

Juha T. Koskinen

Nequaquam

for ensemble

2000

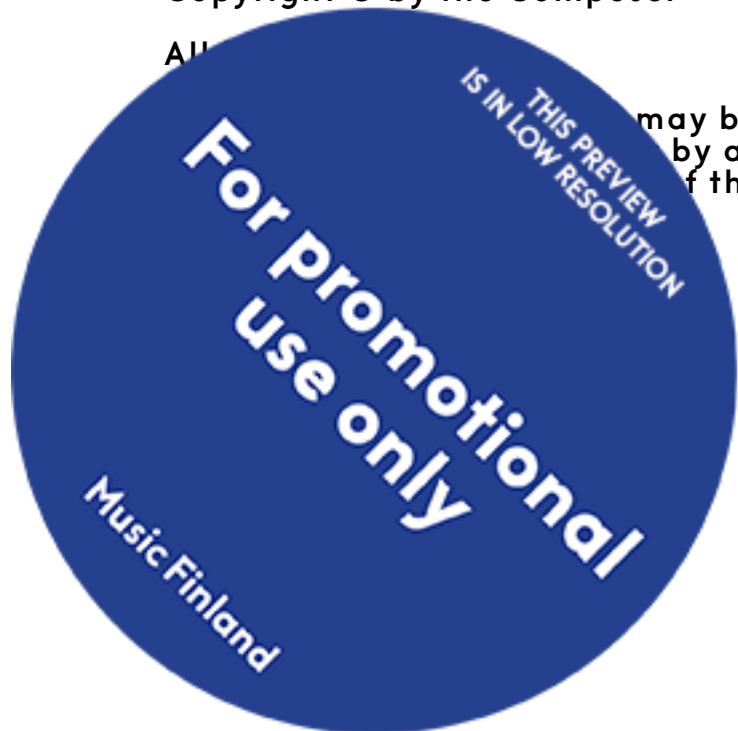


Music Finland

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Juha T. Koskinen

NEQUAQUAM

for ensemble

(2000)



Juha T. Koskinen

NEQUAQUAM

for ensemble

(2000)

Commissioned by

ZAGROS-ensemble

FLAUTO 1 / OTTAVINO / FLAUTO IN SOL

FLAUTO 2 / OTTAVINO

OBOE / CORNO INGLESE

CORNO IN FA

TROMBA IN DO

PERCUSSIONE:

Marimba

Crotale

Campana

Triangolo (piccolo)

Piatto sospeso (medio)

Tam-tam (piccolo)

2 Woodblocks (piccolo, medio)

2 Bongos

Sandpaper block

Gran-cassa

2 VIOLINI

2 VIOLE

VIOLONCELLO

2 CONTRABASSO

FERMATAS:

\wedge = short

\frown = medium

\square = long

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Music Finland

Commissioned by
ZAGROS - ensemble

Juha T. Koskinen
2000

Score in C

NEQUAQUAM

For ensemble

$\text{♩} = 96$

I

2/4 6/8 4/8 3/16

FLAUTO 1

OTTAVINO

OBOE

TROMBA
con sord.

PERC.
TRIANGOLO (HIGH)
ad lib.

VIOLINO I

Detailed description: This system contains the first five staves of the score. It begins with a 2/4 time signature, which changes to 6/8, then 4/8, and finally 3/16. The Flauto 1 part starts with a dynamic of sfz, followed by a crescendo to fff. The Ottavino part features a series of sixteenth notes with a dynamic of mf, followed by a crescendo to f. The Oboe and Tromba parts play a rhythmic pattern of quarter notes with dynamics of pp and f. The Percussion part uses a triangle with various dynamics (p, pp, mp, p) and includes a section marked 'ad lib.' with a wavy line. The Violino I part starts with a dynamic of p, followed by pp, mp, and p, ending with a pizzicato section marked f.

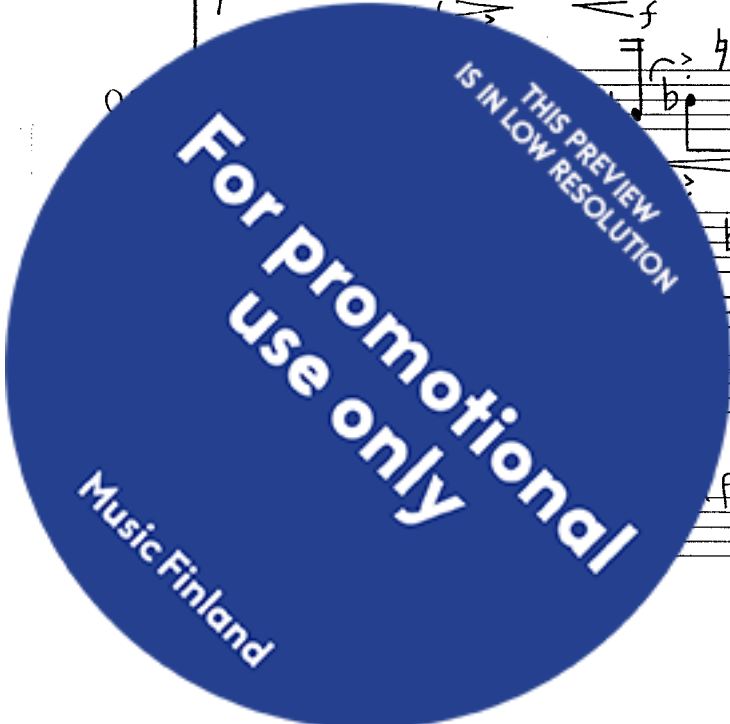
4/4 3/16 2/8 4/8 6/8

FL 1

OTT

VIOLINO I

Detailed description: This system contains the next five staves of the score. It begins with a 4/4 time signature, which changes to 3/16, then 2/8, then 4/8, and finally 6/8. The Flauto 1 part starts with a dynamic of sfz, followed by a crescendo to fff. The Ottavino part features a series of sixteenth notes with a dynamic of mf, followed by a crescendo to f. The Violino I part starts with a dynamic of p, followed by mf, f, and sfz, ending with a ppp section. The Percussion part continues with a wavy line.



1

FL 1

OTT

OB

TR

PERC

VL 1

4/8

5/8

4/8

mf

sfz

f

fff

f

mf

f

5

P

f

P

f

f

sfz

p

f

ff

//

FL 1

OTT

OB

TR

PERC

5/16

3/8

8/8

mf

3f

f

p

mf

p

f

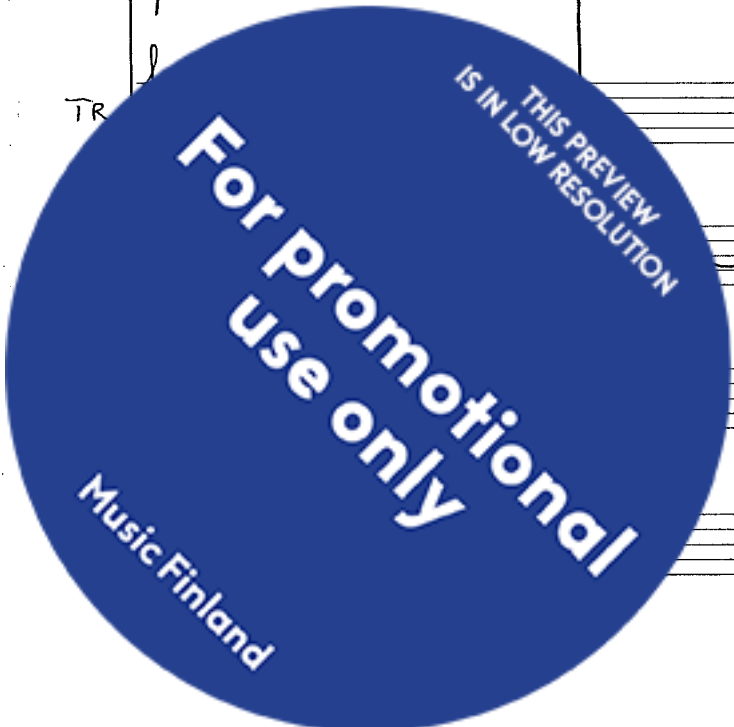
fff

fff


MUTA IN PIATTO SOSPESO

arco

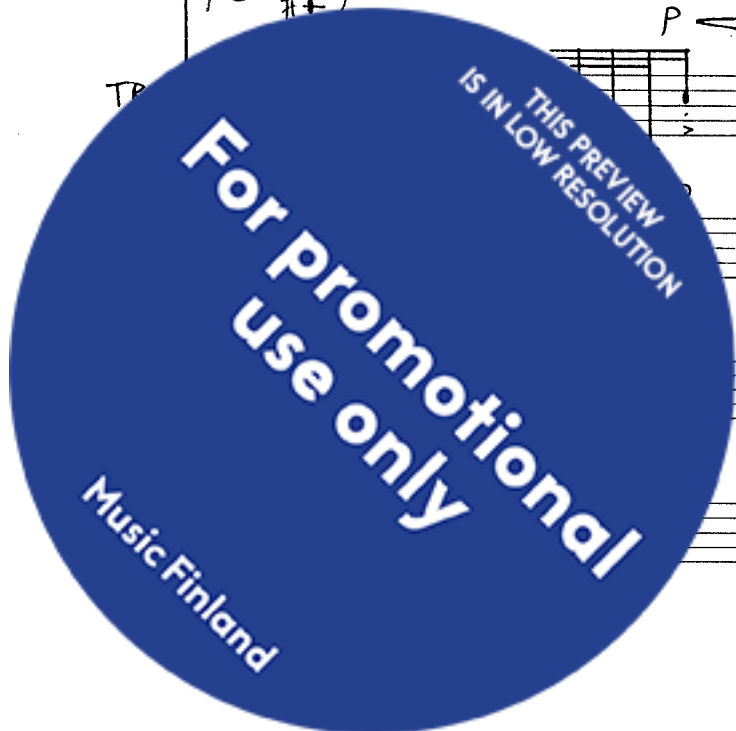
ff



2

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1 (FL1), Oboe (OTT), Oboe (OB), Trumpet (TR), Percussion (PERC), and Violin 1 (VL1). The key signature has one sharp (F#) and the time signature is 4/8. Measure numbers 5, 8, 16, and 3 are written above the staves. Dynamic markings include *pp*, *f*, *ff*, *ad lib.*, *p*, *mf*, *ppp*, *mp*, and *f*. Performance instructions include "PIATTO SOSP. (MEDIUM) ad lib. ".

