

Ilkka von Boehm

# Penumbra

Concerto for Violin and Orchestra  
Score in C

2016



**Music Finland**

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# Penumbra

Concerto for Violin and Orchestra

## Score in C

### Instrumentation

Flute (doubling Piccolo)

Oboe

1 Clarinet in B $\flat$  (doubling Bass Clarinet in B $\flat$ )

Bassoon

2 Horns in F

Trumpet in D

1 Trombone (bass)

\*Percussion (2)

Piano (doubling \*\*Celesta)

Harp

\*\*\*Strings

\* 1: Vibraphone, Timpani, 5 Temple blocks, Chinese Cymbal (medium),  
Glockenspiel, Thai gong (C $\sharp$  and A)

2: Marimba, Xylophone, Glockenspiel, Crotales, Tom-tom (large),  
2 Bongos, Thai gong (C $\sharp$  and A)

optional. If Celesta is used, instrument changes are indicated with parenthesis: (Cel.) and (Pno.),  
and the player must ignore 8va markings in the celesta parts.

\*\*\* Double Bass must retune the C string to C $\sharp$ .  
part all the music played on C-string sounds a minor second higher than written.  
the conductor's score, however, the Double Bass is notated in C throughout .

**Duration: ca. 14 min.**



### **Composer's Note**

The word *penumbra* means "a shaded region around the shadow of an opaque object, esp. the shadow of the moon or earth in an eclipse; the lighter outer part of a sunspot; (*art.*) the boundary of light and shade in a picture."  
(Webster's New Century Dictionary)



# Penumbra

## Concerto for Violin and Orchestra

*dedicated to Pasi Eerikäinen*

Ilkka von Boehm (2016)

$\text{♩} = 42$

Flute *p*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in D

Trombone

Perc. 1 Glockenspiel *p*

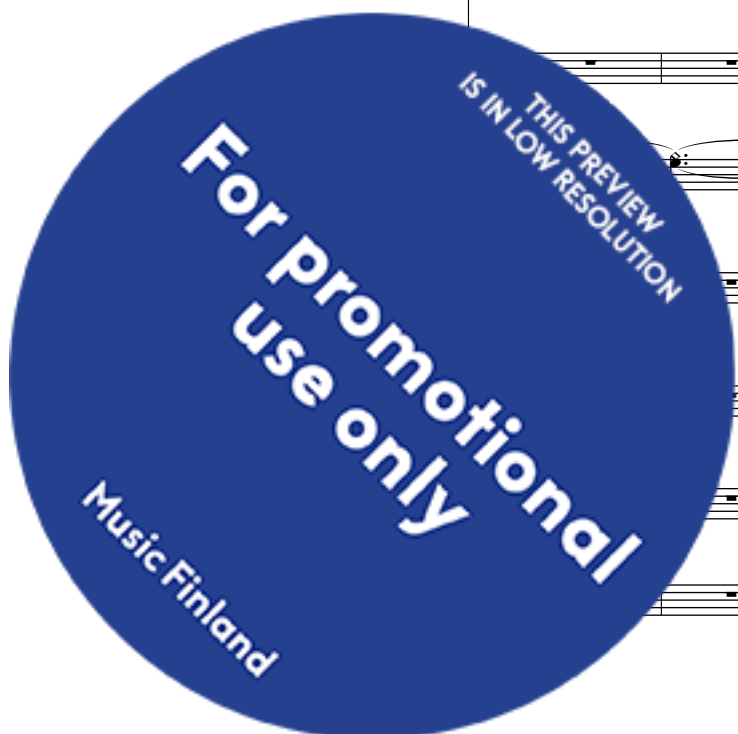
Perc. 2 Crotales *p*

Piano

Harp

*pp* sul E

*pp*



10 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

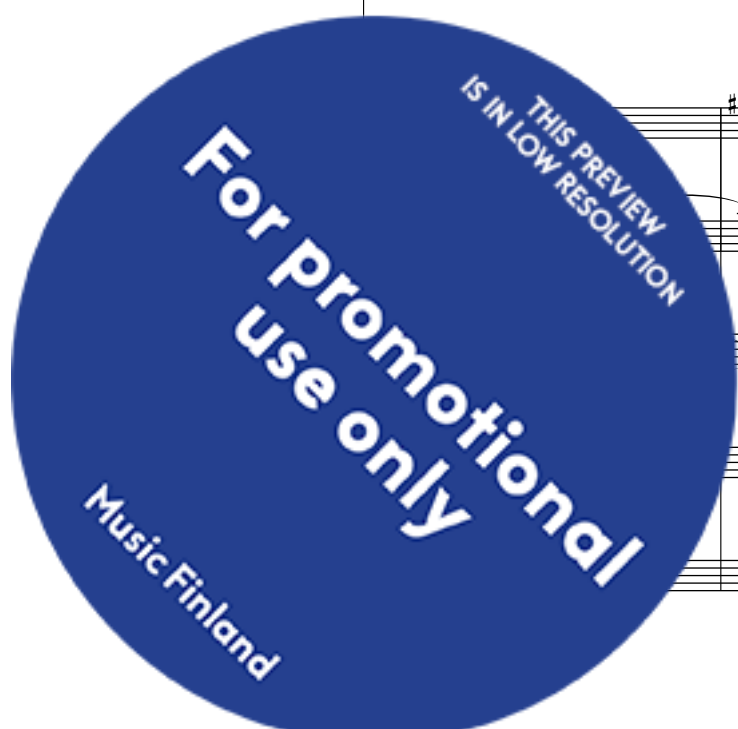
Glk.

Mrb.

Pno.

Hp.

Vln. solo



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

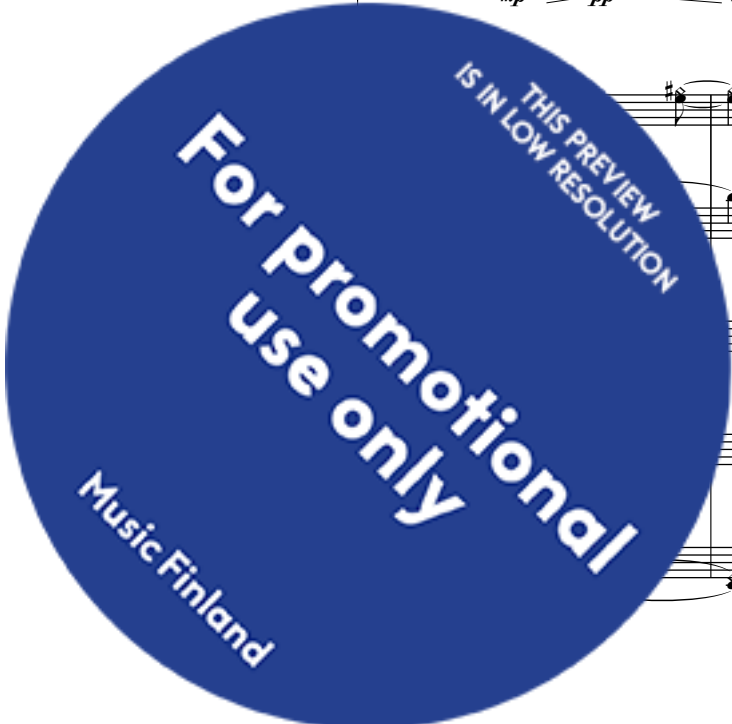
Glk.

Mrb.

Pno.

Hp.

Vln. solo



27 2

Fl. *p*

Ob. *pp* *mp* *pp* *mp* *mp*

B♭ Cl. *mp*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Glk. *p*

Mrb.

Pno.

Hp.

Vln. solo *p* *pp* *mp* *p* *mp* *p* *f* *mp*

*pp*





Fl. *mp*

Ob. *pp* *mp*

B♭ Cl. *mp*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Glk. *pp*

Mrb. Marimba *mp*

Pno. *mp*

Hp. *mp*

Vln. solo *mf* *mp*

*mp*

*pp*



47 3

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *f dim.*

B♭ Cl. *mf*

Bsn. *mp* *mf* *f dim.*

Hn. 1 *p* *mf*

Hn. 2 *mf*

D Tpt.

Tbn.

T.G.

Mrb. *mf*

Pno. *mp*

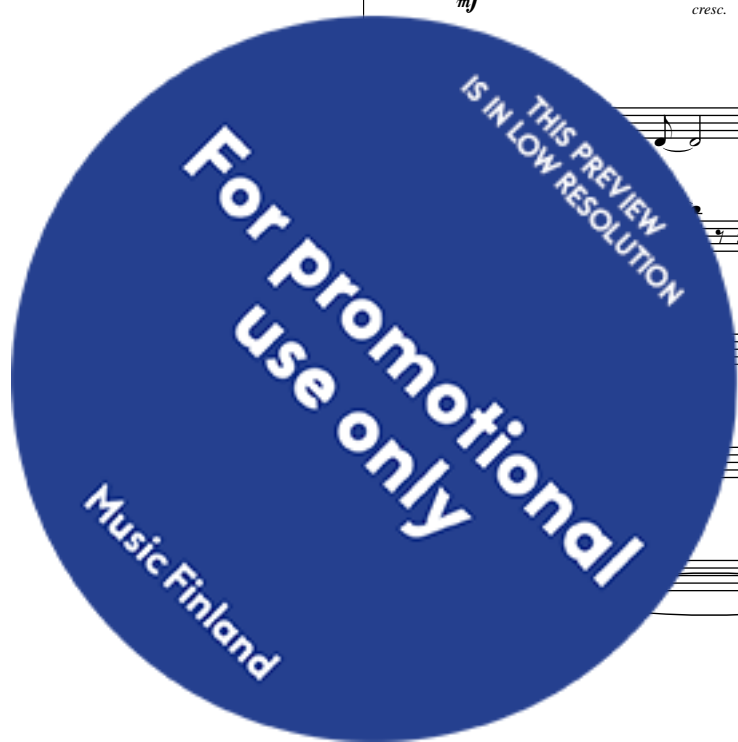
Hp. *mf*

Vln. solo *mf* *cresc.* *f* *ff*

*mp* *mf* *ff*

*mf* *f dim.*

*mf* *f dim.*



53 4 (take Piccolo)

Fl. *dim.* *mf*<sup>3</sup> *pp*

Ob. *p* *pp*

B♭ Cl. *f*

Bsn. *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

D Tpt.

Tbn.

T.G. Thai gong *p*

Mrb. *f* *f sempre*

Pno. *mf* *pp* *mf* *pp*

Hp. *f* *p* *f* *p* *f*

Vln. solo *dim.* *mf*<sup>3</sup> *p* *f* *marcato ritmico*

Picc. \_\_\_\_\_

Ob. \_\_\_\_\_

B♭ Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_  
*p*

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

D Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_  
*p*

Vib. \_\_\_\_\_

Mrb. \_\_\_\_\_

Pno. *pp* *mf* *pp* *mf*

Hp. *p* *f* *mf* *f* 6  
*Près de la table*

Vln. solo *mf* *f* *p*

*cresc.* *cresc.* *cresc.*

Picc. *f* *p*

Ob. *mf* *f* *p*

B♭ Cl. *mf* *f* *p*

Bsn. *cresc.* *f*

Hn. 1 *mf* *f* *p*

Hn. 2 *p cresc.* *mf* *f* *p*

D Tpt. *ff* *p*

Tbn. *cresc.* *f*

Vib. *p*

Mrb.

Pno. *8va* *p*

Hp. *ord.* *p*

Vln. solo *f* *cresc.*

*p* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *p* *pp*

*mf* *pp*



67

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Vib.

Mrb.

Pno.

Hp.

