

Lauri Kilpiö

Keskeytyvä juhla

for large symphonic orchestra

2019 - 2020

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Music Finland

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

Lauri Kilpiö:

Keskeytyvä juhla

An Interrupted Feast

For large Symphonic Orchestra

Commissioned by the Finnish Broadcasting Company (Yle)

Composed in 2019–2020

First performance: The Finnish Radio Symphony Orchestra,
conducted by Johannes Gustavsson, February 28th 2020



Instrumentation:

3 Flutes (2nd doubling Alto Flute, 3rd doubling Piccolo)
3 Oboes (3rd doubling English Horn)
3 Clarinets in Bb (2nd doubling Clarinet in Eb, 3rd doubling Bass Clarinet in Bb)
3 Bassoons (3rd doubling Contrabassoon)
4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba in C
Timpani
2 Percussions:

Percussion 1:
3 Suspended Cymbals (low, medium, high)
Vibraphone
Sandpaper Blocks
5 Wood-Blocks
Tubular Bells
4 Tom-toms

Percussion 2:
Bass Drum
1 large Tam-Tam
Glockenspiel
Marimba
5 Temple Blocks
Metal Wind Chimes
Marimba

Harp
Piano / Celesta
Strings

Transposed score



Notes for the performers:

General notes for all instruments:

Trills are always semitones. However, reminders have been written.

Trills and unmeasured tremolos should always be played as fast as possible.



= Lower by $\frac{1}{4}$ tone



= Raise by $\frac{1}{4}$ tone



= Lower by $\frac{3}{4}$ tone



For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

Music Finland

e: a gradual change from sul ponticello to ord.

s.t. →

A short arrow means that a marking (here sul tasto) is valid until otherwise specified.

Strings

Abbreviations:

c.l.b. = Col legno battuto

c.l. tr. = Col legno tratto

m.v. = Molto vibrato

m.s.t. = Molto sul tasto

s.p. = Sul ponticello

s.t. = Sul tasto

s.v. = Senza vibrato

v.o. = Ordinary vibrato



A black box above the note indicates overpressure of the bow.



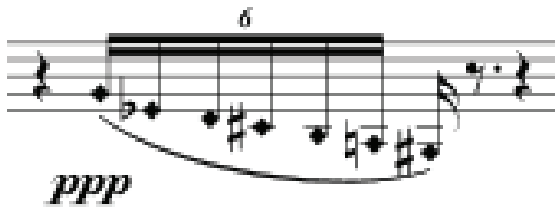
A white box above the note indicates normal bow pressure.

Winds:

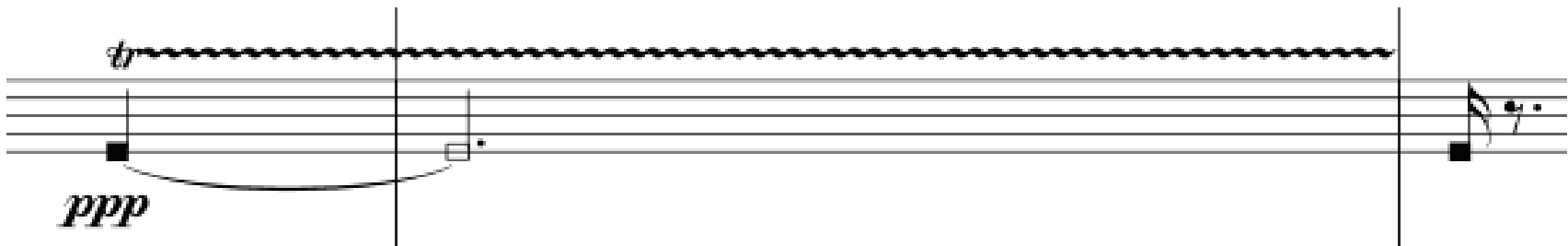


): blow air through the instrument, without producing a





Diamond-shaped note heads: half-air sounds of the flutes and clarinets



Rectangular-shaped note heads: full-air sounds of the flutes and clarinets (more air than pitch)

Percussion:

B = Bow (The bow-part of the suspended cymbal)

E = Edge (at the edge of the suspended cymbal)



