34 320

Harri Suilamo

# ...intimae..

viululle ja pianolle / for violin and piano

2014

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Some notational explanations

For the violin:

For the sake of better distinctiveness, all harmonics (natural / artificial) are notated using rhombic note heads (diamonds). The natural harmonics are notated according their *actual pitches* with a rhombic note head and with a small circle above. It is to be noticed that the fifth harmonic can be produced on *two different nodes* on the open string. Which one is to be used, is up to the player and/or musical situation. However, in some cases (see bar 50) the use of the alternative node for the 5th harmonic is unavoidable.

The artificial harmonics are notated with the notes to be stopped (normal note heads) and simultaneously lightly touched (rhombic note heads) in brackets plus resulting actual pitch (normal note head at the top). There are passages where the player has to produce artificial harmonics both in fourths and fifths in turn.

There is a passage in this piece with violin texture dominated by arpeggio-like patterns (successive notes mainly produced on adjacent strings, first time in bar 89), occasionally interrupted by left hand pizzicati. Those pizzicati are realized by letting the previously stopped tone free. In the notation this normally stopped tone is linked to the pizzicato tone (usually an open string) with a curved arrow.

A diagonal line across a circle refers to an open string.

An "eight" (8————— , first time in bar 90) followed by a straight horizontal line indicates bowing on the halving point (octave node) of the open string.

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For the piano:

In the piano part there are *four notes to be prepared* (low (contra) A, B flat, (great) E flat and E). The preparation is realized by putting rubber wedges between the indicated double strings each. These four wedges can be cut out of a rectangular indian rubber. After preparation, the resulting sound should be somewhat muted, yet with a clearly recognizable pitch. In the notation the preparation is indicated by ticks on the stems of the prepared notes.

o kinds of percussive effects are to be noticed in the work. Beginning from the bar 5 the asi guiro" means a kind of key glissando (pure key noise) without pressing the keys down le gliding along the white keys with fingernails.

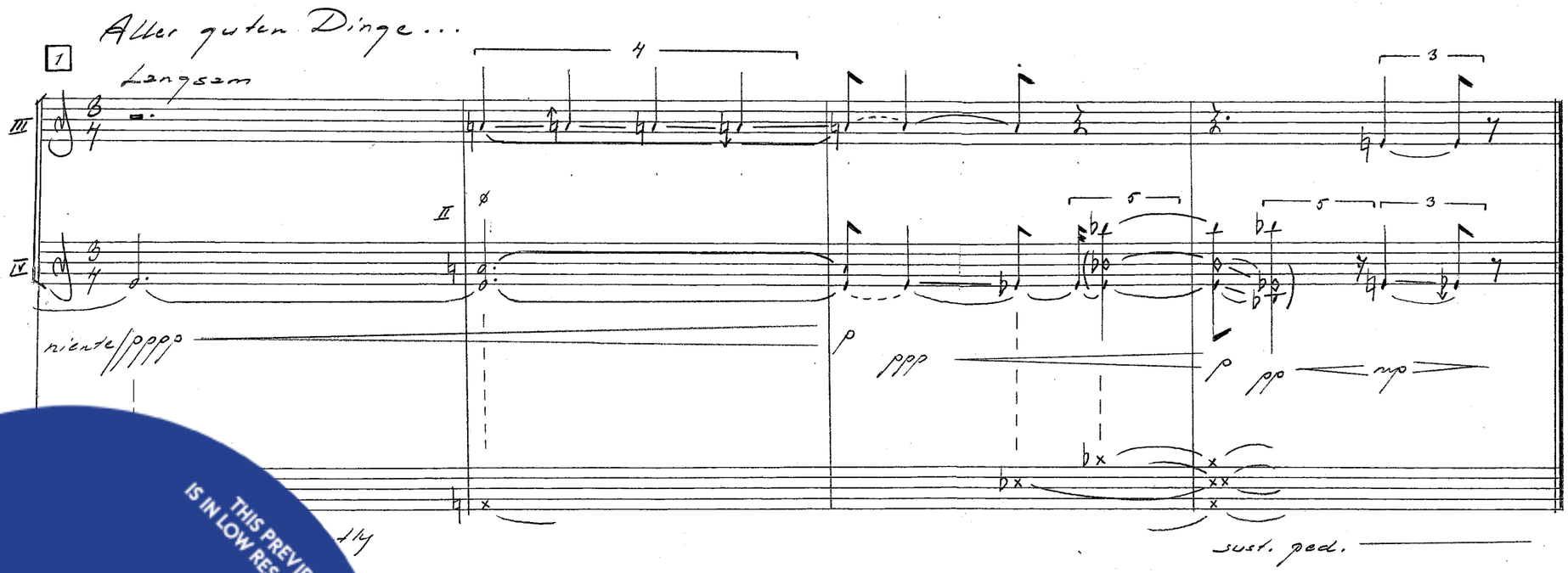
rder to realize the "drumming" effect (first time in bar 20), the player can choose a proper t (near the keys) on the wooden body of the piano and play the tick-headed notes with ger(nail)s. The (finger)joints can be used as well.

