

Leif Segerstam

Symphony No. 259

A Loving, Serving & Remembering
Symfunic Sinfuunia,:
THE UUNIQUE SYMPHUUNIO
at Pörskypekkamäntylä No. 149...

2012

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SYMPHONY NO 259 "A Loving, Growing and Remembering Sinfuonic Sinfuonic"

THE UNIQUE SYMPHUNIO by Pärskypölkämäntylä No 149

Vertical between letters D-E is 3-4...
This score is for 18... best version is an...
in four... part chamber...
in...
Cuba...

Handwritten musical score with multiple staves. Includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *mf*). The score is densely annotated with handwritten notes and symbols.

3 Trp

3 Trombones

4 Trumpets

3 Perc

2 Horns

2 Basses

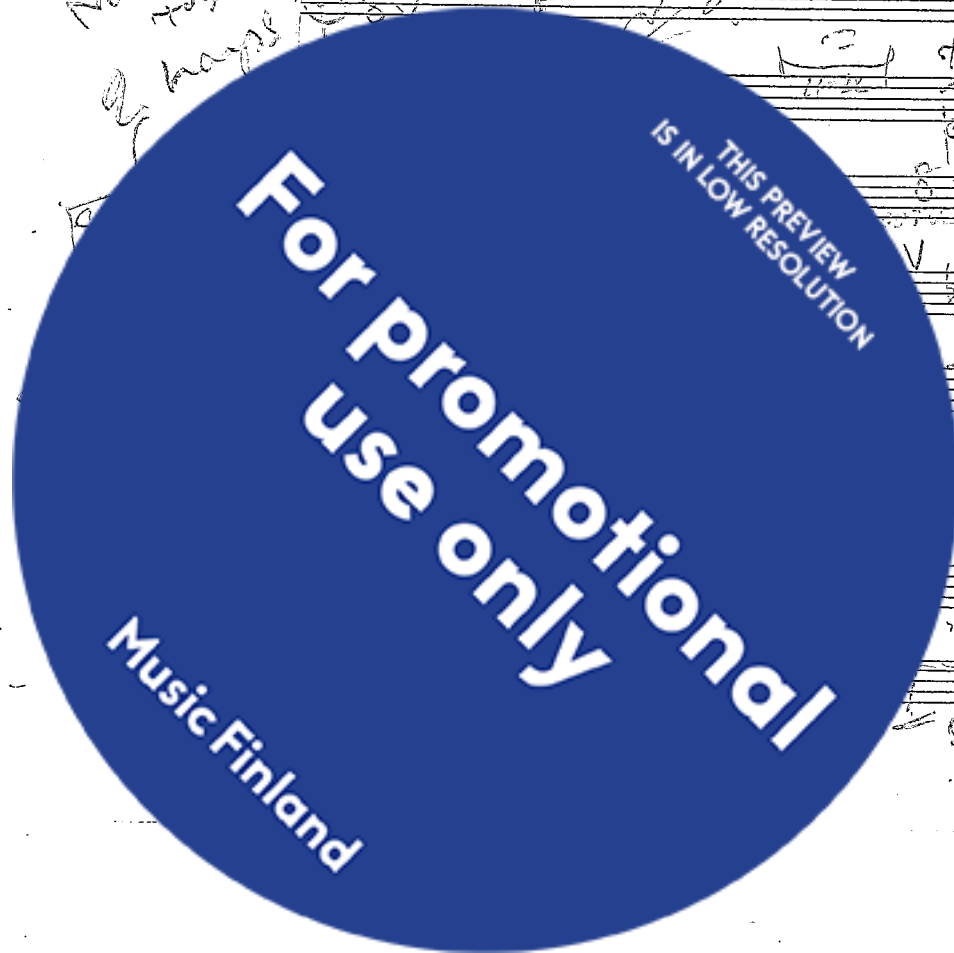
2 Cellos

2 Violins

2 Flutes

2 Clarinets

2 Bassoons



Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *sfz*, and *sf*. The score is heavily annotated with handwritten notes and arrows, indicating performance instructions and structural changes. Some annotations include "very long use chord notation", "2 sink", "wolto lunga!", "stark", "play together", and "leadr (f) etc". There are also some numerical annotations like "11-22" and "16-16".