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute 1 (FL1), Oboe (OTT), Oboe (OB), and Trumpet (TR). The key signature has one sharp (F#) and the time signature is 4/8. Measure numbers 3, 7, 16, and 5 are written above the staves. Dynamic markings include *ff*, *p*, *mf*, *pp*, *ppp*, *mp*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*.



3
7
16

9
16

5
8

FL 1

OTT

OB

TR

PERC

VL 1

espr. -3 -3

f

p

mf

p

sfz

p

pp

sfz

pp

sfzpp

MUTA IN TAM-TAM (HIGH) X (METAL STICKS)

mf

sfzp < f > mf

f

f < ff

f sfzpp

4
8

3
8

FL 1

OTT

OB

TR

PERC

VL 1

p

mf

pp

pp

mf

f

sfz

f

sfzp

f

p

mf

pp

pp

mf

pp

pp

mf

f

sfzpp

f

cresc.

pp

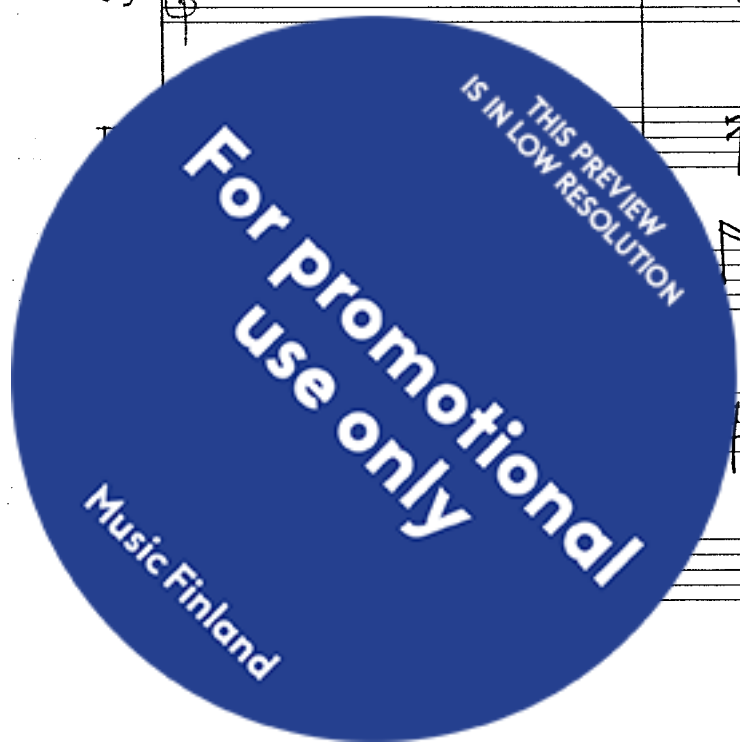
mp

mf

f

sfzpp

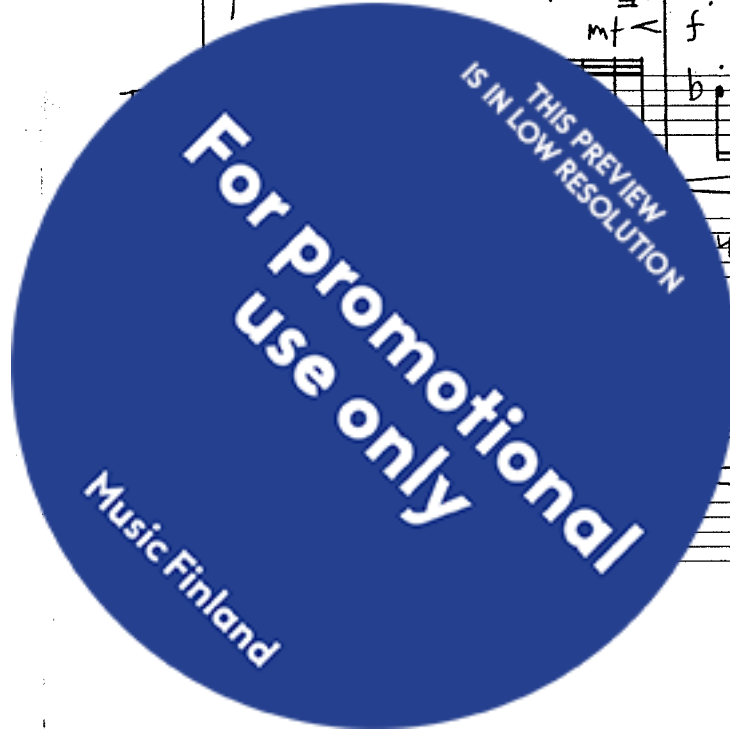
f



4

Handwritten musical score for measures 1-5. The score includes parts for FL1, OTT, OB, TR, PERC, and VL1. Measure 1 is marked with a 7/8 time signature and a 3/2 time signature. Dynamics include *mf*, *f*, *ff*, *p*, *pp*, *sfz*, and *sfzp*. Performance instructions include *arco*, *loco*, and *pizz.*. A note in measure 5 says "MUTA IN MARIMBA".

Handwritten musical score for measures 6-9. The score includes parts for FL1, OTT, OB, and VL1. Measure 6 is marked with a 3/8 time signature. Measure 7 is marked with a 2/8 time signature. Measure 8 is marked with a 9/16 time signature. Measure 9 is marked with a 16/16 time signature. Dynamics include *mf*, *f*, *ff*, *pp*, *cresc.*, *espr.*, and *mp*. Performance instructions include *arco*, *loco*, and *pizz.*.



5

5
8

FL 1

OTT

OB

TR

PERC

VL1

MUTA IN FL in Sol.

MUTA IN CORNO INGLESE

II

FL in Sol

COR. INGL.

CORNO

PERC

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6

3 4

8 8

FL in sol

COR. INGL.

COR.

PERC

VLA 1

VC

f *mf* *sfzp cresc.* *p* *sfzp*

gliss. *p* *mf* *p* *f* *p* *mf* *p* *f*

3 7

8 16

FL in sol

COR. INGL.

COR.

