

Timothy Ferchen

Trio

for solo marimba and 2 vibraphones

2017



Music Finland

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Trio #1

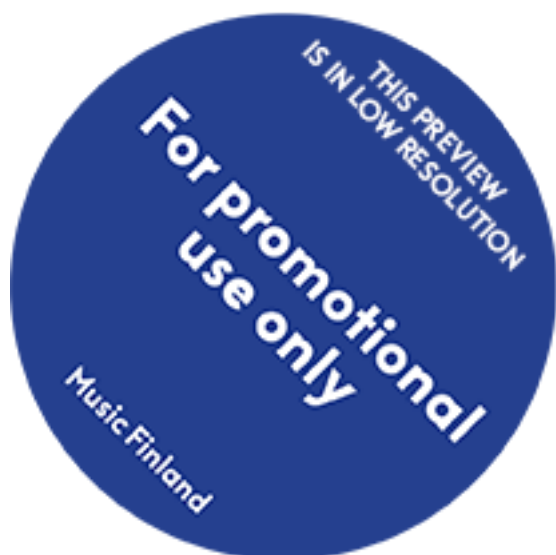
For solo marimba and 2 vibraphones

Trio #1 uses:

A 5 octave marimba

2- 3 octave vibraphones without motor

The vibraphone mallets should be of medium hardness and should avoid either too hard or too soft mallets. Both players should use identical mallets. In general, the balance for the vibraphones should be equal with the upper notes being slightly more prominent than lower ones. Pedal marks are indicated, and if not marked or notated otherwise the notes should ring to their written values. In any case clarity overrides pedal markings.



TRIO

for solo marimba and 2 vibraphones

Tim Ferchen (2017)

Molto espressivo ♩ = 60

Marimba

Vibraphone 1

Vibraphone 2

mp

(N.B.)

(N.B.)

mp

Mar.

Vib.1

Vib.2

9

7

3

3

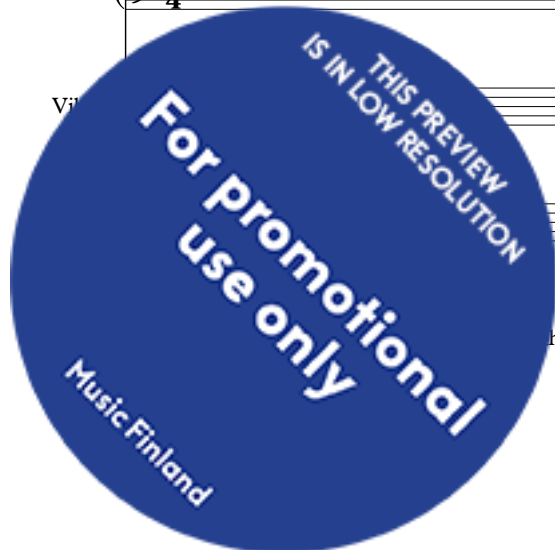
5

Mar.

Vib.

13

3



16

roll all notes

Mar.

Vib.1

Vib.2

23

agitato

poco a poco accel.

Mar.

Vib.1

Vib.2

26

Mar.

Vib.1

Vib.2

28

non tremolo

3

6

3

3

piu mosso

tremolo sempre

mf

mf

mf

Mar.

Vib.1

Vib.2

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31

Mar.

Vib.1

Vib.2

rit. ord.

36

Tempo primo

Mar.

Vib.1

Vib.2

p

3

6

39

Mar.

Vib.1

Vib.2

mf

6

41

Mar.

Vib.1

Vib.2

tr

5

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44 (tr) *Freely senza misura*

Mar. *mf* *slow arpegg.* 3 5

Vib.1 *mf* Ped.

Vib.2 *mf* Ped.

Mar. *pp* 5 *mf*

Vib.1 8

Vib.2 8

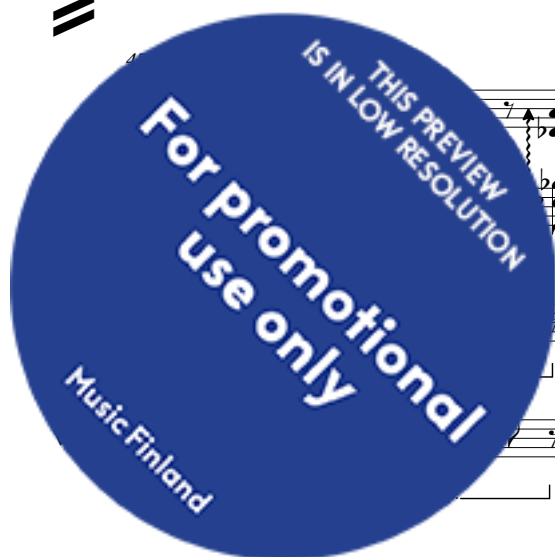
Mar. *in tempo* ♩ = 54 *mf* 5 *p*

Vib.1 Ped.

Vib.2 Ped.

45 6 6 6 3 3 *mf* Ped.

3 3 *mf* Ped.