Vln. solo



70 7

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

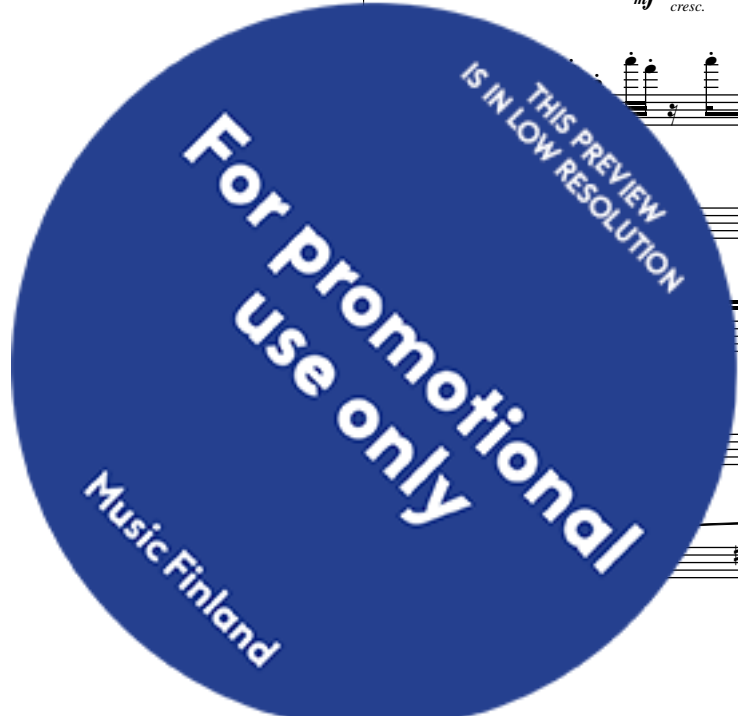
Vib.

Mrb.

Pno.

Hp.

Vln. solo



73 8

Picc. *mp* *mf* *ff* *p*

Ob. *p*

B♭ Cl. *mf* *f* *p*

Bsn.

Hn. 1 *mp* *f* *p*

Hn. 2 *f* *p*

D Tpt. *ff* *p* *pp*

Tbn. *f* *p*

Vib.

Mrb.

Pno. *p*

Hp. *ord.* *mf* *f* *f* *Prés de la table*

Vln. solo *cresc.* *ff* *f*

*f* *p*

*f* *pp*

*f* *pp*

*pizz.* *p*

*pp*





Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Vib.

Mrb.

Pno.

Hp.

Vln. solo

*ord.*

*secco*  
*(non arpeggiato)*

*f*

*f*

*mf*

*f*

*p*

*p*



Picc. *p*

Ob. *pp* *mf* *p*

B♭ Cl. *pp* *mf*

Bsn.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

D Tpt. *ff*

Tbn. *p cresc.* *mf*

Vib.

Mrb. *f*

Pno. *p*

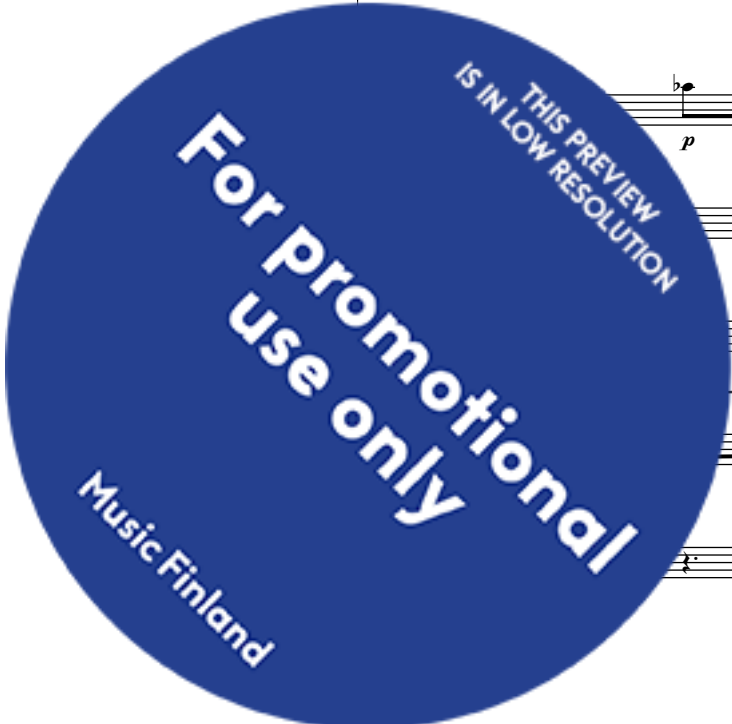
Hp. *mp* *mf*

Vln. solo *mf cresc.*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf*



Picc. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Vib. *p*

Mrb.

Pno. (8<sup>va</sup>)

Hp. *mf* *ord.* *p*

Vln. solo *f* *mf* *f*

*pp*

*pp*



84 10

Picc. *f* 7:4

Ob.

B♭ Cl.

Bsn.

Hn. 1 *mp*

Hn. 2

D Tpt. *f* 3

Tbn.

Vib.

Mrb.

Pno.

Hp.

Vln. solo *mf* *cresc.*

*pp* *p* *mf* 7:4

*p* *p*



(take Flute)

Picc. *ff* *p*

Ob. *p* *p*

B♭ Cl. *f* *p*

Bsn.

Hn. 1 *< p*

Hn. 2

D Tpt. *p* *pp*

Tbn.

Vib. *p*

Crt.

Pno. *p* (8<sup>va</sup>) (to Celesta)

Hp.

Vln. solo *f* *mf* *f* *mp* *mf* *mp* *p* *pp*



*pp* *p* *pp* *pp* *pp* *pp*

94

12

Flute

pp

p

ord.

p

mf

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Crt.

Pno.

Hp.

Vln. solo



103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Crt.

Pno.

Hp.

Vln. solo

8va (Cel.)

Crotales

*pp*

*p*

*mp*

*pp*

*p*

*pp*

*bisbigliando*

*mp*

*ppp*

*mp*

*mf*

sul tasto

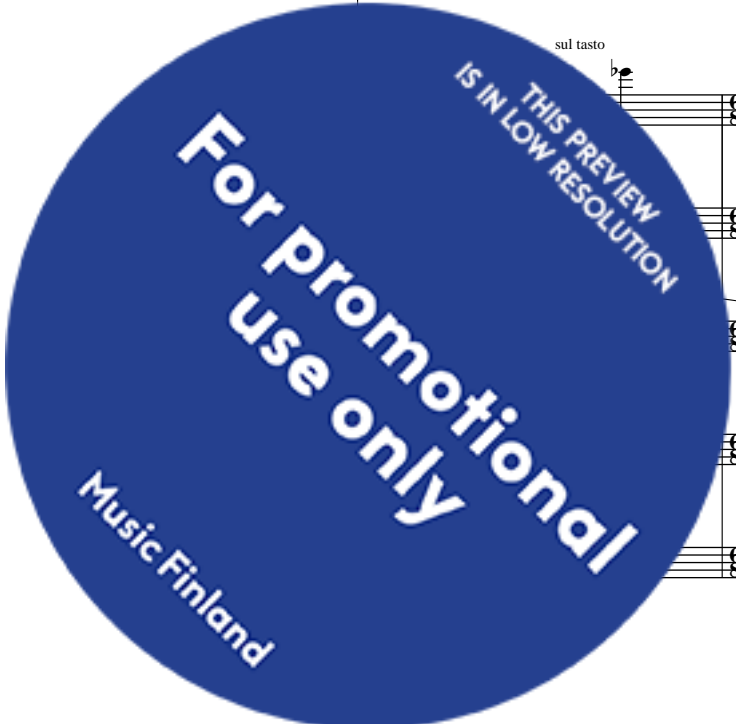
sul tasto

*pp*

*sempre*

*pp*

*sempre*



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Crt.

Pno.

Hp.

Vln. solo

*solo*

*p*

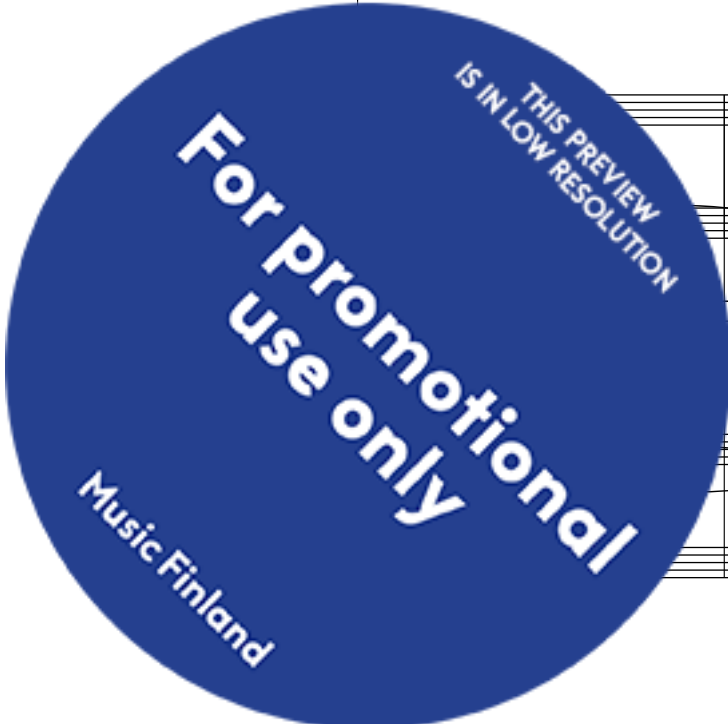
*pp*

*pp*

*(arco)*

*(ricochet)*

*pre*





Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

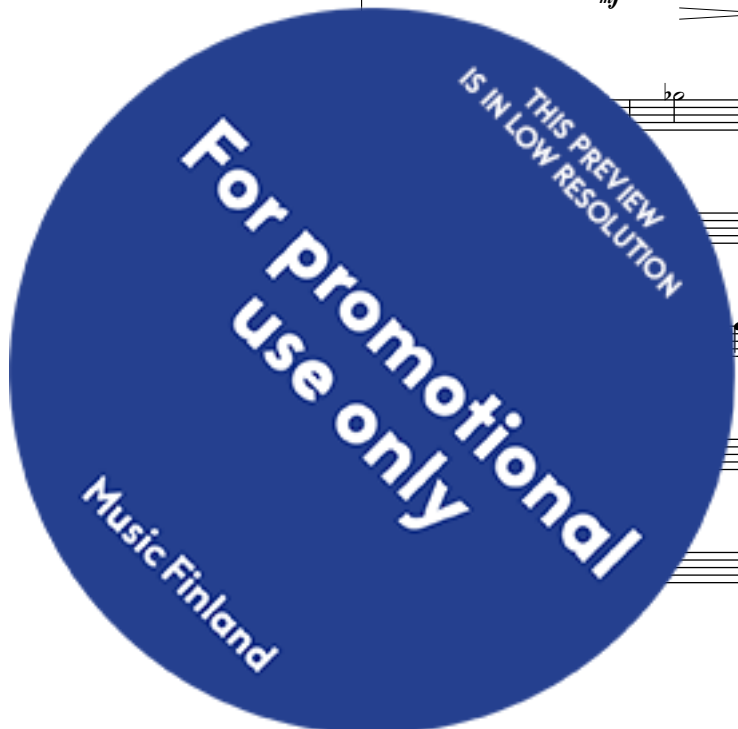
Timp.

T.G.

Pno.

Hp.

Vln. solo



Fl.