= **Tam-Tam**



For promotional
use only

Music Finland



= With Wire Brush

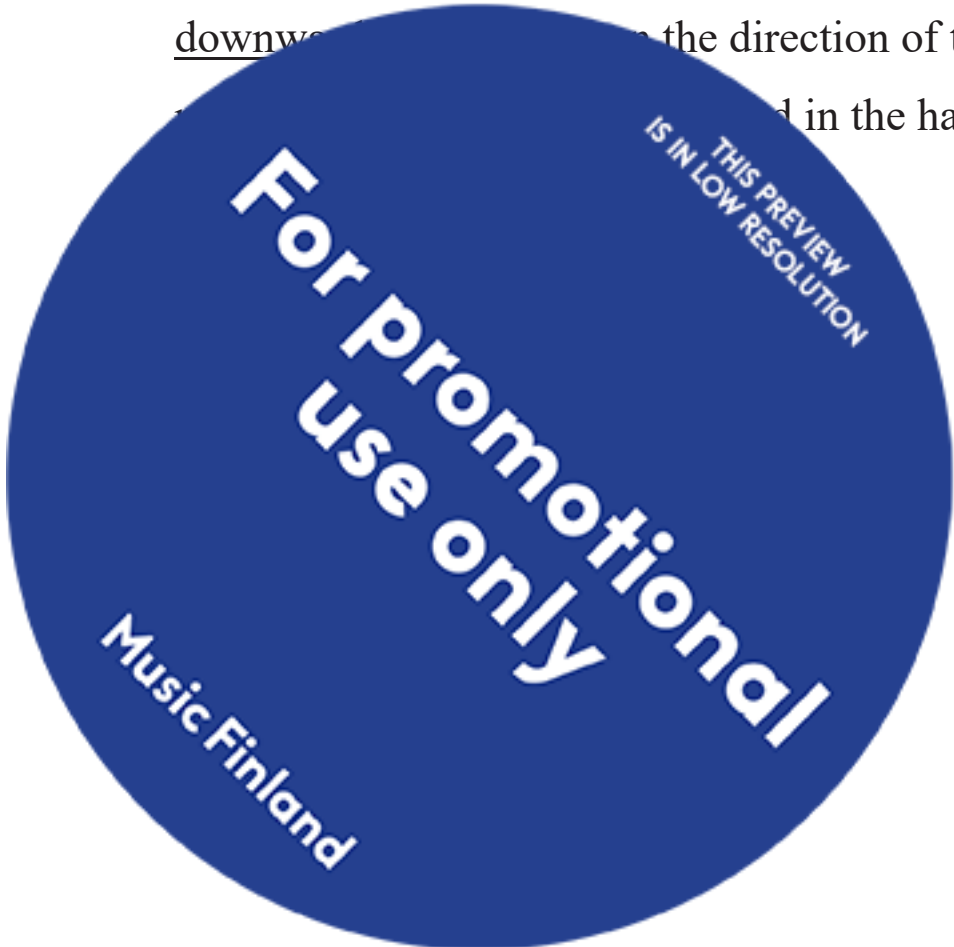
Harp

Pedal buzz

Pedal buzz: hold the pedal halfway between two pedal positions. The vibrations of the strings against the metal of the tuning discs produce a buzzing sound.

Whistling sound

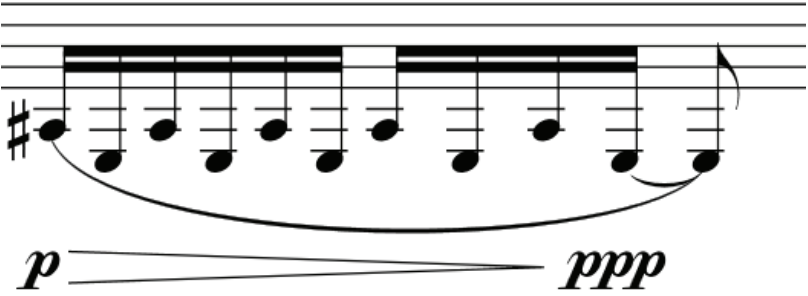
Whistling sound: Place the palm horizontally over the strings and then slide it quickly upwards or downwards in the direction of the arrow. The note-head shows the approximate frequency of the sound in the harp's register. The result is a short whistle-like sound.



Piano

Étouffé

+ + + 6 + + + + + + +



Étouffé (marked also with + signs): Damp the strings near the front edge of the string



Keskeytyvä juhla

An Interrupted Feast

Commissioned by the Finnish Broadcasting Company (Yle)

Lauri Kilpiö (2019-2020)

Joyous
♩ = 100

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Molto espressivo

Mysterious (♩ = 100)

25

[illegible]

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**



Joyous (♩ = 100)

50

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *ff* *Espressivo* *f* *mp* *f* *f* *mf* *f*

Ob. 2 *ff* *Espressivo* *f* *mp* *f* *f* *mf* *f*

Ob. 3 *ff* *mf* *f* *mp* *f* *f* *mf* *f*

B♭ Cl. 1 *f* *ff* *mp* *mf* *mp* *f* *mp* *mf* *f*

B♭ Cl. 2 *f* *ff* *mp* *mf* *mp* *f* *mp* *mf* *f*

B♭ Cl. 3 *f* *ff* *mp* *f* *mp* *f* *mf* *f*

Bsn. 1 *f* *ff* *mp* *mf* *f* *mf* *f* *ff*

Bsn. 2 *f* *ff* *mp* *mf* *f* *mf* *f* *ff*

C. Bn. *f* *ff* *mp* *mf* *f* *mf* *f* *ff*

Hn. 1 *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *f* *ff* *mp* *mf* *mp* *mf* *mf* *f*

