

Leonid Bashmakov

Flibarium

for ensemble

2000



Music Finland

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COMMISSIONE A LIEKSAN VASKIVIKKO
LIEKSAN VASKIVIKKON TILAUSTEOS

FLIBARIUM

MUSICA

per FLICORNO BASSO SOLO,

FLAUTO / OTTAVINO,

CORNO INGLESE,

CLARINETTO in $S\flat$

PERCUSSIONE (3 PIATTI SOSPESI, TANTAM,

TAMBURO PICCOLO, 5 TOMTOMS, 2 TIMPANI

CAMPANELLI) e

PIANOFORTE

DURATA ca 11'

Leonid Bashmakov
2000

ANDANTE $\text{♩} = 72$

The image shows the first few staves of a handwritten musical score. The staves are labeled as follows from top to bottom: FLAUTO, CORNO INGLESE (SUONTRALI), CLARINETTO (SUONTRALI), FLICORNO SOLO (SUONTRALI), and PIANO. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE' with a quarter note equal to 72 beats per minute. The first staff (Flauto) has a whole note G4. The second staff (Corno Inglese) has a whole note G3. The third staff (Clarinetto) has a whole note G2. The fourth staff (Flicorno Solo) has a whole note G1. The fifth staff (Piano) has a whole note G0. The score then continues with various musical notations, including dynamics like 'ppp' and 'pp', and complex rhythmic patterns. A large blue circular watermark is overlaid on the bottom left of the page.

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Music Finland

10

FL

C.I.

CL

SOLO

PERC

PF

p

mf

pp

8va

dimin.

FL

C.I.

CL

SOLO

mf

8va

dimin.



21

FL

C.I.

CL

SOLO

PERC

PF

8va

28

FL

C.I.

CL

SOLO

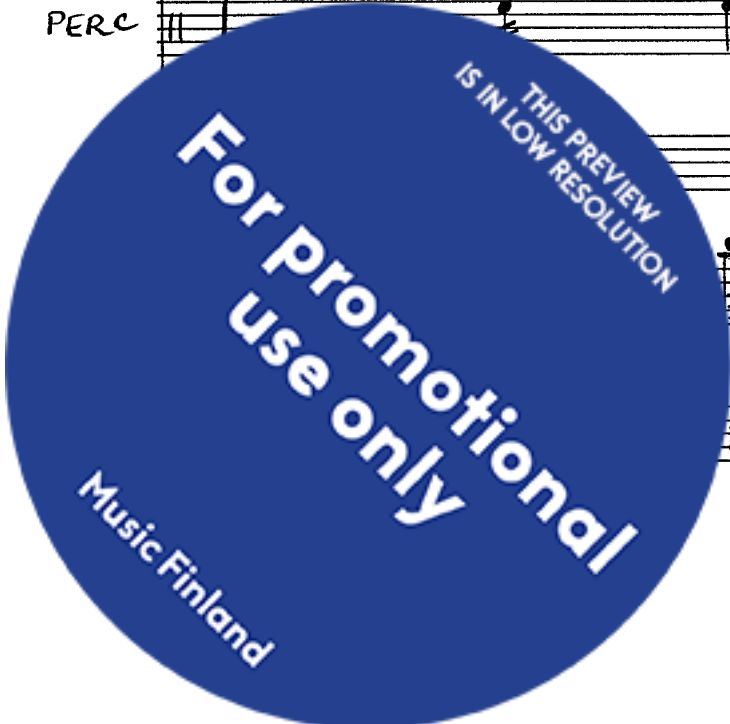
PERC

PIATTO (9)

CAMP. 5

PIATTO

8va



FL
C.I.
CL
SOLO
PERC
PF

FL
C.I.
CL
SOLO
PF



FL
C.I.
CL
SOLO
PERC
PF

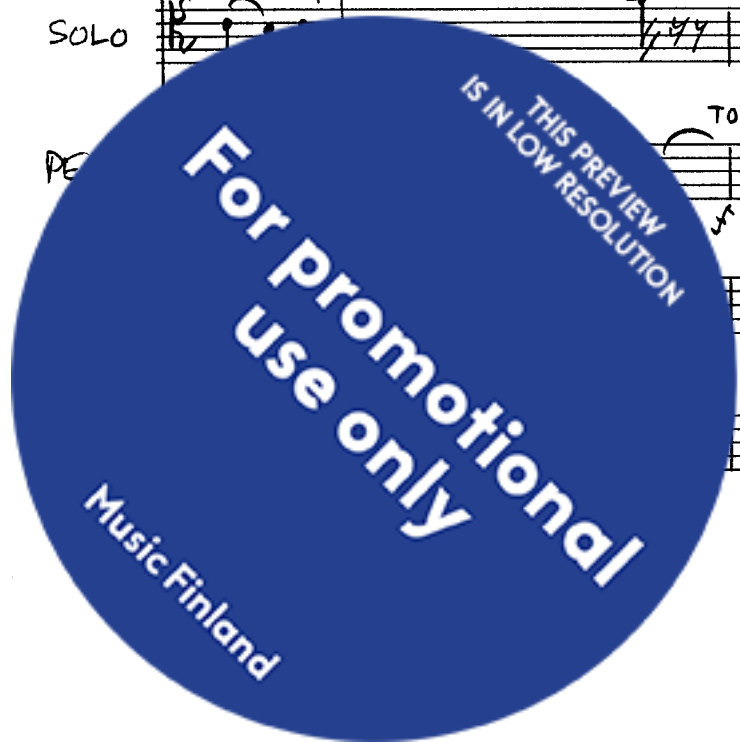
Handwritten musical score for the first system. It includes staves for Flute (FL), Clarinet in B-flat (C.I.), Clarinet in C (CL), Solo (SOLO), Percussion (PERC), and Piano (PF). The SOLO part features complex rhythmic patterns with triplets and sixteenth notes. The PF part has a bass line with triplets. Dynamics include *p* and *ff*. There are also some handwritten annotations like '8m' and 'v1'.

