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Finnish Music Information Centre

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Jovanka Trbojevic

HYSTERIA

(as suggested by T.S. Eliot)

2005 - 2007

Suomalaisen musiikin tiedotuskeskus Fimic
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HYSTERIA

for solo guitar

to Ismo Eskelinen
Jovanka Trbojevic
(2005-2007)

1. As she laughed I was aware...

(Like being in trans, with no emotion)
Sonoramente - with distance

Guitar

secco
♩ = 60

p *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

4 7 10 13

3 6 3 4

sfz

4

The guitar score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 60 and a 'secco' instruction. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. There are several triplets and a sextuplet. The piece ends with a circled number 4.

Harmonics are written as they sound.

IMPROVISANDO, like a cat around the mouse

(♩ = 60)

16

8

p

kn. 5/4 Hit with a right hand on the body (wood) of the guitar.
- on 3 different resonant spots

3/4

5/4

1.

p

19

8

mp *p*

kn. 5/4 2/4 5/8 1. 2. 4/4

p

23

8

f *p* *mp*

kn. 5/8 1. 3. 2. 3. 5/8 3/4 2. 5/8

mp *mp* *mf* *mf*

26

8

mp *f* *mf*

kn. 5/8 3. 5/8 1. 2. 3. 3. 3/4

mf *f* *mf* *f*

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28

8

f

mp

3

ff

9

3

2.

6

4

kn.

3

4

f

f

a tempo

(sul H)

30

8

fff

with the left hand

mp

Cantando poco piu mosso (♩ = 70)

pp

(tumb) (rest of the fingers)

mf

1.

Tambora

2.

1.

(tumb)

mf

mp

4

kn.

6

4

f

33

8

p

f

3

3

meno mosso (♩ = 60)

36

8

p

3

3

3

5

4

5

4

4

4

kn.

p

poco rit.

- tumb
(above the
strings)

- rest of the
fingers
(below the
strings)

Meno mosso

39 (♩ = 50)

SONORAMENTE - molto articolato

p

mp

3

3

3

3

(- tumb)
kn.
(- rest of the fingers)

- poco piu mosso

42 (♩ = 55)

kn.

3

3

- poco piu mosso

45 (♩ = 60)

mp

3

3

kn.

poco a poco accelerando

48

mf

f

Rasg. 3

attacca

3 with palm of the hand

- on the body

sfz

kn.

16

7

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FIMIC

2. I was drawn in by short gasps,...

a tempo

$\bullet = 70$

51 *Molto ritmico* *mp*

ord. *p*

56

61

66 *sim.*

71 3

76 *f* *mp* 3

81 3

mf

Detailed description: Musical staff 81-85. Treble clef, key of B-flat major. Staff 81 has a triplet of eighth notes. Staff 82-85 continue the melody with various articulations and dynamics. A crescendo hairpin is present at the end of the staff.

86

sfz mp

Detailed description: Musical staff 86-90. Treble clef, key of B-flat major. Staff 86 has a triplet of eighth notes. Staff 87-90 continue the melody with various articulations and dynamics. A crescendo hairpin is present at the end of the staff.

90

Rasgueado hit with a fist ord.

mf p sub. p

Detailed description: Musical staff 90-93. Treble clef, key of B-flat major. Staff 90 has a triplet of eighth notes. Staff 91-93 continue the melody with various articulations and dynamics. A crescendo hairpin is present at the end of the staff.

93

mf p

Detailed description: Musical staff 93-97. Treble clef, key of B-flat major. Staff 93 has a triplet of eighth notes. Staff 94-97 continue the melody with various articulations and dynamics. A crescendo hairpin is present at the end of the staff.

97

Detailed description: Musical staff 97-102. Treble clef, key of B-flat major. Staff 97 has a triplet of eighth notes. Staff 98-102 continue the melody with various articulations and dynamics. A crescendo hairpin is present at the end of the staff.

102

Detailed description: Musical staff 102-106. Treble clef, key of B-flat major. Staff 102 has a triplet of eighth notes. Staff 103-106 continue the melody with various articulations and dynamics. A crescendo hairpin is present at the end of the staff.