Violin

Aller guten Dinge...

1

Langsam

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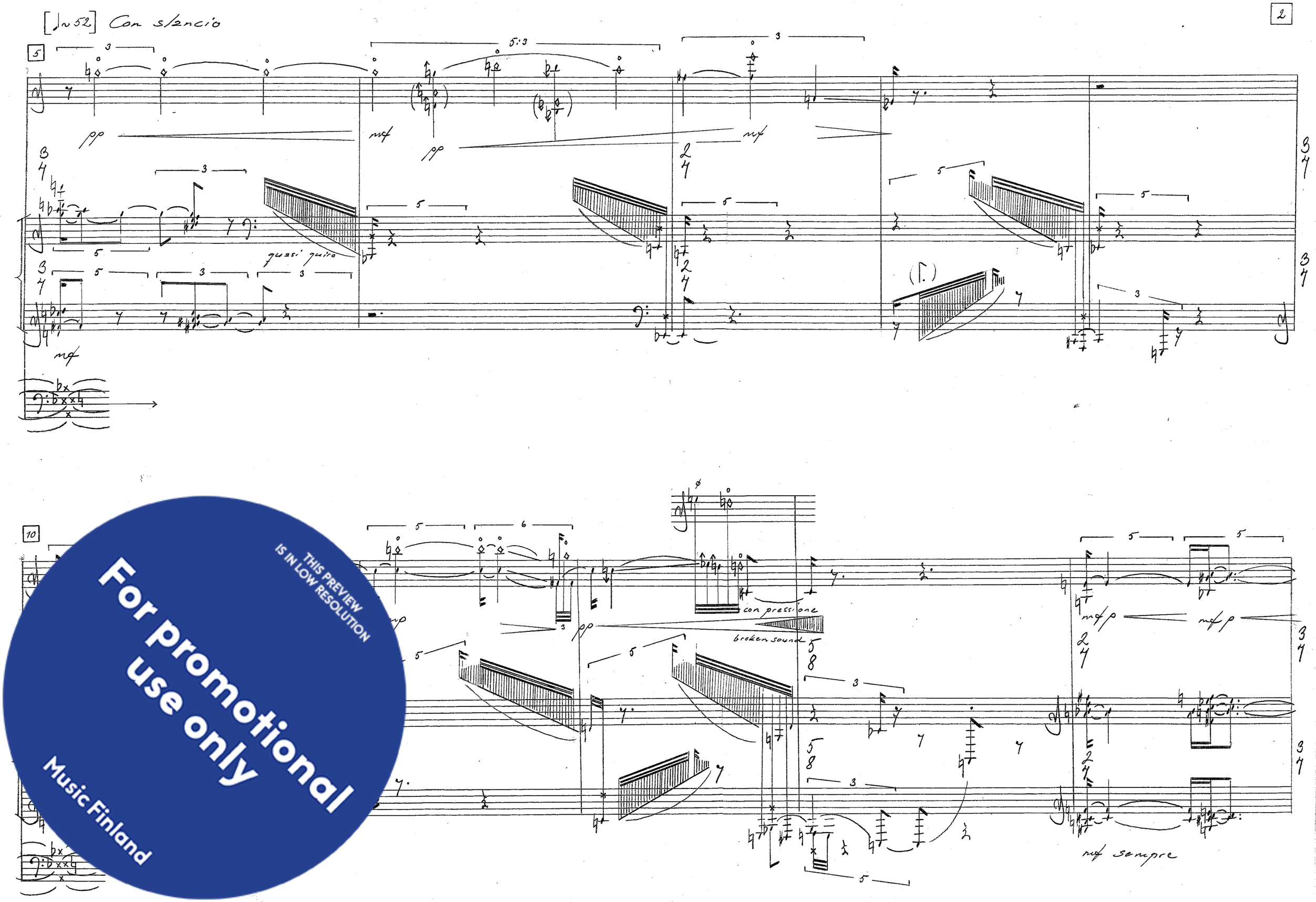


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50

[♩~56]

pp mp pp mp pp mp pp mf pp

pp

57

[♩~40]

Come una fabbrica illuminata..

pp sempre, legato possibile

mp sempre

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64

pp sempre

pp

sempre

mp sempre

71

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91

97

Solo che..

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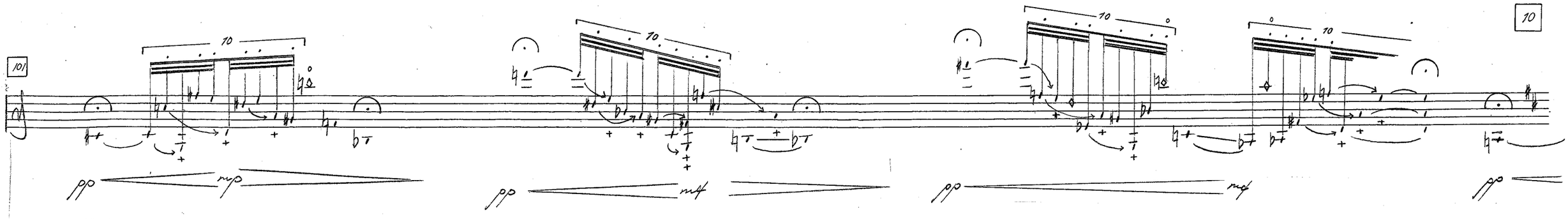