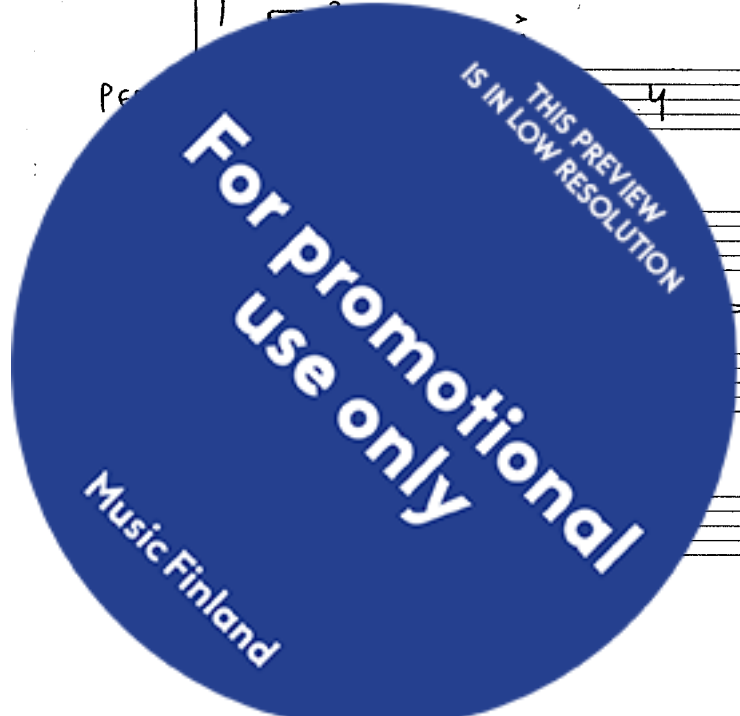
PERC

VLA 1

VC

mf *f* *mf* *p* *f* *pp* *p* *f* *mf* *p* *mf*

MUTA IN GRAN-CASSA



FL in sol

COR. INGL

COR

PERC GRAN-CASSA

VLA I

VC

4 8 5 3 8

p *f* *ppp* *gliss.* *N* *SP* *p*

mf *ff* *stzpp* *cresc.* *gliss.* *mf* *pp* *f*

f *mf* *f* *stzpp* *p* *f*

FL in sol

COR. INGL

COR

PERC

MARIMBA

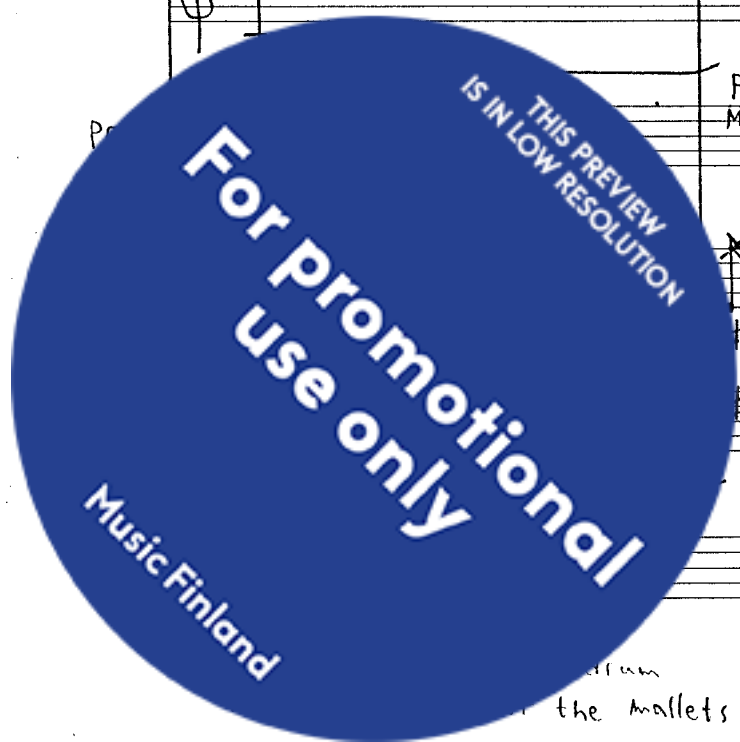
4 3 4 3 8

p *f* *mf* *f* *stzpp* *p* *mf* *f*

pp *mf* *pp* *gliss.* *pp*

f *p* *f* *stzpp*

MUTA IN MARIMBA



8

FL in sol

COR. INGL.

COR.

PERC

VLA

VC

4 8 5 16

sfzp

P f

3

dim.

P CROTALE I.V.

MARIMBA

pizz. cresc.

arco

ff

f

PPP

f

P

SP

pp

mf

FL in sol

COR. INGL.

COR.

PERC

VLA

VC

3 4 8

MUTA IN OTTAVINO

I.V.

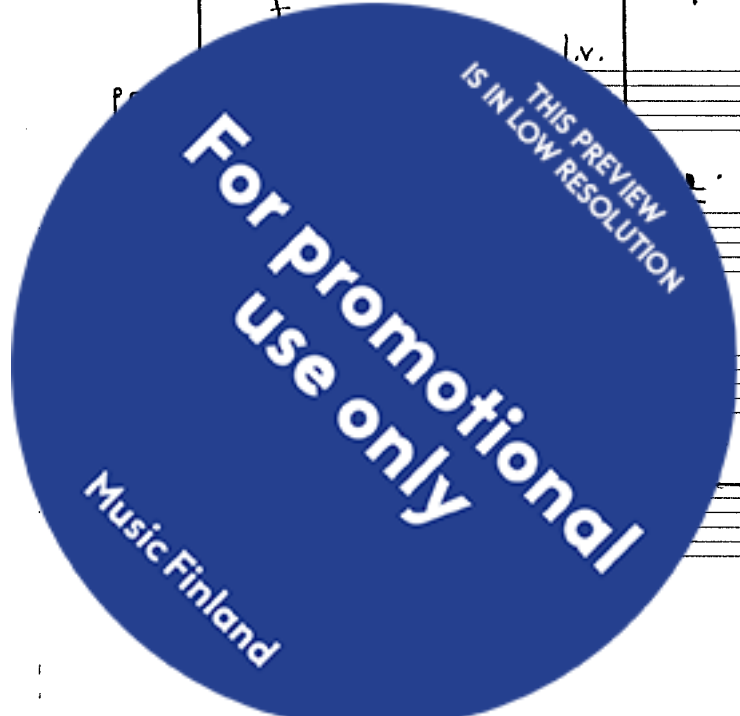
P PP

P PP

P PP

P PP

mp

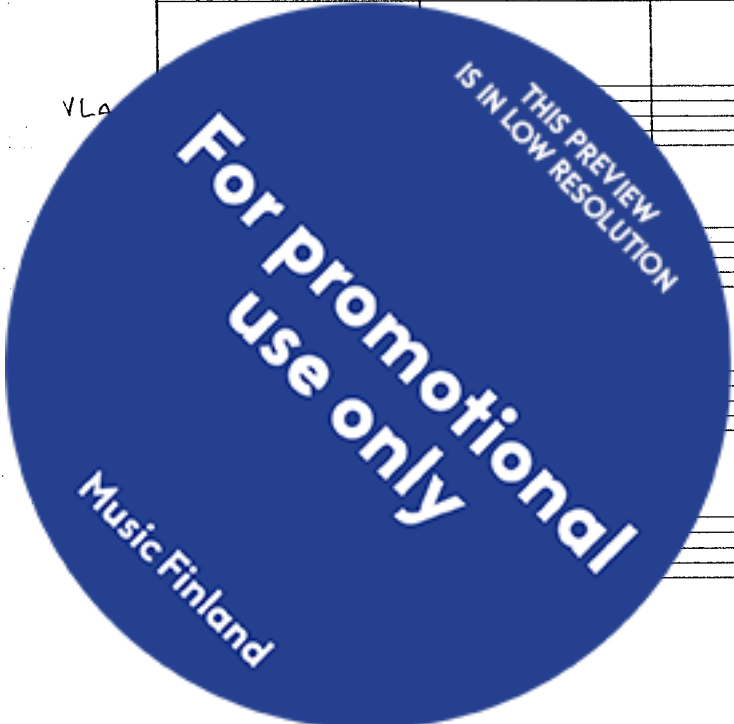


III

3/8 = 92 4/8 5/8 6/8 3/8 4/8 5/8

OTT1
OTT2
COR
TR
VL1
VL2
VLA1
VLA

pp sempre
pp sempre
dolce
dolce
pp cresc.
pp cresc.
p cresc.



6 3 4 5 6 3

8 8 8 8 8 16

OTT 1

OTT 2

COR

TR

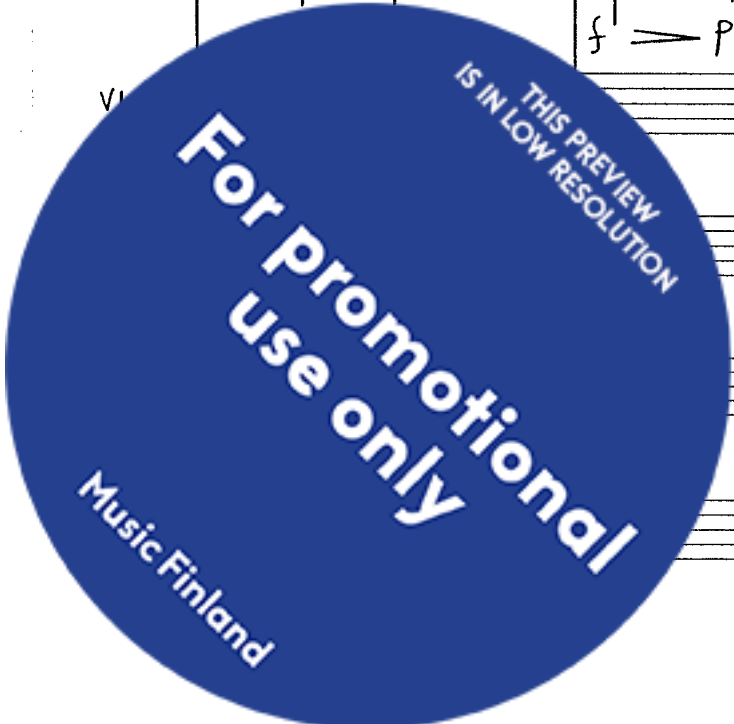
VL 1

VL 2

VLA 1

VI

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings such as *pp cresc.*, *sfzp dim.*, and *f*.



6

3 6 5 4
8 8 8 4

OTT 1

OTT 2

COR

TR

VL 1

VL 2

VLA 1

VI

brutale

f

senza sord.

ff

brutale

mf

f

cresc.