107

111

Rasg. hit with a fist sim. poco acceler. a tempo

sfz *f* *mf* *p* *mp* *f* *p* *mf*

115

ord.

ff *mp* *f* *ff*

118

f

122

127

131 *f* *mf* *sfz* *p* hit with a fist Rasg. ord. sim.

134 *sfz* *p* *sfz* *p* *f* *p* *mf* ten.

139 *sfz* *fff* *sfz* *sfz* *ff* Rasg. ord.

144 *sfz* *sfz* *sfz*

149 *sfz* *ten.* *Rasg.* *3* *sfz*

152 *ord.* *sul A* *sul E* *sul A* *sul E* *pp* *attacca*

3.... If the lady and gentleman wish to take their tea in the garden...

♩ = 70

MYSTERIOUSLY

156 ⑥ - gliss. scratch, slow, with tension. sul E ① ord. *pp*

Use a nail to scratch on the string.

Tambora l.v. Rasg. ord. hit with a fist

mp *f* *p* *mf* *mf* *f*

161 ord. Tambora l.v.

mp *mf* *sfz* *p* *mp* *mf*

165 ord. Tambora ord. Tambora l.v. Excessive vibrato

mp *f* *mf* *sfz* *mp* *mf*

168

f *p* *pp*

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FIMIC

172 **Tambora** (o) Φ **Tambora** **Tambora**

kn. f **sfz** f **sfz** **sfz** **sfz**

6- on 3 different resonant spots.
Hit with a right hand on the
body (wood) of the guitar.

1. **sfz** 2. **sfz**

175 **Tambora** **meno mosso** = 60

kn. **sfz** **sfz** **mf**

3. **sfz**

178 **Recitativo** 3 5 16

mp p mp mf f

3.... If the lady and gentleman wish to take their tea in the garden...

(performer can choose between this and the main version of this part)

Gently and playfully

153 $\text{♩} = 70$

Mysteriously

Tambora effect

sim.

p *sfz* *mf* *< sfz*

156

p *mp* *mf* *< sfz*

Tambora

160

pp *p* *mf*

ord. Tambora

162 ord. Tambora

mp *f* *mf* *sfz* *mp* *mf*

Excessive vibrato

(art. harm. when possible)

meno mosso

165

8

pp

a tempo

3

mp

pp

169

8

Tambora

f sfz

f sfz

sfz

sfz

kn.

6/4

- on 3 different resonant spots

Hit with a right hand on the body (wood) of the guitar.

1.

sfz

2.

sfz

5/4

172

8

sfz

sfz

mf

meno mosso

= 60

kn.

3.

sfz

175

8

Racitativo - tempo rubato

3

5

mp

mf

f

16

4. ... some of the fragments of the afternoon might be collected...

A tempo e molto ritmico
♩ = 60

180 *p* *sim.*

185 *Tambora* *l.v.* *sfz*

190 *Recitativo* *mf* *f*

piu mosso
♩ = 65

193 *p*

198 *Tambora* *l.v.* *Recitativo* *f* *sfz*

202 *mf* *f* *sfz*

meno mosso
♩ = 60
204
p
(pp)

209

poco acceler.
214
a tempo

poco acceler.
219
piu mosso
♩ = 65
mp

224

poco acceler.

234 *a tempo* *3* *piu mosso* $\text{♩} = 70$ *mf* 16

239 *3* *poco acceler.* *f* *sfz* *sfz* 5/4

243 *fff* *ff* *f* *a tempo* *sempre f* 4/4

246 *3* 4/4

248 *ff* *f* *ff* *sfz* *Tambora* 16

251 ord. 3

Tambora

sempre *f* *ff* *sfz*

255 Tambora

sfz *mp* *mf*

260 hit with a fist Tambora

f *sfz*

264 ord.

f

268 ten. *sfz* 3

ff

a tempo
♩ = 60

Sonoramente - with distance, no emotion
Tambora

272

8

sfz *mf* *f* *sfz* *p* *f*

↓ - In pp, sing with a closed mouth note E. Register is optional, choose best suitable for your voice. Produce long notes, as it feels with frazes. Do it all the way to the STOP sign.

277

8

p *f* *sfz* *f*

282

This should be like a natural extension of your voice.

8

p *poco a poco rit.* *p*

(voice) STOP