Ob. *mp* *pp* *p* *mp* *p*

B $\flat$  Cl. *pp* *mp* *pp* *p* *mp* *p*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

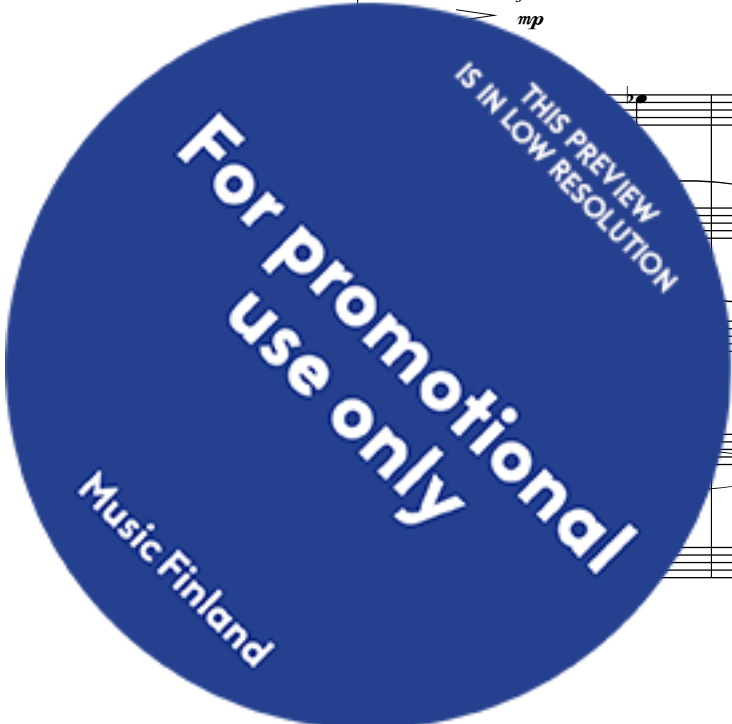
Timp.

T.G.

Pno. *mf* *mp*

Hp.

Vln. solo *mp* *mf* *mp*



Fl.

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp. Timpani *pp*

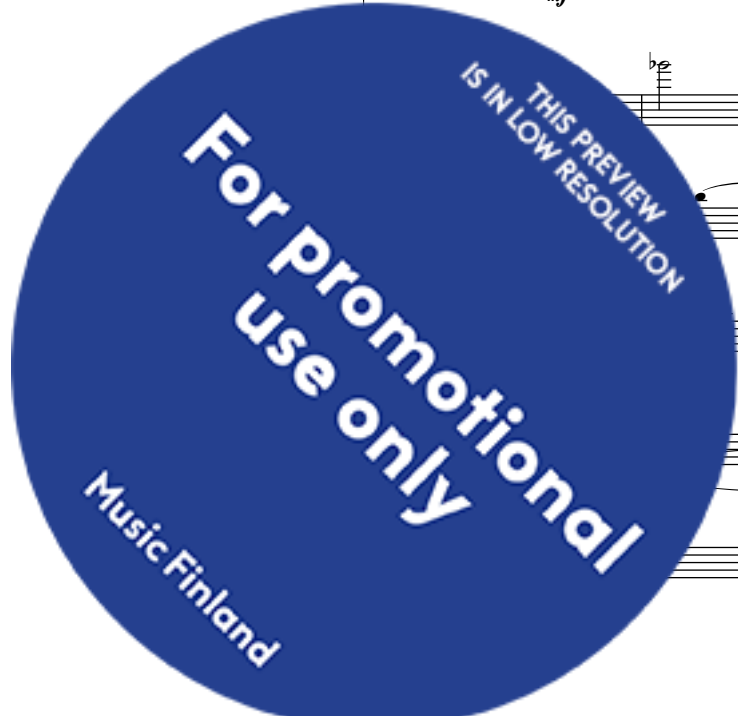
T.G. Thai gong *p*

Pno.

Hp. *p*

Vln. solo *mf* *f* *mf* *mp* *mf*

sul E  
sul A *p*



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

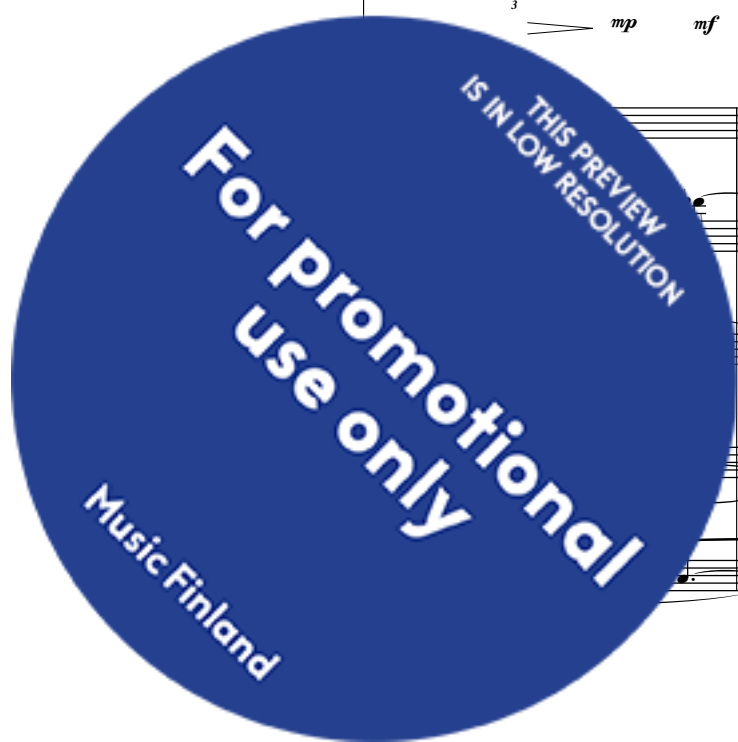
Timp.

T.G.

Pno.

Hp.

Vln. solo



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

T.G.

Pno.

Hp.

Vln. solo

*pp*

*mp*

*p*

*mf*

*senza sord.*

*damp*

*3*

*5*

*ord.*

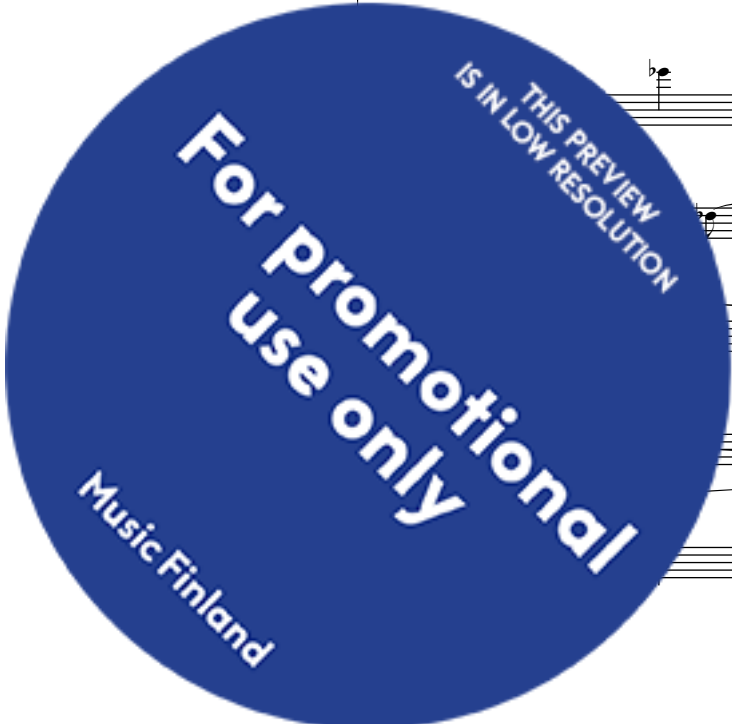
*cresc.*

*mf*

*pp*

*3*

*mp*



136

Fl. *ff* *s*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff*

Bsn. *mf* *p*

Hn. 1 *mf* *f* *fp* *f*

Hn. 2 *f* *fp* *f*

D Tpt. (open) *f* *fp* *f*

Tbn. *fp* *f*

Timp.

Perc. 2 Glockenspiel *ff*

Pno. *ff* *8va* *(to Piano)*

Hp. *f* *ff*

Vln. solo

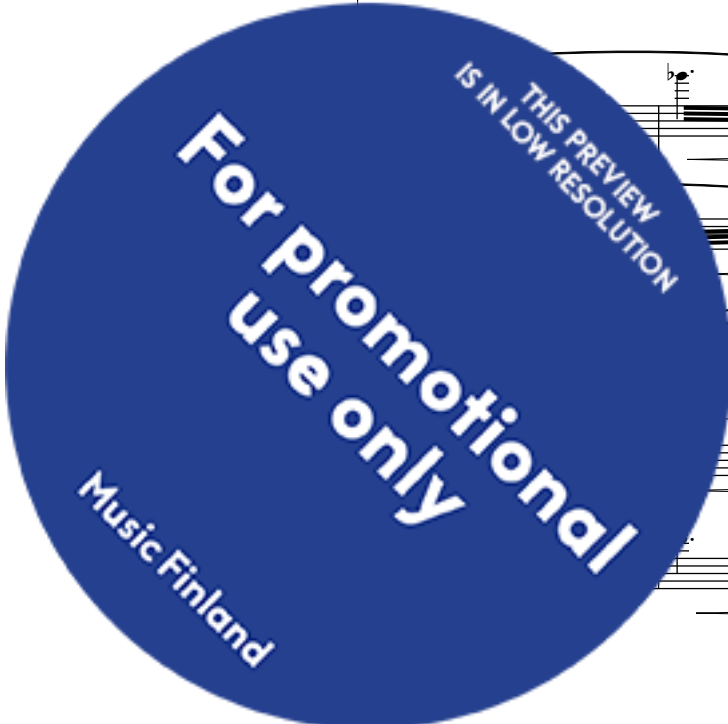
*f* *ff*

*f* *ff*

*fp* *ff*

*fp*

*fp*



141  $\text{♩} = 126$

Fl. *ff* *dim.*

Ob. *ff* *ff* *dim.*

B♭ Cl. *ff* *dim.*

Bsn. *ff*

Hn. 1

Hn. 2

D Tpt. *mf* *dim.*

Tbn.