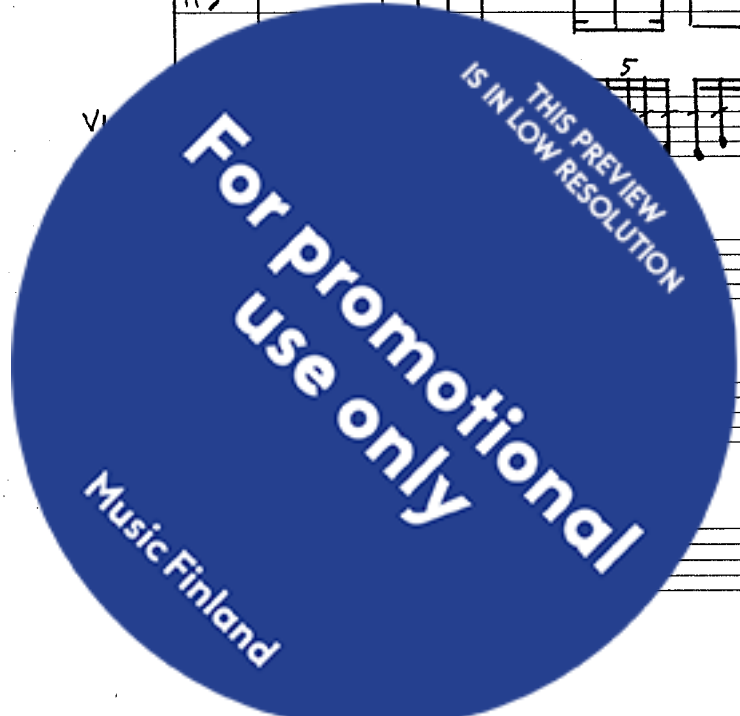
mf cresc.

pp cresc.

f dim.

p cresc.

pp

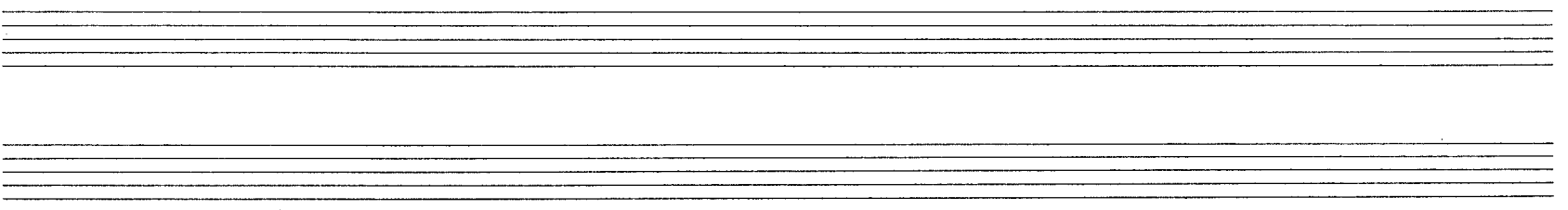


12

Handwritten numbers on staves: 6, 5, 4 on the top line and 8, 8, 8 on the bottom line.

Musical score for OTT 1, OTT 2, COR, TR, VL 1, VL 2, VLA 1, and VLA 2. Includes dynamic markings like *f*, *ff*, *mf*, *pp*, *cresc.*, *sfzp*, and *SP*. Includes articulation like accents and slurs. Includes performance instructions like *su II* and *N*.

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7

3 3 5 3
8 16 8 8

OTT 1
OTT 2
COR
TR
VL 1
VL 2
VLA 1
VLA 2

f *ff* *mf*

pizz. *afco* *SP* *PP* *N* *tr* *f* *ff* *f* *pp* *sfzpp*

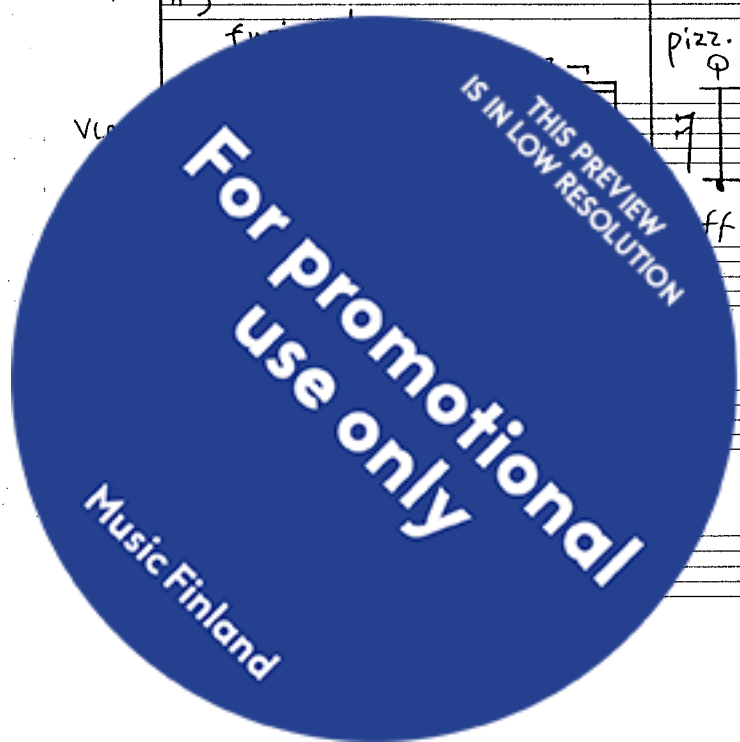
5 5 5

tr *(+)* *(+)* *tr* *(+)*

tr *(+)* *tr* *(+)*

3 3 3

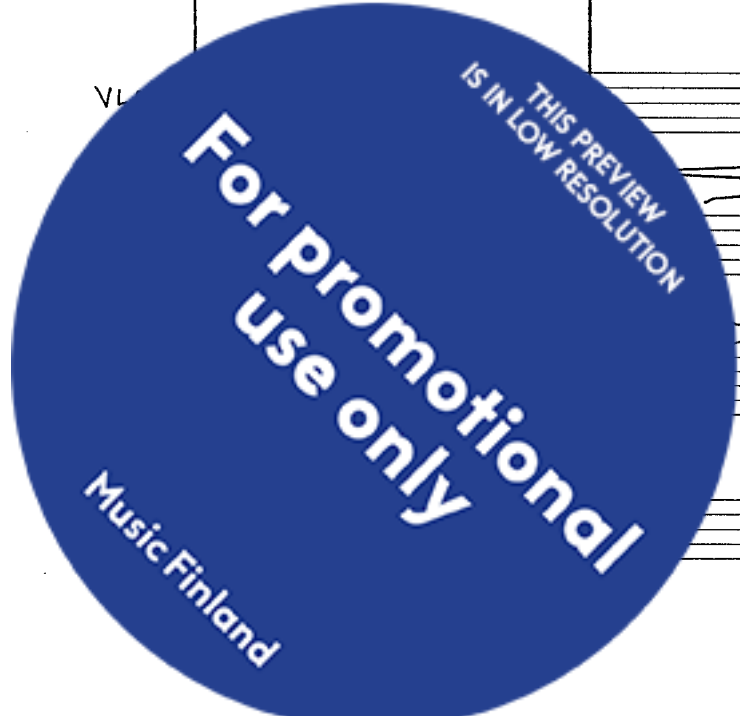
3 3 3



8

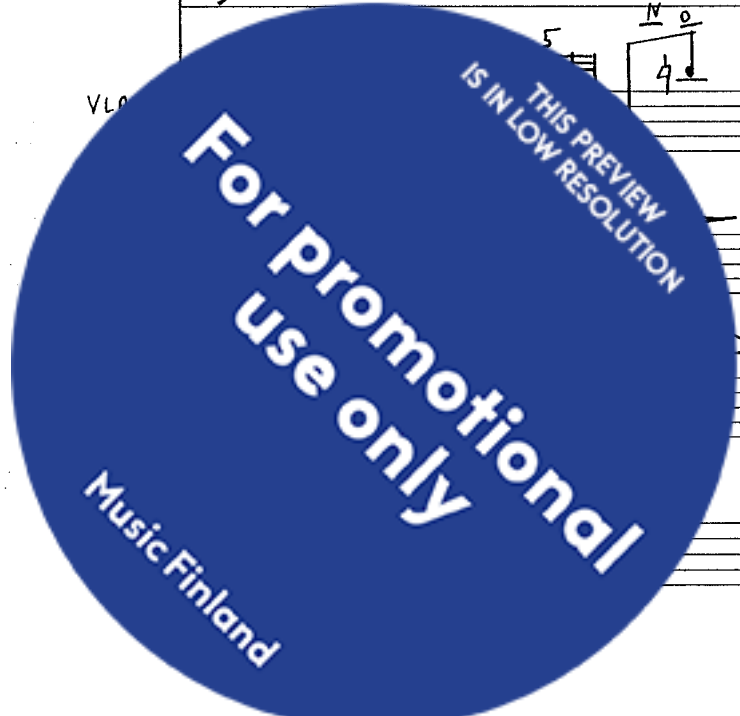
4 3 3 3
8 8 16 8

OTT 1
OTT 2
COR
TR
VL 1
VL 2
VLA 1
VL



Handwritten time signatures: 6/8, 5/8, 4/4

Musical score for OTT1, OTT2, COR, TR, VL1, VL2, VLA1, VLA2. Includes performance markings such as dolce, espresso, furioso, and dynamics like pp, p, f, ff.