very long use chord notation

*repeat 3x
more
wildly*

A

*Gas
dynamies*

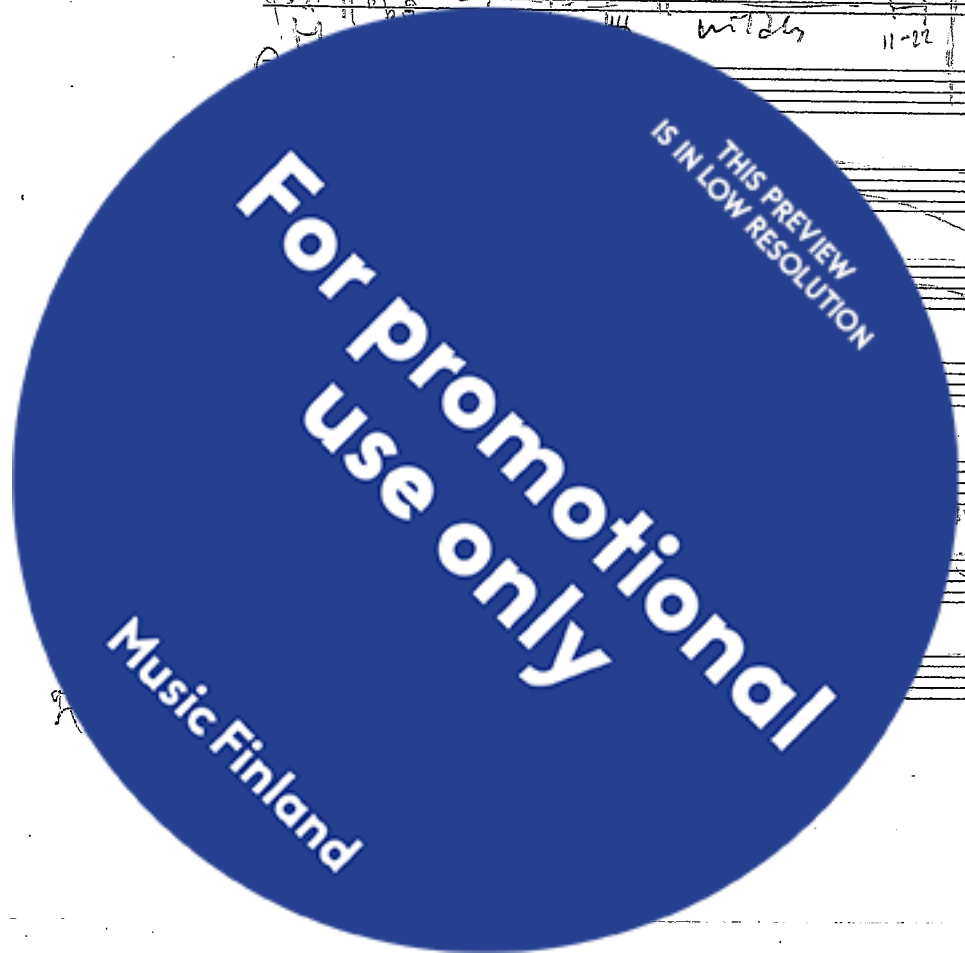
*percussion
for an 2
concentrate
(study up
for the circ)
show this
stand single
clearly for
contrast
after writing
for analysis
of hands
endings
pre-chorus
no no &
long &
shorts
long etc
etc*

*stark
play together
leadr
(f) etc*

*continue
in
regard
chord
roll...*

*play together
leadr
(f) etc*

*stark
chord
demands
supp
& poco
rall...*



Force dynamics

Brass
1st trumpet lead
STANDING UP
for the cue!

B

Brass stands by
signals their
start subtle
with dynamics
repeats
after words
for emphasis
etc to show
emotional phrase
long or short
etc

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *sfz*.

Handwritten musical score for brass instruments, including a 1st trumpet lead, with notes and dynamic markings.