ac - ce - le - ran - do

FL
C.I.
CL
SOLO
PERC

Handwritten musical score for the second system. It includes staves for Flute (FL), Clarinet in B-flat (C.I.), Clarinet in C (CL), Solo (SOLO), and Percussion (PERC). The SOLO part has a wavy line indicating a tremolo. The PERC part is labeled 'TOMTOMS'. Dynamics include *p* and *ff*. The lyrics 'ac - ce - le - ran - do' are written below the staves.

ac - ce - le - ran - do



6/39

PIU MOSSO ♩ = 92

47
p_o

FL

C.I.

CL

SOLO

PERC. *PIATTI (I)* *TAMB. PICC.* *TOMTOMS* *PIATTI* *TAMB. P*

PF

FL

C.I.

CL

SOLO



FL
C.I.
CL
SOLO
PERC
PF

FL
C.I.
CL
SOLO
PER

57



8/39

FL

C.I.

CL

SOLO

PERC

PF

FL

C.I.

CL

SOLO

PIATTO (p)



ALLEGRO ♩ = 120

64

FL

C.I.

CL

SOLO

PERC

PF

TIMP (1)

ppp

p

mf

pp

pp

mf

p

FL

C.I.

CL

SOLO

PF

pp

p

pp

pp

p



FL

C.I.

CL

SOLO

PERC

PF

79

FL

C.I.

CL

SOLO



FL

C.I.

CL

SOLO

PERC

PF

Musical score for the first system, measures 1-4. The instruments are FL (Flute), C.I. (Clarinet in B-flat), CL (Clarinet in C), SOLO (Solo), PERC (Percussion), and PF (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

FL

C.I.

CL

SOLO

PERC

Musical score for the second system, measures 5-8. The instruments are FL (Flute), C.I. (Clarinet in B-flat), CL (Clarinet in C), SOLO (Solo), and PERC (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

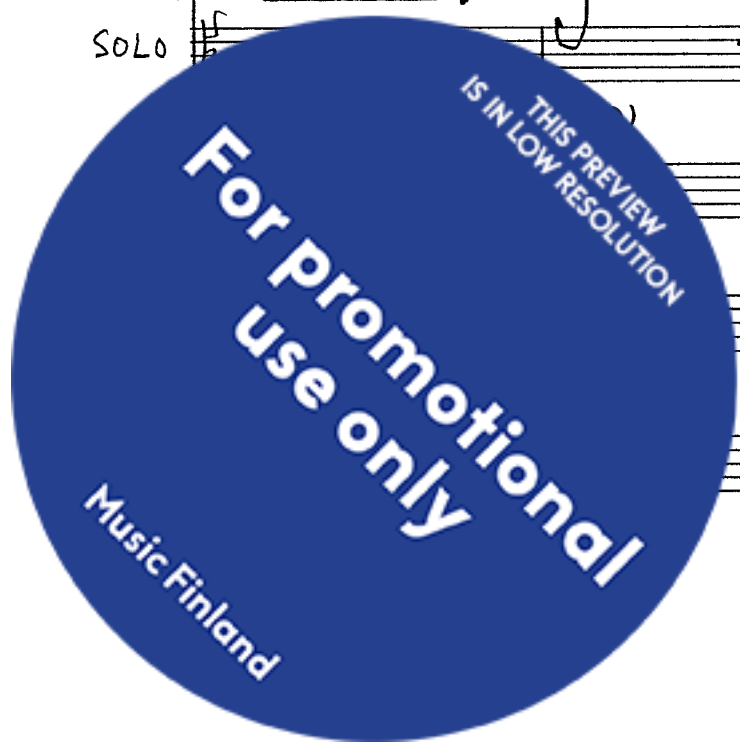


12/39

FL
C.I.
CL
SOLO
PERC

FL
C.I.
CL
SOLO

96



FL
C.I.
CL
SOLO
PERC
PF

FL
C.I.
CL
SOLO
PERC
PF

ral -

ral -



14/39

len -

tan -

do

FL

C.I.

CL

SOLO

PERC

PF

mf

p

ppp

pp

lunga

TAMB. PICK

pp < mf >

len -

tan -

do

PIU VIVO $\downarrow = 132$

110

FL

C.I.

CL

SOLO

pp

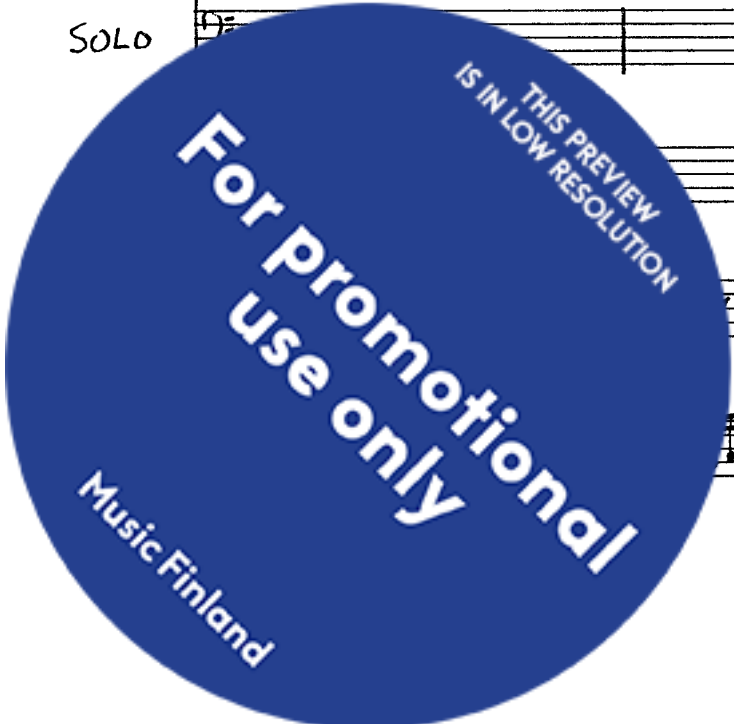
pp

pp

pp

CAMP.

pp



FL

C.I.