9

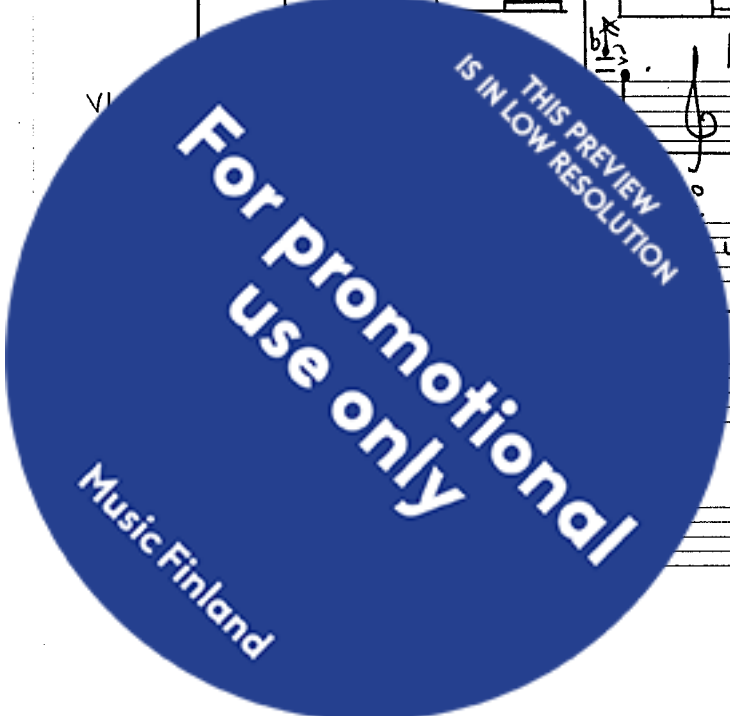
4 3 3 3 6
8 8 16 8 8

OTT 1
OTT 2
COR
TR
VL 1
VL 2
VLA 1
VI

con sord.
(harmony mute)

pp P

cresc.
dim.
ppp
f
ppp
f



5 4 4 3 3
 8 4 8 8 16

MUTA IN FLAUTO

OTT1

OTT2

COR

TR

VL1

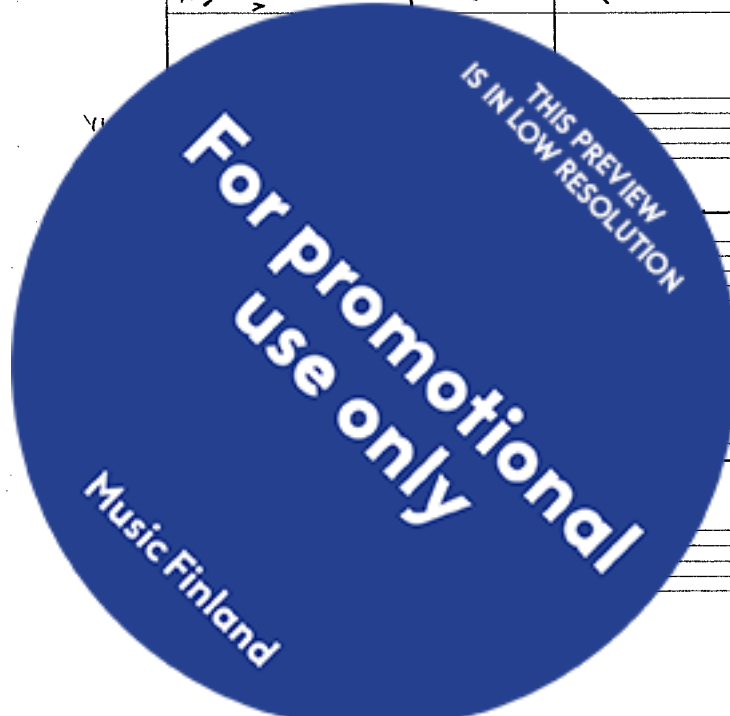
VL2

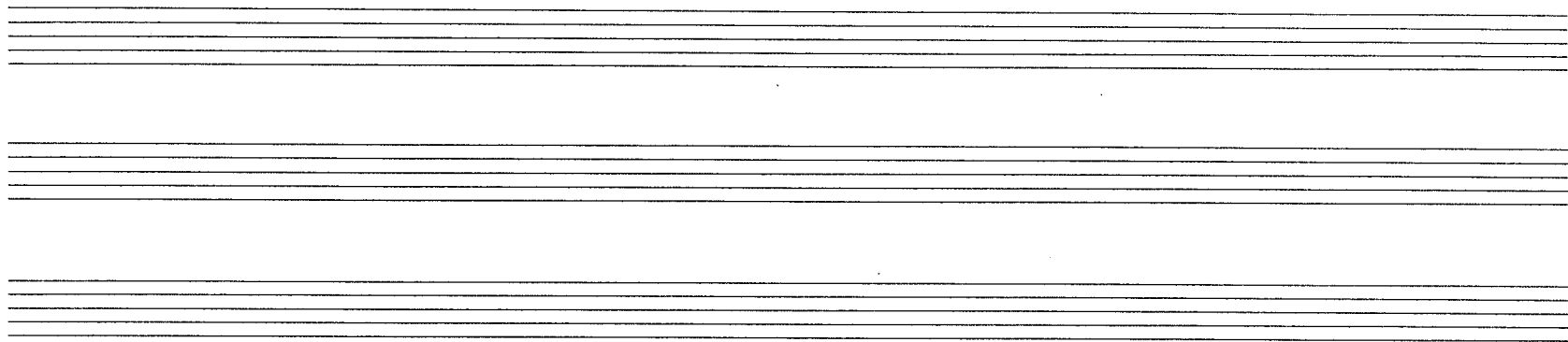
VLA1

VLA2

VCL

pp, mf, p, f, cresc., s/zp, Loco, III





3/8 6/8 5/8 4/8

OTT1

FL 2
espr.
p
mf
pp
p
senza vibr.