50 *molto rit.* *Allegro moderato* ♩ = 100

Mar. *mf*

Vib.1 *ped. p* *mf*

Vib.2 *ped. p* *mf*

52

Mar. *f*

Vib.1 *3* *3*

Vib.2 *3*

54

Mar. *3* *6* *3*

Vib.1 *f* *ped.*

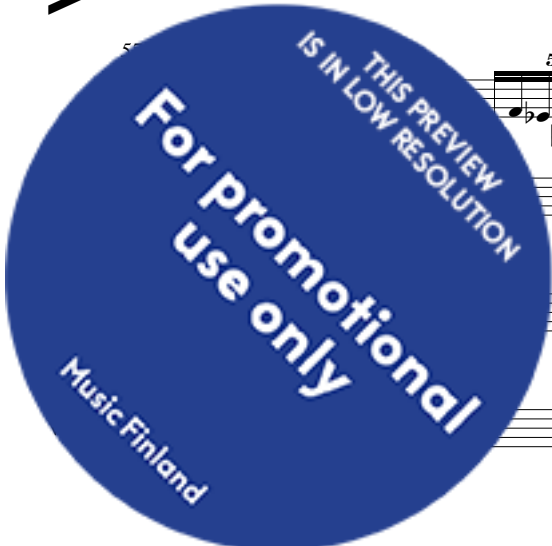
Vib.2 *f* *ped.*

55

Mar. *pp* *mf* *pp* *p* *mf*

Vib.1 *pp*

Vib.2 *pp*



60

Mar.

Vib.1

Vib.2

p

mf

p

p

63

Mar.

Vib.1

Vib.2

p

mf

p

mf

p

mp

p

67

Mar.

Vib.1

Vib.2

mf

f

f

sub. meno mosso

rit.

accel.

in tempo ♩ = 60

f

f

f



83

Mar.

Vib.1

use a little pedal

Vib.2

86

Mar.

Vib.1

Vib.2

89

Mar.

Vib.1

Vib.2

92

Mar.

Vib.1

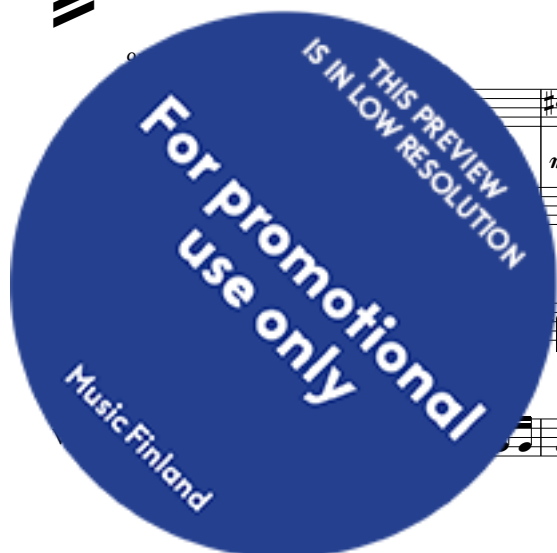
Vib.2

95

Mar.

Vib.1

Vib.2



Vib.1

Vib.2

96

Mar.

Mar.

Vib.1

Vib.2

4/4

f Ped. Ped.

f Ped. Ped.

Vib. 1

Vib. 2

Ped.

Ped.

Ped.

Ped.

ff

p

f

p

103

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agitato

f

7

calmo

pp

mf

mf

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Finland

107 **agitato**

Mar. *f*

calmo

pp

Vib.1

Vib.2

molto accel.

111 *f*

very fast ♩ = 152

Mar. *f*

Vib.1

Vib.2 *f*

114

Mar.

Vib.1

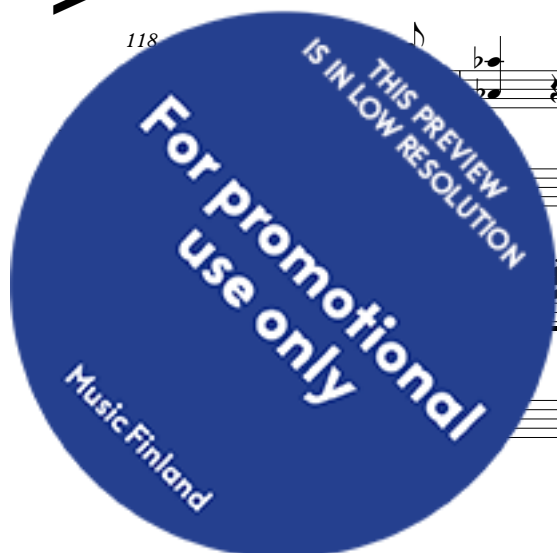
Vib.2

118

Mar.

Vib.1

Vib.2



123

Mar.

Vib.1

Vib.2

Red.

127

Mar.

Vib.1

Vib.2

131

Mar.

Vib.1

Vib.2

136



141

Mar.

Vib.1

Vib.2

145

Mar.

Vib.1

Vib.2

149

Mar.

Vib.1

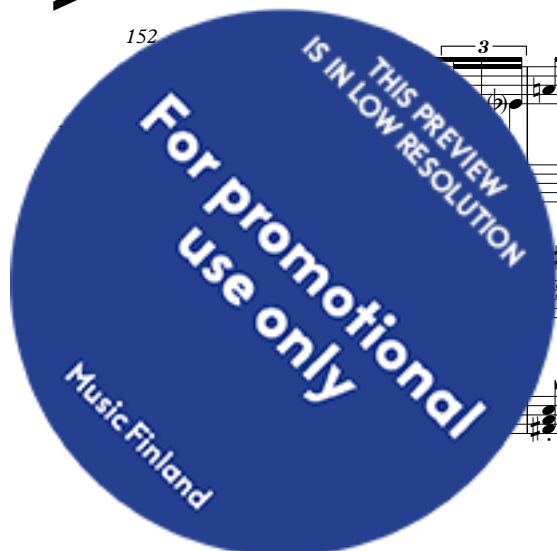
Vib.2

152

3

Vib.1

Vib.2



157

Mar.

Vib.1

Vib.2

161

Mar.

Vib.1

Vib.2

168

Mar.

Vib.1

Vib.2

171