CL

SOLO

PERC

PF

TAMB. PICC.

pp mp pp

FL

C.I.

CL

SOLO

PERC

CAMP.

pp



FL

C.I.

CL

SOLO

PERC

PF

TAMB. PICC.

pp

126

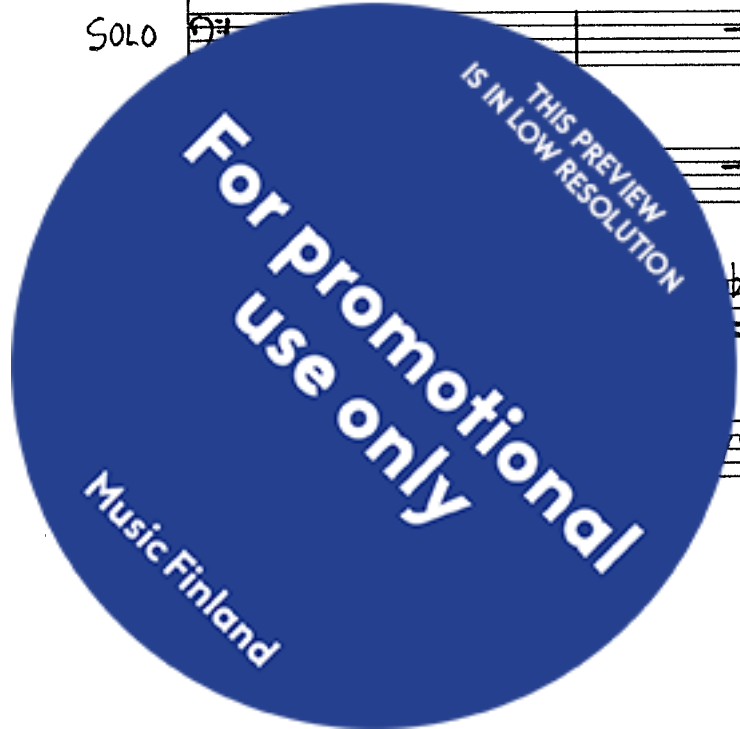
FL

C.I.

CL

SOLO

pp



FL *p*

C.I.

CL

SOLO

PERC *CAMP.* *p*

PF *p*

FL *mf*

C.I. *mf*

CL *mf*

SOLO *mf*

PF *p*



FL
C.I.
CL
SOLO
PERC

Musical score for woodwinds and percussion. The woodwind parts (FL, C.I., CL) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The SOLO part is in bass clef with a more melodic line. The PERC part includes a TAMB. PICC. (snare drum) entry.

PF

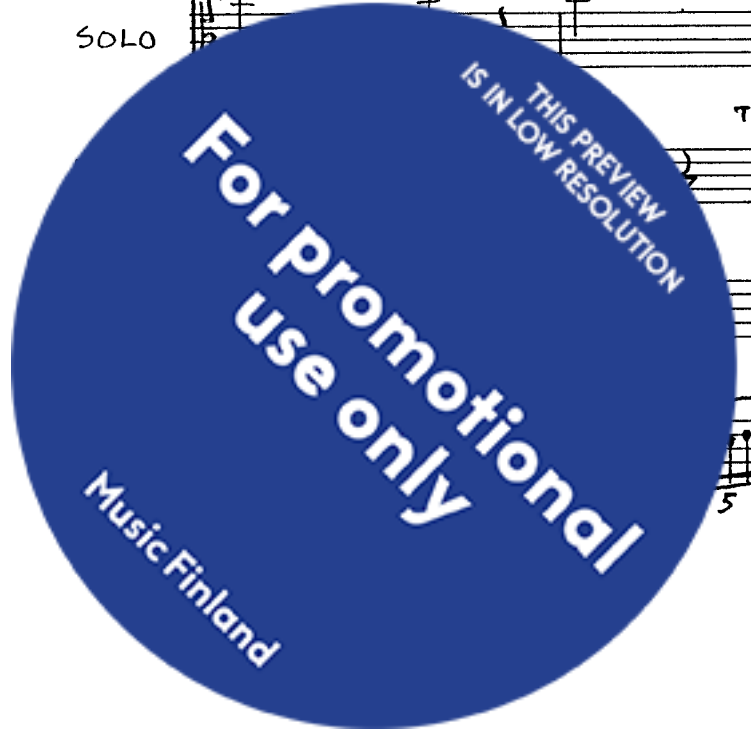
Piano accompaniment (PF) score. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic accompaniment.

FL
C.I.
CL
SOLO

Musical score for woodwinds and solo. Similar to the first system, it shows complex woodwind parts and a solo line in bass clef.

TIMP (1) PIATTI TIMP (2)

Percussion score for Timp (1), Piatti, and Timp (2). It shows rhythmic patterns for these instruments.