COR

TR
f

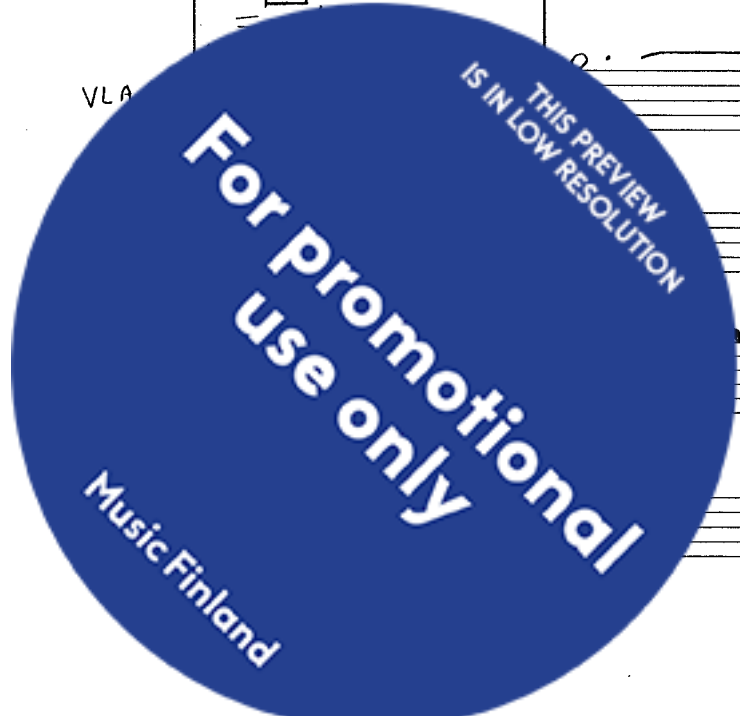
VL 1
p

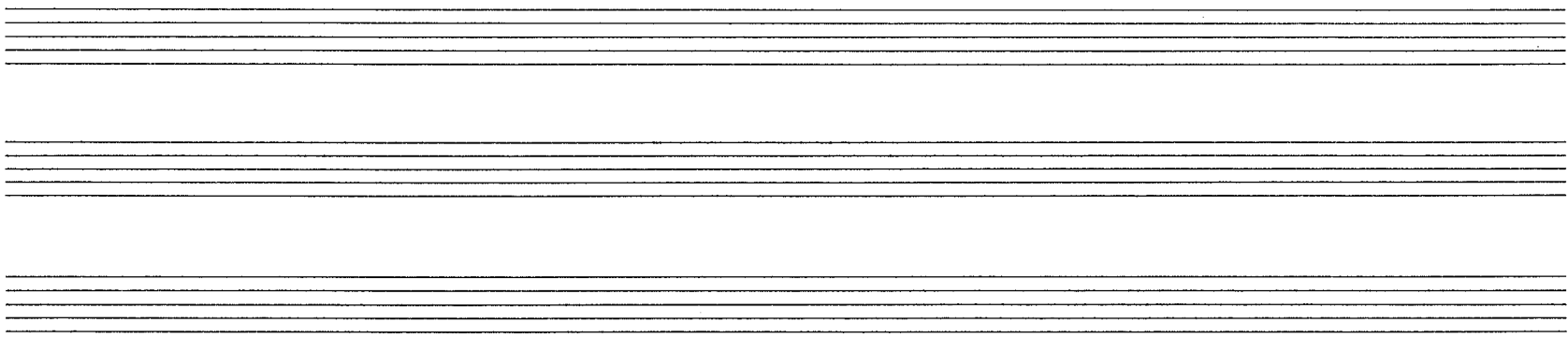
VL 2
mf
p

VLA 1
p

VLA

pizz.
f
pp
mf





3
8

OTT 1

FL 2

COR

TR

VL 1

VL 2

VLA 1

VL

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IV

5 4 3 4
8 8 8 8
♩ = 56

FL in sol

OTTAVINO

COR

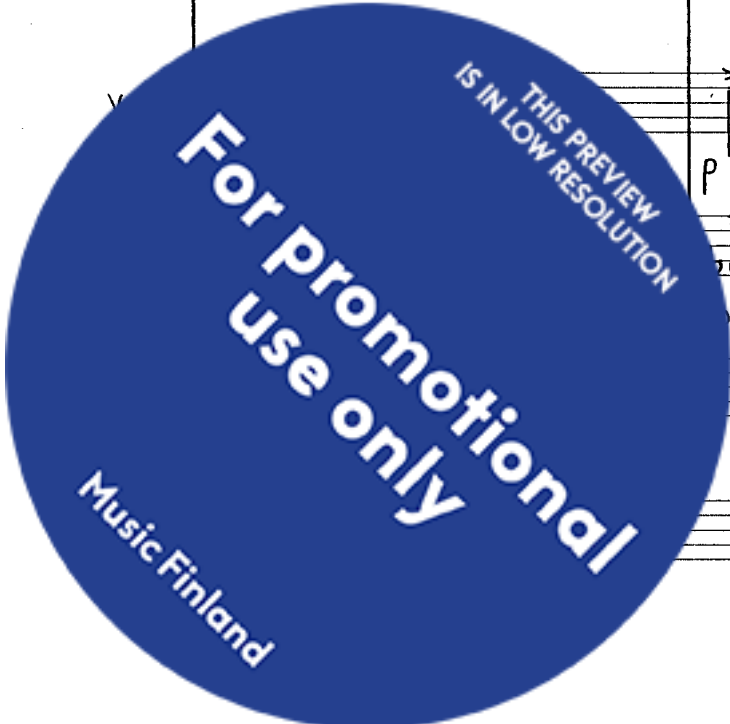
SANDPAPER BLOCK

PERC

VLA 1

VLA 2

V



5
8

4
8

3
8

4
8

FL in sol

OTT.

COR

P

pp

mp

pp

step

PERC

CAMPANA

pp

pp

VLA 1

P

pp

tr

3

3 sfzp

3 - sfzp

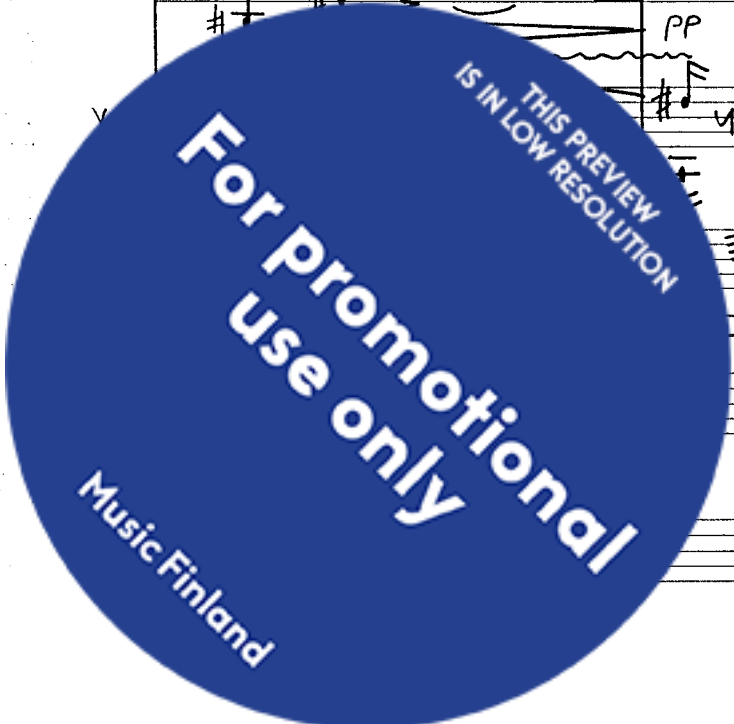
VLA 2

pp

mp

V

pp



3 4 5 5
8 8 16 8

FL in Sol
OTT.
COR
PERC
VLA 1
VLA 2

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5 4 3 4
16 8 8 8

FL in sol

OTT.

COR

SANDPAPER BLOCK

PERC

VLA 1

VLA 2

10

mf

f

pp

f

p

sfzp

cuivré

mf

p

p

sfzp

p

mf

pp

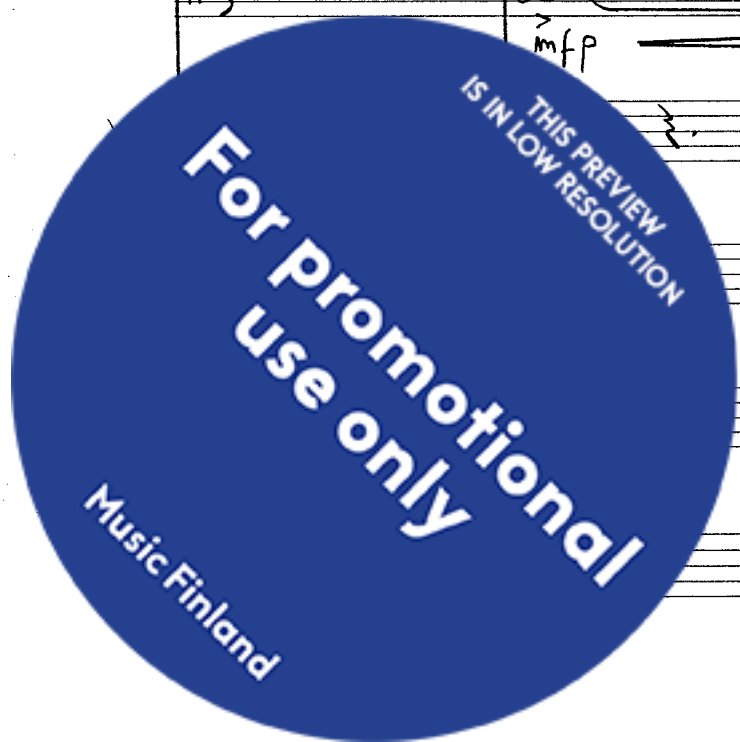
f

arco

p

cresc.

p



3 5 4 3
8 8 8 8

The image shows a handwritten musical score for a symphony orchestra, specifically page 25. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl) in sol:** The first staff, marked with a treble clef and a key signature of one flat. It features a trill (tr) and dynamics such as *pp* and *p*.
- Oboe (OTT):** The second staff, marked with a treble clef. It includes dynamics like *pp* and *p*, and a note marked with an *N*.
- Clarinet (COR):** The third staff, marked with a bass clef. It contains dynamics such as *pp*, *p*, and *sfz*, along with the instruction "pp sempre".
- Percussion (PERC):** The fourth staff, showing rhythmic patterns with dynamics *pp* and *p*.
- Violin 1 (VLA 1):** The fifth staff, marked with a treble clef. It features a trill (tr) and a dynamic of *p*.
- Violin 2 (VLA 2):** The sixth staff, marked with a treble clef. It includes a trill (tr) and dynamics like *pp*.
- Viola (VLA):** The seventh staff, marked with a treble clef. It contains dynamics such as *pp* and *p*.
- Cello (VCL):** The eighth staff, marked with a bass clef. It features dynamics like *pp* and *p*.
- Double Bass (VBN):** The ninth staff, marked with a bass clef. It includes dynamics such as *pp* and *p*.

The score is divided into measures by vertical bar lines. A large blue watermark is overlaid on the bottom left of the page, and a circled page number "25" is at the bottom center.

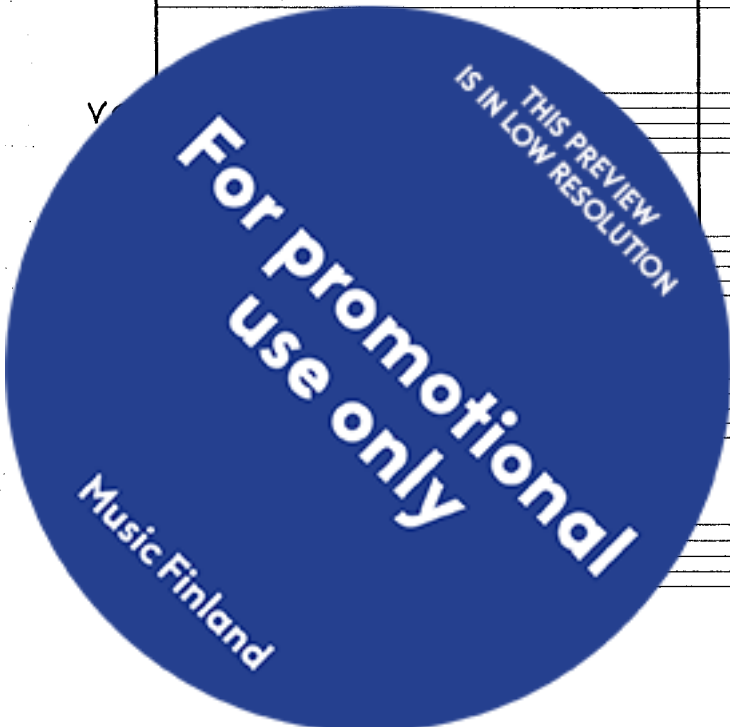
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Handwritten time signatures on a set of three staves:

- Staff 1: 4/8
- Staff 2: 5/8
- Staff 3: 3/8

Handwritten musical score for three measures, featuring the following parts:

- FL in sol:** Treble clef, notes with accidentals (b, #), dynamics *p* and *pp*, and a fermata.
- OTT:** Treble clef, notes with accidentals, dynamics *p* and *pp*, and a fermata.
- COR:** Bass clef, rests.
- PERC:** Percussion, notes with dynamics *pp* and *sfz*, and a fermata.
- VLA 1:** Treble clef, notes with accidentals, dynamics *p* and *pp*, and a fermata.
- VLA 2:** Treble clef, rests.
- V:** Bass clef, rests.