Handwritten musical score for brass instruments, including a 1st trumpet lead, with notes and dynamic markings.

Handwritten musical score for brass instruments, including a 1st trumpet lead, with notes and dynamic markings.



9.

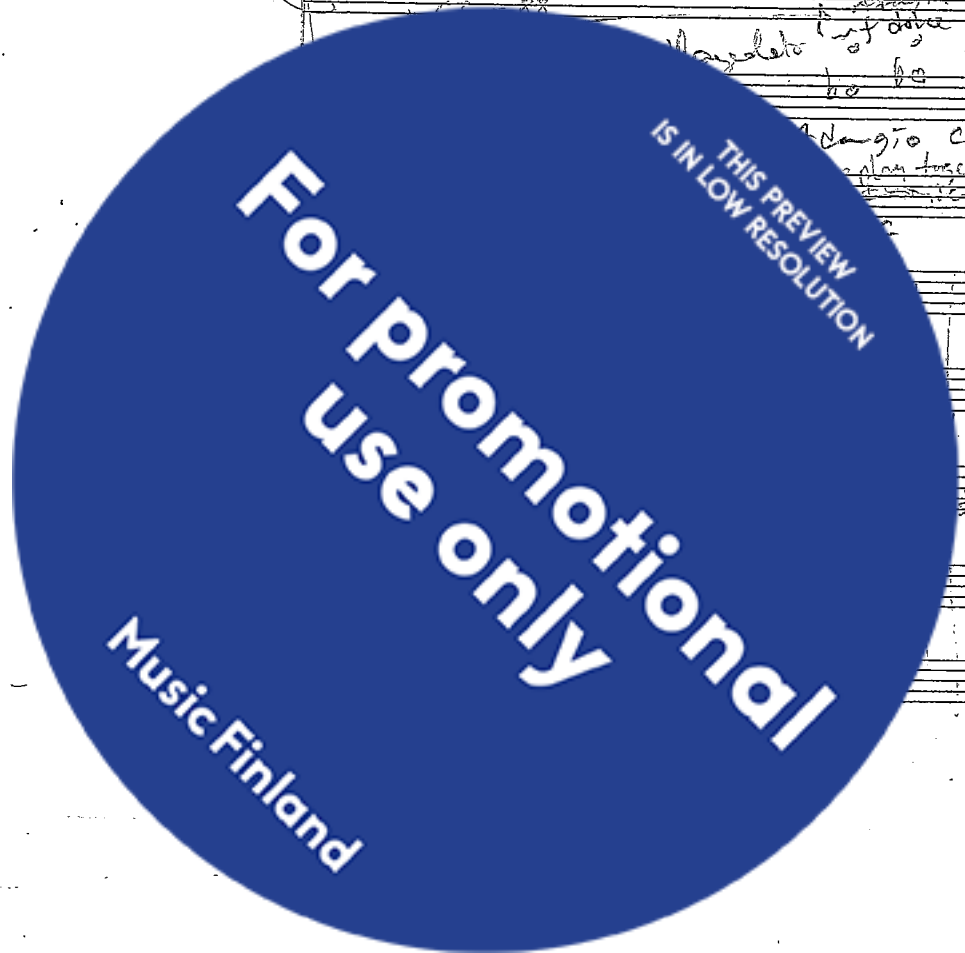
Adagio con visione

Standard
on the air

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure numbers: 66-88, 88-96, 96-111, 111-127, 127-144, 144-166, 166-188, 188-211, 211-233.
- Tempo/Character: Adagio con visione.
- Dynamics: *pp*, *p*, *f*, *sfz*, *ppp*, *pp*, *mp*, *f*, *sfz*.
- Performance instructions: "at. successive stabs 3 times in 1", "ghost.", "shih", "rattle", "darker", "repet in different".
- Handwritten notes and markings: "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500".

Flutes (standby)
change to piano
when first stand
very consistently
after notes for
example to piano
except
percussion
also, time
& change in key
the first one
before notes
the end



WMM play
forget them
oh no
Andrew
for the cut

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "march", "march", "march", "march", "march".