FL
C.I.
CL
SOLO
PERC
PF

147

PIATTI

TANTAM

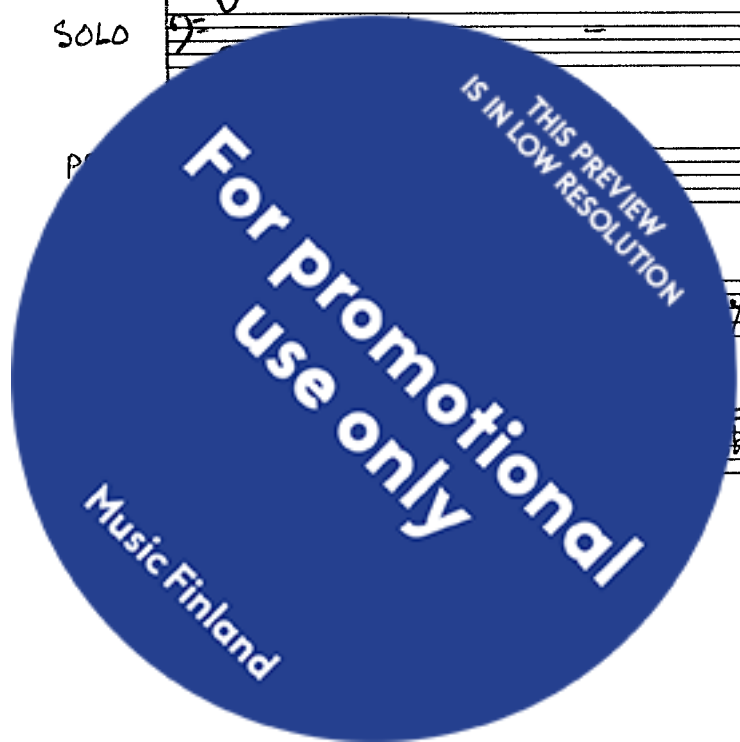
mf

FL
C.I.
CL
SOLO
PF

pp

con sord.

CAMP.



157

FL

C.I.

CL

SOLO

PERC

PF

TOMTOMS

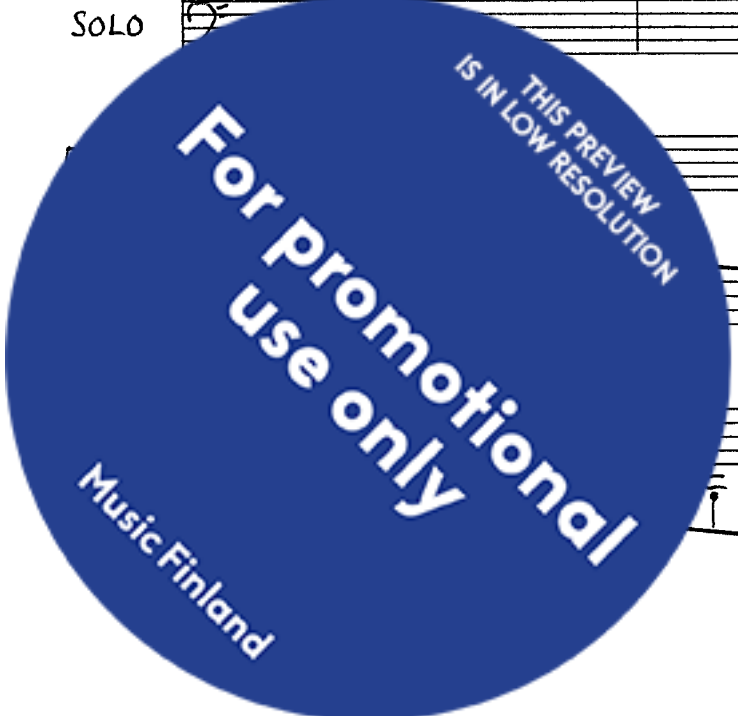
ffsub dim. p. a p.

FL

C.I.

CL

SOLO



FL
C.I.
CL
SOLO
PERC
PF

FL
C.I.
CL
SOLO

169



FL
C.I.
CL
SOLO
PERC
PF

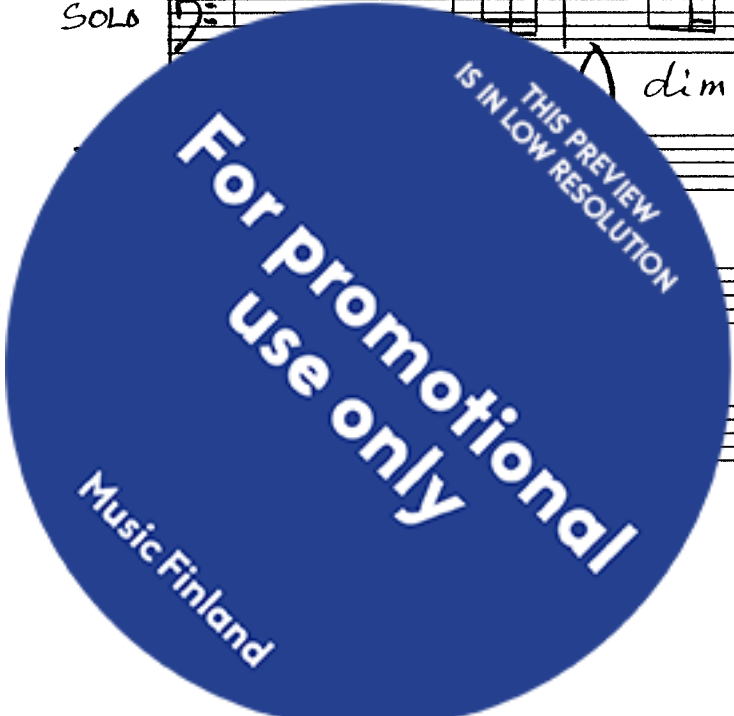
FL
C.I.
CL
SOLO
TAMB. PICC.