V

$\text{♩} = 80$

Musical score for measures 1-8, featuring the following instruments and parts:

- FL 1:** Flute 1 part with dynamics p and mf .
- COR INGL:** English Horn part.
- COR:** Horn part with dynamics p , mf , and pp .
- TR:** Trombone part with dynamics p and mf .
- PERC:** Percussion part (GRAN-CASSA) with dynamics pp , $pp < p$, $p > ppp$, and pp .
- VLA 1:** Viola 1 part with dynamics p and mf .
- VLA 2:** Viola 2 part with dynamics p and mf .

Handwritten annotations include:

- “con sord. (metal)” for the Trombone part.
- “stzpp < mf > pp” for the Horn part.
- “tr ~~~~~” for the Viola 1 part.
- Handwritten numbers: 3, 6, 9, 3, 3, 6, 16, 8, 8, 16, 8, 8, 8, 8.



17

Musical score for multiple instruments including FL 1, COR INGL, COR, TR, PERC, VLA 1, and VLA 2. The score includes handwritten dynamics such as p, sfzpp, mf, f, and pp, and includes a section marked '17'. There are also handwritten annotations like 'stzpp' and 'erm'.

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FL 1

COR INGL

COR

TR

PERC

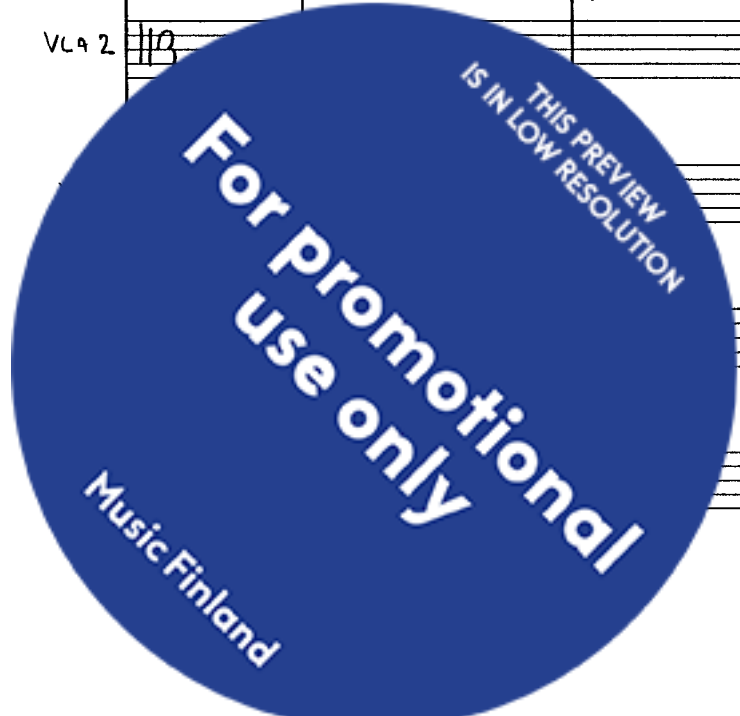
VL 1

VL 2

VLA 1

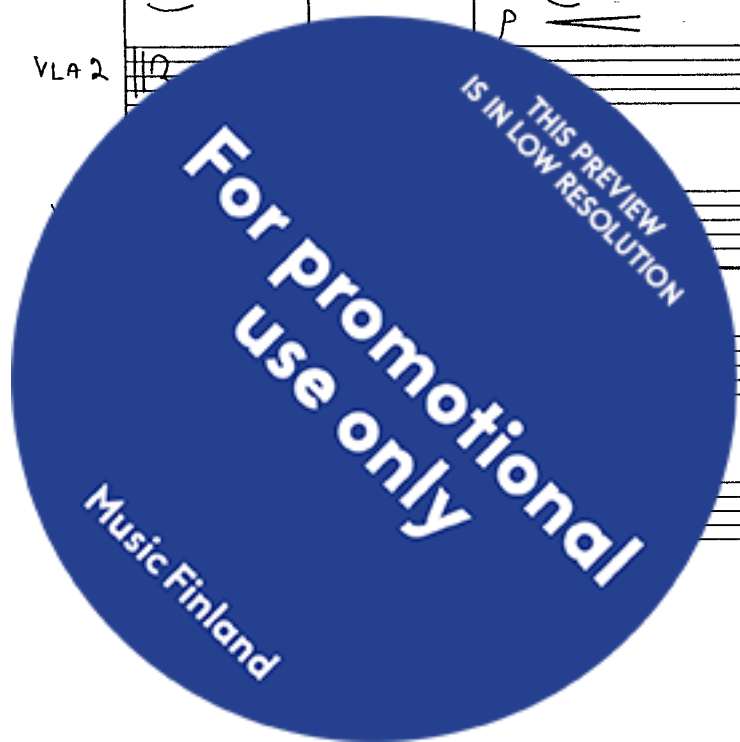
VLA 2

Handwritten musical score for various instruments including Flute 1, Cor Anglais, Cor, Trombone, Percussion, Violin 1, Violin 2, Viola 1, and Viola 2. The score includes dynamic markings such as *p*, *mf*, *pp*, *impetoso*, *arco*, and *fp*. It also features time signatures like 3/16, 3/8, 6/8, 2/8, 3/16, and 3/8, and includes performance instructions like *impetoso* and *arco*.



19

Musical score for measures 19-24. The score includes parts for FL 1, COR INGL, COR, TR, PERC, VL 1, VL 2, VLA 1, and VLA 2. The percussion part features a complex rhythmic pattern with 8 and 16 measures indicated. The woodwind and string parts contain various musical notations including dynamics (p, mp, mf, sfzpp, pp, f), articulation (accents, slurs), and performance techniques (trills, glissandos).



Musical score for a symphony orchestra, page 31. The score includes parts for:

- FL1 (Flute 1)
- COR INGL (English Horn)
- COR (Cor Anglais)
- TR (Trumpet)
- PERC (Percussion)
- VL1 (Violin 1)
- VL2 (Violin 2)
- VLA1 (Viola 1)
- VLA2 (Viola 2)

The score is written in 4/4 time and features dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *sfz*, *sfzpp*, *mp*, and *pp*. Performance instructions include *espr.* (espressivo) and *gliss.* (glissando). The percussion part includes handwritten notes for 6/8 and 3/16 time signatures. The score concludes with a fermata and a final dynamic marking of *f*.



13

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

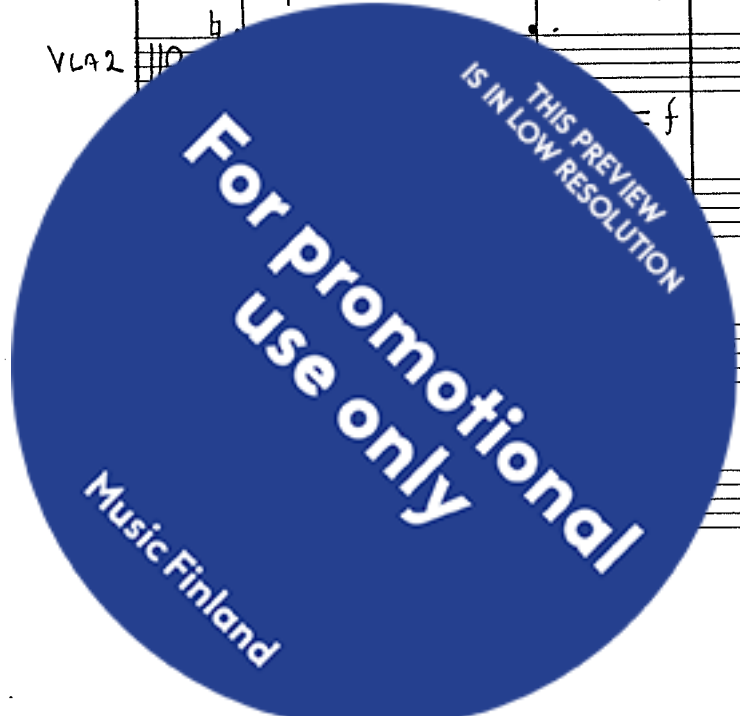
MUTA IN 2 WOODBLOCKS

sfzp, *f*, *p*, *mf*, *pp*, *sfzp*, *dolce*, *p*, *mp*, *f*, *pp*, *mf*, *pp*, *sfzp*, *dolce*, *p*, *mp*, *f*, *pp*, *mf*, *gliss.*, *f*, *pp*, *f*

2/8, 3/16, 3/8, 6/8, 2/8

N, SP, N

dolce, *p*, *mp*, *f*, *pp*, *f*



14

FL 1

COR INGL

COR.