Hn. 3 *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Hn. 4 *f* *ff* *mp* *mf* *f* *mp* *mf* *f*

C Tpt. 1 *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C Tpt. 2 *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C Tpt. 3 *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 1 *f* *ff* *mp* *mp* *mf* *mf* *f* *mp* *mf* *f*

Tbn. 2 *f* *ff* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

B. Tbn. *f* *ff* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Tuba *f* *ff* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Timp. *mp* *f* *mp* *mp* *mf* *mp* *mp* *mf*

Perc. 1 *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mp* *To Tam-tam* *Tam-tam* *ppp* *p* *p* *mf*

Pno. *f* *ff* *mp* *f* *mp* *f* *mf* *f*

Vln. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vcl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

DB. *f* *ff* *mf* *f* *ff* *f* *ff* *f*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

57

Picc. *mf* *f* *mf* *f* *mf* *f* *f* *ff* *mf*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *f* *ff* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *f* *ff* *mf*

Ob. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

Ob. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

Ob. 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

Bs. Cl. 1 *mp* *mf* *mf* *f* *f* *f* *f* *ff*

Bs. Cl. 2 *mp* *mf* *mf* *f* *f* *f* *f* *ff*

Bs. Cl. 3 *mp* *mf* *mf* *f* *f* *f* *f* *ff*

Bsn. 1 *mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

Bsn. 2 *mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

C. Bn. *mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

Hn. 1 *mp* *mf* *mf* *f* *f* *f* *f* *ff*

Hn. 2 *mp* *mf* *mf* *f* *f* *f* *f* *ff*

Hn. 3 *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 4 *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C. Tpt. 1 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

C. Tpt. 2 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

C. Tpt. 3 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *mp* *mf* *f* *mf* *f* *f* *f* *ff*

Tbn. 2 *mp* *mf* *f* *mf* *f* *f* *f* *ff*

B. Tbn. *mp* *mf* *f* *mf* *f* *f* *f* *ff*

Tuba *mp* *mf* *f* *mf* *f* *f* *f* *ff*

Timp. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Perc. 1 *mf* *mf* *f* *f* *f* *f* *f* *ff*

Perc. 2 *p* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Hp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *mp* *f* *f* *f* *f* *f* *f* *ff*

Vln. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vcl. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vcl. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Dbl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Do not let vibrate

Div a 2

Div a 3

Mysterious (♩ = 100)

Mysterious (J = 100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Blow air through the instrument, without producing a pitch

Espressivo, misterioso

With harmon mute

To Sand Blocks

Sand Blocks

To Wood-Blocks

Wood-Blocks With mallets

To Sand Blocks

To Tam-tam

Tam-tam Scrape

Ébouffé

Solo violin 1

Gli altri Div a 2

Div a 4

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Joyous (J = 100)

99

Picc. *f* *ff* *mf* *f* *mf* *f* *f* *mf*

Fl. 1 *f* *ff* *mf* *f* *mf* *f* *f* *mf*

Fl. 2 *f* *ff* *mf* *f* *mf* *f* *f* *mf*

Ob. 1 *f* *ff* *ff* *f* *ff* *ff* *ff* *f*

Ob. 2 *f* *ff* *ff* *f* *ff* *ff* *ff* *f*

E. Hn. *f* *ff* *ff* *f* *ff* *ff* *ff* *f*

B♭ Cl. 1 *f* *ff* *ff* *f* *ff* *ff* *ff* *f*

B♭ Cl. 2 *f* *ff* *f* *ff* *ff* *f* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *ff* *f* *f* *ff*

Bsn. 1 *f* *ff* *f* *ff* *ff* *f* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff* *ff* *f* *f* *ff*

C. Bn. *f* *ff* *f* *ff* *ff* *f* *f* *ff*

Hn. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 4 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C Tpt. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C Tpt. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C Tpt. 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timp. *mf* *mp* *f* *f* *mp* *f* *f* *f*

Perc. 1 *f* *ff* *f* *ff* *mf* *ff* *f* *ff*

Perc. 2 *p* *mf* *mf* *mp* *ff* *f* *mp* *ff*

Pno. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

DB. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Senza sord.

Susp Cymb. With mallets

Do not let vibrate

Bass Drum

To Tom-Toms

Tom-toms With mallets

To Tam-tam

Tam-tam

In case of not possessing a 5-string bass, play 1 octave higher

Magical (♩ = 100)

[illegible]

Playful, weird (♩ = 100)

For Preview

This preview is in low resolution.