FL
C.I.
CL
SOLO
PERC
PF

MUTA IN OTTAVINO

FL
C.I.
CL
SOLO



188

OTT

C.I.

CL

SOLO

PERC

PF

194

OTT

C.I.

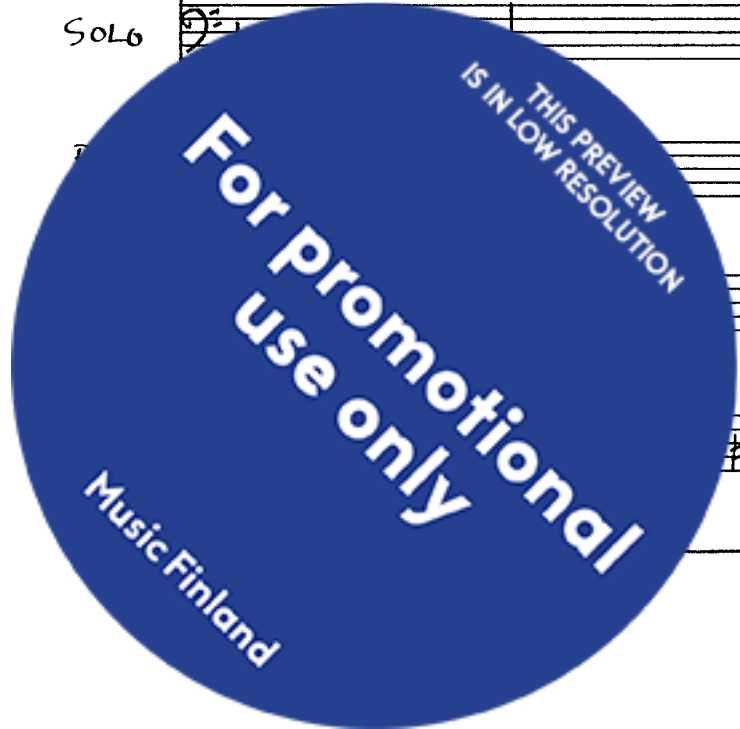
CL

SOLO

PIATTI (9)

PPP

PP



OTT

C.I.

CL

SOLO

PERC

PF

senza sord.

TOMTOMS

PIATTI (P)

OTT

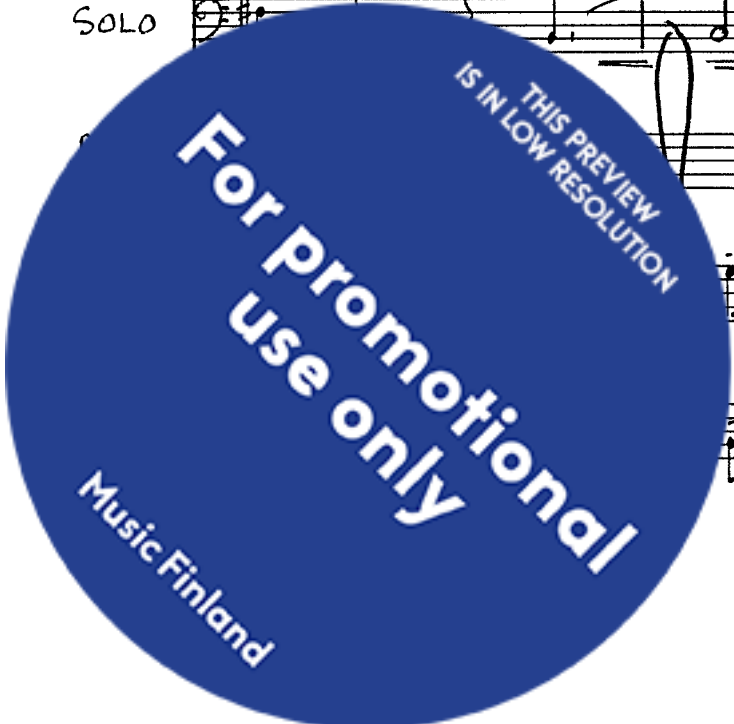
C.I.

CL

SOLO

TOMTOMS

8va



207

OTT

C.I.

CL

SOLO

PERC

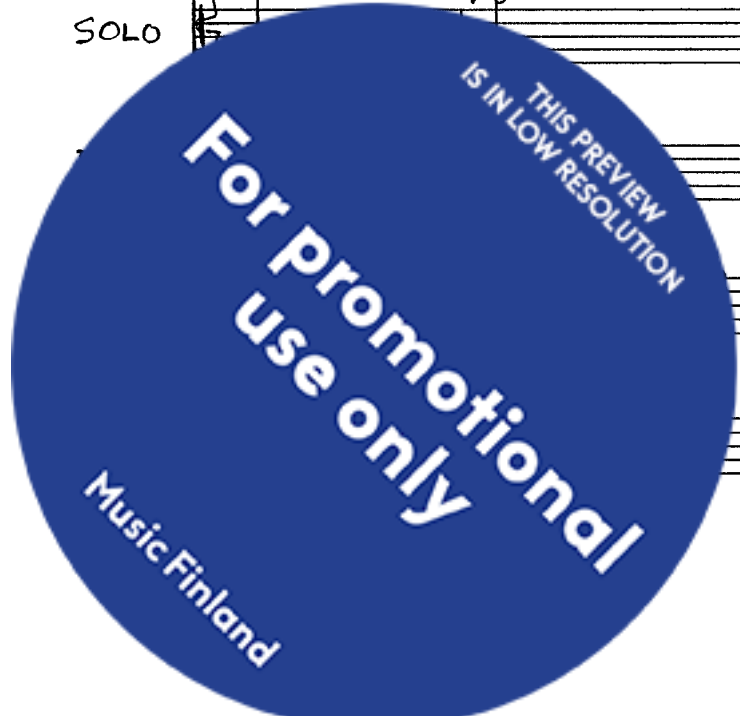
PF

OTT

C.I.