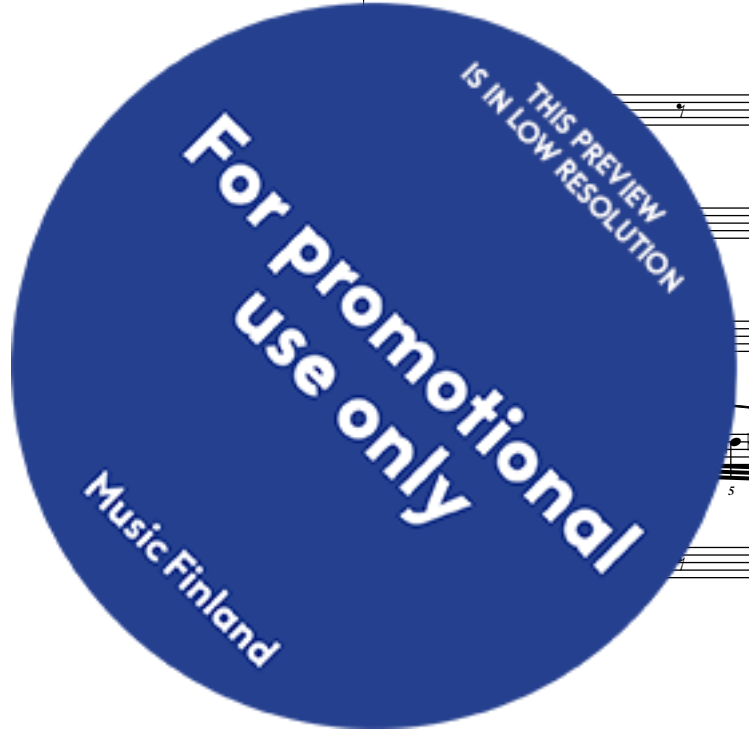
T. Blcks. Temple blocks *f*

Perc. 2

Pno. (Pno.) *ff*

Hp. *ff* *secco (non arpeggiato)*

Vln. solo



*ff* *p* *ff* *p*

*ff* *pizz.* *ff* *pizz.*

*ff* *pizz.* *ff*

*ff*

145 20

Fl. *f* *dim.* *mp*

Ob. *f* *dim.*

B♭ Cl. *f* *dim.* *mp*

Bsn. *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

D Tpt. *mp* *dim.*

Tbn. *mp*

T. Blcks. *mf* *mp*

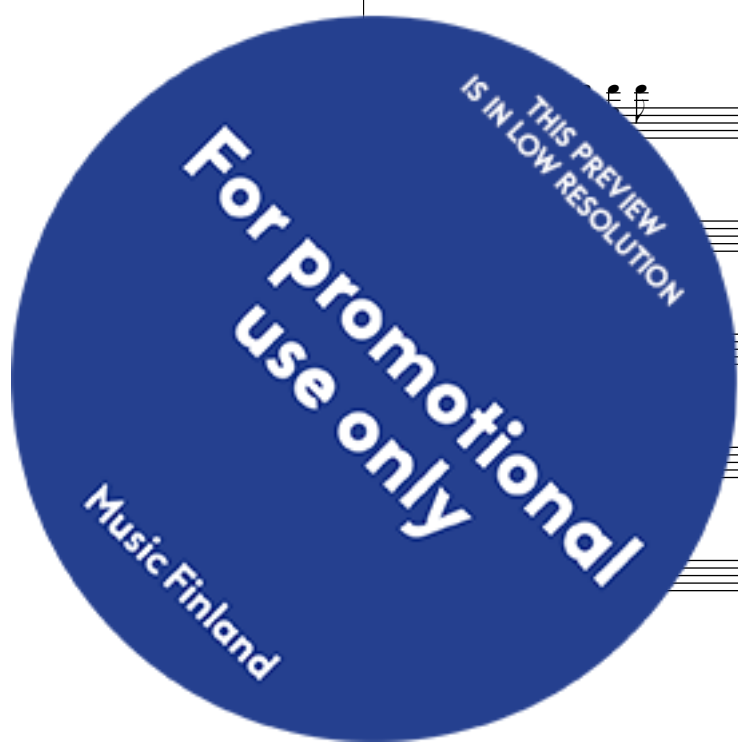
Mrb. *mf* *Marimba*

Pno. *f* *mf*

Hp. *f* *mf* *mp*

Vln. solo *f* *sempre*

*f* *mf* *pp* *mf* *mp* *mf* *mp* *f* *mf* *mp*





Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Mrb.

Pno.

Hp.

Vln. solo

*mp*

*pp*

*pp*



154 **21**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Mrb.

Pno.

Hp.

Vln. solo

*p*

*p* <sup>3</sup>

*pp*

*cresc.*



159 22

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

D Tpt. *mf*

Tbn. *mf* *p* *f* *p*

Timpani *mf*

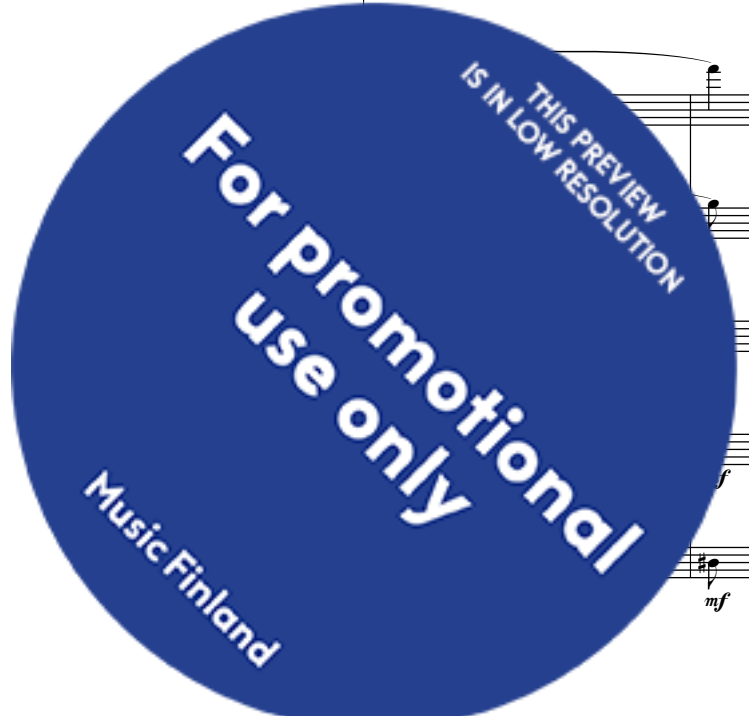
Mrb. *f*

Pno. *f* *f*

Hp. *mf*

Vln. solo *ff*

*mp* *mp* *f* *mf*



164 23

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *p* *f*

D Tpt. *f*

Tbn. *f* *p* *f*

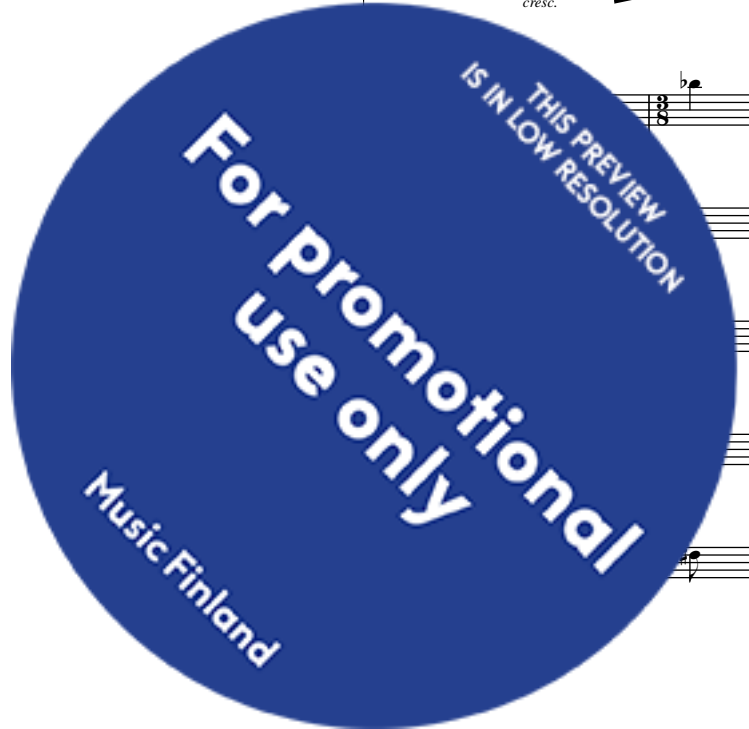
Timp. *f*

Mrb. *ff*

Pno.

Hp. *f* *8va*

Vln. solo *cresc.* *fff* *arco* *f* *p* *f*



169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

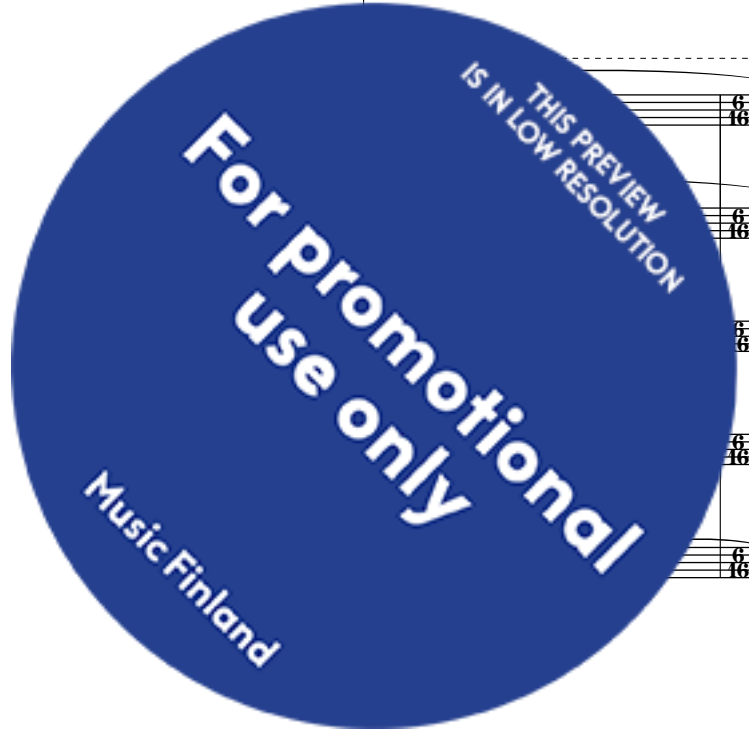
Timp.

Mrb.

Pno.

Hp.

Vln. solo



174

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *ff*

Hn. 1 *ff* *pp* *ff*

Hn. 2 *ff* *pp* *ff*

D Tpt. *f* *ff* *pp* *ff*

Tbn. *ff*

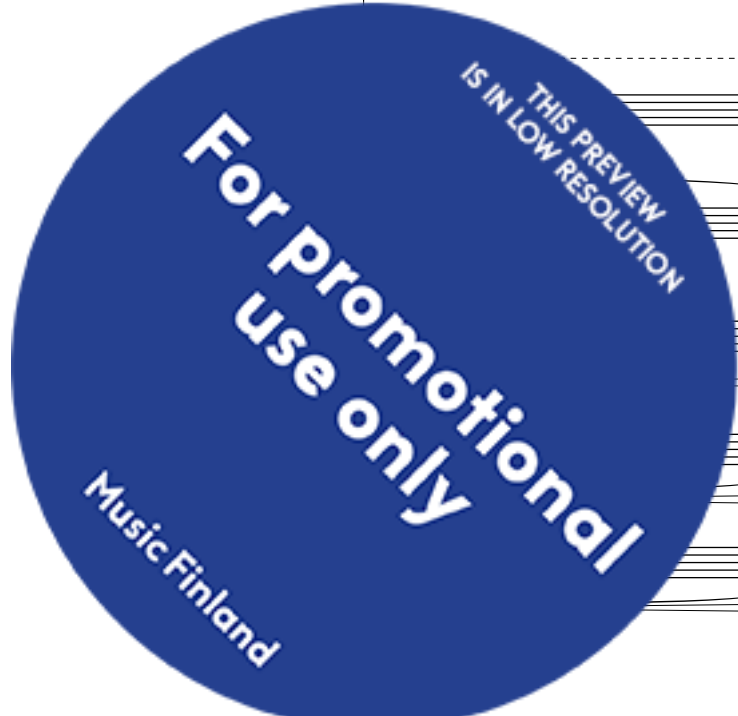
Timp. *p* *ff* *p* *ff*

Tom-tom

Pno. *ff* *ff*  
(8<sup>th</sup>) (non arpeggiato)

Hp. *ff*

Vln. solo *ff*



*ff*

*ff*

*ff*

*ff*

*ff*

180

Fl. (take Piccolo)

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Tom-tom (large)

Pno.

Hp.

Vln. solo

*ff*

*ff*

*8<sup>vb</sup>*

*8<sup>vb</sup>*

*damp*

*damp*

*damp*

*damp*

*pp*  
(The soloist decides the length of the fermata)

Cadenza



Continuation of the musical score for the lower instruments, including strings and woodwinds.