259 **Allegretto (♩ = 100)** *Light, but active and very accurate*

Pic. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *Light, but active and very accurate* *pp*

Bsn. 1

Bsn. 2

C. Bn.

Timp.

Perc. 1 *ppp*

Perc. 2 *ppp*

Hp. *ppp*

Cel. *pp*

Vln. 1 *ppp* *pp* *ppp* *pp* *p* *pp* *mp*

Vln. 2 *ppp* *pp* *ppp* *pp* *p* *pp* *mp*

Vla. *ppp* *pp* *ppp* *pp* *p* *pp* *mp*

Vc. *ppp* *pp* *ppp* *pp* *p* *pp* *mp*

DB. *pp* *pp* *pp* *pp* *p*

Light, but active and accurate *pizz.* *pp* *pp* *p*



269

Picc. *p* *mp*

Ob. 1 *pp* *p* *pp* *p* *mp*

Ob. 2 *pp* *p* *pp* *p* *mp*

E. Hn. *pp* *p* *pp* *p* *mp*

B♭ Cl. 1 *pp* *p* *pp* *p* *mp*

B♭ Cl. 2 *pp* *p* *pp* *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *pp* *p* *pp* *p* *mp*

Bsn. 2 *pp* *p* *pp* *p* *mp*

C. Bn. *p* *mp*

Timp.

Perc. 1 *To Vibraphone* *Vibraphone* *p* *mp*

Perc. 2 *Glockenspiel* *p* *mp*

Hp. *C♯* *p* *mp*

Cel. *p* *mp*

Vln. 1 *p* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *mp*

Vln. 2 *p* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *mp*

Vla. *p* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *mp*

Vc. *p* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p* *mp*

DB. *pizz.* *p* *pizz.* *mp*

For promotional
use only

Music Finland

279

Picc. *mp* *mf*

Fl. 1

Fl. 2

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

E. Hn. *p* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf* Change to Clarinet in Eb

B. Cl. *mp* *mf* Con sord. *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. Bn. *mp* *mf*

Hn. 1 *Senza sord.* *p* *mp* *p* *mp* *mf*

Hn. 2 *Senza sord.* *p* *mp* *p* *mp* *mf*

Hn. 3 *Senza sord.* *p* *mp* *p* *mp* *mf*

Hn. 4 *Senza sord.* *p* *mp* *p* *mp* *mf*

C Tpt. 1 *Senza sord.* *p* *mp* *p* *mp* *mf*

C Tpt. 2 *Senza sord.* *p* *mp* *p* *mp* *mf*

C Tpt. 3 *Senza sord.* *p* *mp* *p* *mp* *mf*

Tbn. 1 *Senza sord.* *p* *mp* *p* *mp* *mf*

Tbn. 2 *Senza sord.* *p* *mp* *p* *mp* *mf*

B. Tbn. *Senza sord.* *p* *mp* *p* *mp* *mf*

Tuba *Senza sord.* *mp*

Timp. *p* *pp* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Hp. *mp* *mf*

Cel. *mp* *mf*

Vc. *p* *pp* *pizz.* *arco* *pp* *p* *mp*

DB. *mp* *mf*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

289

Picc. *f* *mf* *mp* *p* *pp*

Fl. 1 *f* *mf* *p* *pp*

Fl. 2 *f* *mf* *p* *pp*

Ob. 1 *f* *mf* *p* *pp*

Ob. 2 *f* *mf* *p* *pp*

E. Hn. *f* *mf* *p* *pp*

Es. Cl. *f* *mf* Change to Clarinet in Bb

B♭ Cl. 1 *f* *mf* *p* *pp*

B. Cl. *f* *mf* *p* *pp* Change to Clarinet in Bb

Bsn. 1 *f* *mf* *p* *pp*

Bsn. 2 *f* *mf* *p* *pp*

C. Bn. *f* *mf* *mp*

Hn. 1 *mp* *mf* *f* *mf*

Hn. 2 *mp* *mf* *f* *mf*

Hn. 3 *mp* *mf* *f* *mf*

Hn. 4 *mp* *mf* *f* *mf*

C Tpt. 1 *mp* *mf* *f* *mf*

C Tpt. 2 *mp* *mf* *f* *mf*

C Tpt. 3 *mp* *mf* *f* *mf*

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

B. Tbn. *mp* *mf* *f* *mf*

Tuba *mf* *mp*

Timp. *p* *mf* *mf* *mp* *p*

Perc. 1 *f* *mf* *mp* *p* To Susp. Cymb.

Perc. 2 *f* *mf* *mp* *p*

Hp. *f* *mf* *mp* *p* *pp*

Cel. *f* *mf* *mp* *p* *pp* Change to Piano

DB. *f* *mf* *mp* *p* *pp*

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Playful, weird (♩ = 100)

[illegible]