CL

SOLO



OTT
C.I.
CL
SOLO
PERC
PF

OTT
C.I.
CL
SOLO

221

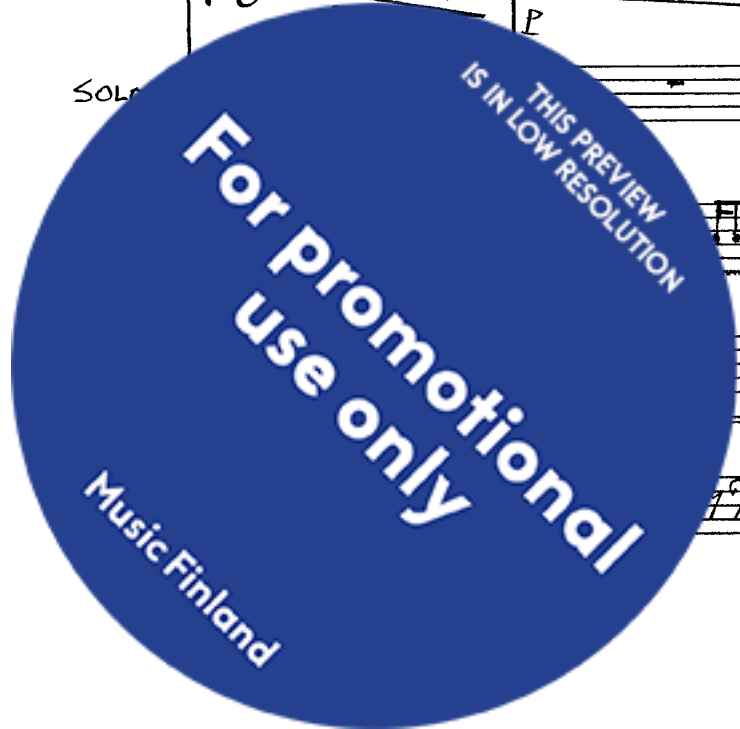


OTT
C.I.
CL
SOLO
PERC
PF

228

OTT
C.I.
CL
SOLO

PIATTO TIMP.



OTT

C.I.

CL

SOLO

PERC

PF

PIATTO TIMP. PIATTO TIMP. PIATTI TIMP. PIATTI

8va

Detailed description: This system contains the first three measures of the score. The woodwinds (OTT, C.I., CL) play complex melodic lines with many accidentals and slurs. The solo part is mostly rests. The percussion part features a rhythmic pattern of eighth notes with dynamic markings like 'PIATTO' and 'TIMP.'. The piano part provides harmonic support with chords and moving lines. A '8va' marking is present at the end of the piano part.

OTT

C.I.

CL

SOLO

lunga lunga atempo

TOMTOM

8va

8va

Detailed description: This system contains the next three measures. The woodwinds (OTT, C.I., CL) have rests in the first measure and then play rhythmic patterns. The solo part has a melodic line with a 'lunga lunga atempo' marking. The tomtom part has a simple rhythmic pattern. There are '8va' markings in the piano part.



MUTA IN FLAUTO

OTT

C.I.

CL

SOLO

PERC

PF

TIMP. (1)

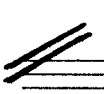
f

p

pp

f

Handwritten musical score for the first system, including parts for Oboe (OTT), Clarinet in B-flat (C.I.), Clarinet in C (CL), Solo Bassoon, Percussion (PERC), and Piano (PF). The Solo Bassoon part features a melodic line with slurs and dynamics like *f*, *p*, and *pp*. The Percussion part includes a snare drum line with a *TIMP. (1)* marking. The Piano part has a bass line with chords and dynamics like *f* and *pp*. The instruction "MUTA IN FLAUTO" is written above the woodwind staves.



CADENZA

243

SOLO

mf

pp

p

f

sostendo

Handwritten musical score for the Cadenza section, Solo Bassoon part. It begins with a box containing the number "243". The music features a melodic line with slurs and dynamics including *mf*, *pp*, *p*, and *f*. A *sostendo* marking is present over a long note.



poco acc.

Handwritten musical score for the Solo Bassoon part, continuing the melodic line with a *poco acc.* marking.



PRESTO ♩ = 144

246

FL

C.I.

CL

SOLO

PERC

PF

TOMTOMS

PIATTI

FL

C.I.

CL

SOLO



FL

C.I.