TR

PERC

2 WOODBLOCKS (MEDIUM, HIGH)

VL 1

VL 2

VLA 1

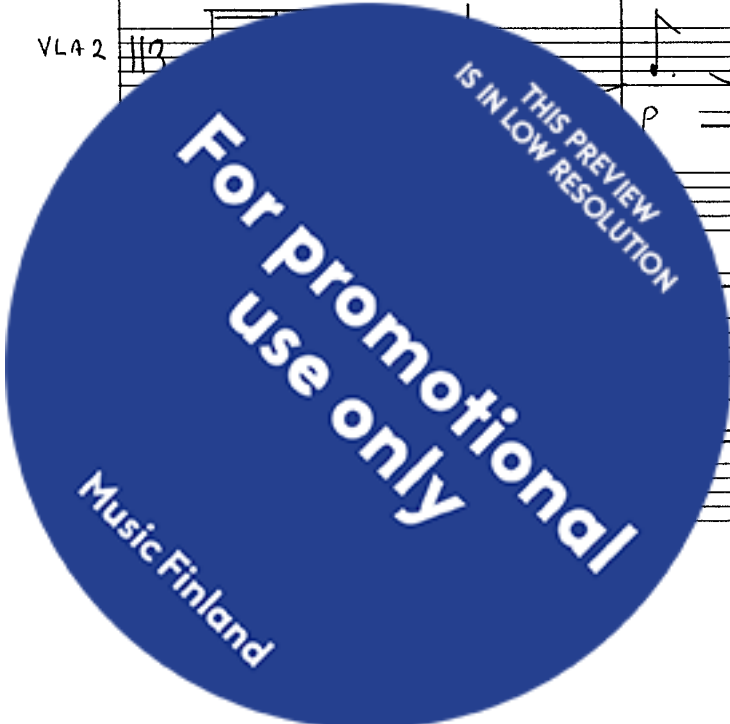
VLA 2

Handwritten musical score for measures 14-17. The score includes parts for Flute 1, Cor Anglais, Cor Anglais, Trumpet, Percussion (2 Woodblocks), Violin 1, Violin 2, Viola 1, and Viola 2. The music features various dynamics (pp, p, mp) and articulations (accents, slurs). The percussion part includes woodblock patterns with dynamic markings. The string parts include complex rhythmic patterns and dynamic markings.



15

Musical score for various instruments including FL1, COR INGL, COR, TR, PERC, VL1, VL2, VLA1, and VLA2. The score includes dynamic markings such as p, mf, pp, and mp, and includes handwritten annotations like '6', '3', and '8' in the TR part.



FL1

COR INCL

COR

TR

PERC

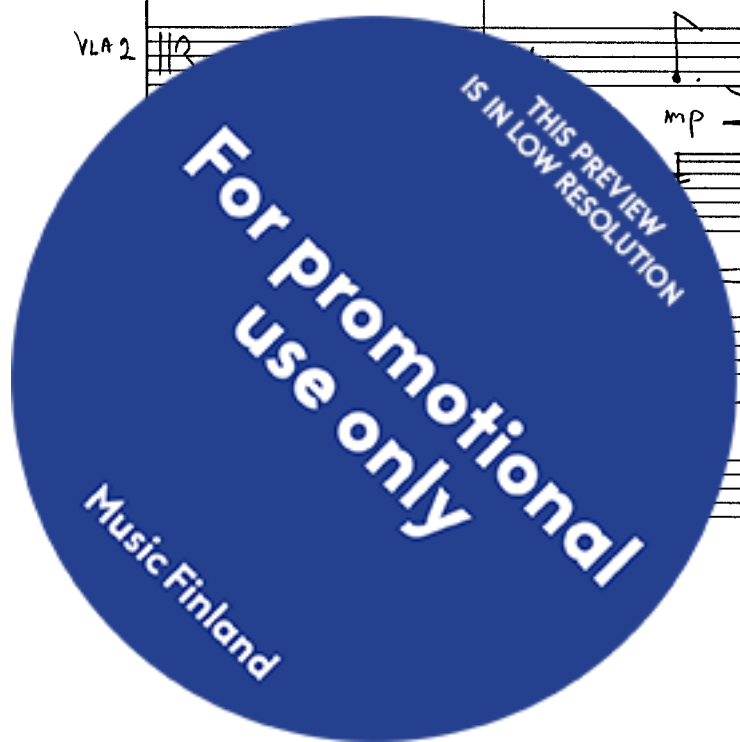
VL1

VL2

VLA1

VLA2

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments listed on the left are Flute 1 (FL1), Cor Anglais (COR INCL), Cor Anglais (COR), Trombone (TR), Percussion (PERC), Violin 1 (VL1), Violin 2 (VL2), Viola 1 (VLA1), and Viola 2 (VLA2). The score includes various musical notations such as notes, rests, dynamics (mp, sfzp, pp, mf, p, pp), articulation (accents, slurs), and performance instructions (e.g., '9', '3', '6', '8', '16').



16

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

Handwritten musical score for various instruments including Flute 1, Cor Anglais, Cor, Trombone, Percussion, Violin 1, Violin 2, Viola 1, and Viola 2. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *pp cresc.*, as well as performance instructions like *stz p* and *mf*. The percussion part features rhythmic patterns with dynamic markings *p*, *f*, *mf*, and *pp*. The string parts include complex rhythmic figures and dynamic markings.

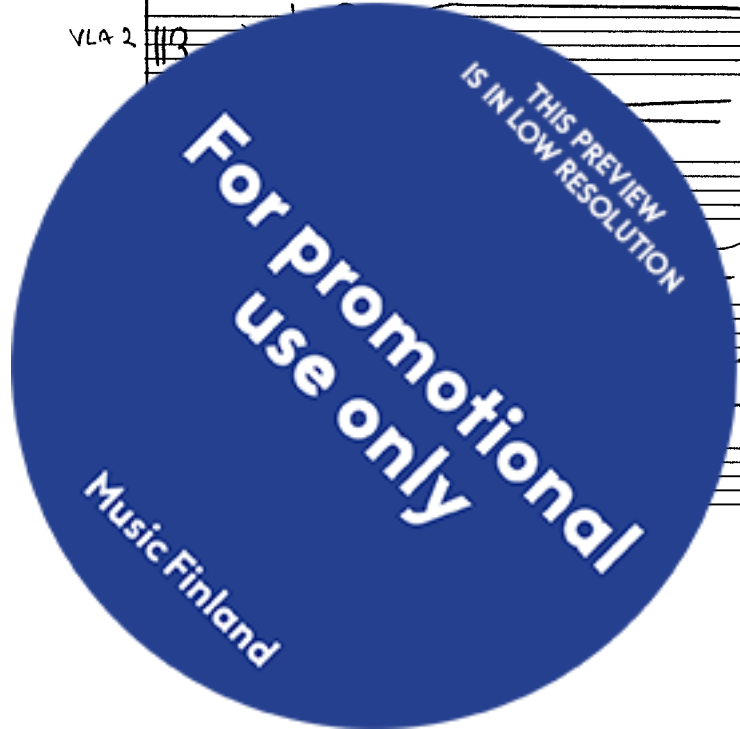
THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland

FL 1
COR INGL
COR
TR
PERC
VL 1
VL 2
VLA 1
VLA 2

Handwritten musical score for various instruments including Flute 1, Cor Anglais, Cor, Trombone, Percussion (Bongos), Violin 1 & 2, and Viola 1 & 2. The score includes dynamic markings such as *mf*, *pp*, *f*, *p*, and *mf*. It also features performance instructions like "MUTA IN 2 BONGOS" and numerical markings "3" and "16".



17

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

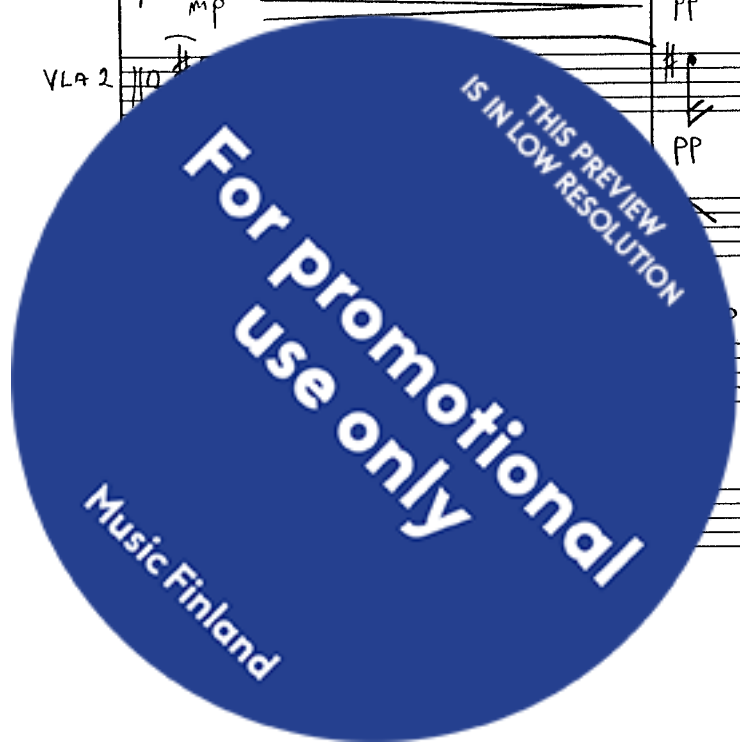
VLA 2

2 BONGOS (FINGERS) 3

pp, sfz, mf, f, pp, mp, mf, pp, mf

4/8, 3/16, 3/8, 4/8

113



Vincennes 85.9.2000

John T. Stark

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

V

