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13001

Eero Hämeenniemi

Adbhuta

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lauttasaarentie 1

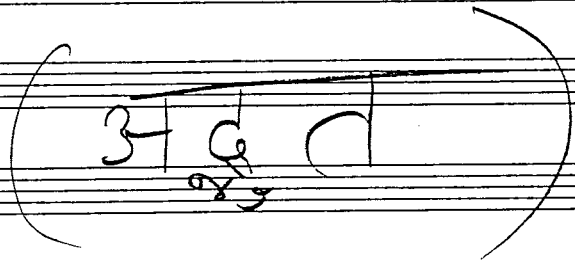
FIN-00200 Helsinki Finland

Helsinki, 1993



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Aabhuta



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 FIMIC

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2276

(5)

Van.

for sex.

How 1,

How 2

bas

POC.

de,

Abhuta अद्भुत

17

fl.

alto

cl.

ten.

cl.b.

harmoni.

2

str.

3

4

1.

2.

flur.

3.

b.

pf.

guit.

ban.

perc.

dr.

Handwritten musical score for page 20. The score is organized into systems for various instruments and voices. The first system includes fl., alto, cl., ten., and cl.b. The second system includes harmoni. (2), str. (3, 4), and flur. (1, 2, 3, b.). The third system includes pf., guit., ban., perc., and dr. The score features dynamic markings such as mp, mf, pp, p, f, and ff. There are also handwritten notes like "tutti" and "emphasize beats". The time signature is 5/4. The page number "20" is circled at the top.

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23 bars solo

* slow down individually

Handwritten musical score for measures 23-25. The score includes staves for Flute (Fl.), Alto, Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Harmonica (Harm.), Piano (Pf.), Bass, Percussion (Perc.), and Drums (Dr.).

Measure 23: Flute, Alto, and Clarinet parts are marked *sim.* (sustained) and *pp* (pianissimo). The Bass part has a *pp* dynamic. The Harmonica part has a *pp* dynamic and a *mute on* instruction. The Piano part has a *ff* dynamic and a *Ped* (pedal) instruction. The Bass part has a *mp* dynamic and a *key* instruction. The Percussion part has a *ff* dynamic and a *steady tempo in 4/4* instruction. The Drums part has a *mp* dynamic.

Measure 24: Flute, Alto, and Clarinet parts are marked *sim.* and *pp*. The Bass part has a *mp* dynamic and a *key* instruction. The Percussion part has a *ff* dynamic and a *steady tempo in 4/4* instruction. The Drums part has a *mp* dynamic.

Measure 25: Flute, Alto, and Clarinet parts are marked *sim.* and *pp*. The Bass part has a *mp* dynamic and a *key* instruction. The Percussion part has a *ff* dynamic and a *steady tempo in 4/4* instruction. The Drums part has a *mp* dynamic.

Handwritten musical score for measures 24-26. The score includes staves for Alto, Percussion (Perc.), Bass, and Drums (Dr.).

Measure 24: Alto part has a *mp* dynamic. Percussion part has a *ff* dynamic and a *steady tempo in 4/4* instruction. Bass part has a *mp* dynamic and a *key* instruction. Drums part has a *mp* dynamic.

Measure 25: Alto part has a *mp* dynamic. Percussion part has a *ff* dynamic and a *steady tempo in 4/4* instruction. Bass part has a *mp* dynamic and a *key* instruction. Drums part has a *mp* dynamic.

Measure 26: Alto part has a *mp* dynamic. Percussion part has a *ff* dynamic and a *steady tempo in 4/4* instruction. Bass part has a *mp* dynamic and a *key* instruction. Drums part has a *mp* dynamic.

alto

Handwritten musical notation for the alto part, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mf* at the beginning.

dr. picc

Handwritten musical notation for the piccolo part, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* and the word "baroque" written above the staff.

Flan 1.
2.

Handwritten musical notation for the Flan parts, consisting of two staves. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* and the word "baroque" written above the staff.

horn

Handwritten musical notation for the horn part, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* at the end.

dr.

Handwritten musical notation for the drum part, starting with a double bar line. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* and the word "sware" written above the staff.

fl.

Handwritten musical notation for the flute part, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and the word "dolce" written above the staff.

cl.

Handwritten musical notation for the clarinet part, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p* and *mp* written below the staff.

ten.

Handwritten musical notation for the tenor part, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mf* at the beginning.

fl.

Handwritten musical notation for the flute part, consisting of two staves. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* and *mp* written below the staff.

horn

Handwritten musical notation for the horn part, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* at the beginning.

dr.

Handwritten musical notation for the drum part, starting with a double bar line. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* and the word "sware" written above the staff.

35

fl. *ap < f* (4) (2) (3) (4) alto → ten → tr → fl.

alto *mp < f* (4) (2) (3) (4) alto → ten → tr → fl.

cl. *pp mp ppp*

ten. *mp < f* (4) (2) (3) (4) alto → ten → tr → fl.

cl.b. *p mp > p*

open tr. *mp < f* (4) (2) (3) (4) alto → ten → tr → fl.

fl. 1. 2. 3. 4. *ppp p ppp*

pf. *pp* *x times pause* *avg octave, continue up*

guit. *pp* *x times pause* *avg octave, continue up*

ban. *fact*

perc. *freely* $\frac{4}{8} + \frac{4}{8} + \frac{2}{8} + \frac{2}{8} \parallel \frac{6}{4} = \frac{3}{8} \times 4$

dr. *6/4*

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes staves for Flute (fl.), Alto (alto), Clarinet (cl.), Tenor (ten.), Clarinet Bass (cl.b.), Trumpet 1 (tr.1.), Horns 2, 3, and 4 (Hrn. 2, 3, 4), and Piano (pf). The second system includes staves for Guitar (Guit), Percussion (perc), and Drums (dr.).

Annotations and markings include:

- free transpositions* (written above the flute and alto staves).
- free transpos.* (written above the tenor staff).
- free transpos.* (written above the trumpet 1 staff).
- rit. individually* (written above the clarinet, clarinet bass, and horn staves).
- ff* (fortissimo) and *mf* (mezzo-forte) markings.
- tr. 1.* (written above the trumpet 1 staff).
- Hrn. 2, 3, 4* (written to the left of the horn staves).
- pf* (piano) and *perc* (percussion) markings.
- dr.* (drums) marking.
- tr. 1.* (written above the trumpet 1 staff).
- Hrn. 2, 3, 4* (written to the left of the horn staves).
- pf* (piano) and *perc* (percussion) markings.
- dr.* (drums) marking.

The score features various musical notations, including wavy lines, notes, and rests, indicating a complex and expressive piece.

Handwritten signature or name.

8/6/93 Kerau

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