CL

SOLO

PERC

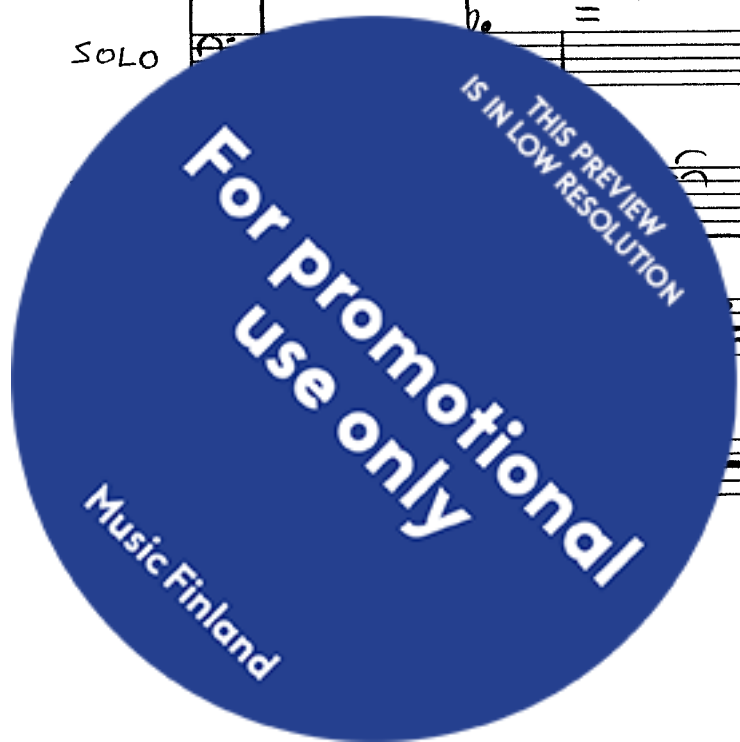
PF

FL

C.I.

CL

SOLO



263

FL

C.I.

CL

SOLO

PERC

PF

TOMTOMS

mp

p

pp

8va

269

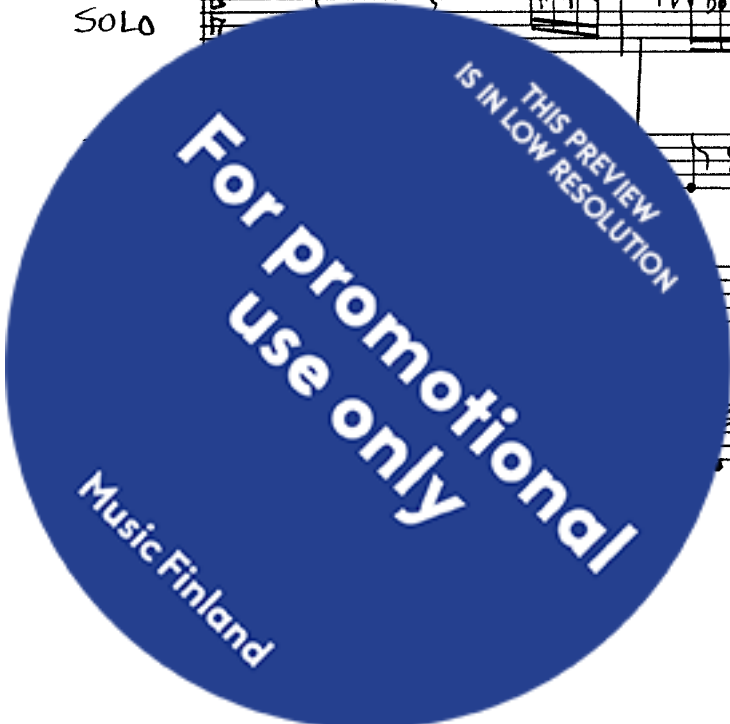
FL

C.I.

CL

SOLO

8va



34/39

FL

C.I.

CL

SOLO

PERC

PF

8va

TAM TAM

FL

C.I.

CL

SOLO

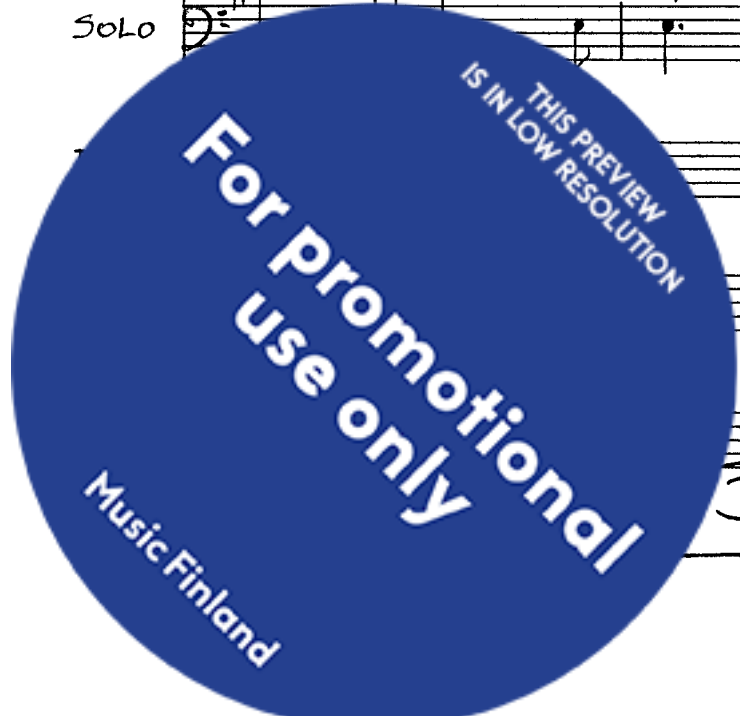
CAMP.

MUTA IN OTTAVINO



OTT
C.I.
CL
SOLO
PERC
PF
8va

OTT
C.I.
CL
SOLO
MUTA IN FLAUTO



FL

C.I.