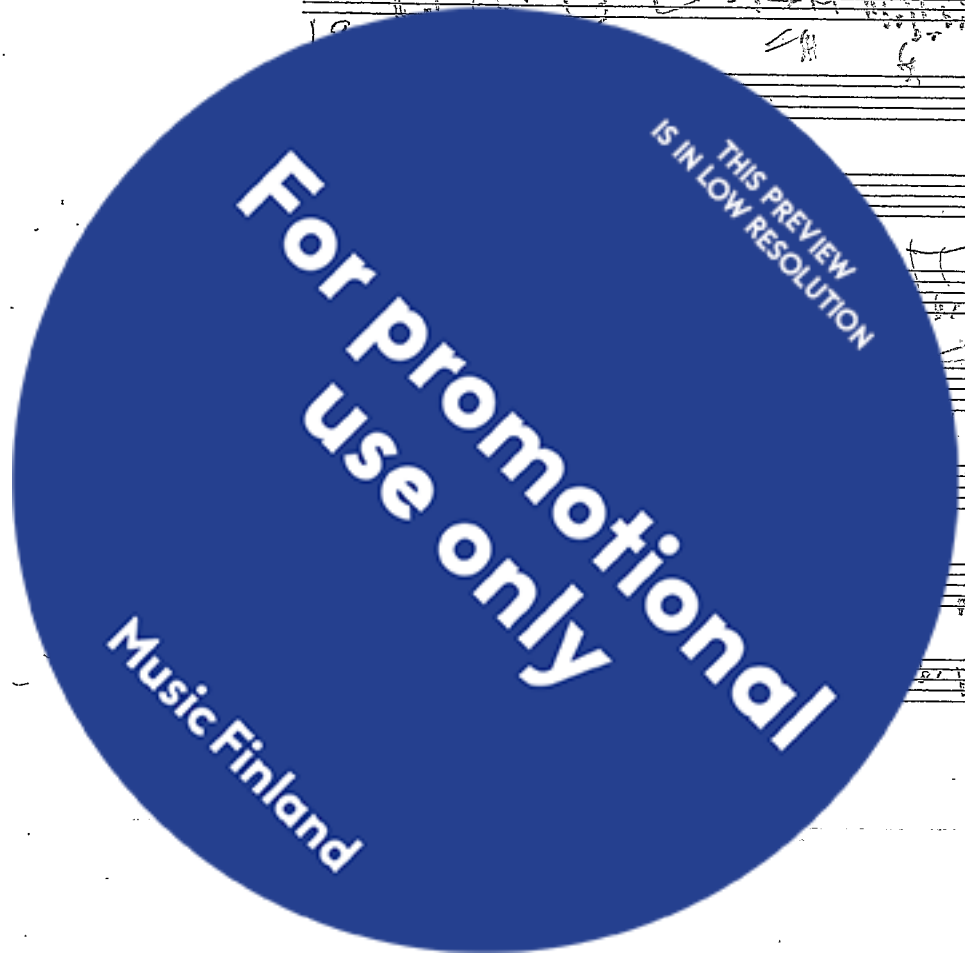
See
Appendix



Woodwinds (Sax)
to play, percussion
to play, percussion
on some drums
also writing for
why they to play
except percussion
play to keep
to play (glass study)
in long don
sometimes before
jazzing the line!

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols.



Adagio Rondo (Jazz-44)

Handwritten musical score for Adagio Rondo (Jazz-44). The score consists of approximately 15 staves of music, including vocal lines and instrumental parts. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, such as 'mf', 'p', 'f', and 'rit.'.

Schubert
Rondo

Adagio

Adagio

Flute/Clarinet

Since start VERY
sensitive, after
breath for every
to finish except
percussion, then
keep it sharp
in long single
rall - before
partly the one

Handwritten notes and annotations on the right side of the page, including performance instructions and musical markings. Some notes include 'mf', 'p', 'f', 'rit.', and 'dim.'. There are also some diagrams and arrows pointing to specific parts of the score.



When showing first stop your own sequence and then
stop the percussion and then let the tutti march go on
ca-ri-ee before changing the final part!