Vln. solo

Vln. solo

as high as possible

Senza misura, poco ad lib. ma ritmico

*cresc.* *ff* *f*

Vln. solo

*mf* *f* *p*

Vln. solo

*f* *ff*

Vln. solo

$\text{♩} = 63$   
a tempo

*f* *cresc.* *ff* *mf* *ff* *p*

sul G arco

left hand pizz.

Vln. solo

*cresc.*





187 27  $\text{♩} = 56$  28

Picc. *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

D Tpt.

Tbn.

Timpani *pp* *mf* *p*

Bgo. Dr.

Pno. *f* *mf*

Hp.

Vln. solo *f* *ff* *f* *p*

*marcato*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *mf*

*pizz.*

*mf*



195

Picc. *ff*

Ob.

B♭ Cl.

Bsn.

Hn. 1 *stopped*

Hn. 2 *stopped*

D Tpt.

Tbn. *mf*  
harmon mute (w/stem)  
(open until rehearsal n. 31)

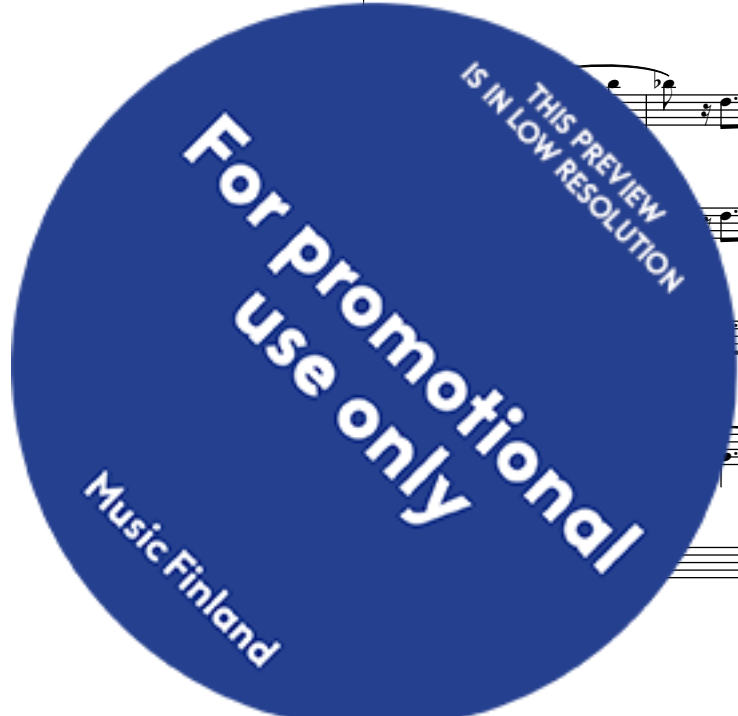
Glk. *f*  
Glockenspiel

Bgo. Dr. *f*  
Bongos

Pno. *mf*

Hp.

Vln. solo



*marcato*

*marcato*

*marcato*

30

200

Picc. *ff*

Ob. *f* *pp*

B♭ Cl. *f* *p*

Bsn. *f*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

D Tpt. *mf* *pp* *pp*

Tbn. *pp*

Glk.

Bgo. Dr.

Pno. *ff* *8va*

Hp.

Vln. solo



*ff* *ff* *ff* *ff* *ff*

*8va*

203 31

Picc. *f* *pp*

Ob. *f* *pp* *p*

B♭ Cl. *f* *p* *p* *mf* *p* *mf* *p*

Bsn. *f* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp* (open) (stopped) *p* *mf*

D Tpt. *mf* *pp*

Tbn. *f* *pp* harmon mute (open gradually by hand) *p* *mf* *p* *mf* *p*

Timpani *ff*

Bgo. Dr.

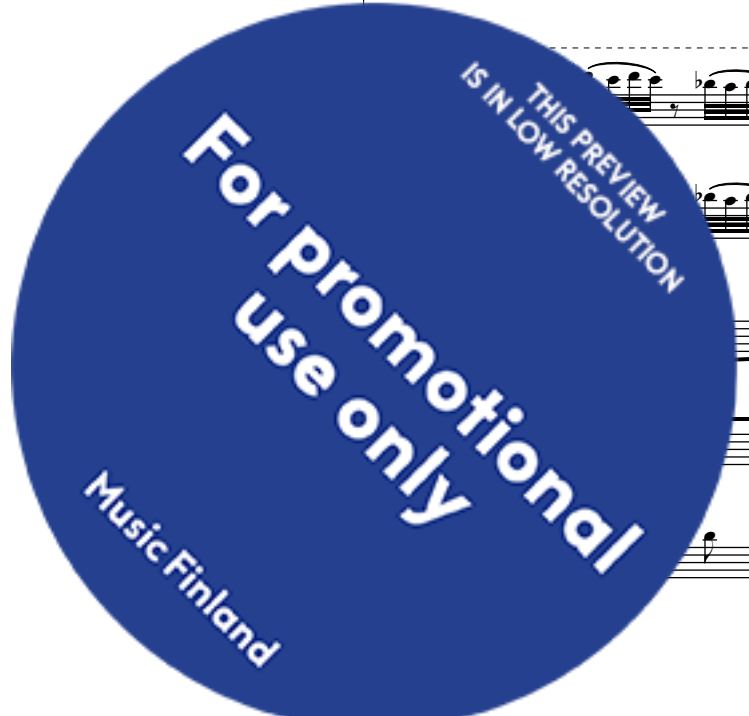
Pno.

Hp. *mf*

Vln. solo *f*

*pp*

*pp*



207

Picc. *ff*

Ob. *pp* *f*

B♭ Cl. *pp* *f*

Bsn. *f*  
(stopped)

Hn. 1 *mf*  
(stopped)

Hn. 2 *mf*

D Tpt. *mf*

Tbn. *mf* *p* *mf* *mf*

Glk. *f*

Bgo. Dr. *f*

Pno. *ff*

Hp.

Vln. solo *marcato*



*pp* *ff* *ff* *pp* *pp* *f* *f* *pizz.* *f*

Picc. *ff*

Ob. *p* *f*

B $\flat$  Cl. *p* *f*

Bsn. *f*

Hn. 1 (stopped) *mf*

Hn. 2 (stopped) *mf*

D Tpt. *mf*

Tbn. *p* *mf* *p* *mf* *mf*

Glk. *f*

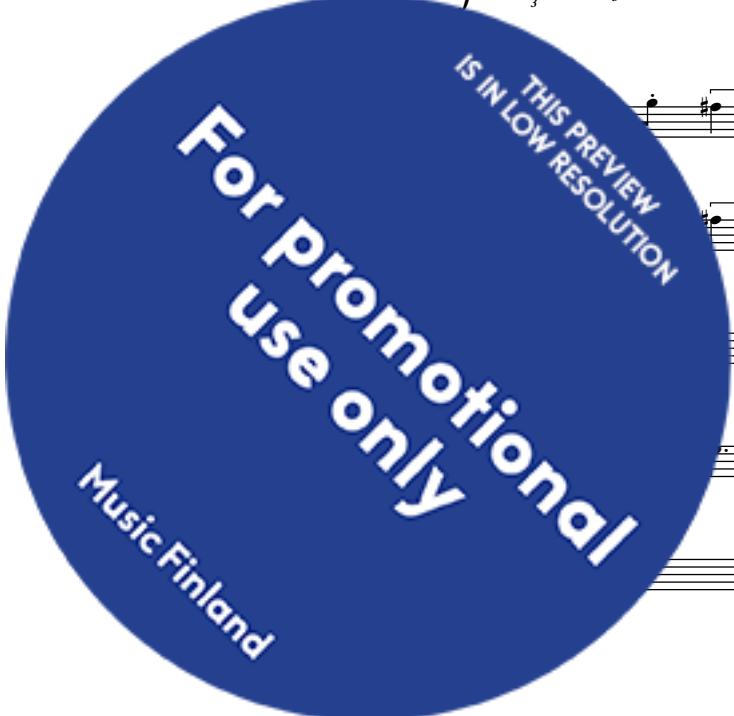
Bgo. Dr. *f*

Pno. *ff*

Hp. *mf*

Vln. solo *f* *marcato*

*pp* *ff* *ff* *f* *pizz.* *f*



216 34 (take Flute)

Picc. *p*

Ob. *p*

B♭ Cl. *p < mf p < mf*

Bsn. *p < mf p < mf*

Hn. 1 (open) *p*

Hn. 2 (stopped) *p*

D Tpt. *p < mf p < mf*

Tbn. *p < mf p < mf*

Glk.

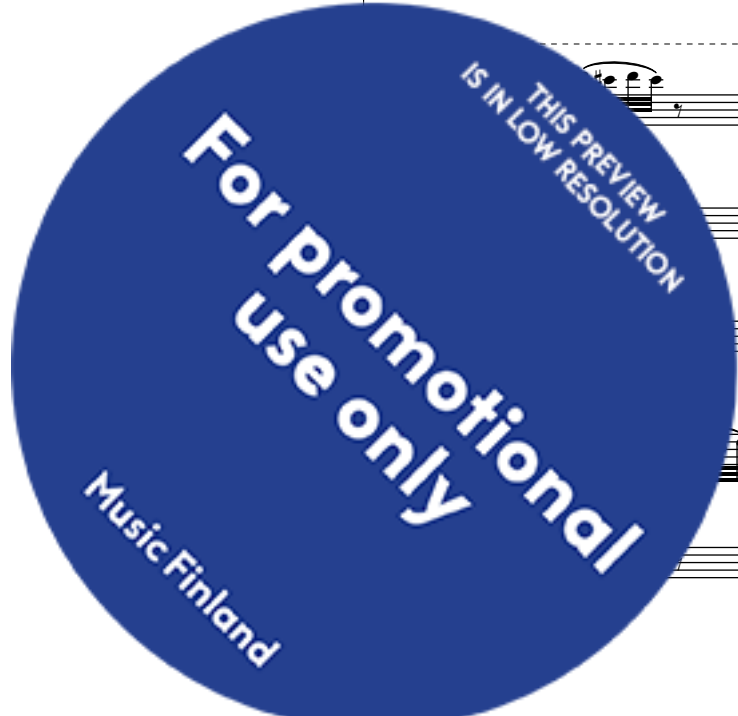
Bgo. Dr.

Pno. (8va)

Hp. *mf*

Vln. solo *f*

*dim.* *pizz.* *p* *p* *p*



220

Fl. *mp*

Ob. *p*

B♭ Cl. *p* *mf* *p*

Bsn. *p*

Hn. 1 (Close gradually by hand) *mf*

Hn. 2 (Open gradually by hand) *mf*

D Tpt.