CL

SOLO

PERC

PF

FL

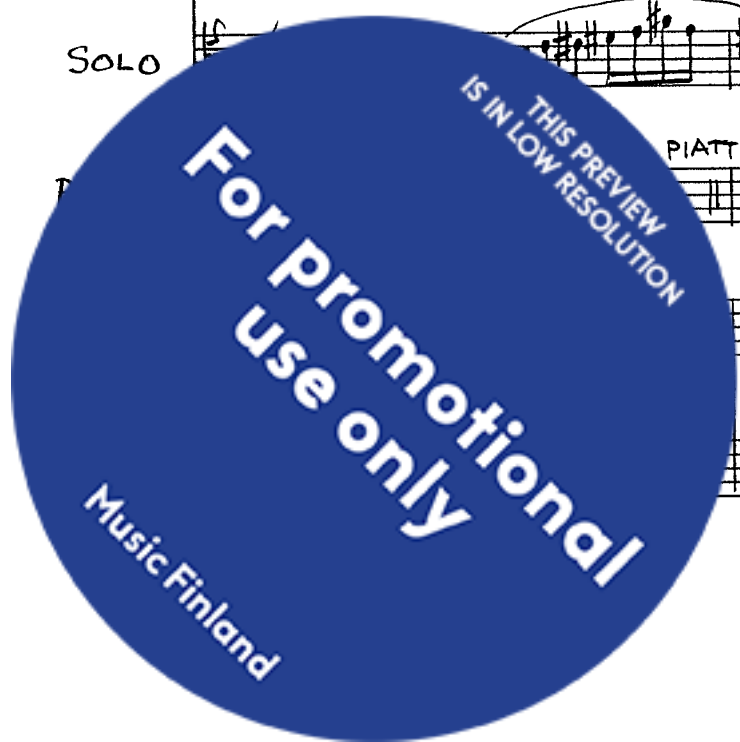
C.I.

CL

SOLO

PERC

PF



FL

C.I.

CL

SOLO

PERC

PF

TIMP. PIATTI

8va

FL

C.I.

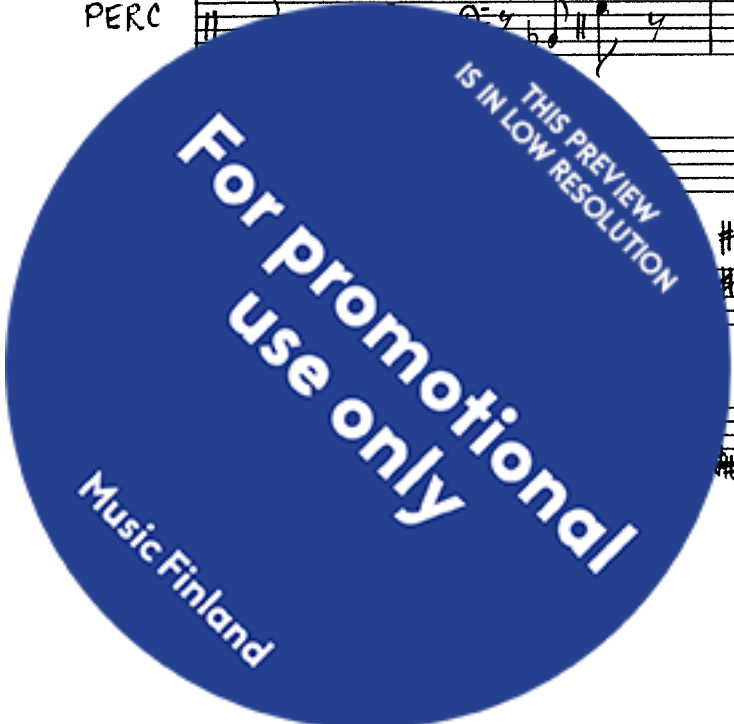
CL

SOLO

PERC

MUTA IN OTTAVINO

TIMP. PIATTI



PF

OTT

C.I.

CL

SOLO

PERC

PF

TAMTOMS

8va

OTT

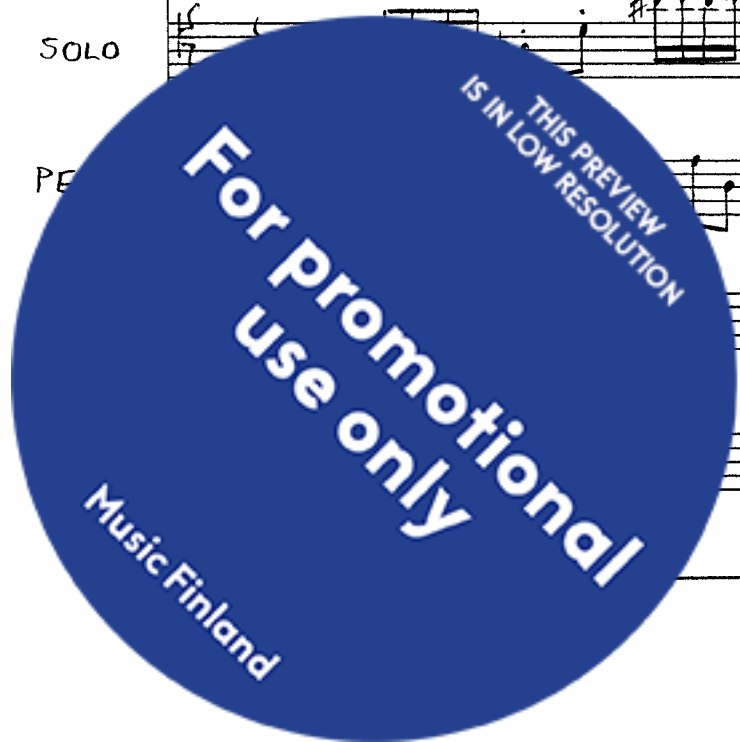
C.I.

CL

SOLO

PERC

TIMP



OTT

C.I.

CL

SOLO

PERC

PF

31. 12. 2000

pad

