

10269

Teppo Hauta-aho

*KOLOME PIISIÄ
JOUSILLEN*

THREE PIECES FOR STRINGS

1989

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Teppo Hauta-aho

Kolme piisiä jousillen

Three pieces for strings

"Näpsyjä", Sahansta ja Pekan blues

Dur. n 6 min

om. basso Pekalle ja joensuun mus. opiston pienille jousillen

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I
Andantino 1=80-86 "Näpsyjä"

Teppo Hauta-aho

(10)

II
Moderato 1=90-94 Sahausta (20)

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has markings "arco al tri" and "pizz" with dynamics "mf" and "p". The second staff has "pizz" and "mf". The third staff has "pizz" and "mf". The fourth staff has "arco" and "pizz" with dynamics "p" and "mp". The fifth staff has "p" and "mp".

30

Handwritten musical score for five staves, starting at measure 30. The notation includes various notes, rests, and dynamic markings. The first staff has "p" and "mf". The second staff has "arco" and "p". The third staff has "p" and "f". The fourth staff has "p" and "f". The fifth staff has "p" and "f".

All. mod. = 110 40

Handwritten musical score for five staves, starting at measure 40. The notation includes various notes, rests, and dynamic markings. The first staff has "accel." and "gliss". The second staff has "pizz accel." and "arco". The third staff has "p" and "cresc.". The fourth staff has "p" and "cresc.". The fifth staff has "p" and "cresc.". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ossia f*. The key signature has one sharp (F#) and the time signature is 4/4. The score spans approximately 12 measures.

Handwritten musical score for five staves, starting at measure 50. The tempo marking is *rit. Meno 1=90*. The score includes dynamic markings such as *mt* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *tutti*. The notation features various note values, rests, and slurs. The score spans approximately 12 measures.

Handwritten musical score for five staves, starting at measure 60. The tempo marking is *tutti... string...*. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mt* (mezzo-forte), and *tutti*. The notation features various note values, rests, and slurs. The score spans approximately 12 measures.

All. mod 1=110-116

Handwritten musical score for the first system, measures 1-6. The score is written on five staves. The first three staves are in treble clef, and the last two are in bass clef. The first staff has a forte (f) dynamic marking at the beginning. The second staff has a forte (f) dynamic marking at the beginning. The third staff has a forte (f) dynamic marking at the beginning. The fourth staff has a forte (f) dynamic marking at the beginning, followed by a mezzo-forte (mf) dynamic marking, then a forte (f) dynamic marking, and finally a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking at the beginning, followed by a mezzo-forte (mf) dynamic marking, then a forte (f) dynamic marking, and finally a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking at the beginning, followed by a mezzo-forte (mf) dynamic marking, then a forte (f) dynamic marking, and finally a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

(70) rit. - Meno quasi gad.

Handwritten musical score for the second system, measures 7-12. The score is written on five staves. The first staff has a ritardando (rit.) marking at the beginning, followed by a tempo change to Meno quasi gad. The second staff has a mezzo-forte (mf) dynamic marking at the beginning. The third staff has a mezzo-forte (mf) dynamic marking at the beginning. The fourth staff has a mezzo-forte (mf) dynamic marking at the beginning. The fifth staff has a mezzo-forte (mf) dynamic marking at the beginning. The sixth staff has a mezzo-forte (mf) dynamic marking at the beginning. The score includes various musical notations such as notes, rests, and slurs.

All. mod 1=110-116

(80)

tutti

Handwritten musical score for the third system, measures 13-18. The score is written on five staves. The first staff has a mezzo-forte (mf) dynamic marking at the beginning, followed by a forte (f) dynamic marking, and finally a mezzo-forte (mf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking at the beginning. The third staff has a mezzo-forte (mf) dynamic marking at the beginning. The fourth staff has a mezzo-forte (mf) dynamic marking at the beginning. The fifth staff has a mezzo-forte (mf) dynamic marking at the beginning. The sixth staff has a mezzo-forte (mf) dynamic marking at the beginning. The score includes various musical notations such as notes, rests, and slurs.

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Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f** (forte) at the beginning of the first staff.
- ossia** (alternative) written above the staff in the fourth measure.
- all.** (allegretto) written above the staff in the fifth measure.
- arco** (arco) written below the staff in the fourth measure.
- f** (forte) at the beginning of the second staff.
- f** (forte) at the beginning of the third staff.
- f** (forte) at the beginning of the fourth staff.

Handwritten musical score for five staves, labeled **90** and **Meno**. The notation includes various rhythmic values and accidentals. Key annotations include:

- 90** (circled) at the beginning of the first staff.
- Meno** (Meno) written above the first staff.
- (#)** (sharp) written below the second staff in the second measure.
- #** (sharp) written below the second staff in the fourth measure.

