

Olli Virtaperko

# Försoning?

(Atonement?)

Harmonikalle / for accordion

2006



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# Olli Virtaperko

## Försoning?

*Försoning?* on suunniteltu toimimaan preludina kappaleelleni *Pirun keuhkot* (2005; Fimic 19 078), mutta sen voi esittää myös itsenäisenä teoksena. Mikäli soittaja päätyy esittämään sekä *Försoningin?* että *Pirun keuhkot*, tulisi teokset soittaa *attacca*; ts. ilman väliaplodeja.

*Försoning?* on sävelletty juhlistamaan filosofian tohtori Teemu Keskisarjan väitöskaronkkaa ja hänen väitöskirjansa "Secoituxesta järjettömän luondocappalden canssa" – *Perversiot, oikeuselämä ja kansankulttuuri 1700-luvun Suomessa* hyväksymistä 17.11.2006 Helsingin yliopiston humanistisen tiedekunnan historian laitoksen järjestämässä väitötilaisuudessa. Teoksen kantaesitti väitöskaronkassa Veli Kujala.

\* \* \*

*Försoning?* is intended to function as a prelude to my previous accordion composition *Pirun keuhkot* (*The Devil's Lungs*, 2005; Fimic 19 078), though it can equally be presented as an independent piece of music. However, if the two pieces are played in succession, they should be performed *attacca*.

The piece was composed to solemnise the occasion of Teemu Keskisarja's doctoral dissertation *Bestiality as a Crime and Cultural Phenomenon in Finland 1728-1778*. The dissertation was presented and approved on November 17th, 2006 at the University of Helsinki, (Faculty of Arts, Department of History). *Försoning?* was premiered by Veli Kujala at Ph. D. Keskisarja's dissertation celebration.



# Försoning?

(Atonement?)

 = 52  
*Misterioso & espressivo. Rubato.*

Olli Virtaperko 2006

*(Actual pitch notation)*

5

5

(Actual pitch notation)

B.B.

3

3

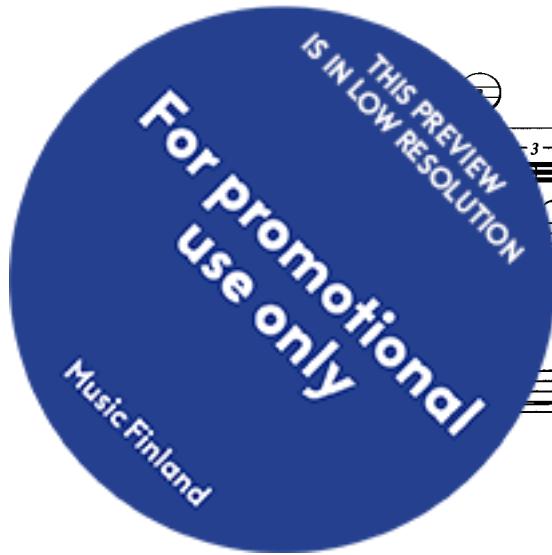
3

mp

3

3

Musical score for piano and orchestra, page 5, measures 5-6. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the orchestra, showing a bass clef and a common time signature. Measure 5 begins with a forte dynamic. Measure 6 starts with a piano dynamic. Various dynamics, including forte, piano, and sforzando, are indicated throughout the measures. Measure 6 concludes with a fermata over the piano part.



*poco crescendo*

*no co.dim*

600

S

11

*b*

*f*

(B.B.)

5

8<sup>va</sup> - 7

*mp*

(8<sup>va</sup>) - 3

5

5

3

(B.B.)

(S)

crescendo

16

5

5

3

3

3

poco rit.

18

*f*

(B.B.)

> > >

6

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Ossia mano destra.  
Improvvisazione, molto rubato, come preludio barocco.

10

3

22

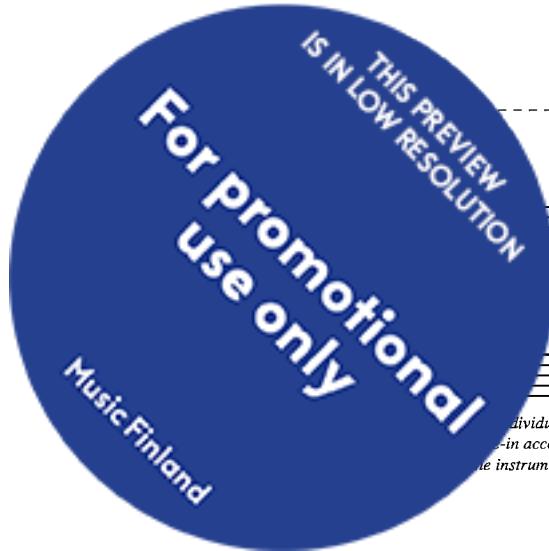
24

*Più tranquillamente ma non rallentare.*

26

*mp*

29



Durata circa 3'30"