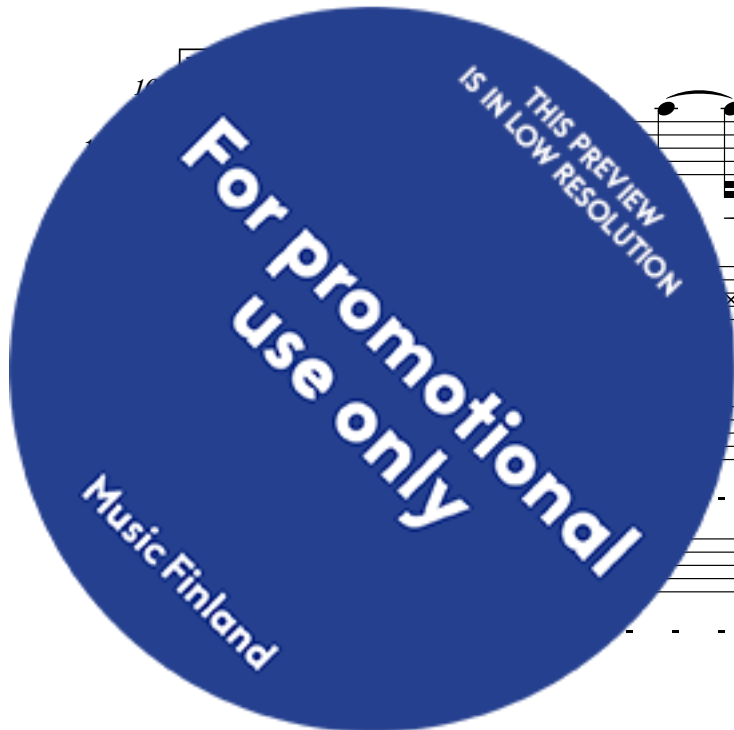
VI V↓ VI II I

scen , do ,

scen , do VI

scen do

acc. "rubato" colla parte (tbn 1) al doppio tempo



[illegible]

178 **Molto intenso!** remove mute

glissandos ad lib. *p*

glissandos ad lib. *p*

glissandos ad lib. *p*

p *pp* *ppp*

p *pp* *ppp*

p



14

L

Molto pesante!

 ca 46

180

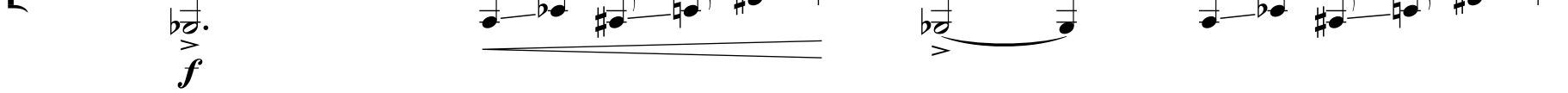








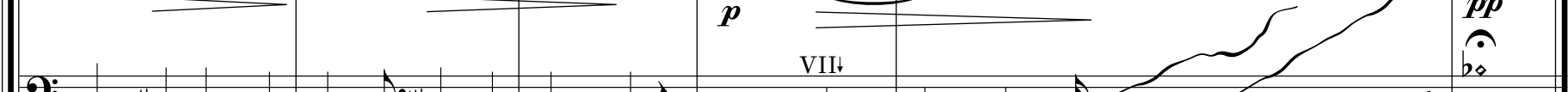






185













X

glissandos ad lib.

Duration: ≈ 11' 30"

VII↓









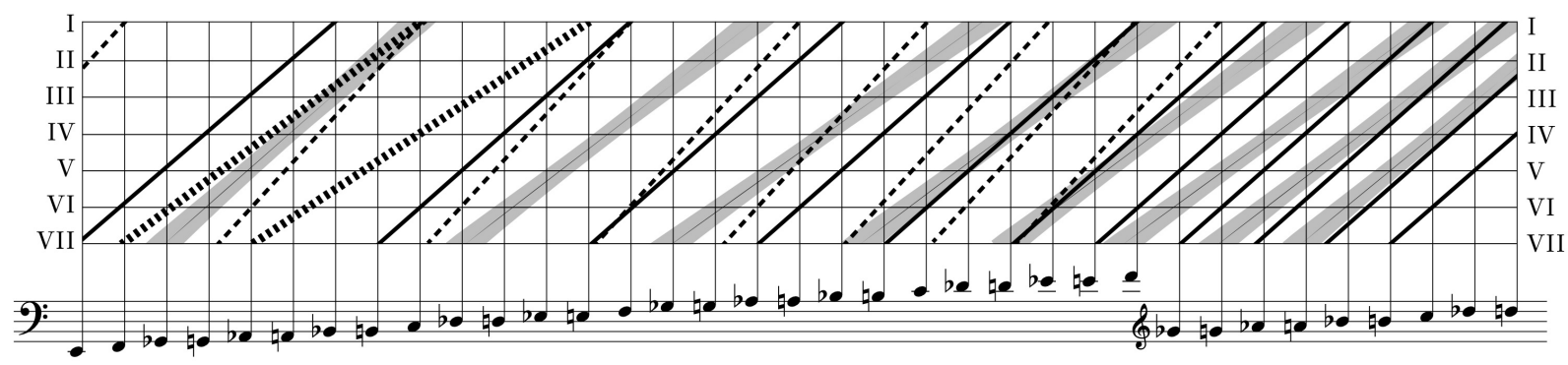




Haaga 3.7.2024



SLIDE POSITIONS CHART
for OPEN WRAP tenor and bass trombone



- normal slide positions
- - - - with F-valve
- with F-valve, tuning slide from F-attachement removed*
- pitched air tone (higher pitches with F-valve pressed)

*on bass trombone tuning slide from G^b-attachement can be removed instead