Pekan blues

Moderato ♩ = 94-100

Handwritten musical score for five staves, labeled **Pekan blues**. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco** (arco) written above the staff in the fourth measure.
- mf** (mezzo-forte) written below the staff in the fourth measure.
- mf** (mezzo-forte) written below the staff in the fifth measure.
- arco** (arco) written below the staff in the fifth measure.
- mp** (mezzo-piano) written below the staff in the fifth measure.
- mp** (mezzo-piano) written below the staff in the sixth measure.
- f** (forte) written below the staff in the sixth measure.
- f** (forte) written below the staff in the seventh measure.
- f** (forte) written below the staff in the eighth measure.
- f** (forte) written below the staff in the ninth measure.
- f** (forte) written below the staff in the tenth measure.
- f** (forte) written below the staff in the eleventh measure.
- f** (forte) written below the staff in the twelfth measure.
- f** (forte) written below the staff in the thirteenth measure.
- f** (forte) written below the staff in the fourteenth measure.
- f** (forte) written below the staff in the fifteenth measure.
- f** (forte) written below the staff in the sixteenth measure.
- f** (forte) written below the staff in the seventeenth measure.
- f** (forte) written below the staff in the eighteenth measure.
- f** (forte) written below the staff in the nineteenth measure.
- f** (forte) written below the staff in the twentieth measure.
- f** (forte) written below the staff in the twenty-first measure.
- f** (forte) written below the staff in the twenty-second measure.
- f** (forte) written below the staff in the twenty-third measure.
- f** (forte) written below the staff in the twenty-fourth measure.
- f** (forte) written below the staff in the twenty-fifth measure.
- f** (forte) written below the staff in the twenty-sixth measure.
- f** (forte) written below the staff in the twenty-seventh measure.
- f** (forte) written below the staff in the twenty-eighth measure.
- f** (forte) written below the staff in the twenty-ninth measure.
- f** (forte) written below the staff in the thirtieth measure.
- f** (forte) written below the staff in the thirty-first measure.
- f** (forte) written below the staff in the thirty-second measure.
- f** (forte) written below the staff in the thirty-third measure.
- f** (forte) written below the staff in the thirty-fourth measure.
- f** (forte) written below the staff in the thirty-fifth measure.
- f** (forte) written below the staff in the thirty-sixth measure.
- f** (forte) written below the staff in the thirty-seventh measure.
- f** (forte) written below the staff in the thirty-eighth measure.
- f** (forte) written below the staff in the thirty-ninth measure.
- f** (forte) written below the staff in the fortieth measure.
- f** (forte) written below the staff in the forty-first measure.
- f** (forte) written below the staff in the forty-second measure.
- f** (forte) written below the staff in the forty-third measure.
- f** (forte) written below the staff in the forty-fourth measure.
- f** (forte) written below the staff in the forty-fifth measure.
- f** (forte) written below the staff in the forty-sixth measure.
- f** (forte) written below the staff in the forty-seventh measure.
- f** (forte) written below the staff in the forty-eighth measure.
- f** (forte) written below the staff in the forty-ninth measure.
- f** (forte) written below the staff in the fiftieth measure.
- f** (forte) written below the staff in the fifty-first measure.
- f** (forte) written below the staff in the fifty-second measure.
- f** (forte) written below the staff in the fifty-third measure.
- f** (forte) written below the staff in the fifty-fourth measure.
- f** (forte) written below the staff in the fifty-fifth measure.
- f** (forte) written below the staff in the fifty-sixth measure.
- f** (forte) written below the staff in the fifty-seventh measure.
- f** (forte) written below the staff in the fifty-eighth measure.
- f** (forte) written below the staff in the fifty-ninth measure.
- f** (forte) written below the staff in the sixtieth measure.
- f** (forte) written below the staff in the sixty-first measure.
- f** (forte) written below the staff in the sixty-second measure.
- f** (forte) written below the staff in the sixty-third measure.
- f** (forte) written below the staff in the sixty-fourth measure.
- f** (forte) written below the staff in the sixty-fifth measure.
- f** (forte) written below the staff in the sixty-sixth measure.
- f** (forte) written below the staff in the sixty-seventh measure.
- f** (forte) written below the staff in the sixty-eighth measure.
- f** (forte) written below the staff in the sixty-ninth measure.
- f** (forte) written below the staff in the seventieth measure.
- f** (forte) written below the staff in the seventy-first measure.
- f** (forte) written below the staff in the seventy-second measure.
- f** (forte) written below the staff in the seventy-third measure.
- f** (forte) written below the staff in the seventy-fourth measure.
- f** (forte) written below the staff in the seventy-fifth measure.
- f** (forte) written below the staff in the seventy-sixth measure.
- f** (forte) written below the staff in the seventy-seventh measure.
- f** (forte) written below the staff in the seventy-eighth measure.
- f** (forte) written below the staff in the seventy-ninth measure.
- f** (forte) written below the staff in the eightieth measure.
- f** (forte) written below the staff in the eighty-first measure.
- f** (forte) written below the staff in the eighty-second measure.
- f** (forte) written below the staff in the eighty-third measure.
- f** (forte) written below the staff in the eighty-fourth measure.
- f** (forte) written below the staff in the eighty-fifth measure.
- f** (forte) written below the staff in the eighty-sixth measure.
- f** (forte) written below the staff in the eighty-seventh measure.
- f** (forte) written below the staff in the eighty-eighth measure.
- f** (forte) written below the staff in the eighty-ninth measure.
- f** (forte) written below the staff in the ninetieth measure.
- f** (forte) written below the staff in the ninety-first measure.
- f** (forte) written below the staff in the ninety-second measure.
- f** (forte) written below the staff in the ninety-third measure.
- f** (forte) written below the staff in the ninety-fourth measure.
- f** (forte) written below the staff in the ninety-fifth measure.
- f** (forte) written below the staff in the ninety-sixth measure.
- f** (forte) written below the staff in the ninety-seventh measure.
- f** (forte) written below the staff in the ninety-eighth measure.
- f** (forte) written below the staff in the ninety-ninth measure.
- f** (forte) written below the staff in the one hundredth measure.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The key signature is two sharps (F# and C#).

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *fp*. The key signature is two sharps (F# and C#).

Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *col. bass a 1*. The key signature is two sharps (F# and C#).

Handwritten text at the bottom of the page, likely a title or subtitle, including the date "H. g. 27-11-89" and the name "P. Hauta-ala".