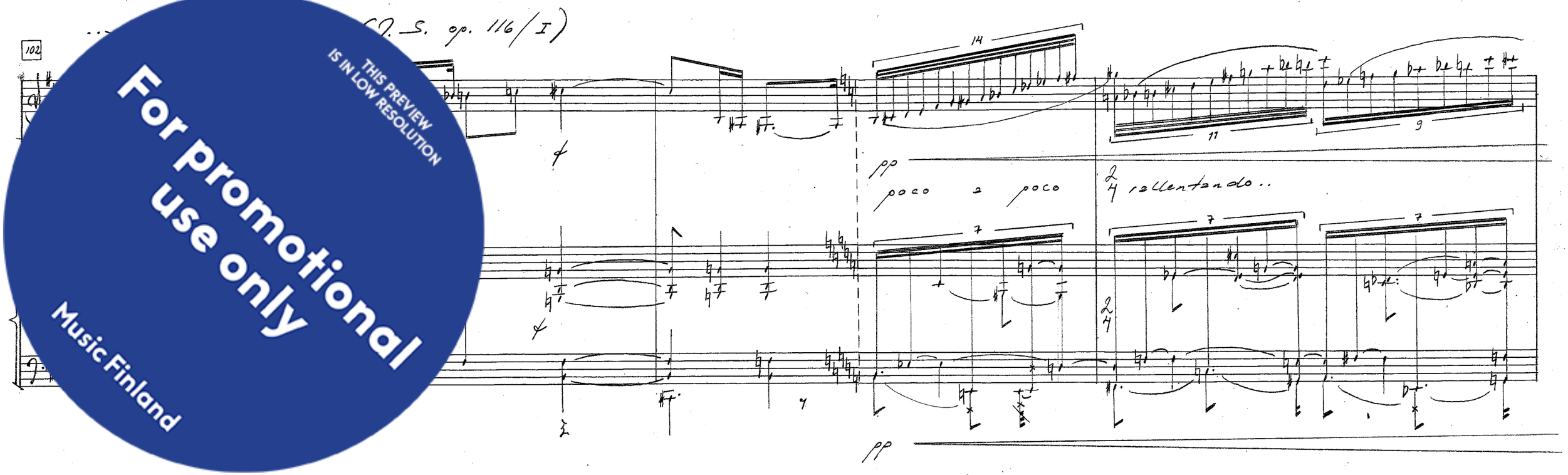


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106

[♩~54]

R.H.

L.H.

112

[♩~56-60]

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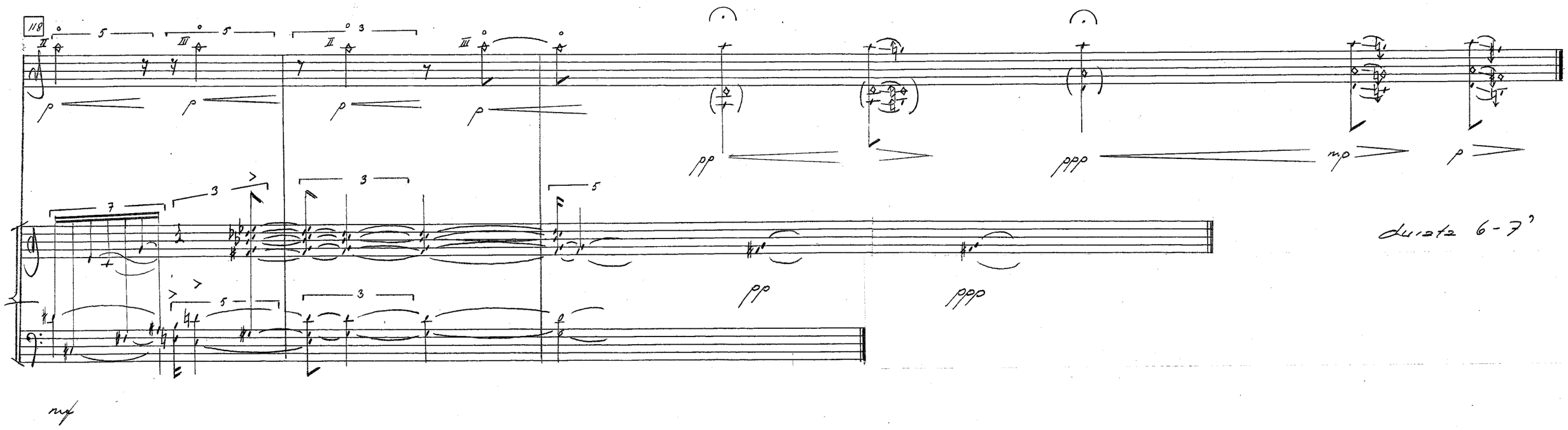


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