Tbn. *mf* *p* *mf* *p* *mf* *p* *mf*

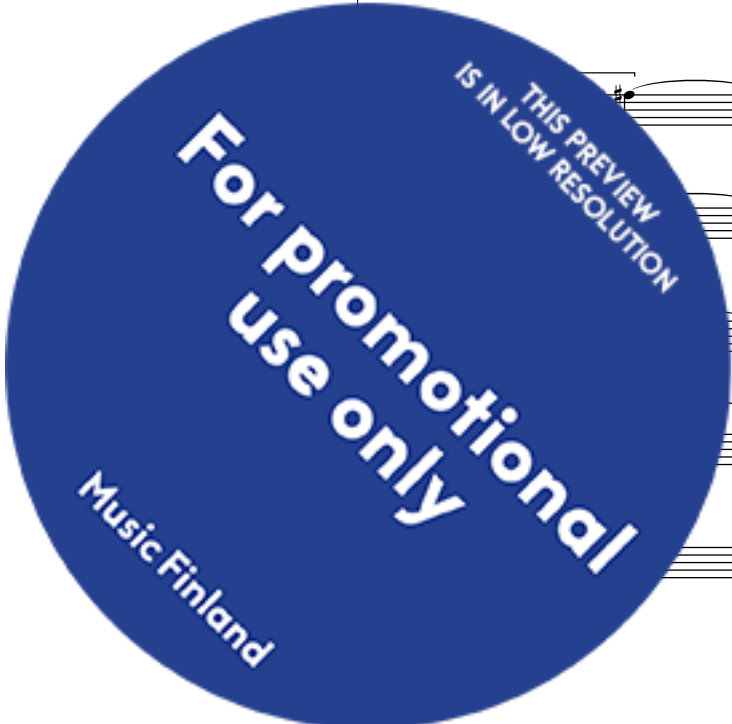
Timpani *mp marcato*

Xyl.

Pno.

Hp.

Vln. solo *ff*





Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 (open) *p* *f*

Hn. 2 (open) *p* *f*

D Tpt.

Tbn. *mp* senza sord. *pp* *f*

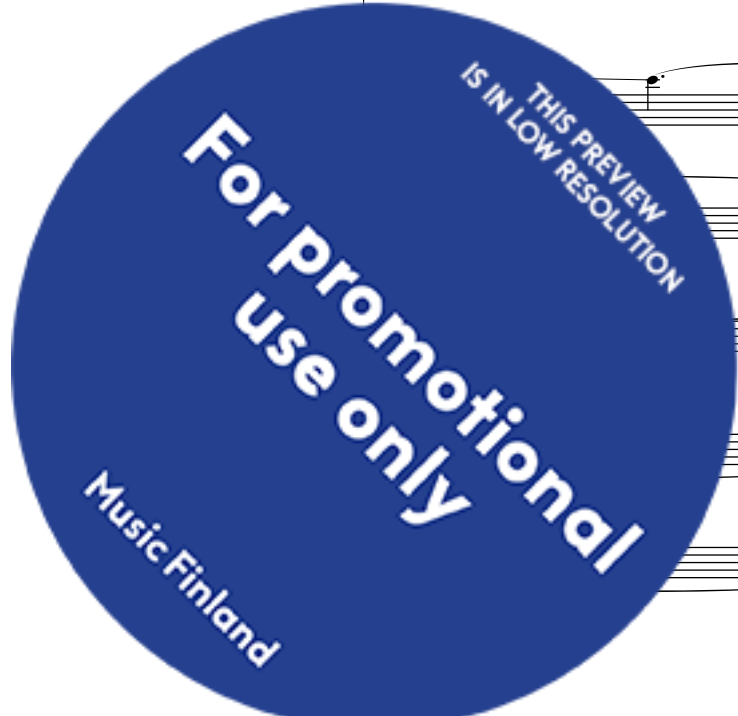
Timp. *mf*

Xyl.

Pno. *mp*

Hp.

Vln. solo



230 36

Fl. *f* *staccatiss.* *f* *f*

Ob. *f* *staccatiss.* *f* *mp*

B♭ Cl. *f* *mp* *f*

Bsn. *f* *staccatiss.* *f*

Hn. 1 *staccatiss.*

Hn. 2 *staccatiss.*

D Tpt. *staccatiss.* *mf*

Tbn. *f*

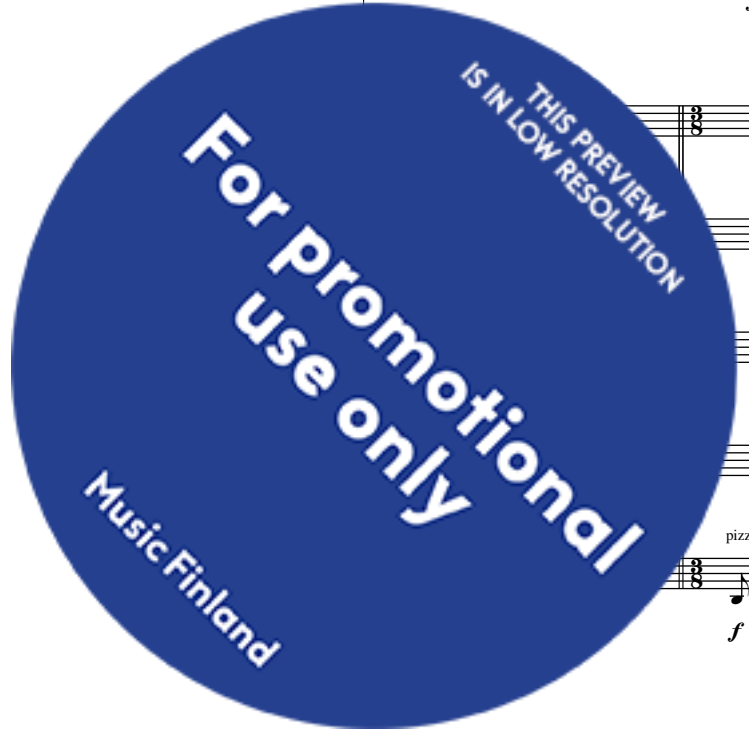
Timp. *secco* *mf*

Xyl. *Xylophone* *f*

Pno. *f* *f* *mp*

Hp.

Vln. solo *f*



*pp* *pp* *pp* *pp*

*sul A*

*pizz. secco* *f*

237

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Xyl.

Pno.

Hp.

Vln. solo

*mp*

*f*

*f*

*mp*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*ff*

*f*

*ff*

*ff*

*p*

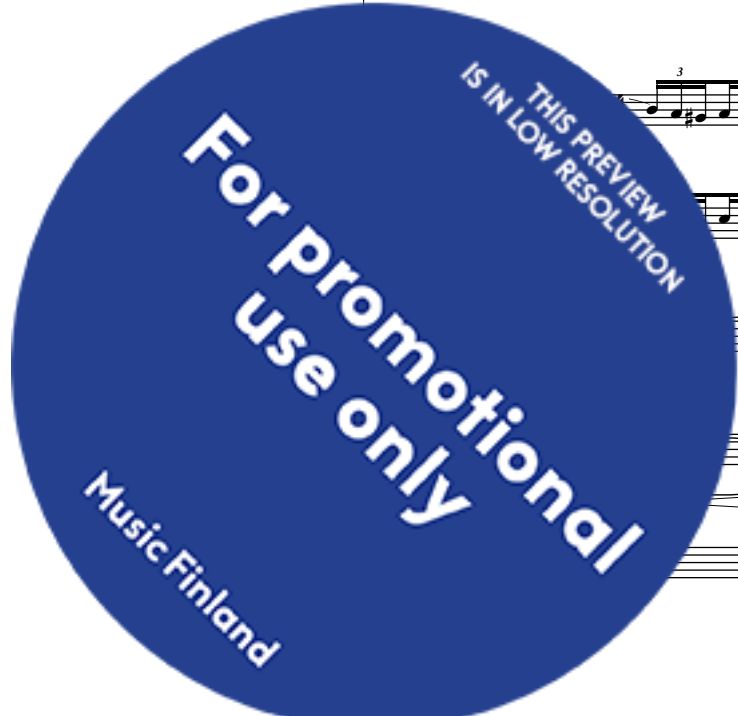
*ff*

*p*

*ff*

*pizz.*

*f*



243 38

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. 1

Hn. 2

D Tpt.

Tbn.

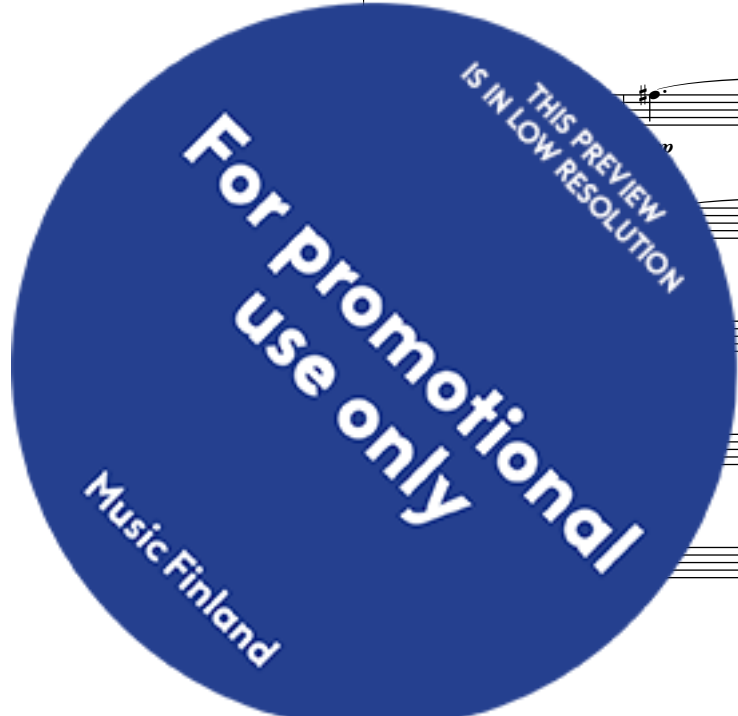
Timp.

Xyl. *f*

Pno. *f* *mp* *f* *mp*

Hp.

Vln. solo *ff* *f*



*p* *p* *pp* *pp* *pizz.*

249

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Xyl.

Pno.

Hp.

Vln. solo

*mf*

*f*

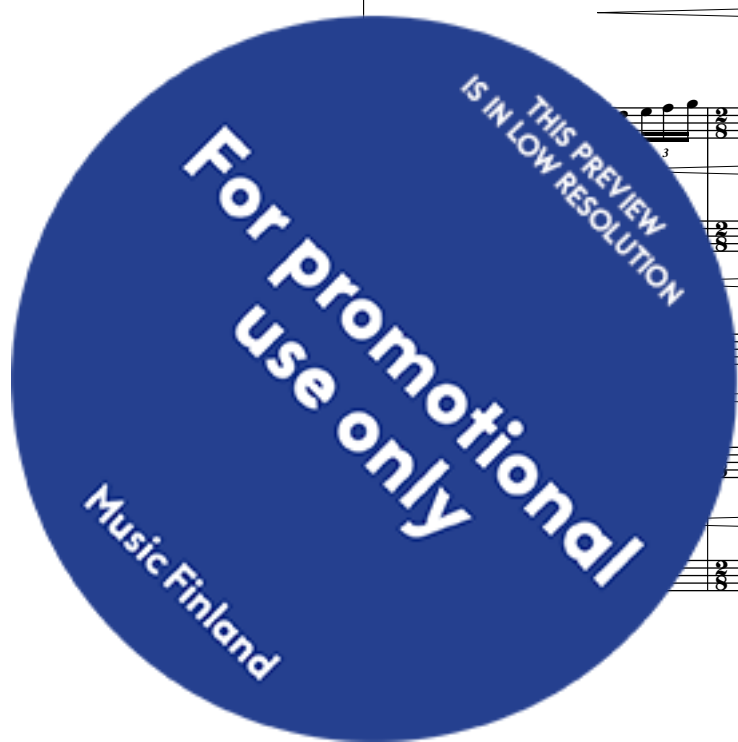
*mp*

*ff*

*pp*

arco

sul G



255 **40** **41**

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* *pp*

Bsn.

Hn. 1 *p*

Hn. 2

D Tpt. *f*

Tbn.

Timp.

Xyl. *f*

Pno. *f*

Hp.

Vln. solo *ff*



261 42

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

D Tpt. *ff*

Tbn. *ff*

Timp. *p* *f*

Xyl. *f*

Pno. *ff*

Hp.

Vln. solo



*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

266

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Timp.

Xyl.

Pno.

Hp.

Vln. solo

*f*

(take Bass Clarinet)

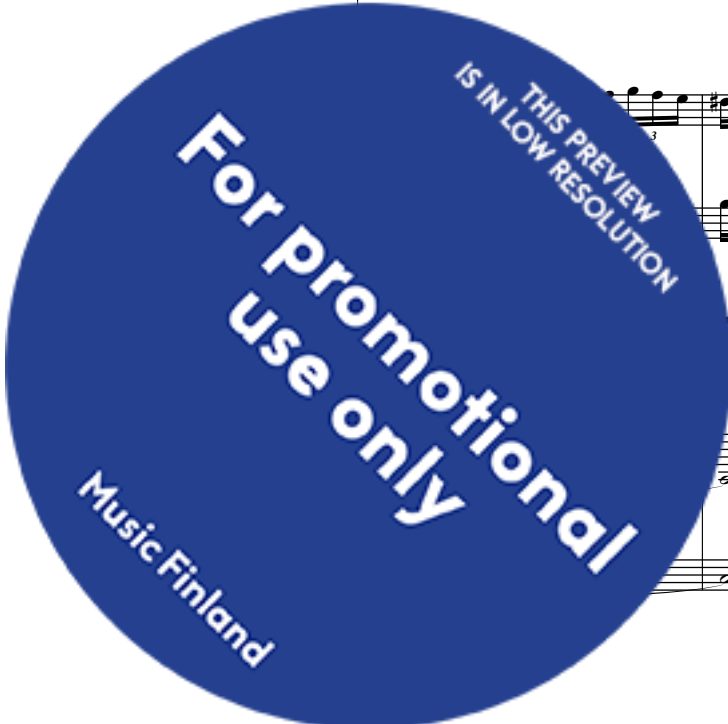
(to Celesta)

*f*

*pp*

*pp*

*pp*





270

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

T. Blcks.

Xyl.

Pno.

Hp.

Vln. solo

straight mute

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*ff* *p* *ff* *p* *ff* *p* *ff* *p*



273 44 45

Fl. *p* *pp*

Ob. *ff*

B. Cl. Bass Clarinet (in B<sub>♭</sub>) solo *pp*

Bsn.

Hn. 1

Hn. 2

D Tpt. *f* *pp*

Tbn.

T. Blcks. Temple blocks *p* *ff*

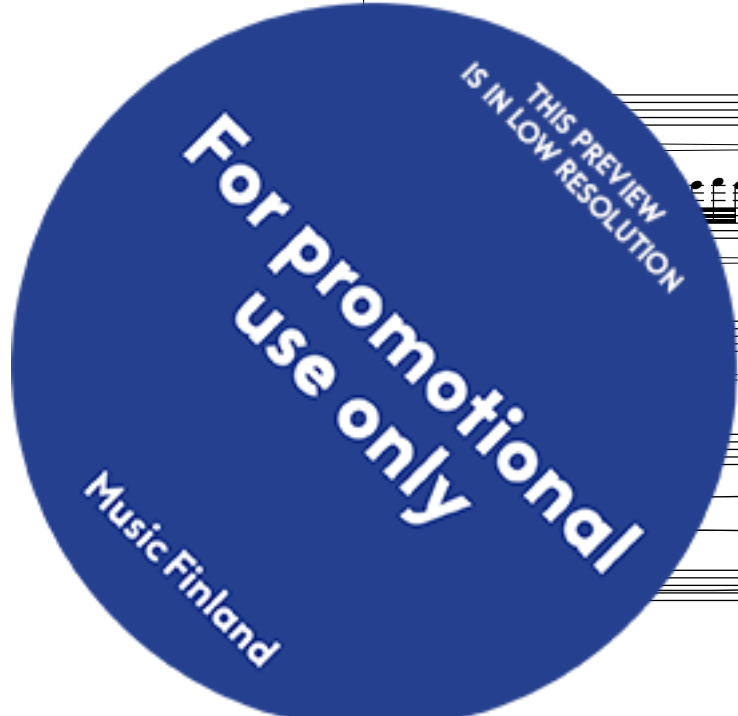
Xyl. *ff*

Pno. *pp* 8va (Cel.)

Hp. *ff*

Vln. solo *ff* *p* *ff*

*pp* *pp* *pp* *pp*



Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

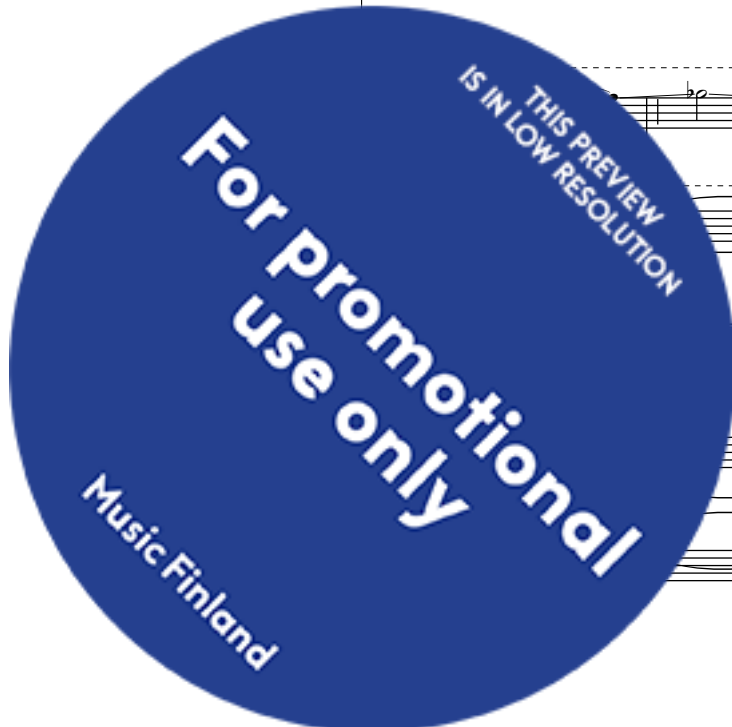
T.G.

Crt.

Pno.

Hp.

Vln. solo



Fl.

Ob.

B. Cl. *p* *mp* *mp* *p*

Bsn.

Hn. 1 *con sord.* *pp* *ppp* *pp* *mp*

Hn. 2 *ppp* *pp* *straight mute* *ppp* *pp* *ppp*

D Tpt. *straight mute* *pp* *ppp* *pp*

Tbn. *pp* *ppp* *pp* *ppp* *pp*

T.G.

Crt.

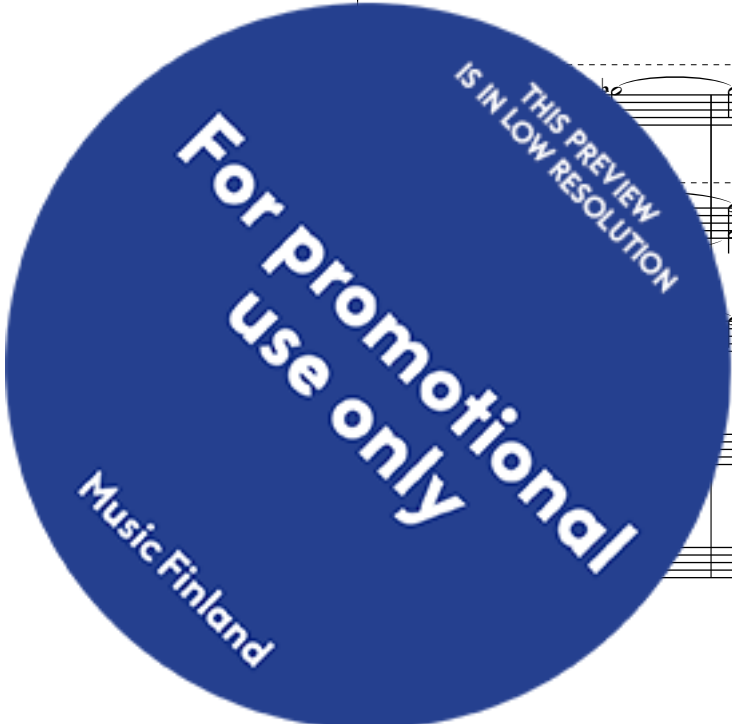
Pno. <sup>(8va)</sup>

Hp. *(non arpeggiato)*

Vln. solo *p* *p*

*pp*

*pp*



Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

T.G.

Crt.

Pno.

Hp.

Vln. solo

Thai gong

Crotales

*pppp*

*pp sempre*

*pp*

*pp sempre*

*pp*

*pp sempre*

*p*

*mf cantabile*

*p*

*mp*

*p*

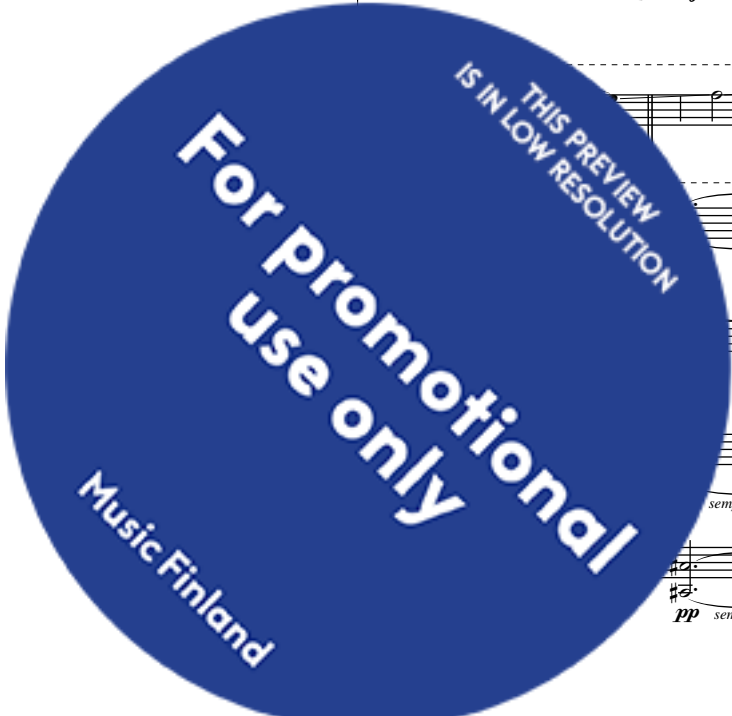
*sempre*

*pp sempre*

8va

8vb

amoroso (duet with flute)



50 312 *amoroso (duet with violin solo)* 51

Fl. *pp* *mf cantabile* *pp*

Ob.

B. Cl. *p*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

T.G.

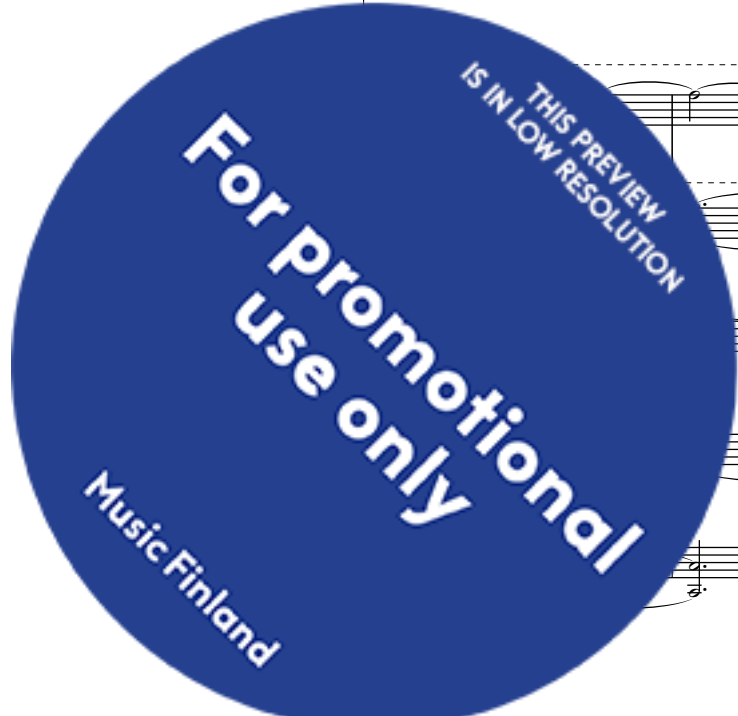
Crt.

Pno. *p*

Hp. *mp*

Vln. solo *mp* *pp* *p* *f*

*p* *p* *p* *p* *p* *p*



324

Fl. *pp* *mf* *pp*

Ob.

B. Cl. *mp* *p* *pp*

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

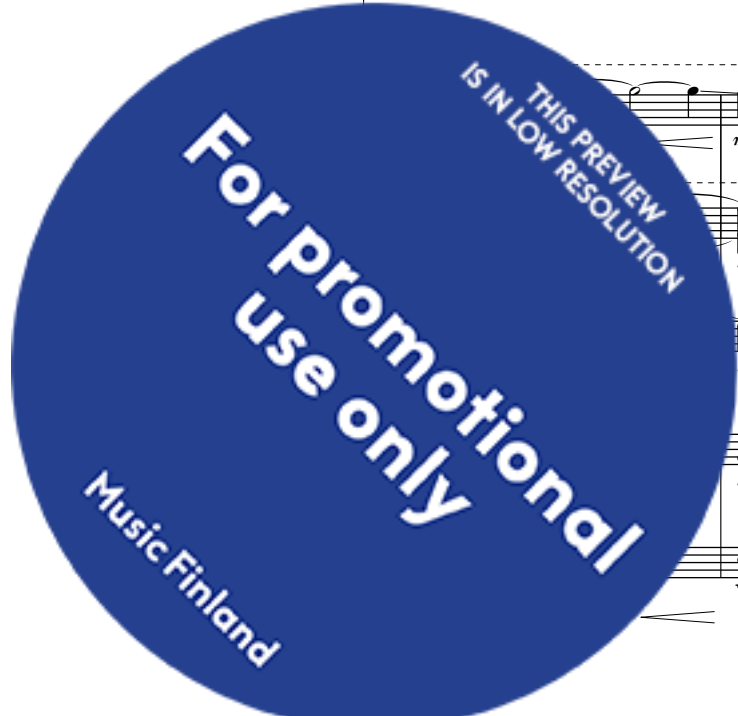
T.G.

Crt.

Pno. *mp* *p* *pp*

Hp. *mf* *mp* *p*

Vln. solo *mp* *pp*



*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

53  
337

54

Fl. *pp* *mp* *pp*

Ob.

B. Cl. *ppp*

Bsn. *pp*  
senza sord.

Hn. 1 *ppp*  
senza sord.

Hn. 2 *ppp*

D Tpt.

Tbn. *ppp*  
senza sord.

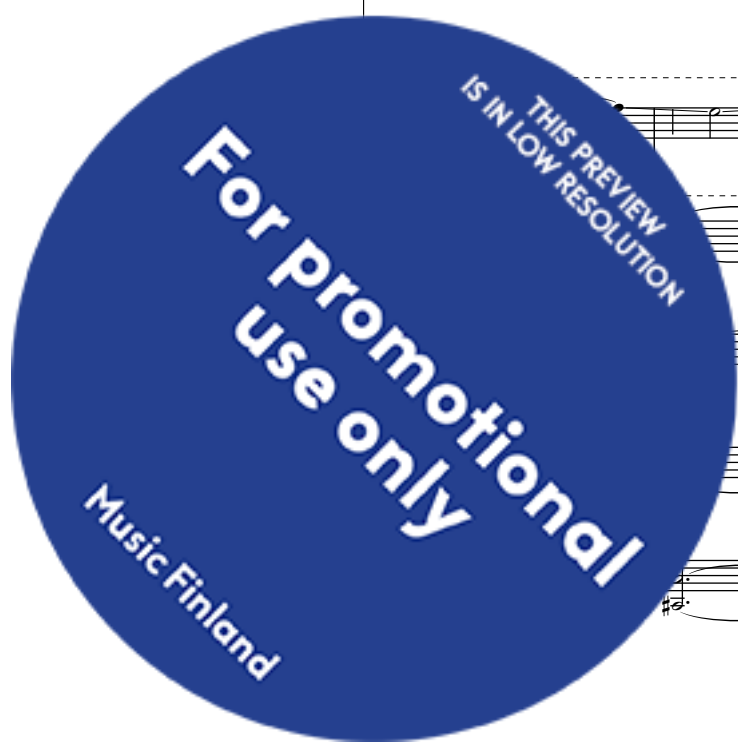
T.G. \* damp

Crt.

Pno.

Hp.

Vln. solo *pp* *mp*





348

Fl. *dolce*  
*pp* *mp* *pp*

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Susp. cym. *Suspended cymbal (medium)*  
*pp* *mp* *damp*

Crt.

Pno.

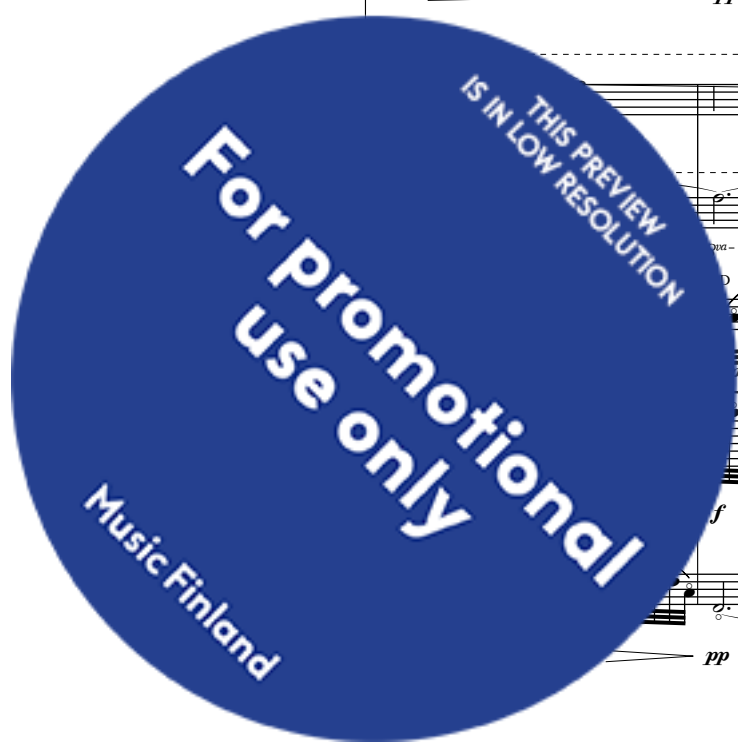
Hp.

Vln. solo *pp* *pp*

*f* *pp*

*f* *pp*

*pp*



Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

Susp. cym.

Crt.

Pno.

Hp.

Vln. solo

*ppp*

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

Suspended cymbal (medium)

*mp*

*mp*

*pp*

*pp*

*mp*

*mp*

*f*

*pp*

*mp*

*f*

*pp*

*mp*

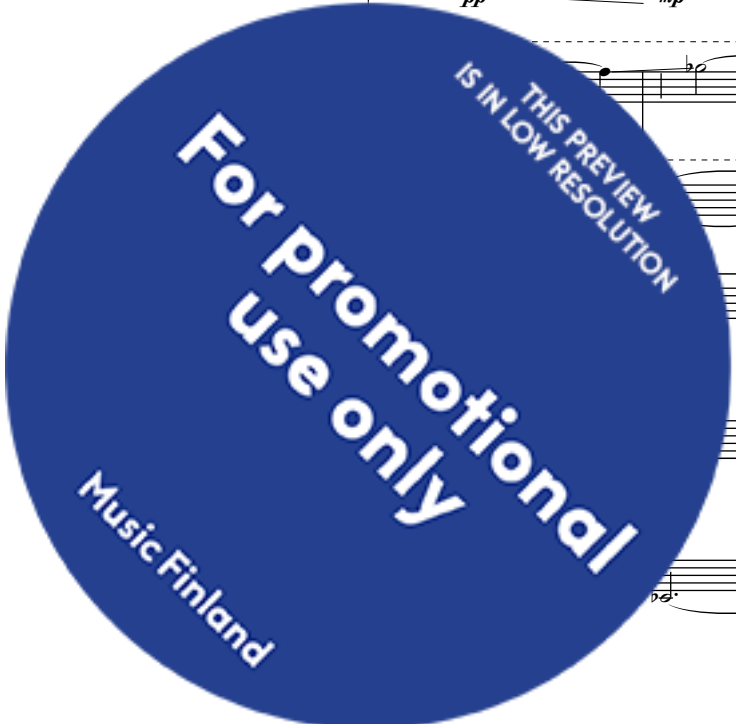
*f*

*pp*

*mp*

*f*

*pp*



362

56 *dolce*

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

T.G.

Crt.

Pno.

Hp.

Vln. solo

*pp* *p* *pp*

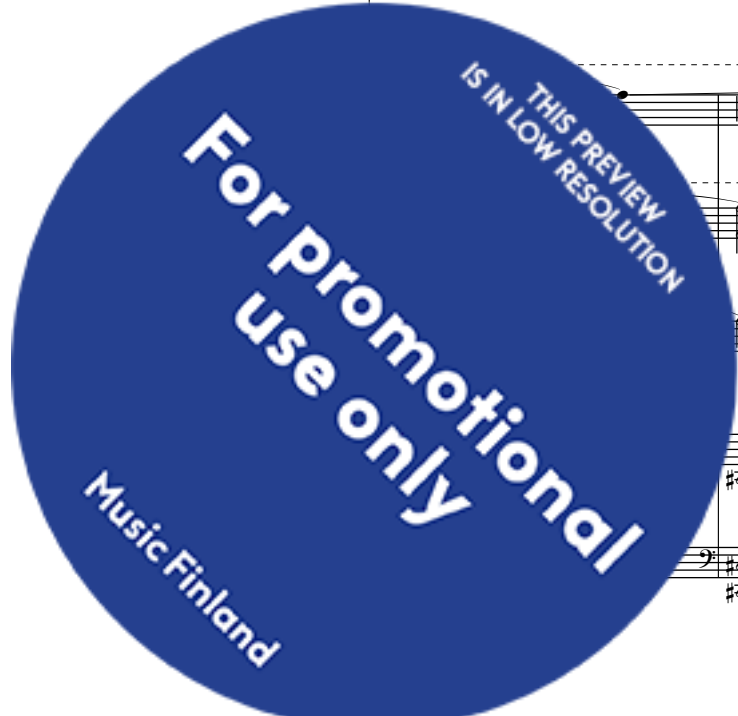
*pp* *ppp* *pp* *ppp*

*ppp*

Thai gong

*pp*

*mp* *pp* *pp*



Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

T.G.

Crt.

Pno.

Hp.

Vln. solo

*pp*

*ppp*

*pp*

*pp*

*p*

*damp*

*Lv.*

*p*

*morendo*

*(8va)*

*(8vb)*

*(8va)*

*< p*

*pp*

*pp*

*morendo (together with Crotales)*

*pp*

